

MFAP

2022

ENTRY FORM

The prize is open to all – ANY SUBJECT, ANY MEDIUM EXCEPT VIDEO ART
 First Prize \$5000, Second Prize \$2000, 2 Highly Commended Prizes \$500 (each)
 BICAS Members' Prize \$500. PEOPLE'S CHOICE AWARD \$500 – ANNOUNCED 30 JULY

EARLYBIRD ENTRIES CLOSE – SUNDAY 19 JUNE

*EARLYBIRD Fees paid by 19 June - Members \$35 per artwork - Non-members \$45 per artwork

ENTRIES CLOSE - SUNDAY 26 JUNE

Members \$40 per artwork - Non-Members \$50 per artwork

(ALL Fees Non-Refundable)

WORK RECEIVED - TUESDAY 5 JULY TO SATURDAY 9 JULY 9am – 12noon

OPENING NIGHT FRIDAY – 15 JULY 6PM **Opening Night (Will be dependent on any COVID Restrictions - TBA)

EXHIBITION OPEN - SATURDAY 16 JULY to FRIDAY 5 AUGUST

WORKS COLLECTED SATURDAY 6 AUGUST 9am – 1pm

Full Name:			Mobile/Phone:		
Address:			Email:		
Suburb:			Postcode:		
ABN No:		GST Reg: YES / NO	BICAS Member No.	Checked	
For Payment of Sales/Winings:	Account Name:	BSB No:		A/C No:	

TITLE	MEDIUM		SALE PRICE	ENTRY FEE \$	TOTAL PAYING	
					\$	Rec No.
					\$	
					\$	
Special Instructions – Please attach to Artwork		Opening Night Tickets 15 July 2022 6 to 8 pm		No. Required		
			Artist \$12		\$	
			Guest \$12		\$	
...LIMITED NUMBERS FOR OPENING NIGHT...		Entry Fee includes wine & nibbles		TOTAL:	\$	

Signing In Date:	Signature:	Receiver:
Signing Out Date:	Signature:	Despatcher:

Payment Options: Please tick your method of payment

DIRECT BANK TRANSFER: Bribie Island Community Arts Society Inc. BSB: 084-745 Acc: 155-431-921 Ref: MF. INITIAL, SURNAME ☐

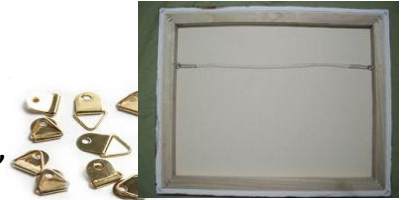
Pay at FRONT DESK ☐ ONLINE at our website: <http://www.bribieartscentre.com.au> ☐

Office Use Only – please initial as completed

Front Desk	Office/Admin	Events	Bar Coding Team
Marketing/Social Media	Other (please specify):		

2022 MFAP Terms and Conditions

1. Artists may enter a maximum of 2 of their own unaided **ORIGINAL** works, not a copy or reproduction.
2. Works must have been completed **no earlier than 1 January 2021**, and not have been worked on in a workshop, tutorial or awarded any previous art prize.
3. Work size must **NOT** exceed 1.02m or 40"x 40" including frame in any direction and weigh no more than 10kg. A complete diptych/triptych must comply with this rule.
4. All 2D works must be of a sturdy structure. ALL **canvases under 2.8 cm deep (28mm)**, MDF boards, card and aluminium must be framed.
5. Exhibits must be ready to display/hang. Use D hooks and framing wire, or cord with D hooks placed 1/3 of the way from the top.
(Do not use single strand brass wire, staples, wool or fishing line).
6. **Each work must be clearly labelled with Artist's name, Address, Title of Work, Medium, Selling Price. Label must be placed at back bottom left of 2D work.**
7. Any artworks which require the use of 240V electricity, e.g., lamps, must be tested and tagged before delivery.
8. Works must be for sale. Commission on Sales is 28%. **GST applied if Artist is GST Registered
9. Work/s must be received between **TUESDAY 5 JULY & SATURDAY 9 JULY from 9am – 12 noon** or by prior arrangement. **No extensions.**
10. Work/s must be collected **ONLY** on **Saturday 7 August, 10am - 1pm** (unless otherwise arranged). After 6 months, uncollected works become the property of the Bribie Island Community Arts Society and may be offered for sale.
11. Exhibitors accept responsibility for freight and other charges incurred in the delivery or return of an entry. Return details need to be advised separately to the organiser before the exhibition.
12. All entries complying with Entry Conditions will be judged, but may not be displayed. There will be no refunds for work not displayed.
13. The committee reserves the right to reject unsuitably prepared works including wet, dangerous or delicate works and to not hang work deemed, by the committee, to be damaged, dirty or unsuitable.
14. **Copyright Laws** require us to stipulate that any paintings done from photos should be from the artist's photos over which the artist would have copyright.
15. The judges' decision is final and no correspondence will be entered into.
16. **WHILE ALL CARE IS TAKEN, EXHIBITORS ARE REMINDED THAT BICAS DOES NOT TAKE RESPONSIBILITY FOR LOSS OR DAMAGE OF WORKS.**
17. **INSURANCE OF WORK IS THE ARTIST'S RESPONSIBILITY.**
18. Publicity will be arranged for the Matthew Flinders Art Exhibition and all artists consent to reproductions of their work being used for these purposes.
19. Please carefully check details on entry form as **no changes** will be made to details after entry received.
20. We welcome all forms of creative expression, **ANY SUBJECT, ANY MEDIUM EXCEPT VIDEO ART.**
21. **Members Prize is separate from all other prizes and awarded to a BICAS member only.**



I agree to the above-mentioned Terms and Conditions

Signature

Date



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Website: www.bribieartscentre.com.au

