

# BICAS Newsletter

October/November 2021

## Chairman's report

Firstly, may I say how wonderful it is to see the Next Generation Art Prize entries. The organising committee of our youth art event showed remarkable calm and flexibility when switching it online due to COVID-related uncertainty. The amazing works confirm the talent in our region. Hearty congratulations to the prizewinners – but all entrants should take a bow.

The studios have been busy as usual with workshops in acrylic pouring, resin work, and mosaics. A children's mosaics class held in the September school holidays had a great attendance. Everyone enjoyed their time with some lovely results. We hope to run more school holiday workshops to foster kids' creative skills.

Can you believe that it is only 2 ½ months to Christmas? Start searching out those presents here at the Arts Centre. There are so many gorgeous gift items, from jewellery to woodwork, pottery, crafts and the awe-inspiring paintings on display. Planning is underway for the Christmas closure from December 20 and the annual maintenance jobs to be done then, like painting the café deck. It's also a well-earned break for all our valued volunteers.

I look forward to seeing you here soon, browsing, buying, creating and dining.

Regards as always,

*Carolyn*



## Young Talent Time

Amazing art talent to be found in our youth and we are so very proud to help unearth and nurture it with the **Next Generation Online Art Prize**. Covid forced us to run the event online this year. But there was no stopping the enthusiasm of young artists who entered.



**Charlotte Horne, 14**, was a winner with her captivating painting "Just Joey" and **Magnus Dreyer, 13**, wowed the judges with his intricate ink drawing, "Dragon's Den". *More pictures page 2, 3 & 4.*



Please **LIKE** the Bribie Island Community Arts Centre on Facebook and **SHARE** with friends.

## Next Generation Online Art Prize

### highlights and honours young talent

When COVID changed the plans of the organising committee for the 2021 Next Generation Art Prize from an in-gallery event to online, it didn't stop the enthusiasm of young artists.

Check out the Bribie Island Community Arts Centre's website for a gallery of all the entries.

<https://www.bribieartscentre.com.au/copy-of-next-generation-art-online>

Scroll through to also see a page of the winners and judges' comments.

The winners are: **7 – 11 Division:** 2D "Coral Reef" by Eva Dioth, 9, from Banksia Beach; 3D "Don't Bail on the Whale" by GAL-ART group Banksia Beach SS; MIXED MEDIA "#Peninsula Life" Ocean Wilkins, 10, from Humpybong State School; HIGHLY COMMENDED "A Messed Up World" by Aaliyah Triffitt, 11, from Beachmere;

**12 – 13 Division:** 2D "This is Me" by Jasmine Hodgetts, 12, from Ningi; 3D "Turtle Neck Tim" by Savannah Ashcroft; MIXED MEDIA "Galaxy" by Zack Newman, 12, from Wamuran; HIGHLY COMMENDED "Dragon's Den" by Magnus Dreyer, 13, from Ipswich Grammar;

**14 – 15 Division:** 2D "Just Joey" by Charlotte Horne, 14, from Wamuran; 3D "Stitched Up" by Mia Diezmann; MIXED MEDIA No entry in this category; HIGHLY COMMENDED "The Other Side" by Sora Yanagi, 14, from Grace Lutheran College;

**16 – 18 Division:** 2D "Shine" by Madison Skafte from BI SHS; 3D "Dog" by Rhea May Campos, 18, from BISHS; MIXED MEDIA No entry in this category; HIGHLY COMMENDED "Digital Madonna" by Nicole Gulwell, BISHS. [Some of our winners](#)

**EVA DIOTH, 9, and "Coral Reef" (right).** Eva started painting lessons at Art for Kids in early 2020. Next Gen is her first competition. She loves learning and trying different techniques and plans to enter more art competitions.



**OCEAN WILKINS, 10, Humpybong SS (left) and "Peninsulalife" digital photo & collage.** Ocean's passion is for the conservation of life in the ocean and photography. He was inspired by artist and children's book author Jeannie Baker for this piece.



