

BICAS Newsletter

Hello All,

A tumultuous time around the world at present can make talking about creating art and beautiful objects seem a trifle irrelevant.

The horrors of Gaza, Ukraine and Myanmar, the devastation of cyclones and heartbreak of the floods certainly need our attention and sympathy. Nature, like mankind, can be cruel and unpredictable.

But what's also called for in times of trouble is shining light on life and nature's beauty, finding joy in the sweet and simple images the natural world and people offer us.

There's no shortage of this in the present exhibition in the Gallery,

Expressions of Colour,

featuring works by four wonderfully talented artists, Corinne, Suzie, Helen and Colin. Strolling around them, you can't help but smile.



The rain has done little to dampen enthusiasm for visitors and cafe patrons. Even with the rain pelting down, there's constant traffic most days. Alfred did cause a hiccup to opening hours last month, but thankfully little harm. It also showed what a tremendous team of volunteers we have here, as a tribe of them dug in to pack down and re set around the closure.

The **BICAS AGM** is set for **Sunday May 18** and Board nominations are called for. Think about what you could bring to the Arts Centre as a Board member. Or nominate someone you think could make a valuable contribution here. Nomination forms are at the front desk and on the website www.bribieartscentre.com.au Nominations close on **May 8**. Please also register your **AGM attendance at the front desk by Friday May 16**.

Happy creating and browsing.

Julie,
Venue Manager

Exhibitions Matthew Flinders Gallery

Expressions of Colour April 1 - 13

Four talented artists, **Suzi Dennis, Colin Van Kruining, Helen Macdonald** and **Corinne Purcell** show what colour means in their world.

"Like hanging a smile on your wall" as one exhibition visitor said.



Four artists come together for 'Expressions Of Colour'.
Exhibition
 Bribie Island Community Arts Centre
 1st April 2025- 13th April 2025.
 Opening Event: Saturday 5th April, 2025.
 11am - 1pm.
 Everyone is welcome to attend.

Connections April 15 - May 4

Connections
ART EXHIBITION

With Art, we can express ourselves through a variety of mediums. Art allows us to appreciate life's beauty. Here is a collection of Artist's who value their practice and wish to share the benefits of creating, with you.

Artists
 Aaron Butt
 Caldera Collective
 Corinne Purcell
 Matthew Mortimer
 Revamped Genie
 Stacey Mickelborough
 Tahlia Mitchell
 Tara Macdonald-Parker
 Tracey Weikhardt

Through Art, we all strive to find and create connections with not only each other, but the world around us.

14th April to 4th May 2025
 Opening Event: Saturday 26th April, 2pm - 4pm

Bribie Island Community Arts Centre
 191 Sunderland Drive, Banksia Beach

A connecting thread linking these great artists to each other and to the world around them is the theme in this lovely exhibition. The art of Aaron Butt, Caldera Collective, Corinne Purcell, Matthew Mortimer, Revamped Genie, Stacey Mickelborough, Tahlia Mitchell, Tara Macdonald -Parker and Tracey Weikhardt will amaze you.

Paint, Paper, Thread and Portraits May 6 - 18

Four inspiring BICAS working together groups, Portrait, Pen & Pencil, Tactile Textiles and Thursday Painters join forces for this multi-faceted show.





Get Creative
Bribie Island
Community Arts Centre
191 Sunderland Drive
Banksia Beach 4507

NOTICE IS HEREBY GIVEN
OF THE
2025
ANNUAL GENERAL MEETING
OF
BRIBIE ISLAND COMMUNITY ARTS SOCIETY INC.
TO BE HELD
11.00 AM
SUNDAY 18 MAY 2025
Studio 3

To vote, members must be financial by 4pm Wednesday 8 May 2025.

ALL MEMBERS ARE REQUESTED TO ATTEND

PLEASE REGISTER YOUR ATTENDANCE AT
*FRONT DESK, BY PHONE (07 3408 9288) or
*EMAIL to board@bribieartscentre.com.au
by 16 May 2025

Kelly Vass

The BICAS AGM is set for 11am on Sunday 18 May 2025 in Studio 3.

