



Please LIKE The Bribie Island Community Arts Centre on Facebook and SHARE our Facebook posts among your friends and contacts.



March 2019

Chairman report

The year has kicked off with some considerable drama for the Arts Centre, as Mother Nature has “created” havoc around the island.

Bushfires came licking our precinct in January, causing an evacuation, as smoke and cinders poured through the surrounds. Members and volunteers were wiping and sweeping charcoal grit from shelves and floors for days afterwards.

Then Oma blew up a storm, throwing up more dust and litter to contend with, threatening our monthly Vibe market in February with gale force gusts putting the wind up, so to speak, many stallholders, who withdrew in the face of battling with flyaway gazebos. Fortunately, most were fairly protected from the southerly blast and the more than 650 visitors who attended had a great day.

That said, we sail calmly on and look forward to some great new beginnings in 2019.

Our kitchen refurbishment is complete and a vision of gleaming (stainless) steel, including a new dishwasher and espresso coffee machine. With just a reinstallation of the appliances, crockery, cutlery and cookware to complete, we are ready to rock. Looking forward to hearing from volunteers who'd like to complete a

barista course (Free) and help out one day or more a week during the hours 10am and 2pm, when the Café will operate.

Our solar panels are working well on the MF Gallery roof and generating a good volume of power, so we are keen to see this manifest on future electricity bills.

There is a host of interesting and varied art and craft workshops planned for the year (see inside for details) which we will continue to bring you for the lowest price possible.

A first for the Centre will be a fascinating Wearable Art Fashion Parade on Saturday March 23. It's fantastic to bring this “first” to Bribie. We believe this fascinating and fun event will be a talking point – and hopefully an annual one that grows like its namesakes elsewhere.

We welcome the U3A art patrons who are working happily in our studio space on Mondays and Wednesday morning, and each week we field inquiries from new hirers taking advantage of our Community facilities. It affirms our commitment to being a COMMUNITY as well as an ARTS Centre and for ALL ages and walks on the island and surrounds.

We recently gathered BICAS Board members and several committed and resourceful

members to plot out a BIG PICTURE for the Arts Centre. Pleasingly we came up with a raft of goals and strategies to work towards. We look forward to keeping the Moreton Bay Regional Council abreast of these and engaging their support to have them come to pass. The Arts Centre is a valuable tourist asset and visitor drawcard to Bribie and it pays for us to remind them of that often.

Lastly, The Board wishes to thank again all our marvellous BICAS volunteers and members who give the Arts Centre its buzz and may your creative juices run freely with fun and success in the coming year.

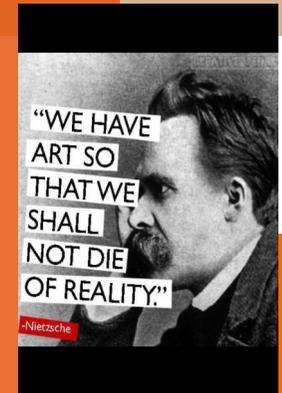
BICAS Board chairman

Bob Hamilton



Bribie Island Community
Arts Centre

Presents a parade of Wearable Art on Sat. March 23rd,
121 Sunderland Drive, Bribie Island at 6.00pm



**Wearable Art
Exhibition
and Fashion Parade,
MARCH 23, 6PM**

Wearable Art

The Bribie Island community Arts Centre is presenting a Parade of Wearable Art by local artists and art groups from the surrounding areas including Brisbane.

The parade is a collaborative statement of artistic expression in the form of costumes and wearable art, and is a not for profit event

Contact **BICAS** phone (07) 3408 9288

Thursday Painters and Leadlighters' "Expressions in Glass" March 4 -17



KALEIDOSCOPE MARCH 25—APRIL 7

Curated by Helen Macdonald.

Half the exhibited work is by those she calls 'My special people'— friends and artists—chosen by her, and the other half are coloured pencil artists, also known to her, and no less special.

It is a plethora of goods handmade with love, which includes sewing, wax coloured pencil works, cards, acrylics and watercolours, sculptures, glass art, collages, pottery and jewellery.

