

BICAS Newsletter

From the Board

Lots of hot activity around the Arts Centre now - and I'm not just talking about the weather...

Our artists' Showcase is a wonder to behold. So many great and gifted creatives from the groups here and the associates who use our spaces, are on display in our Gallery. It makes me very proud to be part of this marvellous Centre.

Our General meeting held on February 12 to vote on the changes to the BICAS Constitution did not achieve a quorum. The meeting was adjourned and will reconvene on Sunday February 19 at 10.30am. If after half an hour a quorum is not reached, the meeting will go ahead with 15 members and a vote will be conducted.

Pleasing to see the BICAS Working Together Groups are back and firing. The studios are abuzz each day with fun and interesting ideas being teased out and delivered. There's talk of a new "en Plein Air" group forming who'll gather and meet monthly off-site. There is no shortage of beautiful locations on Bribie for them to capture. Newcomers to art & craft are munching away happily on the BICAS Beginners' Bites started this month.

The exciting Bribie Art Trail was officially launched with great joy this month and all maps point to our Arts Centre as the starting point for a trek around the 15 artists' studios thereon. Be sure you pick up a map at the Centre and go exploring.

We have some mighty tutors coming from afar to teach here in 2023, starting with David Hinchliffe in March, workshops on shibori and crystal tree of life. They'll be joined by popular regular teachers who have a year of intriguing ideas to share too.

Our office admin volunteers, Sandra, Lynne Bell, Lynne Joyce, Ellie, Chris, Dianne, Gayle, Ros and Jane are amazing, churning through the heavy timely load of memberships processing and changeover labelling.

Cafe 191 is proving to be more popular than ever with locals and visitors. Corey and his band of fantastic helpers do a wonderful job delivering first class hospitality there every day. Meanwhile, our wonderful groundsmen and handymen are keeping us neat, tidy and functional...

It's a beaut BICAS year ahead, indeed.



Carolyn Wheeler
Chairman BICAS



Beginners munching happily on new Art Bites

The BICAS initiative for "L Plate" artists kicked off to a great start as nervous but keen new members got their training wheels in a new medium at Beginners Bites.

All the tutors, Deb, Beth, Colleen and Jennie were delighted with the enthusiasm and fun the crew bring to the class.



Photo: Colleen Ogilvie encourages newbie creatives in her first Explore Art Beginners Bites class.

The Bites are two-hourly lessons in five-week blocs. New classes to start beyond mid-March.

More on BBB Page 4.

Exhibitions

On **NOW** until February 26:
Showcase 2023

A dazzling testimony to the depth and breadth of art talent at the Arts Centre.

Works from all the BICAS Working Together Groups are featured here - and some from groups who regularly hire our creative spaces.

The BICAS Showcase gets better and better each year ... and it's a tribute to the exhibition hanging team to display these myriad works in a way that highlights their distinctive individual worth.



Upcoming

A Sense of Place

Matthew Flinders Gallery February 28 – March 12

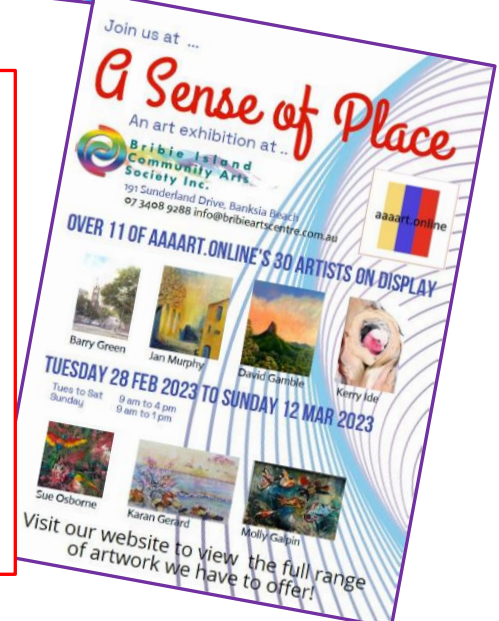
Featuring the art of 15 aaaart.online artists, the Sense of Place exhibition will include more than 100 beautiful original works in oil, watercolour, acrylic, pastels as well as photography and sculpture. aaaart.online's artists live and work on the Sunshine Coast and Bribie Island.