All Board positions will be vacant as of 11am Sunday May 18, 2025. Members are encouraged to consider whom you'd like to represent you on the Board. Pick up a Nomination Form from the front desk or via the website www.bribieartscentre.com.au and nominate a member whom you think would offer a valuable contribution. Please have this form seconded and signed by nominated person and returned to the Board Secretary by **Thursday May 8.**

Reminder that to attend the AGM and vote, all Members must be financial on **Thursday May 8.** Please register your attendance at the Centre's front desk by **Friday May 16.**

Kelly Vass, Board Secretary.

What I've Learnt Lately



Joan Blanchette
Ladies Embroidery and Project Group

What I've learnt since being involved in BICAS is that I am more capable and creative than I ever would have imagined. The value of true friendships is more important to me now than they have ever been. I never want to take them for granted.

I have made some pretty cool friendships around BICAS! On an artistic note, I've been able to create beautiful objects that don't necessarily have to be useful, but give me a warm fuzzy feeling of accomplishment when I look at them. I will say that I been challenged. However, belonging to a group takes me out of my comfort zone and builds my confidence. Very important also, is it gets me out of the house!

How's your entry going for the Matthew Flinders Art Prize 2025?

Not too long to go until the earlybird deadline (June 8)). All entries are to be in by June 15.

Entry forms available here

<https://www.bribieartscentre.com.au/mfap-entry-2025> or at the Arts Centre.

We love that this event gets better each year. This is its 26th.

The MFAP competition carries more than \$9000 in prizemoney, including a People's Choice award.

It's an open competition for artists in all mediums except AI and video.

MFAP runs **July 12 to August 2**. There'll be artists demonstrating in many different mediums in the Gallery every day of the exhibition. Tickets to the gala opening night, on which winners' awards are presented, are limited, so watch for their release.



191 Sunderland Drive, Bribie Island
QLD 4507
Ph: 07 3408 9288
www.bribieartscentre.com.au

2025 MFAP art prize

Matthew Flinders Art Prize

12 JULY TO 1 AUGUST

Monday: 9:00am - 1:00pm
Tuesday to Sunday: 9:00am - 4:00pm

Bribie Island Community Arts Society Inc. CITY OF MORETON BAY

Gallery Singers coming up roses Sunday April 27, 3pm



Bribie Island Community Arts Society Inc.
and
GALLERY SINGERS INC.

Present a Delightful afternoon of music.

Harmonies with ROSES

WHERE: BRIBIE ISLAND COMMUNITY ARTS CENTRE
MATTHEW FLINDERS GALLERY

WHEN: SUNDAY APRIL 27, 3:00PM

\$15 pp. *(cash only please)

TICKETS AVAILABLE from CHOIR MEMBERS or call 0408 302 889
or email galleriesingersaustralia@gmail.com.

Numbers limited, so be quick.

Ticket includes glass of bubbles & Afternoon tea.



Join us for a delightful afternoon of song and laughter when the Gallery Singers bring beautiful harmonious melodies themed around roses. Formed in 2000, this vibrant women's choir has been making beautiful choral music over 25 years. The choir has grown into a warm and welcoming group of singers who share not just a love of music, but a deep sense of friendship and community.

They perform a pleasing mix of two- and three-part harmonies across a variety of musical styles, from lively to soulful.

Bring someone you love to enjoy this memorable event.

Tickets \$15, includes afternoon tea and glass of bubbles. Bookings a must for catering purposes. On galleriesingersaustralia@gmail.com or phone 0408 302 889. I

