

BICAS Newsletter

Hello all,

Am I really writing JUNE on the heading of this newsletter?

That's halfway through the year, yet it seemed like we only put away the Christmas decorations 10 minutes ago!

Well as the saying goes, "Time flies when you're having fun".

And we ARE having FUN here at the Bribie Community Arts Centre. It comes in all directions:

Like the artists in the Working Together Groups creating and learning, experimenting, messing up, trying and laughing. (Believe me, I hear the peals coming from the studios every day I'm here.)

The fun also comes from the exhibiting artists, arranging and re arranging their works to best effect in the Matthew Flinders Gallery, coordinating the lighting men, the barcode label makers, meeting the public, showing and telling their techniques, discovering their sales and the thrill of knowing someone has loved their work enough to pay for it and take home to love and enjoy.

The fun also rides with volunteers on the front desk and in Cafe 191, meeting new and different people every day, showing what we have to offer, watching their delight as they discover the extent of our Centre, the range and quality of works on display and activity we offer. There are also the precious friendships that grow within teams here, all working for the same goal and taking mutual pride in each success that eventuates.

Our Cafe 191 is a fun park of its own most days when local musicians like Allen, JD and Ed, the Blue Water Trio and others swing into gear. You can see and feel the vibe as people smile, tap their feet and sing along while enjoying a cuppa and treat with friends. Fast and furious some days, and a gentler laid-back pace on others, the volunteers in aprons are a fun troupe whose smiles never lag.

And for those of us at the wheel of this wonderful Centre, the fun is generating more and different ways to engage and promote the creative talent coming our way, welcoming newcomers to our membership and volunteer gang and watching how the word "community" embeds itself into the BICAS psyche.

May the fun never stop!

And as Fun goes, it's hard to top that in the planning and executing our annual **Matthew Flinders Art Prize**. We're already receiving daily entries and hard at work ticking off the details to make it shine ever brighter in 2026.

Hope you'll be in it. It's an event all the Moreton Bay City art lovers look forward to and each year it surpasses the previous in content and surprises.

Entry forms are on the BICAS website.

<https://pci.jotform.com/form/260807434710857>

To ensure your picture hanging apparatus is correct, there is an information/demonstration session here on May 16 at 10.30 -11.30am, with Gail Sawyer. See page 4 for details.

Happy creating and may the fun continue.

Julie, Venue Manager



Exhibitions

Look at the line-up in store for you

Tall Stories - May 5 - 17



Tall Stories

An exhibition by
Tricia Taylor and Karol Oakley



Two artist friends who have travelled far and wide for more than a decade, painting the Australian landscape from life and gathering stories along the way. Let Tricia and Karol take you on a journey of discovery through powerful physical and emotional imagery, as they share their tall stories of the Australian landscape.

Featuring works inspired by:

Flinders Ranges Carnarvon Gorge Macdonnell Ranges and beyond.

Exhibition dates:

May 5 - 17

Opening Event

Saturday May 9 1:00pm.

Opening canapés



Glorious landscapes by two of the most highly acclaimed artists to exhibit here. Their beautiful works hold Australian stories and spirit to move and touch all who look on them.

Meet Karol and Tricia in the Gallery on Saturday May 9 at 1pm.

Journeys through Fibre, May 19 - June 7

Featuring the latest works by the Brisbane-based Reddy Arts Textile Group. These vary from felting, shibori, eco dyeing, fabric printing, beading, cord making, pictorial and abstract quilting, mixed media textile art, and 3-dimensional artefacts.

Members hold a yearly group challenge. The

2025/2026 challenge, **Elements**, is the key feature here. Each artist puts their individual take on it, with a 2D piece of unframed textile art, measuring 60cm by 90cm.

Meet the artists in the Gallery Saturday May 23 10am - noon.

Exhibitions (more)

Paint, Paper & Thread

June 9 - 21

Artists from 4 Working Together Groups join to present artworks that explore what's possible with basic materials.

Paint encompasses work from **Thursday Painters**, **Figure and Portraits** with crossovers into textiles from **Rags to Stitches**.

Watercolour, oils, inks, dyes, acrylic, fabric paint and gouache all come into play.

Paper, the basis of many artworks but the hero of the **Pen, Pencil and Pastel Working Together Group**, who turn the most accessible of all art materials into stunning, portraits, landscapes, fantasy, realism and abstract artworks.

Thread, literally the thing that ties it all together, could be used as texture in paint, twine to bind books and the basis of all fabric. Thread is used to create clothing and homewares, upcycled or new and artworks sewn from textiles, paint and thread.

