



BOARD REPORT

Dear Members,

What a year for the Bribie Community Arts Centre! It is pleasing to look back on 2018 as one of great achievement for the Centre, its management, creatives and volunteers and to look forward to seeing the fruits of all our labours flourish in 2019.

The dust has settled on the wild artistic activity here through the 30th Anniversary Celebrations week in December. It was an amazing showcase of all the talent here at the Centre - indeed of ALL the community, as many artists came to use our facilities to share, show and tell of their special interest. How pleasing to look back on how far the Arts Centre has come in 30 years and exciting to imagine where it will go in years to come. New and renewed interest has been forthcoming in joining our art and craft groups and the volunteer team, who help keep all the wheels turning. A wonderful outcome.

We also thank Moreton Bay Regional Council for their RADF Creative Tourism Grant of \$4,000 towards the cost of staging this great celebratory week.

You may have noticed other things starting to happen around the Centre. We have recently been successful with a number of Grant applications.

The Queensland Government Gambling Community Benefits Fund awarded us \$32,000 to install solar panels, extend a side deck from the main deck, and

relocate the "Birth of Venus" sculptures. Another grant from Moreton Bay Regional Council, a Community Facilities Grant of \$15,000 will help upgrade our Gallery kitchen. A \$6,000 grant from the Mayor's Community Support Fund will replace the 23-year-old carpet in the Boardroom, for which its many hirers and users will be very grateful.

So, on we go, planning many stimulating workshops, classes, exhibitions and events in the coming year that will keep the Centre humming and fun.

The Matthew Flinders Gallery has been fully booked for 2019 and bookings are already coming in for 2020.

From mid February, we will have our revamped kitchen and deck café open every day the Centre operates.

This will be a real boon for visitors and artists practising here and predicted revenue returned to the Centre from daily café operations will be significant.

But it will take a number of extra volunteers to man the pumps, so please consider how you can help here. We look forward to a great year of change, challenge and cheer throughout the Centre and hope you find fulfilment, fellowship and fun in the coming year.

Sincerely,

Your Board

Please LIKE The Bribie Island Community Arts Centre on Facebook and SHARE our Facebook posts among your friends and contacts.



Photo .Lisa Wendland, The Bribie Islander.

Remember Art Changeover February 11th

Paperwork in by January 30th



Remembering Margaret Guthrie

Margaret Guthrie, the driving force behind the creation of the Bribie Island Community Arts Centre in 1988, was paid special tribute at the 30th Anniversary celebrations, in having a wall of her art dedicated in the Matthew Flinders Gallery.

Her three children, Bronwyn, Karen and Stewart, came with grandchildren Jemima, Grace, Jack, Tess and Charlotte to the Centre for the Gala event and took part in the burial of a time BICAS capsule out front of the Centre, to be opened in 30 years' time.



Kerry Heffernan and Wheel Sculpture

Kerry, a recycling enthusiast, designed the piece, with inserts by the BICAS leadlighters, Bribie potters, Bribie Gem and Fossickers Club and mosaic artist Dina Breen.

“To create one's own world,
in any of the arts, takes courage.

Georgia O'Keeffe



Craig Rohse shooting at workshop



Geoff Ginn recycled art workshop



Jackie Gasson and the potters



Rock Painting



Lucky Labrynth



CAP Group



Glenda Charles Workshop



Jim Lergessner and audience



Painters in Glenda Charles workshop for beginners



Faye Clark and Sue Rothburst collating material for memorabilia exhibition



Molly Galpin painting glass



Potter on wheel Demo Day Sunday 9th



Dale Marsh speaking



Lizzie Connor and kids



Lynn Hooper History talk



Chanel Lucas singing at the Wisdom Tree literary/music event in the gallery



Nick Earls speaking/reading at the Wisdom Tree event



Banksia Man

A week of celebration and creativity

Children gathered to paint the outside of the terracotta capsule, containing documents and items from today's Centre operations.

Below Isla and Tiahna Smith



Time Capsule

Young local artists painted the terracotta capsule with images of what they thought might not be around in 30 years' time.



Charlie



Ginger



Grace



Holly

30th Anniversary Gala Night



Deb Mieth, Simone Wilson and Brooke Savage



Alan Carr and Kate Goulding



Didgeridoo playing



Ginger, Sabine and Sabine's Mum Gerlinda



Joyce Newell, Cheryl Thornley and Sarah Cave



Damon with smoking leaves



Waka waka dance



Aisha Waver one of the Next Generation Prizewinners speaking



Waka waka dance troupe



Julie Thomson and Karen Guthrie



Dale Marsh and Jim Lergessner



Past President of BICAS Faye Stewart with cake



Kay Benson with Graeme and Glenys from the Historical Society



Bronwyn, Karen Guthrie with artist Hazel Cowburn

Volunteer of the month

Margaret Henry,
front desk supervisor

-- Why do you volunteer at the Arts Centre?