The artists are also selling some unframed works, prints and smaller works.

Artists will be on hand in the gallery to demonstrate and give you an opportunity to talk and learn about their process.

aaaart.online is a not-for-profit member association, run by artist volunteers, to support the promotion of emerging artists.

More information can be found on aaaart.online or email artistsallianceaustraliainc@gmail.com.



Scratching the Surface – featuring 9 Bribie Printmakers March 13 - 26

Nine Bribie printmakers come together for this to show the interlay of media and surface. The creation of an image, whether 2D or 3D, relies on the choice of a surface.

"It's a Waiting Game" by Sue Gardner



Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.
- Andy Warhol

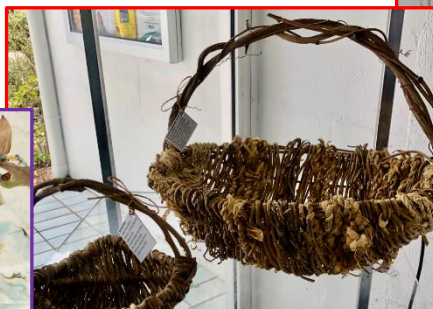
What's new in the Gift Shop

Stunning weed woven baskets by Sunshine Coast creatives Judith and Richard Wolski are a new talking point in the gift shop.



The couple scope out woodland for weed vines that are deemed environmental pests and gather them for these attractive pieces.

True sustainable art by Wild Baskets.



And here's what else is amazing in our Craft line...



Bitten by the art bug



Thanks to the careful and kind teaching of tutors Deb, Beth, Jennie and Colleen, (pictured left/right) the first round of BICAS Beginners Bites is off to a flying start.

The venture, created by BICAS Board members Sue Davy and Sue Gardner and ably managed by Jennie Beecroft, has seen new members dip their toe into art practices at the Arts Centre that were previously untried.

What fun to see the delight and surprise on the students' faces as they discover the thrill and possibilities of their chosen medium.

The classes will run until mid-March. After that, a new batch will begin. *Cost is \$40 all-inclusive for 2-hour lesson for five weeks.*

The stipulation to join them is you **must be a BICAS member** and **NOT** already a member of a BICAS Working Together Group.

How wonderful to know we're nurturing new artists and helping them on the path to the joys of creating.

Watch the BICAS Facebook page and website for more detail on upcoming Beginners Bites.



Colleen and her Explore Art Class



Debbie and her Storytelling Class



Beth and her Mosaic Class



BICAS
Beginners Bites

Learn something new – lots of workshops to explore....

**Come learn to make a
CRYSTAL TREE of LIFE**

InSannArty
www.insannarty.com.au

TWO Workshops
with
Melissa Sanna

Saturday February 25 Crystal Tree of Life measuring 150mm round & 510mm long
\$65 per person.

Saturday March 4 Crystal Tree of Life measuring 225mm round & 680mm long
\$85 per person.
All kits and tools will be supplied on the day.

Crystal varieties available: amethyst, opalite, rose quartz, turquoise & white jade.

Melissa Sanna
Mob: 0420 877 810
insannarty@gmail.com
<https://www.facebook.com/greelife.php?id=100074797492242>

'The Rabbit' Paint n Sip
Saturday 4th March 2023
1:30pm-3:30pm
\$60pp

Come along to Studio 2 at the Bribie Island Community Arts Centre, Saturday the 4th March, 2023 from 1:30pm-3:30pm for a fun afternoon of painting and sipping, we will work towards 'The Rabbit' Theme using a variety of new and exciting techniques whilst being fully guided. Cost is \$60pp this includes all materials, drinks and nibbles plus you take your artworks home on the day. Book online @ corinnepurcellart.com or call/text 0438485173 for enquiries.