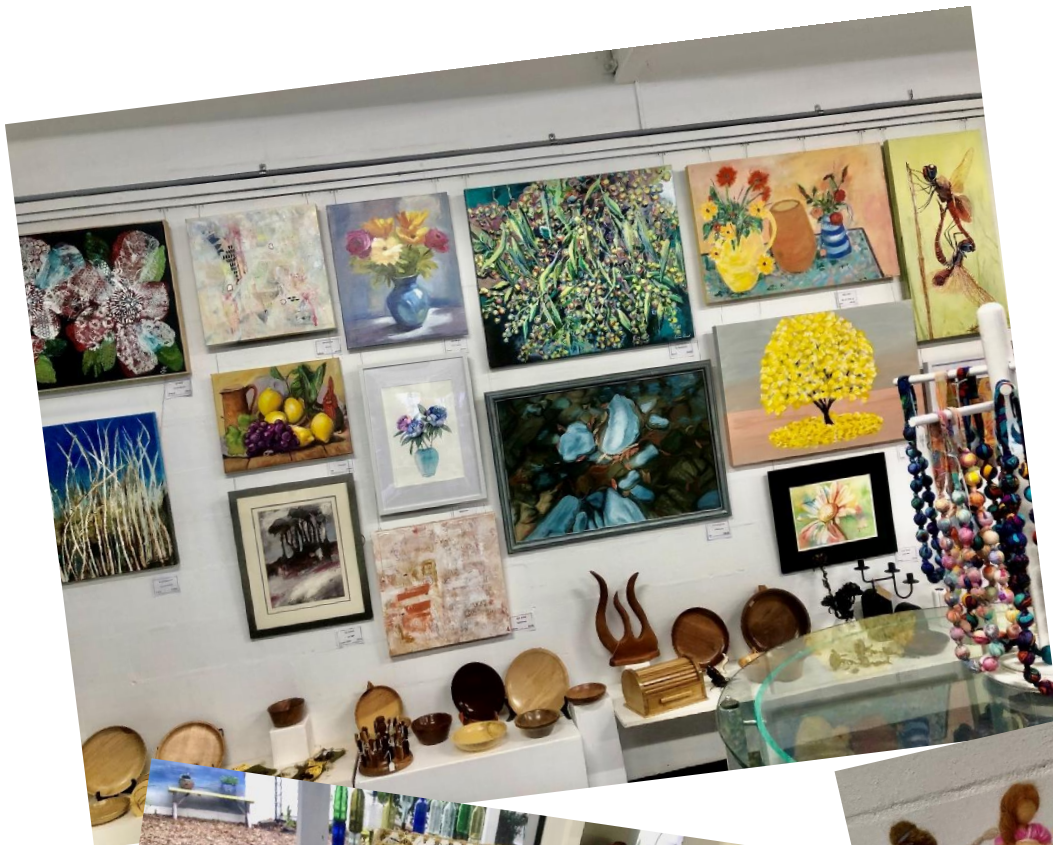
In the Gift Shop

We've got a sack of fantastic Easter items in our shop, to add to the myriad other beautiful items, spread across the Arts Centre's front, hall and back display spaces. Sweet knitted bunnies and children's Easter craft kits make a delightful alternative to chocolates if you prefer to give your loved little ones something to cherish at this time.



In the Gift Shop (cont.)

The regular changeover of paintings and 3D works ensure there's a new delight to enjoy each time you visit.





Cafe 191

New Cafe assistant, **Jan Andrew** (right) is finding her feet and enjoying the fun camaraderie with the wonderful volunteers and Corey, after starting just weeks ago. Together with barista **Ange Strong** (right below), she is a breath of fresh air around the place. Jan has recently returned to Queensland after 20 years living and working in country Victoria and Tasmania. Her working life was spent managing rooms for medical specialists, interspersed with lots of travelling. She has also been a lifelong owner of standard poodles and horses. She has now settled in Woorim.



Ange is from Narrabri, NSW. She is mother to two daughters and "an amazing supportive husband". An artist, she works in fluid acrylic, alcohol inks, resin, acrylic, watercolours, texture, clay and says she is still learning. She sees her move to Bribie as "new beginnings". Ange is the **May Artist of the Month** in the Gallery.



Jan and Cafe vol **Ann Sweeney** were thrilled with the bright new aprons the Thursday Quilters made for them last month. That's them modelling them below, along with some of the talented sewers.

Cafe 191 continues to be a popular refuelling point for locals and visitors - who are very thankful for the roof cover in recent wet weather.



We're keen to see our new outdoor casual seating (at right) being enjoyed - but Mother Nature has other ideas, bringing repeated wet days since it was installed.



GH

Cafe 191 (cont.)



Troopers all: Cafe stalwarts holding the fort while chef Corey's presently on leave, **Jan, John, Monica and Bill** - and barista **Ange**.

They're a marvellous crew, handling the crowds of thirsty & hungry patrons with aplomb and a smile. Give them - and all the wonderful cafe vols - your thanks and patience, please.

Find that perfect gift for your Mum among the wonderful pottery, jewellery, woodwork and painting works at this special Open Day event at the Arts Centre precinct on **Sunday April 27**. Refresh at Cafe 191 after your browse.