I volunteer here because it's a great place with a lovely atmosphere.



Where do you volunteer at the Arts Centre?

I work on the front desk and also help with jewellery display.

What do you like about volunteering at the Arts Centre?

Meeting new people every day, many from interstate and overseas. I also love seeing many new displays of art works in the galleries as they are always changing.

Why would you recommend people volunteer at the Arts Centre?

I recommend volunteering here to meet all sorts of new and different people and to feel useful helping the amazing Centre keep running for everyone to enjoy.

Do you practise any art?

Since being at the Arts Centre, I have attended macrame classes. and now have a few pieces on display in the Centre gift shop.

WORKS ON THE GO



MATTHEW FLINDERS GALLERY



The amazing talent of the BICAS Working Together Group members never ceases to amaze. It's on show in the current

Tropical exhibition

which is in the Matthew Flinders Gallery until **January 20.**



It's big, bold and breathtaking in scope and delivery and so appropriate to the tropical wonderland of Bribie Island.



Masters & Apprentices.

January 22 – February 10, the
tutors and students of the Bribie University of the Third Age

The diverse and colourful mediums and talents of 21 art classes will be on display – from beginners to experienced artists - in ink, silk painting, pottery, print making and mixed media and watercolour and some great “free fall” works, too.

You'll be blown away by the energy, joy and creative scope of the artists.

*Join them for their opening in the Gallery on
Tuesday January 22, at 6pm. But please RSVP on
3408 9288 for catering purposes.*



STOP PRESS

Watch for details soon on our inaugural **Wearable Art exhibition and Fashion Parade,**
MARCH 23, 6PM in the Matthew Flinders Gallery .The event is to raise funds for improved lighting in the Gallery so
all exhibitions and displays are better lit and viewed So support this great event. All entries are to be for sale and a commission
of 28 per cent paid to BICAS. Admission to the event is \$20

No entry fee charged for exhibits which can be: Recycled, fabric design, vintage, jewellery and costume pieces and wood.

ARTIST OF THE MONTH—JANUARY

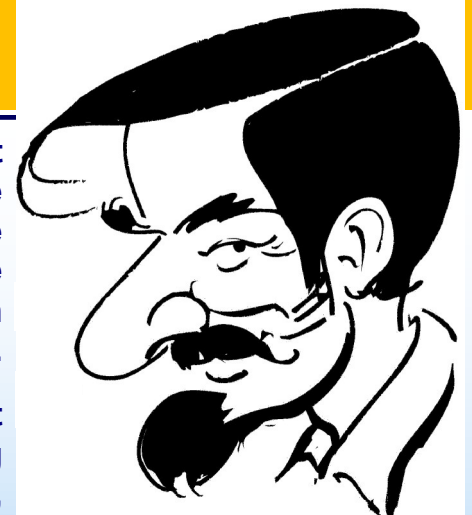


Rod Horsburgh, from Mount Mee, started formal art training at the age of 10, and proceeded to complete a commercial art course at Brisbane Industrial High School, and then on to Central Technical College.

He joined the Contemporary Art Society in 1962, attending drawing classes with the likes of John Molvig, Roy Churcher, John Rigby, Nevil Matthews, Don Ross and Bronwyn Yeates and exhibiting at same.

He also painted for musical accompaniment at Twelfth Night Theatre.

While working for more than 30 years in the Art Department at The Courier-Mail and The Sunday Mail, Rod also completed many paintings and drawings which are now in private collections around the world.



Meet Rod over morning tea at the Centre on Friday January 11, at 10.30am. Book please for catering on 3408 9288.

ROD HORSBURGH

Bribie VIBE Art and Craft Markets

There will be NO January Vibe markets at the Arts Centre, due to renovations taking place on the site. But, rest assured we will be back in force on the last Sunday in February, ie February 24.

Expect a fresh array of stalls of hand-made and hand baked items and some familiar faces whose products you have come to love and anticipate, too. The revamped kitchen and extended deck will mean a better dining/ relaxing café and barbecue experience for you.

Our markets team are busy planning some wonderful new additions to the market days in 2019 and we know you'll have fresh reasons to be there at 8.30am each last Sunday of the month.

If you'd like to inquire about securing a stall, please contact Kelly Vass on vassey@bigpond.com or message her through the Vibe Markets facebook page.