Gloria Butler
Gloria Davies
Graham Davies
Suzanne Dennis
Yvonne Fitzsimons
Sue Harrison
Judy Lazar
Helen Macdonald
Cynthia Madge
Jenny Napier
Maureen O'Keefe
Margaret Ross
Jacky Watson
Eileen Williams
Yvonne Young

Lovers of art can meet the exhibitors at their Opening on Saturday 30 March at 2 pm.



KALEIDOSCOPE

WEARABLE ART FASHION PARADE

A FIRST for Bribie

Art Couture

an event sure to get the whole community talking

Wearable Art Fashion Parade

Saturday MARCH 23, 6pm

Matthew Flinders Art Gallery

Fundraiser for the Community Arts Centre

Contemporary Art Practices Group artist Christine Miles has gathered fellow artists, design students and imaginative creatives within and beyond the BICAS membership to take you into the wild and wonderful world of wearable art.

See a parade of fabulous imaginative designs from the avant garde to the amazing . Artists and stylists are going to push the boundaries to stun and wow audiences, exploring colour shape, texture and scope to the limit.

It will be a night of fantasy and frivolity you won't forget.

Tickets at \$20 each are strictly limited.

Entry includes a light supper. Drinks not included in the ticket price.

Book on 3408 9288



AROUND THE CENTRE



Centre Showcase



Graeme and Di turn on the solar panels



New gardens around sculpture out front



Carol, Stephanie and Stacey in office



New kitchen and deck



WTG



Desk supervisors update



Sarah's pottery class



Big Picture Brainstorm Meeting



New Boardroom carpet

Volunteer of the month



Aaron Shields

Administration & Markets Assistant

Why do I volunteer at the Arts Centre?

I love being a part of such a great team of people and the Centre itself is always changing with remarkable showcases of craftsmanship and artwork.

What do I do at the Arts Centre?

Nailing down what exactly I do has sparked many a discussion at the Art Centre, but the majority of my work revolves around Admin work and helping set up at the Markets.

What do I like best about volunteering at the Arts Centre?

Definitely the people I meet. There are a wide range of different people and I know I can count on them to always have my back.

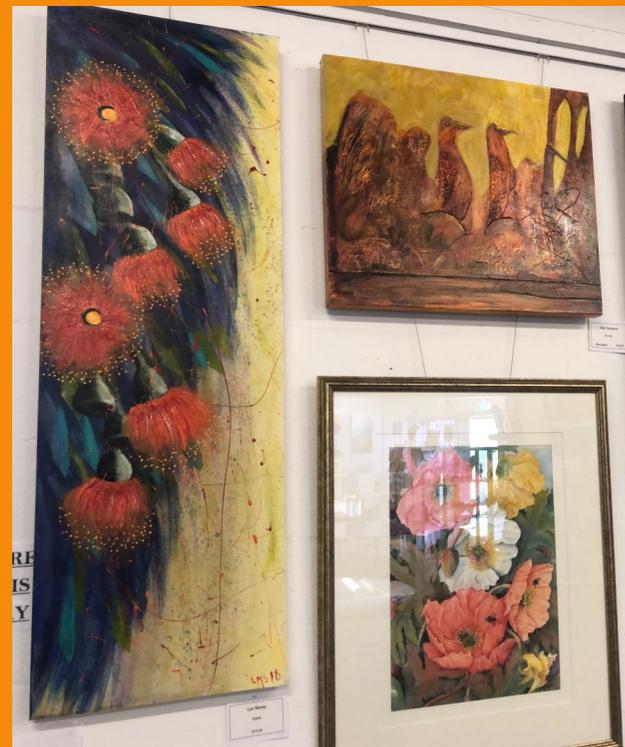
Why would I recommend others to volunteer at the Arts Centre?

I would recommend it to anyone who wants to volunteer somewhere that is constantly changing and who wants to work with a dedicated and friendly team.

Do I practise any art myself?

While I have never been good at art myself despite numerous attempts to get into it over the years, I can always appreciate the works that the talented groups and artists who make up the Centre can accomplish. I always look forward to seeing the next exhibition or new pieces of art in the galleries.