Mother's DAY

TREASURE TROVE

Sunday 27 April

8 am to 1 pm

Beautiful Handcrafted items for sale

@ Our Open Day

Pottery

Jewellery

Woodcraft

Paintings

Bribie Island Community Arts Centre
191 Sunderland Drive, Banksia Beach

Workshops

Look what fun creativity you can get your teeth into here..



Polymer Clay Earrings

WORKSHOP

with Robin Jensen



Create personalised earrings to suit your style!

Polymer Clay is soft and lightweight, pliable, moldable and texturable.

If you can roll out dough, and use a cookie cutter, you can do this!

Learn to apply texture & screen printing.

Take home 4-5+ pairs completed, ready to wear.

Everything is supplied including a wide range of beautiful coloured clays & tools

10am—2pm Sunday 27th APRIL at

Bribie Island Community Arts Centre. COST \$95

Contact me direct for further details, or to book...

Robin Jensen 0421043924 j-robin@aapt.net.au



ACRYLIC POURING WORKSHOP



with Robin Jensen

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for home or giftware. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

**10am – 3pm Sunday 18 MAY at
Bribie Island Community Arts Centre**

Requirements— paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info regarding paint brands, etc, will be emailed on enquiry.

Cost \$95. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924.....Email j-robin@aapt.net.au



GELLI PLATE PRINTING WORKSHOP

with Robin Jensen

Printmaking is almost a magical process!

Using a gelli plate, textures and paints, we will create beautiful striking prints on paper or fabric.

In this workshop we will explore different gelli plate printing techniques including botanical printing, mark making and stencil printing.

Produce lovely layered prints using transparent and opaque paints, using a wide variety of textures, with this easy to learn, and somewhat addictive process.

All materials are supplied including a 20cm x 25cm gelli plate, brayer, paints, papers, stencils, plants & tools.

You will leave the workshop with a series of finished prints and the knowledge to continue this amazing process at home.

10-2pm Sunday 1st JUNE at

Bribie Island Community Arts Centre

Cost \$125, pay on the day, cash or card.

Further details, or to book, please contact Robin Jensen

Phone 0421043924 or Email j-robin@aapt.net.au



Momigami & Book Making WORKSHOP

with Robin Jensen



'Momigami' is Japanese, for "kneaded paper." It is a starching technique that makes paper feel soft and flexible like fabric, yet durable. Momigami paper is can be used in a wide variety of crafts such as bookbinding, sewing & scrapbooking.

Make 6-8 Momigami papers using traditional Japanese starch.
Then use some of the paper to make simple and useful
Pamphlet stitch booklets.

SUNDAY 22 JUNE 2025. 10—2pm at Bribie Island Community Arts Centre

COST \$95.

All materials supplied, including a wide range of printed & plain papers, starch, thread, tools, etc. You may also bring along some of your own papers to try out.



For further details, or to book in, please contact Robin Jensen....

Phone 0421043924 or Email j-robin@aapt.net.au

And for the wordsmiths ...

QUEENSLAND

YOUTH WEEK

6-12 APRIL 2025

Event: Poetry In Motion

Calling all young Poets: Share your voice, submit your original story to the Pelican Poetry Chest at the Bribie Island Community Arts Centre and let your passions inspire - Entries close 1pm 30th March 2025

Event Date: Thursday 10th April 2025 (School Holidays)
Time: 1:45pm for a 2pm start
Expected Run time: 1 hour

Cost: FREE

Objective:
 Poetry Reading by local Bards of Haiku, Lyrics, Poems, Slam Poetry, Limericks, Free Verse and Odes written by Bribie Island youth and community members

Venue:
 Bribie Island Community Arts Centre
 Area in front of the Board Room, under the pergola (outside seating)

Address: 191 Sunderland Drive Banksia Beach (Bribie Island) QLD

@QueenslandYouth

qld.gov.au/YouthWeek

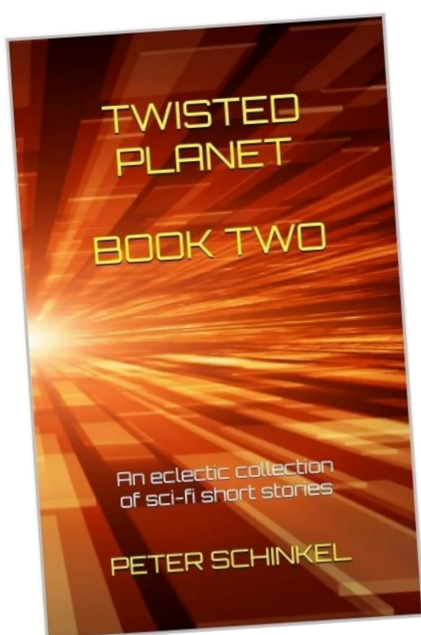
Queensland Government

Come enjoy our inaugural poetry event ... hear the voices and thoughts of our young and not so young, in verse, rhyme, limericks, slam poetry and odes, read by locals who'll give them real heft and heart.