LOOKS LIKE Resin WORKSHOP

with **Robin Jensen**

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

**10am –2pm Sunday 5th MARCH at
Bribie Island Community Arts Centre**

Requirements
Wooden cutting boards, wooden coasters, small canvases, & tiles.

Cost \$75
Includes all paints, tools, plastic gloves.
Further details, or to book, please contact Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au

Polymer Clay Earrings
WORKSHOP with **Robin Jensen**

Create personalised earrings to suit your style!

Polymer Clay is soft and lightweight, pliable, moldable and texturable.
If you can roll out dough, and use a cookie cutter, you can do this!
Learn to apply texture & screen printing.
Take home 4-5+ pairs completed, ready to wear.

Everything is supplied including a wide range of beautiful coloured clays & tools.

**10am—2pm Sunday 19th MARCH at
Bribie Island Community Arts Centre. COST \$85**

Contact me direct for further details, or to book...
Robin Jensen 0421043924 j-robin@aapt.net.au

ACRYLIC SKINS JEWELLERY

with **Robin Jensen**

Have fun choosing your colours and patterns... making beautiful, professionally finished pendants & matching earrings, from acrylic paint (paint skins).

Take home 3 pendants and 3 pairs of earrings.

**10am –2pm Sunday 26th MARCH at
Bribie Island Community Arts Centre**

Requirements— NONE!! Everything is provided.
Includes all pendant & earring blanks, necklaces, paint skins, tools, & glue.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au

ALCOHOL INK WORKSHOP

with **Robin Jensen**

**Sunday 16th APRIL.....10am-3pm
at Bribie Island Community Arts Centre**

Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, isopropyl alcohol & tools supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

This is a most enjoyable & colourful workshop!

Cost \$80 cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email j-robin@aapt.net.au



And watch for these upcoming events

Movie Night "Living"
March 30
Bribie Cinema
7:00pm

Come enjoy the BICA\$ movie night

"Living" starring Bill Nighy (for which role he's been nominated for an Oscar).

\$15 pp includes a choc top ice cream or popcorn

Book on website www.bribieartscentre.com.au
 or Phone the Arts Centre **3408 9288**



SUE WIGHTON
Music on the Deck
Friday April 21
7:00pm



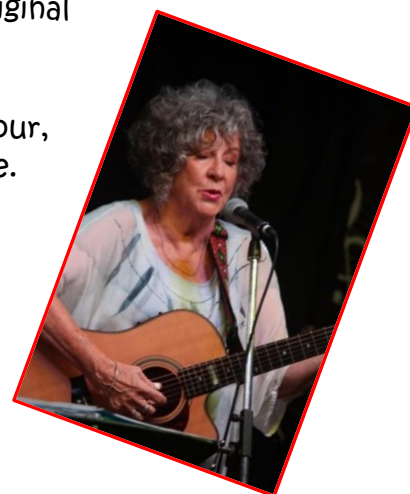
**Come join
 singer/songwriter/guitarist
 for a twilight musical treat**

Sue Wighton is a solo singer/guitarist and song writer whose strong, heartfelt vocal style has taken her easily from folk to jazz and back again. Her repertoire is a mix of originals and folk, both traditional and modern, but always with a story to tell. Sue's original songs spring from historical events and tell stories from her own life.

On stage, Sue's unique blend of wit and warmth, delivered with humour, style and vocal beauty captures the hearts and minds of her audience.

Sue recently launched a book of her essays titled 'Accidental Writer' in 2020. An erstwhile weekly columnist for Brisbane's Courier Mail, she now occasionally contributes to The Bribie Islander.

Be prepared for a feast of unique musical offerings, with a side serve of irreverent wit.



Tickets \$20 includes glass of bubbly and nibbles.
Book on our website www.bribieartscentre.com.au or Phone 3408 9288

Around the Centre

Things are really humming in all corners of the Centre already this year...