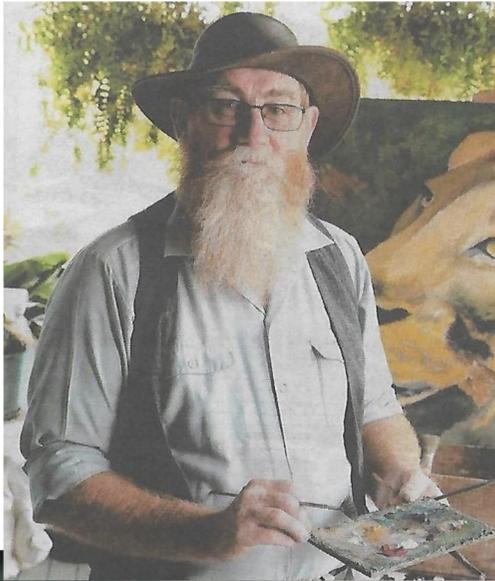
New work in gallery gift shop



ARTIST OF THE MONTH—MARCH

RUSTY WHITE

Artist of the Month



Rusty has been painting in oils for 40 odd years. Starting out as a teenager he painted surreal fantasy using small tins of model aircraft paint.

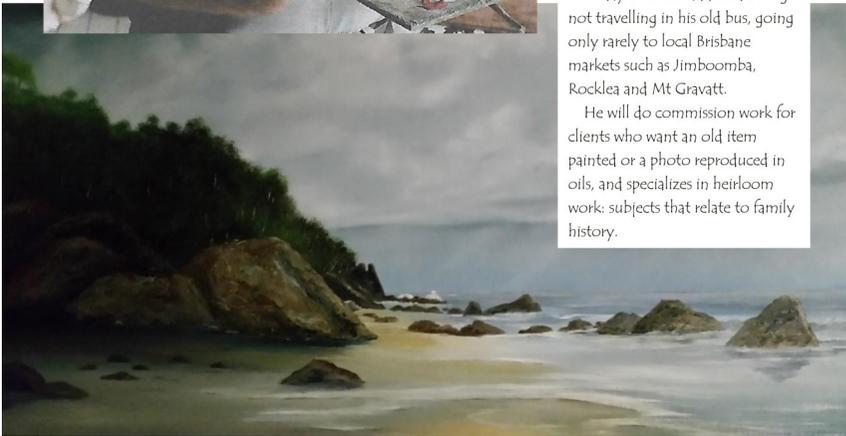
In the 1980s, his father introduced Rusty to artist oils, and from then oil painting became an addiction.

The early 1990s found Rusty branching into painting on old relics after meeting and befriending artist Colin Brown. He has since painted on objects from hand saws, frying pans, and milk cans to teapots and teaspoons.

Rusty would travel the country in an old international bus selling his art work at markets and festivals from the Tamworth Country Music Festival to the Barossa Valley Vintage Festival.

Today he is still addicted though not travelling in his old bus, going only rarely to local Brisbane markets such as Jimboomba, Rocklea and Mt Gravatt.

He will do commission work for clients who want an old item painted or a photo reproduced in oils, and specializes in heirloom work: subjects that relate to family history.



ARTIST OF THE MONTH
APRIL
HELEN MACDONALD



Bribie VIBES Art and Craft Markets

LAST SUNDAY OF EACH MONTH

8.30AM - 1 PM

@ BRIBIE ISLAND COMMUNITY ARTS CENTRE

TIC TOC TIC TOC

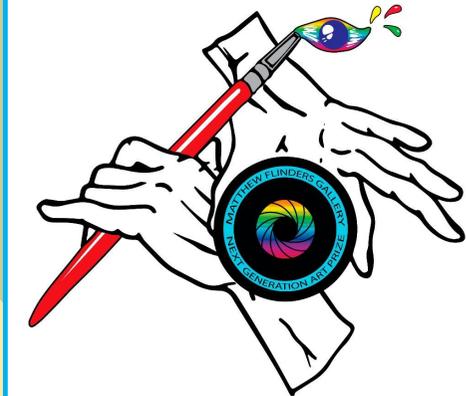


MATTHEW FLINDERS ART PRIZE

NOW IS THE TIME TO GET YOUR THOUGHTS TOGETHER

Work to be registered by June 22 and delivered to the Arts Centre July 13.