## Some of the Next Generation Art Prize winners (cont.)



**MAGNUS DREYER, (left) 13, Ipswich Grammar** “Dragons’ Den” took Magnus about 50 hours to complete and won him a Highly Commended award. His coloured ink drawing is a meeting of the Tolkien dragons and the Game of Thrones dragons sitting at a round table inside their castle. Under the round table are references to the worlds of Tolkien and Game of Thrones.

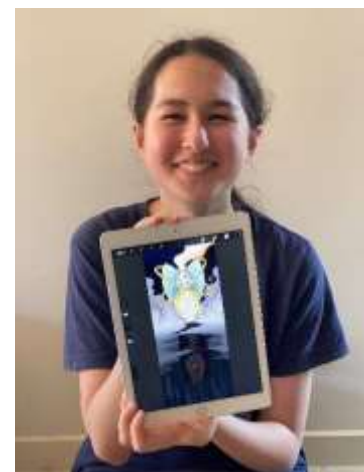
Magnus has used inks from an early age, preferring them to pencil. He plans to keep entering art competitions.

**ZACK NEWMAN, 12, (right) from Wamuran and “Galaxy”.** Galaxy started out as a science experiment this year, when Zack froze bicarbonate-soda mixed with food colouring into cubes and then poured vinegar on top of them to make them dissolve on canvas. He loved all the patterns, colours and textures he created. He likes experimenting, mixing science with art and will continue to find ways to create mixed media artwork. He’ll keep entering competitions because he loves sharing his art.



**CHARLOTTE HORNE, 14, (left) from Wamuran and “Just Joey”.** “Just Joey” was inspired by a little baby. Close family friends had a baby boy recently and named him Joseph. Charlotte decided to paint her baby Joey as a gift to celebrate their family. Charlotte thoroughly enjoys art, especially painting, and hopes to continue creating in the future.

**SORA YONAGI, 14, (right) Grace Lutheran College, HIGHLY COMMENDED for “The Other Side”.** Sora had been thinking a lot about religious themes in art and literature recently, and what kind of things they represent and how they can be twisted to serve more hateful and judgemental views, and to create a divide between specific groups of people. Sora would love to go into 2D animation, or to become a professional illustrator.



## Next Generation Art Prize (cont.)



**RHEA CAMPOS, 18, Bribie Island SHS (left) and “Dog”.** Lockdowns and staying at home made Rhea acutely aware of the newspapers and junk mail left on footpaths and driveways and the waste and lack of value it signified. She wanted to inspire her neighbourhood by showing them the refuse littering their environment could be made into something loveable that was art. Rhea sees art as a hobby rather than a career pursuit.

**NICOLE GULWELL, Bribie Island SHS (right) and “Digital Madonna”** **HIGHLY COMMENDED** After watching her favourite YouTube artist do digital art in some of her videos, Nicole started using a ‘Microsoft Paint’. Then she moved to a digital art phone app called ‘Ibis Paintx’ to take up her hand-drawn sketches and colour them in digitally. After getting a computer that is pen compatible, she began using photoshop to create art. Currently working towards a Cert III in Visual Art, Nicole plans to continue to learn and create various art forms after school.



## Class effort



The **GAL- ART** group at **Banksia Beach SS** were winners with their environmentally thoughtful 3D piece “Don’t Bail on the Whale”, made from plastic bottle caps and recycled fisherman’s rope.

## Pacific Harbour Golf & Country Club swings in

Will Keiler, manager of Pacific Harbour Golf and Country Club, selected these artists for junior membership prizes:

Scarlet Henderson, age 8, from Caboolture South for “Possum Magic”; Isabelle McDonnell, 13, from Bongaree, for “Man’s Best Friend”; Haley Berridge, 14, from North Lakes, for “Joker” and Madison Skafte, 16, from Bribie State High School, for “Shine”.