New faces and new projects in the studios, innovative works in the Gift Shop and exhibitions, newbie volunteers on the front desk and Cafe...

No two days are ever the same.



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GOOD TIMES

1. Desk Volunteer Jen showing the ropes to newbie Shona.
2. Gift shop buzzing with visitors looking to take home a Bribie memento.
3. Tuesday Ladies Sewing Circle always busy as beavers.
4. Bribie Potters have fun working on their totems for the Centre.
5. Artist of the Month Karen King, tells about her love of light and colour to guests at her morning tea.
6. Volunteer Jannine is bemused by the Café clown painted by Josh Law.
7. Deb Sibson (Leadlighter) pretty happy with her work
8. Noelene and Sue Firth at the front desk checking out Karen Quinn's beautiful Orchid.

Volunteer Spotlight



We appreciate all our wonderful volunteers at the Arts Centre.

This issue, we shine a light on ...

Dianne Thomsen
Administration



Why do you volunteer at the Arts Centre?

Initially, I visited the Arts Centre to view the various exhibitions in the gallery and enjoy the delicious coffee and cake at Cafe 191. Later, my husband Karsten started to sell his artwork through the Centre and he also became a volunteer. It was really his positive experience with being involved with the Arts Centre that prompted me to apply to be a volunteer as well.

What do you do at the Arts Centre?

I work as a member of the Admin team. My role is to enter data for Studio Hire etc., and various other tasks, as required.

What do you like about volunteering at the Arts Centre?

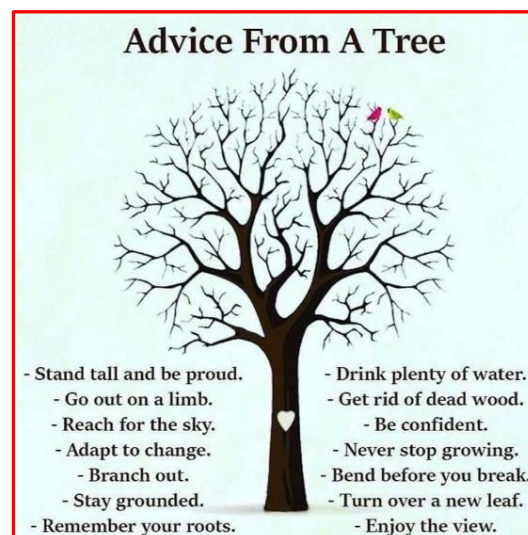
Volunteering gives me an opportunity to use my time constructively and be part of a team. The staff and volunteers are friendly and, of course, the Arts Centre itself is a lovely environment in which to work.

Why would you recommend others to volunteer at the Arts Centre

I find it rewarding to volunteer for an organisation which benefits the local community and visitors to the island. It's a relaxed atmosphere and the work that the volunteers do is always appreciated.

Do you practise art yourself?

No, not at all! However, my background in information technology has enabled me to work together with Karsten to produce cards and prints of his paintings.



Volunteer Thankyou Afternoon - 13 February

Our annual Thank You afternoon for the BICAS volunteers was a splendid variety of activity provided by our wonderful tutors Clare, Julija, Bev, Pete and Corinne.

About 40 of our wonderful volunteers from all parts of the Community Arts Centre joined the complimentary workshops, followed by refreshments in the courtyard. Great to see so many trying something new, having fun and mixing with fellow good souls who help keep our great Centre going.



Di & Bev Potting



Coiled Rope Table with Clare Reid



Drawing with Peter Schinkel



Ann & Linda Drawing



Sue & Sue on the bar



Linda, Jennie & Julie - Felting

Alan Johnston - Paint & Sip



Tutor Corrine



Lynne Bell Pottery



Tutor Julija & Jennie - Felting



Terri, Di & Karsten



Trish & Lyn potting



Peter Schinkel Tutor - Drawing

En Plein Air Bribie

Love painting or drawing in the open air?

Then you might like to join these artists on Bribie who enjoy working in the outdoors to recreate the island's beautiful surroundings.