Next Market March 31. Be there



Reminder to all young creatives

Next Generation Art Prize

August 24—September 13

Workshops



Learn the beautiful, ingenious & environmentally-friendly art of

Japanese Furoshiki wrapping

with expert

Mabina Alaka

Saturday March 16, 10am - 12.30.

Furoshiki embraces the philosophy of eco-friendly living.

Mabina will show you graceful, & practical methods of making reuseable bags (3) from fabrics with clever and artful wrapping & folding techniques.

You'll also learn to make origami boxes and paper bags within this workshop.

\$60 BICAS Members \$65 Non-Members Book on 3408 9288. Places limited.



Learn the art of Nunofelting,



a modern take on the ancient art of wet felting, using a base fabric. Explore your own creativity with colour, design and texture.

Saturday May 18, 9am - 4.

Spend a fun day immersed in the colourful world of felting under the guide of textile artisan

Gail GRUNSKÉ.



Discover the joy of meshing together Australian pure merino wool, silk & novelty threads to create a beautiful fabric, rich with layered colours. Using fibres and fabric, you can produce a piece of elegant or playful wearable art, in your own style, born from your expression. Designed to be a fun, rewarding for everyone. **NO EXPERIENCE NECESSARY.**

\$65 BICAS Members, \$70 non-Members. Book on 3408 9288. Places limited.
Kits \$36 pp payable on the day.



"Marion's classes are very joyful and they fill very quickly. Can't recommend her highly enough."



Drawing & Watercolours workshop

"Backyard Friends"

with **Marion Hughes**

Learn to sketch and paint this lovely scene of kookaburras meeting.

It involves a little drawing of the main subjects and uses quite a few watercolour techniques.

The main outcome of this workshop is to paint a fairly large painting 56 x 38cm (1/2 sheet of watercolour paper), using traditional watercolour approach.



*It can be achieved by participants who begun basic watercolour techniques.

Saturday May 11, 9am - 4pm

*Material List will be provided

BICAS members \$65; non-members \$75

Book on **3408 9288**. Spaces limited. Class places confirmed on payment.

Colour Confidence Workshop with Carolyn Sheather

Saturday 6th April 2019
9am to 3.30pm

Learn how to have fun with colour and make your Art & Design world come alive.



UNDERSTANDING COLOUR will influence the way you make colour and the colours you make...

Suited to beginners and intermediate-levels looking to hone their use of colour and mixing techniques to create harmonised and balanced works...

Debunk myths and learn to use a simple colour system, combined with various mixing techniques, to make beautiful, vibrant colours. You'll be amazed at what you can create using these ideas...

The Workshop covers:

- The Source & Types of Colour
- The Properties & Dimension of Colour
- The Combinations & Mixing of Colour

With Wheels, Charts and Notes we will explore how all colours can be either temperature AND HOW IMPORTANT IT IS TO SPOT THEM!!! **Practical demonstrations, explanations and examples, deepens comprehension and a new awareness of how to use Colour becomes almost automatic!**

Book on **3408 9288**



AN EXHIBITION NOT TO BE MISSED. THOUGHT-PROVOKING AND CHALLENGING.