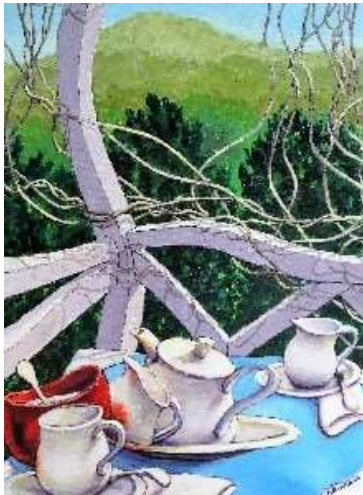
**The Next Generation Art prizemoney, which totalled \$2550, is as follows:**

**7-11 age group:** 2D - \$100, 3D - \$100, MM - \$100, HC - \$50; **12 – 13:** 2D - \$250, 3D - \$250, MM - \$250, HC - \$75; **14 – 15:** 2D - \$250, 3D - \$250, MM - No entries, HC - \$75; **16 – 18:** 2D - \$350, 3D - \$350, MM - No entries, HC - \$100.

## Upcoming exhibitions Matthew Flinders Gallery



Robert Mortimer  
Christine Hopkins  
Gail Ferry  
Tricia Wheatstone  
Jonathon Jones



# Diverse Convergence

**5 October – 17 October 2021**

Five Sunshine Coast artists invite you to their unique, exciting and diverse visions and styles juxtaposed into one exhibition.

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## Bribie & District Woodcrafters exhibition

*Treasures from the Trees* Matthew Flinders Gallery

23rd – 30th October 9 - 4pm; Sunday 31st October 9 – 12

Daily demonstrations in the Woodies sheds at the back of the Arts Centre. Quality handcrafted items for sale throughout the exhibition.



## Volunteer of the Month

### JUDY CSABAI

**Admin, front desk, website, cafe**

**Why do you volunteer at the Arts Centre?**

I am 'between jobs' and need to keep busy and useful and keep my skills up to date.

**What do you do at the Arts Centre?**

I have three different roles. I work in the office; at the moment I am mainly doing updates to the website. I also work on the reception desk; serving customers and answering the phone. Sometimes I help in the café; on the cash register or waitressing. I enjoy the variety.

I also eat too many scones!

**What do you like about volunteering at the Arts Centre?**

I love being surrounded by beautiful paintings and beautiful people!

**Why would you recommend others to volunteer at the Arts Centre?**

It is a great chance to try something new and to meet some lovely people along the way.

**Do you practise art yourself?**

In the past I have tried all sorts of things, eg leadlighting, fabric painting, calligraphy, pottery etc, but I am not doing any art at the moment. One day I will start again. I seem to have become an art collector though since working here!



If you have even **TWO** hours to spare a month to volunteer at the Arts Centre, we'd love to hear from you. We *always* need emergency helpers for Cafe 191 and front desk. Ph 3408 9288 or email [info@bribieartscentre.com.au](mailto:info@bribieartscentre.com.au)



## Cafe 191

The balmy spring weather has brought many friendly, engaging (and hungry) visitors who have made us their Bribie go-to for coffee and sustenance. We love seeing the sunny courtyard brimming with casual drop-ins, as well as club and social groups, BICAS art group members, yoga and pilates class participants, workshop attendees and tutors and our neighbouring Gemmies and Woodies members. Thanks to a recent MBRC facilities grant, we have a new Cafe deck ceiling, insulated to make for cooler conditions when the temperatures rise. Chef Corey and

his volunteers are thankful for the improvement, too. With COVID social distancing rules swinging back and forth, please be mindful we have changing limitations on numbers in the Cafe and specific entry and exit points.



We are very thankful when our customers understand and abide by these and any reminders we give are meant to be helpful. We all forget at times about some element of the COVID19 pandemic conditions, (handwashing, masks, QR sign-in) so all communication about these is given

in the spirit of helpfulness.

**OCT.special** Wagyu beef 'n' bacon burger with chimichurri (Argentinian pesto) sauce & chips

**\$20**



### 5 Things I Love About Bribie

**JULIE THOMSON, BICAS Venue manager**

1. It's *not* the mainland
2. Island breezes
3. I can park outside nearly every venue I visit
4. Morning currawong flyover
5. The Bribie Island Community Arts Centre and all who sail with her.



## Around the Centre



### BUSY, BUSTLING, BRAVE & BEAUTIFUL

Never a dull day at the Community Arts Centre.