The “en plein air” people meet monthly on the fourth Friday, from 9am to lunch.

Location will be advised each month (usually via email).

It's for beginners to advanced artists. Not suitable for children.

Just bring your preferred art medium, paper, canvas, chair, hat and water etc.

For further information, contact:

Gayle Grimsey on 0400 460 512 (email grimseygayle@gmail.com) or

Kerri Emslie 0408 783 573 (email kerrie_emsie@yahoo.com.au)



5 THINGS I Love About Bribie



Carol Smedley

BICA\$ Life Member

3D Display Manager



1. Taking a walk at any one of Bribie's beautiful beaches and parklands.
2. Bribie's native fauna and flora. I have fond memories of the Emu family walking up and down our street 30 odd years ago.
3. If I have to leave Bribie, the best thing is coming home. Driving across the bridge, especially counting the pelicans, - when they are there.
4. All of Bribie's varied and talented artists.
5. Bribie Island Community Arts Centre and all the wonderful staff, volunteers and artists who make it such a great place to be.

Discover the island treasures on Bribie Art Trail

Artists of Bribie is a collective of 15 likeminded artists who've recently formed Bribie Art Trail with Bribie Island Community Arts Centre featuring as 'The Hub'.

They have put together a curated cultural experience for visitors to Bribie and surrounds: abstraction, surrealism, landscape, watercolour, acrylic, acrylic pour, ceramics, pottery, steam punk sculpture, sculptures created from found objects, photography and soul/energy paintings - something for everyone.



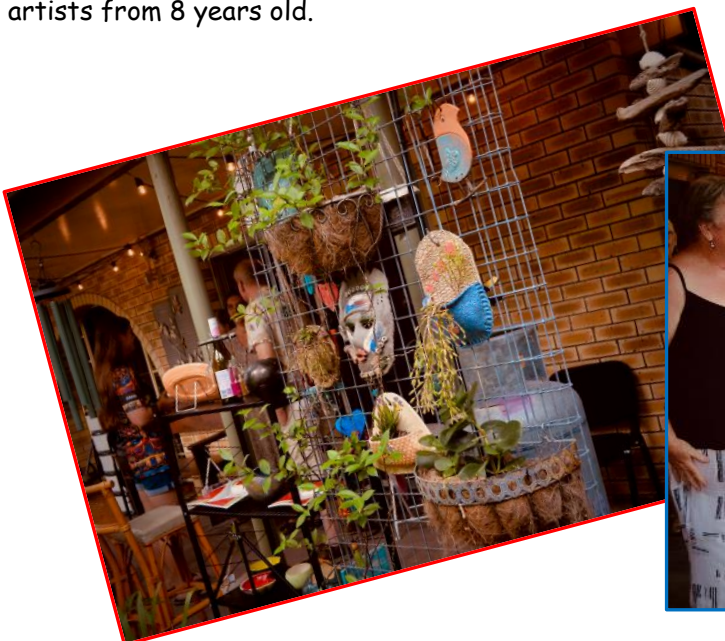
Art Trail maps are available at Bribie Island Community Arts Centre and various tourist venues in the area.

What a great new adventure around the island and surrounds for studio by

weekend discovery and meandering. Individual artists open their appointment. Their contact details are on the map.

One of the members of the Artists of Bribie Collective, Studio 511, Bellara, had their official opening last week. Studio 511 is a joint venture of Kelly Vass who creates functional pottery, clay sculptural works and mosaics and Robyn Murphy who makes slip cast ceramics..

More than 60 people attended their opening and enjoyed browsing and buying over drinks and nibbles. Studio 511 also offers clay workshops throughout the year with highlight classes during the school holidays for young artists from 8 years old.



Artist of the Month - FEBRUARY



KAREN KING

Karen's art reflects the diversity of subject and style in which she paints and teaches.

"My paintings depict my love of light and colour working in a semi-impressionistic style," she says.