Opening event with refreshments Tuesday, June 9, 12 - 2.00pm

Eclectica 11

June 23 - July 10

It's always a wonderful mix when this creative crew exhibit their works. Their happy and productive spirit shines through with interesting and experimental techniques in both 2D and 3D formats.

Individual styles and imaginations promise to inspire and delight.

Workshops Broaden your art experience with one or more of these fantastic classes coming up here.

Hang on!

Do you know the right way to prepare your paintings for exhibition?

There are several things to consider when you're preparing your finished artwork for hanging. Wires, hooks, and weight are just some of them.

This **FREE Hanging workshop** at the Arts Centre Boardroom with *Gail Sawyer* will briefly run through the key elements and safety issues to follow for a safe and professional job.



Saturday May 16, 10.30 - 11.30am

Our biggest consideration at BICAS is the protection of your work and those of others, as well as the safety of the public and the hanging team volunteers.

Unfortunately, unsafe works cannot be hung. So come along and make sure you get the latest on how to be safe and professional when preparing your artwork for hanging!



ACRYLIC POURING WORKSHOP



with *Robin Jensen*

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for home or giftware. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

**10am – 3pm Sunday 17 MAY at
Bribie Island Community Arts Centre**

Requirements– paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info regarding paint brands, etc, will be emailed on enquiry.

Cost \$95. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924.....Email j-robin@aapt.net.au



GELLI PLATE PRINTING WORKSHOP

with *Robin Jensen*





Printmaking is almost a magical process!

Using a gelli plate, textures and paints, we will create beautiful striking prints on paper or fabric.

In this workshop we will explore different gelli plate printing techniques including botanical printing, mark making and stencil printing.

Produce lovely layered prints using transparent and opaque paints, using a wide variety of textures, with this easy to learn, and somewhat addictive process.

All materials are supplied including a 20cm x 25cm gelli plate, brayer, paints, papers, stencils, plants & tools.

You will leave the workshop with a series of finished prints and the knowledge to continue this amazing process at home.

**10-2pm Sunday 31 MAY at
Bribie Island Community Arts Centre**

Cost \$125, pay on the day, cash or card.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au



Lampshade Making Workshop

Presenter : *Suzanne Sinclair*

Sunday 24 May 2026 10am - 12:30pm



- Make your own custom lampshade
- BYO fabric or purchase from our fabric range on the day.
- No experience needed

Cost: \$105 per person
Materials included (fabric not included) purchase on day.

Booking enquiries
email us at hello@imprintcorner.com.au Ph: 0466 373216



Workshops (cont.)

 **Momigami & Book Making**
WORKSHOP
with *Robin Jensen*



'Momigami' is Japanese, for "kneaded paper." It is a starching technique that makes paper feel soft and flexible like fabric, yet durable. Momigami paper can be used to a wide variety of crafts such as bookbinding, sewing & scrapbooking.

Make 6-8 Momigami papers using traditional Japanese starch.
Then use some of the paper to make simple and useful Pamphlet stitch booklets.

SUNDAY 7TH JUNE 2026. 10-2pm at Bribie Island Community Arts Centre

COST \$95.
All materials supplied, including a wide range of printed & plain papers, starch, thread, tools, etc. You may also bring along some of your own papers to try out.



For further details, or to book in, please contact Robin Jensen...
Phone 0421043924 or Email j-robin@aapt.net.au

 **FLUID ART INK WORKSHOP**



with *Robin Jensen*

Sunday 14 JUNE....10am-3pm
at Bribie Island Community Arts Centre

Fluid dye based inks are fast-drying, highly pigmented, non-acrylic inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, & tools are supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

This is a most enjoyable & colourful workshop!

COST \$95, cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email j-robin@aapt.net.au



Christmas in July! Fused Glass Workshop

Learn to make a Snow Globe/Christmas Tree

with

Shirley Heapy

Available Dates: JULY 5th, 19th, 26th



Time: 10am - 2pm

Join Shirley for a fun workshop creating a Christmas themed Snow Globe and Christmas Tree

You'll learn glass cutting, layering and incorporating decorative elements.

Price \$185; includes all art supplies & use of tools

Book with Shirley on shbribie@yahoo.com.au

Class numbers limited to 10 :Suitable for adult beginners



BRAVO KINDY ARTISTS

Nana Sue is very proud of her little Bribie Kindy artists. We're delighted to show them here in our Gift shop gallery.

