

## Chairman's Report - AGM 15 MAY 2022

Good morning and welcome to everyone attending the AGM today. Having been your Chairman for two plus years, I now find my way around here a little easier than at first. I have come to appreciate the world of a community arts centre that caters for so many different facets coming under the banner of creativity.

Whilst collecting my thoughts the other day about the content of my report, I realized how much I enjoy being part of the BICAS community. It is a great privilege to be involved in such a popular and respected Centre. As members, you should all be proud of your Arts Centre and having it located within easy distance of most members is the icing on the cake.

Your Board has worked tirelessly for the last year managing the updating, repairing and improvements of BICAS for members and visitors benefit with some costs covered by grants while others met from the centre's own revenue.

BICAS is steadily becoming a larger business. Turnover for 2021 was approximately \$440,000 with associated costs of around \$400,000. Management of income, memberships, and grants; the covering and processing of expenses kept to a minimum; organizing staff and wages; ensuring there are sufficient volunteers on any day and that they understand the processes; together with the general running of BICAS takes tremendous time, effort, and responsibility. Although the land and buildings are Council owned, it is up to BICAS to maintain the entire facility for current and future use.

Major improvements to the pottery studio at a cost of around \$24,000 all paid for by BICAS. New fridges, improvements to the Café, the disabled toilet upgraded, repainting various walls both inside and out have come from our own funds.

I will leave further financial details to Steph in her Treasurers report.

Volunteers play such an important part in the running of this centre with goodness knows how many free hours are contributed over a year. I am most grateful to every volunteer for the time they have contributed to the workings of BICAS. I would also urge all members to see where and how they could play a part in assisting this wonderful and unique facility to thrive. There is a great feeling of achievement knowing you played an integral part in the Centre's success.

Our staff of Julie Thomson, Stacey Bennett and Corey Able are wonderful and are commended for the tireless work they do and know we appreciate the extra mile they go in ensuring the best for BICAS.

I acknowledge and thank the 2021 Board members for their enthusiasm and contributions to their positions. Some Board members are not re-standing this year. The rest of us are sorry to see them step down, but we know they have busy lives and commitments to meet elsewhere. I wish the retiring committee members the best for the coming years.

Good luck to the newly elected committee and I trust that the Bribie Island Community Arts Society continues to build and grow to bigger and better things for the benefit of all.

Regards as always,

A handwritten signature in black ink, appearing to read "Carolyn Wheeler". The signature is fluid and cursive, with a large loop at the end.

**Carolyn Wheeler**  
**Madam Chairman**