They'll clean out the Poetry Chest, (as Natalie is below) clear their throats and let rip. Be there!



And join Pete for his book launch, 5.30pm May 2.



Joy and adventure are at the heart of Peter Schinkel's entertaining yet poignant short stories. From the journey of an interstellar taxi pilot questioning the direction of her life, to the tale of a man who wakes up as a 13-year-old in his childhood bedroom, each story is unique in its exploration of humanity. Nibbles and drinks from 5.30pm, proceedings from 6pm to 7:30.



Queensland author, Troy Henderson will MC. Places limited to 60. To book, please call Peter Schinkel on 0436 320 848 or

email twistedplanetbooks@gmail.com

Volunteer Spotlight

John Stegeman, Gallery exhibition lighting

Why do you volunteer at the Arts Centre? My wife Bev and I moved to Bribie about 20 years ago. We lived in New Farm for about 35 years and were involved with a local art group.

The Arts Centre on Bribie allowed us to continue our creative pursuits.



What do you do at the

Arts Centre? I look after the lighting in the Matthew Flinders gallery. This has to be changed with every new exhibition to show the artworks to their best advantage.

What do you like about volunteering?

Volunteering allows me to be a connecting part of the Arts Centre. It allows me to contribute and be creative at the same time.

Why would you recommend volunteering to others?

It feels good to be part of a community of like-minded people. Extra volunteers reduce the pressure. Gallery lighting is one area

where we are in need of volunteers.

Do you practise any art yourself?

At the moment I'm a member of the BICAS CAP (Contemporary Art Practices) group and the Printmakers. I paint in oils, acrylic and use mixed media.

With the printmaker group I do linocuts, dry point and various experimental techniques.



Welcome to our new volunteers

It's been our pleasure to welcome these kind people to join the fun on our Volunteers team here in 2025.

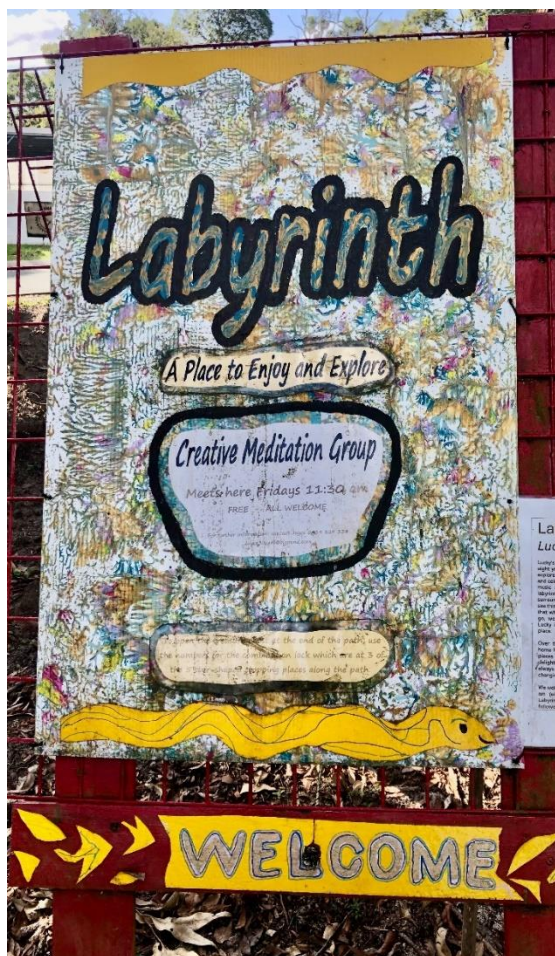
Ros Godfrey (desk) Lesley Crossingham (desk) Teresa Thompson (cafe) Inge Lascheit (cafe) Nicky Grimmond (desk, cafe & Next Generation Art Prize) Valerie Laity (desk) Bronwyn Thomas (desk) Tenika Spinks (cafe) Fiona Francis (cafe) Mary Jeppesen, Lesley Shepherd, Kathy McLean & Leonie Jones - Functions team



Why not join them!