Why would there be, when creatives and fun people gather?

Corinne's Saturday Paint'n'Sip classes are proving very popular and the laughter quotient rises each time.

Painting *en plein air* on the waterside, the CAP (Contemporary Art Practices) gang were a tad distracted by the nearby playground.

Leadlighter /glass worker Kaye Watts is pretty pleased with her efforts with this light and Rhonda is happily finishing her first glass piece.

Potter/ tutor Ron is excited to be gathering new clay building pupils who stun him with their achievements from the start of their classes.

Ellie and Sue love their Tuesday painting sessions.



## creating, learning & sharing

### FUN, FRIENDSHIP & FERVOUR

John & Bev Stegeman ... the couple who paint together...

Mosaics tutor Maria Christina enjoyed teaching children the art in the school holidays here.

Nada Griffith and Jennifer Nicholson from the BICAS Drawing & Painting group, made some new friends at the Bribie Library at their demonstration morning.

Happy mosaics student looks pretty pleased with her work she completed with tutor Maria Christina here.

Drawing tutor Peter Schinkel had a happy group of beginners making great gains in his drawing classes.

Trish Elboz is usually one of our efficient front desk supervisors, but she and husband Brian took time out at Cafe 191 to enjoy the calamari.



## Workshops: learn something new

### on weekends here

#### UPCOMING OCTOBER & NOVEMBER

**October 11/12:** Maria Christina  
Mosaics

**Oct 17:** Robin Jensen Printed Linen

**Oct 23:** Candle 'n' Sip with Di &  
Corinne

**Oct 24:** Gail Grunske Felting White on  
White

**Oct 31:** Robin Jensen Notebooks &  
Boxes

**November 6:** Paint 'n' Sip with  
Corinne

**Nov 14:** Robin Jensen Acrylic skins  
jewellery

**Nov 20:** Tricia Taylor Pastels

**Nov 21:** Robin Jensen Alcohol Ink

**Nov 27&28:** Peter Schinkel Drawing  
for beginners

**December 4:** Paint 'n' Sip with  
Corinne



### BEAUTIFUL BOXES & NIFTY NOTEBOOKS WORKSHOP



with *Robin Jensen*

Be inspired to create your own unique lidded keepsake BOX from book-board, with a wide variety of mix-&-match papers and textured cards to choose from, or bring your own. This is a surprisingly, very sturdy and decorative box, ideal for gift giving.

Also, learn the art of Perfect Binding to create 2 handy tear-off NOTEPADS. Choose white or pastel coloured pages, and pretty matching patterned covers, or bring your own papers.

We will be working on the two projects together, alternating one as we wait for glue to dry on the other.

ALL MATERIALS WILL BE SUPPLIED, including pre-cut book-board, papers, textured card, tools, glues, knobs, etc.

10am—3pm Sunday 31st OCTOBER at Bribie Island  
Community Arts Centre

This is a most enjoyable & colourful workshop!

Cost \$75, includes all materials. To book, please contact Robin Jensen  
Phone 0421043924 or Email j-robin@aapt.net.au



### PRINTED LINEN WORKSHOP



with *Robin Jensen*

Learn to hand-print simple, organic shapes cleanly and effectively onto a variety of linen or cotton items, suitable for everyday use.

All paints, stamps & tools supplied and also \$10 worth of linen—4 x 100% Russian Linen Napkins/Placemats or 1 x 100% Russian Linen Table Runner also supplied— your choice. Linen is available in a choice of 4 colours—Black, Off White, Oatmeal & Flax. Fabric Paint is available in a wide variety of colours to choose from.

Other items available for sale (pre-order) include:  
100% Russian Linen Tea towels, Cushion Covers, Placemats, Table Runners & Napkins, 50/50 Linen/Cotton Tea towels, 75/25 Linen/Cotton Tea towels, 100% White Cotton Tea towels & Pillowcases & Cotton Aprons. Or bring your own cotton or linen items.