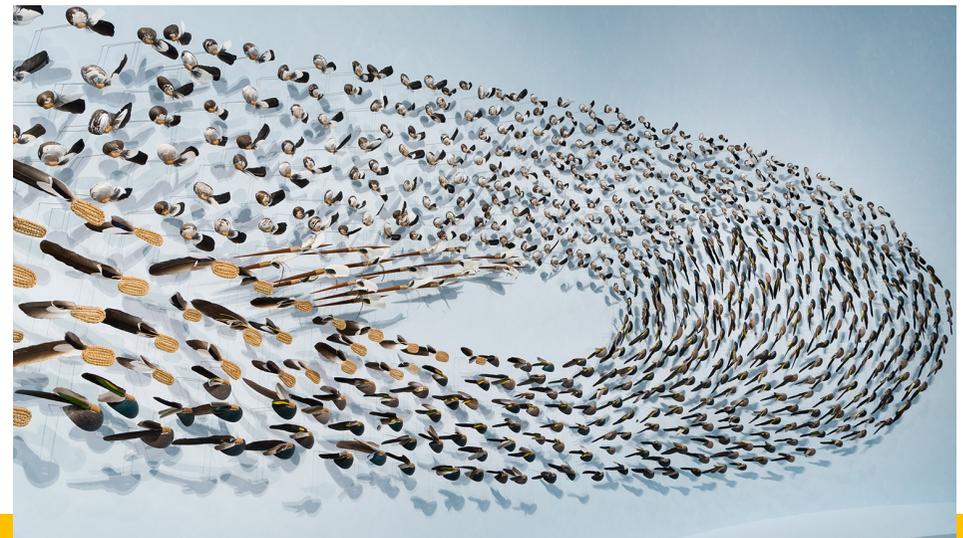
Pannaphan Yodmanee

Art is our one true global language.
 It knows no nation. It favors no race.
 It acknowledges no class.
 It speaks to our need to heal,
 reveal and transform.
 It transcends our ordinary lives
 and lets us imagine what is possible.
 It creates a dialogue between
 individuals, and communication
 between communities.
 It allows us to see
 and to listen to each other.

~Richard Kamler

THE ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART 24 NOV 2018 – 28 APR 2019

'The Asia Pacific Triennial of Contemporary Art' (APT) is the Queensland Art Gallery | Gallery of Modern Art's flagship contemporary art series. Since 1993, the APT series has drawn more than three million visitors with its unique mix of presenting the most exciting and important contemporary art from the region and offering cross-cultural insight. The APT takes over QAGOMA every three years with the exhibition, film program, Children's Art Centre projects, and a dedicated public program of talks and workshops. Enabling the Gallery to develop expertise and partnerships in the region, the APT has fostered the development of one of the world's most significant collections of contemporary Asian and Pacific art.



Jonathon Jones

March Dates to Remember

March 8: Rusty White Artist of the Month morning tea 10.30am. Book on 3408 9288.

March 9: [Coloured pencil drawing 1- 3pm; \\$5](#)

March 11: Yoga & Meditation with Beks Thompson, 6.30am – 8am;

March 12: Yoga & Meditation with Beks Thompson 5.30pm – 7;

March 13: Cardmaking & Scrapbooking with Deb Ford. 10am – 2. Book on 0428 524 201 Email ukandu@bigpond.com

March 14: Yoga & Meditation with Beks Thompson 9.15am – 10.45;

March 16: Furoshiki Japanese fabric wrapping workshop with Mabina Alaka 10.30am – 12.30pm Book on 3408 9288

March 16: [Coloured pencil drawing 1- 3pm; \\$5](#)

March 16: Untutored Life Drawing 12 to 3.30pm. Contact Trevor Druery tndruery@smartchat.net.au

March 18: Yoga & Meditation with Beks Thompson, 6.30am – 8am

March 18: Songdahla Wellness with Sound Mantras and meditations 7pm – 8.30

March 19: Yoga & Meditation with Beks Thompson 5.30pm – 7;

March 20: Cardmaking & Scrapbooking with Deb Ford. 10am – 2. Book on 0428 524 201 Email ukandu@bigpond.com

March 21: Yoga & Meditation with Beks Thompson 9.15am – 10.45; Ph 0468 832 193 email info@beksthompson.com

March 23: Wearable Art fashion parade: 6pm. \$20 per ticket. Book on 3408 9288

March 23: [Coloured pencil drawing 1- 3pm; \\$](#)

March 25: Kaleidoscope exhibition opens Matthew Flinders Gallery.

March 26: Yoga & Meditation with Beks Thompson 5.30pm – 7;

March 28: Yoga & Meditation with Beks Thompson 9.15am – 10.45;

March 30: February 16: Untutored Life Drawing 12 to 3.30pm. Contact Trevor Druery tndruery@smartchat.net.au

March 30: Kaleidoscope Exhibition opening 2 pm Matthew Flinders Gallery. Book on 3408 9288.

March 31: VIBE Market 8.30am – 1pm



Five Things I Love About Bribie

With Lynne Smith, potter, tutor, kitchen convenor and BICAS Board member

1. Coming home over the bridge and counting the pelicans on the bridge lights.
2. Sunset barbie and drinks on the passage in the warmer months on Friday nights.
3. Walking my dog along Red Beach with my grandkids.
4. My best friends who also live on the Island.
5. Our Bribie Island Community Art Centre.