If you have a few hours to give us a week or a fortnight, please contact Julie on venuemanager@bribieartscentre.com.au

Have you visited our Labyrinth?



A welcoming meditation group meet at the Arts Centre labyrinth every Friday at 11.30am.

Lucky's meandering labyrinth was created on site nearly eight years ago by BICAS members wanting a place to explore their relationship with nature and to celebrate it with meditation, music and poetry.

The curved pathway slows you down, causing you to look at the surroundings from many different angles and to see things in different ways. It also reminds us that, when we give up the need to control where we go, we find a richer and more meaningful journey. Lucky is the always present mascot of this place. Over the years, the labyrinth has been the site of several generations of ephemeral art that enrich the changing and evolving space. All are welcome to join the Friday meditation, either regularly or occasionally, walk the labyrinth, and then join in discussion and poetry writing.

5 Things I Love About Bribie

Julie Thomson BICAS Venue manager

The Sunsets; looking across the Passage, is there anywhere they're better?

The birds: waking to a corella birdsong and butcher birds singing around our balcony water bowl is the sweetest alarm clock.

My hairdresser, Jenny, a cheery soul at Bongaree who picks me up - in every way - each visit.

Woorim surf; the best for "chatting swim" with family and friends; its gentle waves don't stop your sentences.

The Bribie Community Arts Centre; the people, some who've become good friends, the artists and volunteers who all keep me stimulated, amazed and laughing. I pinch myself that I'm in such a fantastic place and role.



Around the Centre

Our multi-faceted tribe of artists, creatives, volunteers, staff and visitors is keeping the vibrant buzz here week after week. Look what's been happening lately.



Good times roll inside & out

1 & 2. Lesley, Ellie, Sheryl and Anne from CAP group v pleased with their workshop lanterns

3. & 4. Fun reigns in Acrylics and Beyond U3A group where Marg is in her element.

5&6. Comedy blogger Christian Hull thrilled with the glass sunflower he made in Shirley's glass class

7 & 8. Faye and the Thursday Quilters prepare the fabric for their big Cafe apron sew-fest.

9. Authors Peter Schinkel & Graeme Goldsmith had a stack of useful writing & publishing tips to share at the March Creative Conversations session.

10. The Bribie Greyhound walking group enjoyed listening to Phillip Moss talk about his charming picture book on the family pet greyhound.

Around the Centre (cont.)



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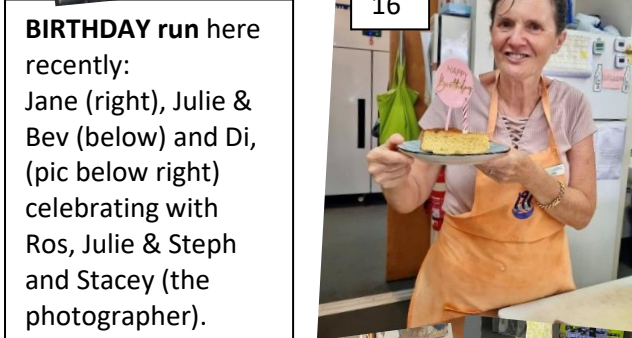
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12



14



16



15



17



18

BIRTHDAY run here recently: Jane (right), Julie & Bev (below) and Di, (pic below right) celebrating with Ros, Julie & Steph and Stacey (the photographer).

11. Like her work, Molly Galpin always brings big smiles to all who meet her round the Centre. Desk supervisor Sue Firth is a big fan.

12. Bribie Potters are always finding new ways to stun visitors with clay.

13. & 14. The Pen & Pencil group were delighted with what they learned from fellow member Helen Macdonald's pastels workshop. They can't wait to play with them. Expect some lovely pastel works here soon.

15. Victorian visitor Debbie was enchanted with Jenny Short's refashioned doily apron in the gift shop.

16. 17. & 18. Let them eat CAKE!! And so they did, when birthdays rolled around lately for Jane Wass, Bev Porter, Julie Thomson and Di Carr.