**FREE talks on keeping good health
Arts Centre
Saturday June 6 & Tuesday June 9
The health of all BICAS members & friends
is important to us**



**Health Chats at Bribie Arts Centre
with The Wellness Road Team**

June 2026

Your body's been trying to tell you something...
are you listening?

Join our Naturopaths for two practical, down-to-earth health talks designed to help you connect with your body signals and figure out what your symptoms are trying to tell you. We will also be discussing how Naturopathic care can support you and your health needs.

Saturday 6th June

Time: 9:30am - 10:30am

Location: Bribie Arts Centre

Presenters: Tamra & Sharna

Topics: Perimenopause, Menopause, Nervous System, Thyroid Health, Fatigue & Burnout, Weight Management.

Tuesday 9th June

Time: 9:30am - 10:30am

Location: Bribie Arts Centre

Presenters: Amie & Charmaine

Topics: Integrative Oncology support, Men's Health, Gut Health, Hormonal Health, Nervous System



hello@thewellnessroad.com.au



www.thewellnessroad.com.au



13/19 Benabrow Avenue, BELLARA Q



07 3408 3035



Demos in the Centre: May & June

Natalie Hill with April Bansy Colouring Books

Meet Natalie at the Arts Centre every Sunday in May and June, from 9am - 12.30, showing her lovely colouring books.

and

Jan Morrison Wool Felting Tuesday May 12, 9am - noon.

Jan transforms raw wool into colourful, whimsical sculptural pieces using a fine



barbed needle.

Through a repetitive

process of gently piercing the fibres. The wool gradually binds, tightens, and takes shape.



Seasoned Gallery

Kathrin Dierich's lovely copper florals adorn tinkling fountains in our Seasoned Gallery. What a beautiful addition they'd make to your courtyard garden. We've also lovely glass, tile, mosaic and ceramic outdoor art in this space. **Follow the**

footsteps to the right of the Centre front desk.



Volunteer Spotlight



Alana Wahl

Front Desk Volunteer

BICAS Repair Café Coordinator*

Why do you volunteer at the Arts Centre?

I really enjoy helping people and have always volunteered in communities that I'm a part of. I've had a very fortunate life so I feel compelled to give back, but I've also learnt it's a great way to meet people and become part of something, especially when you're new to an area. I find volunteers are always the nicest people, so they

are the type of people I like to be around.

What do you do at the Arts Centre?

I've started out by helping on the front desk. It's a great way to learn about the arts centre as a whole, but also gives me the chance to interact with community members as well as artists. I've also started to help with some behind-the-scenes admin, exploring some new community engagement initiatives and ideas. I'm willing to do any jobs when there is a gap to fill or it's very busy - I like to be useful!

What do you like about volunteering at the Arts Centre?

It's just a great atmosphere - a lovely big venue, with lots of different, colourful spaces for the various activities. I love experiencing like-minded people coming together to share interest and ideas - everyone seems very generous in sharing their time and skills. Surprisingly I enjoy very much having a front row seat to the new collections and exhibitions as they change regularly. It's given me a new appreciation for art in general, but also for the talent on the island!

Why would you recommend others to volunteer at the arts centre?

In addition to the things I love about the centre, the volunteer experience itself is excellent. Great procedures and training are in place so you never feel lost or uncertain and there's always someone there to help when you need it. There are a lot of different volunteering roles, so if something isn't the right fit, there are other options to try. I'm always made to feel valued as a volunteer here.

Do you practise any art yourself?

I don't do any art regularly, but when the opportunity presents itself, I do enjoy it. I used to run art sessions for kids when my own children were little and I always had at least as much fun as the littlies! Now, every few years, I get the urge to paint some big mural on an overly large canvas such as a shed or vehicle - it's been a while since I last did one.

*Alana is seeking interest in setting up a monthly **Repair Cafe** at the Bribie Arts Centre.

Are you a mender or have something needs mending?

Watch for email with more details on this.

Or contact us on venuemanager@bribieartscentre.com.au



5 things I love About Bribie...

Lee Whiteley

BICAS safety officer

Matthew Flinders Art Prize committee member

1. The kindness of the local Bribie residents who never think twice about lending a hand.
2. No matter how busy our little island can get with tourists, there's always a quiet place to be found either walking along the beach or in the bush.
3. The privilege to be able to live and share this beautiful island with the precious wildlife.
4. Sharing a late afternoon barbeque on the waterfront with friends and having a laugh.
5. Watching some of the most amazing sunsets over the Glasshouse mountains whilst paddling an outrigger along the Pumicestone Passage and experiencing close encounters with dolphins and dugongs.