10am—3pm 17th OCTOBER at Bribie Island Community Arts Centre

Cost \$75.....For further details, or to book, contact Robin Jensen.  
Mobile.....0421043924.....Email.....j-robin@aapt.net

## Weekend workshops more.....

### **Mosaic for beginners with Maria Christina**



**Day & night time CLASSES Monday October 11 - November 22 (inclusive): 1pm - 3.30;**

**Tuesday October 12 - November 23**

**10am -12pm and 6pm - 8.30pm**

Come join Mosaics teacher **Maria** and learn this ancient art form, having fun as you create! This course is designed

for those with little or no experience in mosaics. Design and complete two pieces, using both glass and ceramic tiles. Classes cover cutting techniques, both the direct & indirect methods of laying tiles as well as adhesion & grouting.



**COST: \$210 for SEVEN WEEK course;**

materials: from \$30 dependant on tiles purchased. For more information, contact

Maria Christina 0405 361 882 email [creativeandhealingtherapies@outlook.com](mailto:creativeandhealingtherapies@outlook.com)

### **Pastel Potential workshop with Tricia Taylor**



**Saturday November 20**

**9am - 4pm.**

Using the landscape as reference, this pastel workshop will look at different types of pastel application. You will learn how to create

distance, control colour and play with complimentary underpainting to give life to your work.

Suitable for all levels.

**Cost \$90. Materials list avail on request.**

Book with Tricia on 0419 176 986 or [artist@taylorart.com.au](mailto:artist@taylorart.com.au)





## White on White wool/silk shawl with Gail Grunske

**Sunday October 24, 10am - 3pm.**

This "White on White" workshop is all about design as you will be working with the one colour white.

Learn how to make choices in the design to get the flow and design that you'd like. Gail will show how to get the most out of the added embellishments, such as viscose (wood pulp) and silk.

Top quality materials such as silk and 19-micron merino wool with fibres will make your shawl pop and shine.

**Cost: \$85 BICAS members; \$95 non-members. \*Book on <https://www.bribieartscentre.com.au/events/white-on-white> Or Ph 3408 9288.**

**Numbers limited. \*\$35 kit fee applies payable on the day**

## Paint 'n' Sip "Beach theme" with Corinne Purcell

**Saturday November 6**

**"Bribie Sunset" theme  
December 4, 2-4pm**



An enjoyable afternoon of painting while you nibble and sip... bring your friends. It's fun and you'll discover what you're capable of with just a few guidelines. **\$55 pp. all materials and refreshments supplied.** Book online [corinnepurcellart.com](http://corinnepurcellart.com) or phone 0438 185 173.



 Bribie Island Community Arts Society Inc.

## ALCOHOL INK WORKSHOP



with  
*Robin Jensen*

**Sunday 7th November 2021.....10am-3pm  
at Bribie Island Community Arts Centre**

Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, isopropyl alcohol & tools supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

**This is a most enjoyable & colourful workshop!**

Cost \$75, cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email j-robin@aapt.net.au

 Bribie Island Community Arts Society Inc.

## ACRYLIC SKINS JEWELLERY



with  
*Robin Jensen*



Have fun choosing your colours and patterns, making beautiful, professionally finished pendants & matching earrings, from acrylic paint (paint skins).

Take home 3 pendants and 3 pairs of earrings.

**9am –1pm ....Sunday 14th November at  
Bribie Island Community Arts Centre**

Requirements— NONE!! Everything is provided.

Cost \$75.  
Includes all pendant & earring blanks, necklaces, paint skins, tools, & glue.

Further details, or to book, please contact Robin Jensen  
Phone 0421043924 or Email j-robin@aapt.net.au



## Drawing Inspiration for Beginners with Peter Schinkel

**2 x three-hour classes Saturday & Sunday November 27 & 28.**

Peter's pupils often say they can't even draw a stick man, but after two simple and fun lessons, can draw beautiful houses, trees, flowers, and just about anything. He says all it takes is learning the basic principles of line, shape,

perspective and tone.

**Cost \$70. I includes all materials. Bookings confirmed on payment.**

**Inquiries to Peter Schinkel**

**peterschinkelau@gmail.com Ph 0436 320 848**

## Artist of the Month OCTOBER MIN PHILPOT



Min's big, bold and colourful works are breathtakingly beautiful. They bring a wonderful mural feel to our wall this month.