Artist of the Month

April

MICHELLE BOOBY

Michelle's quirky and fun recycled sea creations are selling like hotcakes - just as they did last time she featured on the BICAS AoM wall.

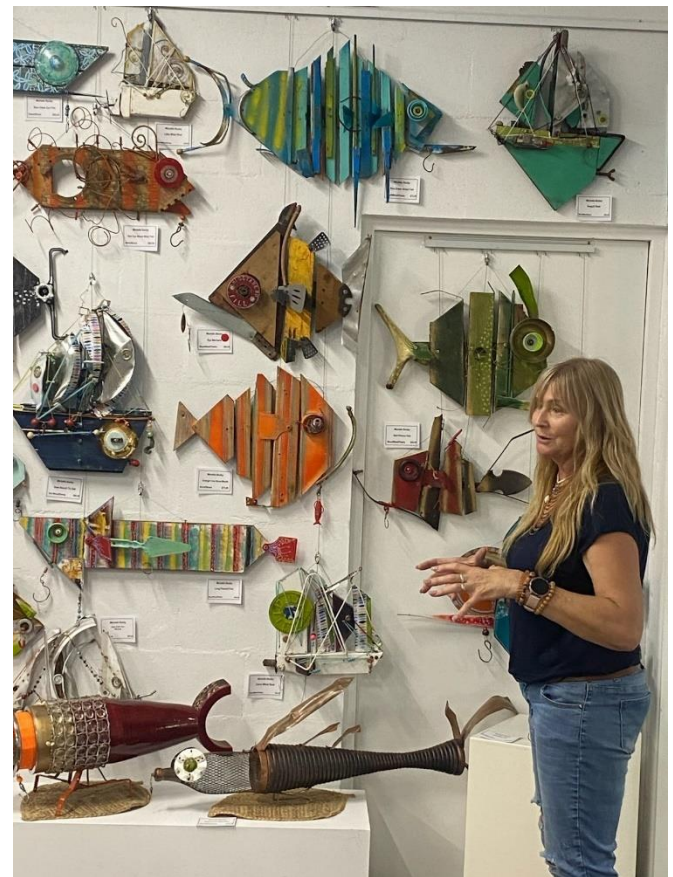
Her works come from debris she discovers along the shore and in the water near her Beachmere home. Rather than have her beachcombing be just a rubbish removal



exercise, Michelle turns her finds into useful and appealing pieces in her little home studio. What imagination she shows!

Her morning tea audience found Michelle's talk and her art delightful - like her, fun, popular and whimsical.

Michelle (left) with BICAS AoM coordinator Sue Osborne.



and in May ANGE STRONG

Ange Strong has several

strings to her bow.

She's an abstract artist, a children's art teacher - and our excellent Cafe 191 barista on Mondays and Tuesdays.

It's her intriguing abstract art she'll be featuring on the Artist of the Month wall in our Gallery in May. Ange works in acrylic, alcohol inks, resin watercolour, texture and clay.

A mother of two daughters, she moved to Bribie in 2023 from Narrabri, NSW with her husband.

"It's new beginnings," she says.



Meet Ange over FREE morning tea Friday May 9, 10.30am.
RSVP please on 3408 9288.

Dates to Remember

APRIL 10: 2pm Poetry in Motion Covered Patio area

APRIL 15: Connections exhibition opens MF Gallery.

APRIL 26: 2pm Opening event Connections exhibition MF Gallery

APRIL 27: 10am Polymer Clay workshop with Robin Jensen

APRIL 27: 8am Mother's Day Treasure Trove Arts Centre courtyard

APRIL 27: 3pm Gallery Singers Roses Concert MF Gallery

MAY 2: 5pm Book launch Twisted Planet Book 2 by Peter Schinkel
Cafe deck

MAY 8: BICAS Board nominations close

MAY 9: 10.30am Artist of the Month Ange Strong morning tea/talk

MAY 18: 10am Acrylic Pouring workshop with Robin Jensen

MAY 18: 11am BICAS AGM Studio 3

On painting

"Painting is yet another marvellous way to keep the mind active and the soul replenished. Young and not so young can partake in this activity, but the concentration required is especially helpful to those who are beginning to lose the ability to think clearly. Planning out your painting, choosing the type of paints you want to use, the required brushes for the effect you wish to create, your colour palette - all these things exercise your mental faculties."



Winston Churchill was a firm believer in this pursuit.