Meet our BICAS Board for 2026/27

Members at the BICAS AGM last month voted in a new Board for 2026/27.

Sarah Cave and **Mary Jeppeson**, stepped down. Two new members, **Linda Simpson** and **Margaret Andrews**, were inducted.

Carolyn Wheeler was re elected to chair.

Carolyn thanked all the Centre volunteers for their continuing support and said she looked forward to continued smooth sailing for the Centre management in the coming year.

New BICAS Life Members



Shirley Heapy, Helen Macdonald and John Stegeman, (left) made LIFE Members of BICAS at the meeting.



New Board members (from left) Prim Rogers-Walker, Margaret Andrews, treasurer Steph White, Linda Simpson, Carolyn, Geoff Lines, secretary Kelly Vass

Around the Centre

8



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7



6

1. Potter **Leonie Jones** demonstrates her technique in the Gallery
2. Desk Volunteers **Julie** and **Jenny** make a pretty picture.
3. AOM **Victoria Atkins** and daughter **Jessie** share a laugh at their morning tea/talk in April with host **Helen Heyden**.
4. **Pete** Schinkel at the book launch in the Cafe of the third in his Twisted Planet series.
5. The **Brushes of Bribie** artists were delighted with the success of their first group exhibition in April.
6. **Tuesday Sewing Ladies** are always head down on projects and new ideas.
7. **Marie** and classmate love their painting & talking time here each week.

Around the Centre (cont.)



1. **BIEPA (Bribie Island Environmental Protection Assn.)** gang thrilled to see their donated turtle mosaic hung here. It was made by youngsters at their Giant Turtle event in November



2. **The CAP Group** share something different and interesting every week



3. **Yvette Fanciulli** and pupils at her recent fun class



4 & 5. Our **potters'** creative space is a hive of laughs & concentration



6. **Shirley Heapy** is a steady guiding hand at her glass fusing workshop.

7. **Tina Bower** demonstrates her colourful character in the Gallery.

Artist of the Month for May Sabine von Graz

Artist of the Month - MAY 2026
SABINE VON GRAZ
"OLD MASTERS REVISITED"

Step into a world where the great masterpieces of art history are turned delightfully on their head. In *Old Masters Revisited*, artist Sabine Von Graz reimagines iconic works by masters such as Leonardo da Vinci, Johannes Vermeer and Sandro Botticelli with a bold mix of humour, imagination and exquisite painting skill. Think the Mona Lisa surrounded by blooming jacaranda trees or Botticelli's Venus diving into "50 shades of grey." These playful twists breathe fresh life into familiar masterpieces and invite viewers to see them in a completely new way.



Sabine Von Graz is a Brisbane based artist whose Austrian heritage and training under her mother, acclaimed artist Professor Bartelt-Stelzer, strongly shape her practice. Blending surrealism, abstraction and realism, she creates paintings that merge mythic and contemporary themes, blurring the boundaries between past and present. Throughout her career, Sabine's distinctive art pieces have been showcased in galleries and collected worldwide, cementing her reputation as a sought-after contemporary artist.



Meet Sabine over Morning Tea at 10.30am Friday 8 May 2026
 RSVP as spaces are limited
 Ph 3408 9288

On Mothers' Day 10 May Sabine will also be in the gallery from 10am - 1pm

Bribie Island Community Arts Society Inc.
 1st Sunderland Dr, Banksia Beach

Old Masters Revisited

Old Masters Revisited, by local Bribie artist **Sabine Von Graz**, brings a contemporary twist to classical art, drawing inspiration from iconic works such as the Mona Lisa and the enduring legacy of Leonardo da Vinci.

Sabine's works always offer a quirky fun perspective on established mores. There's elegance, humour and a touch of mischief in her *Old Masters* on the Artist of the Month wall at the Bribie Arts Centre in May.

Working with traditional Old Master painting techniques, Sabine reinterprets historical portraiture through a playful and surreal lens. Familiar figures are transformed with unexpected elements, inviting viewers to reconsider the past with curiosity and humour. Highlights include imaginative works such as a "Lady with the Cockatoo," a reimagined "Pearl Girl" in rich blue tones, and a series of portraits that blur the boundaries between tradition and contemporary storytelling.

On Mother's Day, Sunday May 10, visitors will have a 'unique photo opportunity' with the "Mona Lisa".

With this light-hearted touch, visitors can consider whether they might share a connection with the Mona Lisa herself—an imaginative nod to the enduring mystery surrounding one of art history's most recognisable faces.

Bring your mum - or a mum - to receive a complimentary chrysanthemum flower (while stocks last). Cafe 191 will have your favourite coffee and cake at the ready.