*Meet Min over morning tea here on Friday, October 8, at 10.30am. RSVP essential as spaces limited on 3408 9288*



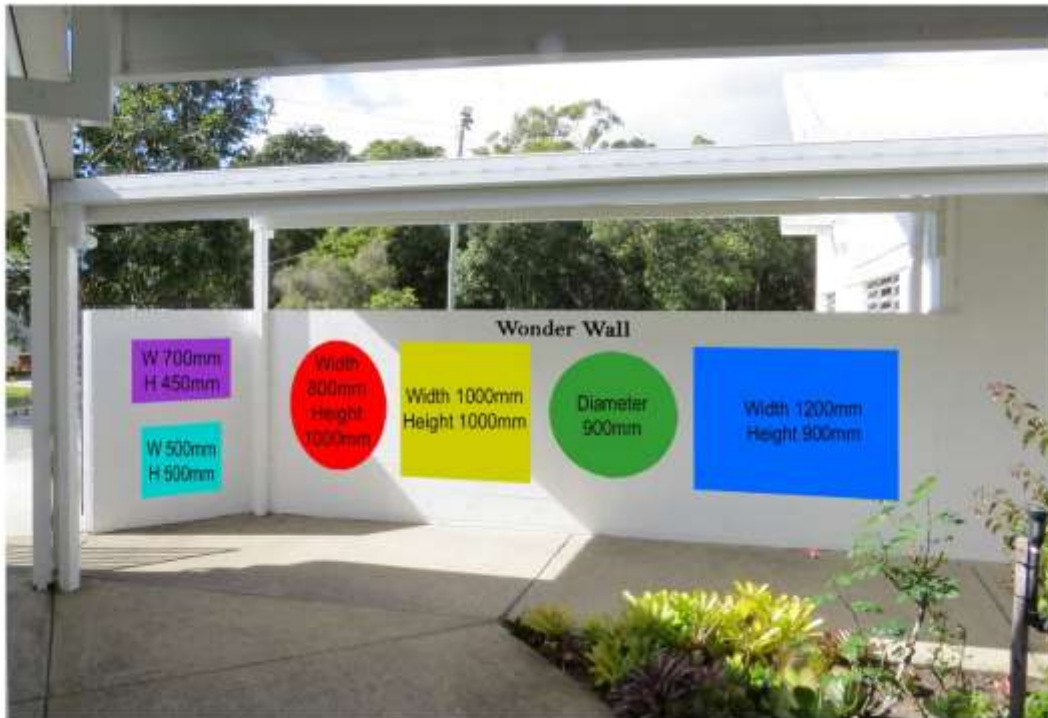
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## NOVEMBER Artist of the month

Colin Van Kruining

## Members' Wonder Wall

If you'd like to paint/draw your art on our studio Wonder Wall in one of the shapes (as pictured), please send in a sketch of your plan for approval. The art will remain up for 12 months.



**Gaye Tait's Portrait and Drawing group is ready to start on their design in the round (at left)..... come and keep them company.**

**I wonder what you'll come up with!**

Email to Julie on [venuemanager@bribieartscentre.com.au](mailto:venuemanager@bribieartscentre.com.au)

## Dates to Remember October and November

**October 11&12:** Mosaics day & evening courses with Maria Christina start.

**October 17:** Robin Jensen Printed Linen workshop

**October 23:** Candle 'n' Sip afternoon with Di & Corinne

**October 24:** Gail Grunske White on White shawl workshop

**October 31:** Robin Jensen Notebooks & Boxes workshop

**November 6:** Paint 'n' Sip afternoon with Corinne

**November 14:** Robin Jensen Acrylic skins jewellery workshop

**November 20:** Tricia Taylor Pastels workshop

**November 21:** Robin Jensen Alcohol Ink workshop

**November 27&28:** Peter Schinkel Drawing for beginners

**December 4:** Paint 'n' Sip afternoon with Corinne