I was once asked "what do you like to paint?" My answer was simply "the light and colour."

Light both intrigues and fascinates me, it can be subtle, or it can be brilliant. Light gives energy to my painting subjects no matter how simple that subject may be and draws us out from the darkness into its caress. It guides us, comforts us and bedazzles our senses.

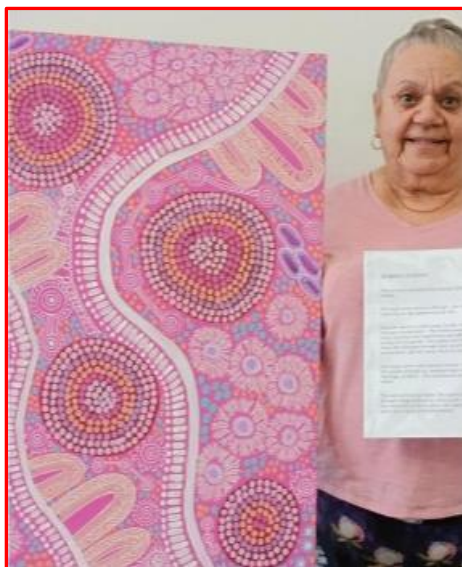


Light gives the universe form, texture, and life, and without light there is no colour.



It can be a simple light shaft falling on a doorway, the light caressing a child's face or the dappled sunshine descending through the trees in a forest, for me paintings without light and colour has no stimulation of the senses."

Artist of the Month - MARCH



DEBBIE SCOTT

'Yuluwirree'

Deb Scott is a self-taught contemporary Aboriginal artist who enjoys sharing stories through her artwork.





The Vibe at Cafe 191 is always upbeat, peopled by creators, visitors and BICAŞ members...

Bribie people and their friends work up some mighty thirsts, if the numbers at our Cafe 191 lately are anything to go by.

Chef Corey and his great kitchen volunteers are run off their feet in recent weeks.

Not that they're complaining.

It's lovely sight to see and hear the buzz coming from the Cafe and courtyard. The chat and laughter amplify with the growing numbers - and the clinking of cups and cutlery on plates signals satisfied customers.



Corey's menu continues to change.

This month' special remains
the firm favourite : PANKO PRAWNS



Panko prawns
with crisp Asian salad &
wasabi mayonnaise
\$22

A fun talking point is the cheeky colourful clown signpost on the deck, that U3A painting tutor Josh Law cleverly refurbished. His "message" changes every day... watch for it.

And music

Piano man Ed' a Bear is a popular musical asset here .. on fourth Friday morning of the month. Watch for him on Friday February 24 at 10am.

And musician Allen Gillon will be back charming customers with his great renditions on Tuesday March 21.



Piano man - Ed' a bear



Musician - Allen Gillon

New face at Cafe 191

Cafe191 welcomes to its team **Darren Dau**, who has been part of the Bribie local scene for almost 20 years.

Darren was owner/operator of a local Bongaree café/deli for 14 years and in more recent times, part of the café team at a local Bribie Island services club.

Darren has a passion for good food & great coffee, and loves a chat about anything garden-related.

When not pumping out the coffees you might find Darren showing you through a house for sale, but more likely he'll be potting around in his plant nursery centre in Bongaree.



DATES TO REMEMBER...

February

February 25: 'Crystal Tree of Life' workshop
Melissa Sanna

February 28: 'Alliance of Colour' exhibition starts



March

March 4: Paint 'n' Sip workshop 'The Rabbit' with Corinne Purcell

March 4: 'Crystal Tree of Life' workshop Melissa Sanna

March 5: 'Looks Like Resin' workshop Robin Jensen

March 11 & 12: 'Looking for the Light' workshop David Hinchliffe

March 14: 'Still Scratching' Printmakers exhibition starts

March 19: 'Polymer clay earrings' workshop Robin Jensen

March 26: 'Acrylic Skins' workshop Robin Jensen

March 28: 'Different Strokes' exhibition starts