Artist of the Month for June

Sue Gardner

Making Thoughts Visible

Sue's works demonstrate her astonishing and wide range of talents as painter, printmaker and multi-media artist.

Get ready for some magnificent works from this very clever, imaginative creative.

We're very excited about having a wall of Sue here in June.

ARTIST of the MONTH JUNE 2026
SUE GARDNER
Making Thoughts Visible



Sue works with acrylics, pastel and ink on mainly mulberry bark paper. She loves creating textures for her backgrounds and this is achieved by using a gel plate, stencils, both bought and made by using objects like hessian and cloth. Sue overlays different textures and colours to then finish with an identifiable feature such as birds, crabs or other parts of nature.



Meet Sue at a FREE Morning Tea on Friday June 12th at 10.30am. RSVP please on 3408 9288 as spaces are limited.

Bribie Island Community Arts Society Inc.
 1st Sunderland Dr, Banksia Beach

Cafe 191

Let them eat cake!



Who wouldn't - when they see the new varieties that Corey's been whipping up in the early hours daily.

At the break of day, the kitchen music's on and our trusty chef's fired up the oven for his latest cake delicacies.



Like this delicious Pineapple Upside-down Funk Cake (*left*). This - and these others he's baking fresh here daily, have been flying off the plates lately.

Come and try. They go beautifully with our great coffee.

If you're more of a savoury tooth, there are many of these options, too.



See the BICAS website for the menu. <https://www.bribieartscentre.com.au/cafe-191>



Cafe 191 vols Gail and Ann with Corey, soaking up the cake compliments

TIN 'o' FOOD DRIVE

Mindful of our Bribie community and many in it who are doing it tough, BICAS artist Kerri Emslie (*right*) initiated the Tin 'o' Food drive at the Arts Centre for May.



Boxes have been left in the studios and Cafe to collect tins of food or a non perishable item. If you can donate something in this line, the Bribie Neighbourhood Centre would be very grateful.

Kerri will collect the items each week and deliver to the Neighbourhood Centre for distribution.

With thanks for your kindness.

BICAS POP-UP Shop

May 12 and 13 9am - 3.

Remember this chance to snap up* a bargain here this month ..

In the covered patio area near the Boardroom

Plenty of affordable art and craft supplies.

- ✂ Pre-loved & new supplies generously donated
- 🖌 Fabrics, yarn, papers, paints, brushes & more
- 📺 All proceeds from sales go directly to buying equipment for the Arts Centre's studios



❖ Give new life to creative materials while supporting your local arts community!

*Cash only purchases

Dates to Remember

- MAY 5-17:** **Tall Stories** exhibition by Tricia Taylor and Karol Oakley
- May 12&13:** **Pop-up shop** - 9am-3 Arts Centre covered patio area
- May 16:** **Art Hanging workshop** 10.30am - 11.30 with Gail Shawyer
- May 17:** **Acrylic Pouring Workshop** - Sunday 10am - 3 with Robin Jensen
- May 18:** **Volunteers training refresh session** 10am - noon
- May 19-June 7:** **Journeys Through Fibre** exhibition BICAS WTGs
- May 31:** **Gelli Plate Pouring Workshop** - Sunday 10am - 2 with Robin Jensen
- May 24:** **Lampshade Making Workshop** - Sunday 10am - 12:30 with Suzanne Sinclair
- June 6:** **Health Talk (FREE) by Wellness Road Clinic Naturopaths**
9.30am- 10.30
- June 7:** **Momigami & Book Workshop** - Sunday 10am - 2 with Robin Jensen
- June 9:** **Health Talk (FREE) by Wellness Road Clinic Naturopaths**
9.30am -10.30
- June 9 - 21:** **Paint, Paper & Thread** exhibition opens
- June 14:** **Matthew Flinders Art Prize Early bird entries close**
- June 14:** **Fluid Art Ink Workshop** - Sunday 10am - 3 with Robin Jensen

- June 21: [Matthew Flinders Art Prize Entries close](#)
- June 23- July 10: [Eclectica 11 Exhibition BICAS CAP Group](#)
- July 4 & 5: [Matthew Flinders Art Prize 9am - 12 works received](#)
- July 7 - 10: [Matthew Flinders ART Prize 9am - 12 works received](#)
- July 5, 19 & 26: [Christmas in July Glass Workshops 10am - 2 with Shirley Heapy](#)
- July 17: [Matthew Flinders Art Prize opening 6pm.](#)
Tickets on sale now.
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