Bribie VIBE Art and Craft Markets

February 24

FEATURING:

Bits N Pieces
Performing from 9.30am

- ◆ Delicious Food
- ◆ Organic Fruit & Veg
- ◆ Children's Activities
- ◆ Gifts
- ◆ Live Music
- ◆ Handmade Arts & Crafts
- ◆ and much more

Bribie Island Community Arts Centre, Sunderland Drive, Banksia Beach, Phone 3408 9288

Why I Love Bribie

Trish Amor

Front Desk and Display



1. The "Island" Atmosphere
2. The quiet and peaceful life in contrast to the hectic city pace
3. The many walking paths and tracks in scenic spots
4. Watching the sunset over the passage
5. The "coming home" feeling as you return to the island across

“Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.

Mary Lou Cook

TextileArtist.org

Workshops

Workshop with Susan Gourley



Making French -inspired patisseries using recycled materials.

**Lots of fun and no previous experience is necessary.
All welcome!**

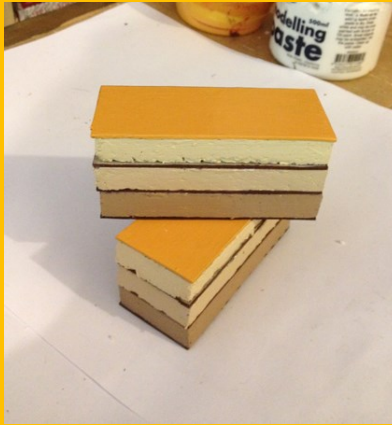
Saturday February 23, 10am – 3pm

**\$30 BICAS Members, \$35 non Members;
includes all materials**

Book on 3408 9288

Suitable age 14 years and over

AND NO CALORIES!!!!!!



Children's school holiday pottery classes

**January 21 – 23
10am – noon & 1 – 3pm
Monday, Tuesday and
Wednesday;
\$20 per class; \$45 for
full day***



**Introduce your children to the fun of pottery with
Lynne Smith & Sarah Cave experienced and
talented potters and art tutors, teaching the**

**basics of hand-
building techniques
in our specialised
pottery studio.**



**Clay provided. BYO
drinks (*bring lunch if
staying all day).**

Bookings ph Lynne on 0405 479 710 or email

**lynnebribie@yahoo.com.au Maximum 10 per class. Suitable ages
4 – 16. Children under 5 must be accompanied in class by someone
over 16.**

Dates to Remember January & February

January:

January 5: Coloured pencil drawing 1- 3pm; \$5 Book with Yvonne Young on 3408 8302 or email yvonneolivia@gmail.com.

January 5: Untutored Life Drawing 12.30 to 3.30pm. Contact Trevor Druery tndruery@smartchat.net.au

January 8: Cardmaking with Deb Ford 10.30am – 2pm; Book on 0428 524 201 ukandu@bigpond.com

January 9: Cardmaking & Scrapbooking with Deb Ford. 10am – 2. Book on 0428 524 201 Email ukandu@bigpond.com

January 12: Coloured pencil drawing 1- 3pm \$5. Book with Yvonne Young on 3408 8302 or email yvonneolivia@gmail.com

January 16: Cardmaking & Scrapbooking with Deb Ford. 10am – 2. Book on 0428 524 201 Email ukandu@bigpond.com

January 19: Coloured pencil drawing 1- 3pm \$5. Book with Yvonne Young on 3408 8302 or email yvonneolivia@gmail.com

January 19: Untutored Life Drawing 12.30 to 3.30pm. Contact Trevor Druery tndruery@smartchat.net.au

January 21, 22 & 23: Pottery for kids, with Lynne Smith and Sarah Cave; 10am – 12; 1pm – 3pm \$20 includes all materials. Book on 0405 479 710

January 26: Coloured pencil drawing 1- 3pm \$5. Book with Yvonne Young on 3408 8302 or email yvonneolivia@gmail.com

February:

February 2: Coloured pencil drawing 1- 3pm; \$5 Book with Yvonne Young on 3408 8302 or email yvonneolivia@gmail.com.

February 2: Untutored Life Drawing 12.30 to 3.30pm. Contact Trevor Druery tndruery@smartchat.net.au

February 5: Cardmaking with Deb Ford 10.30am – 2pm; Book on 0428 524 201 ukandu@bigpond.com

February 9 Coloured pencil drawing 1- 3pm; \$5 Book with Yvonne Young on 3408 8302 or email yvonneolivia@gmail.com.

February 13: Cardmaking & Scrapbooking with Deb Ford. 10am – 2. Book on 0428 524 201 Email ukandu@bigpond.com

February 16: Untutored Life Drawing 12.30 to 3.30pm. Contact Trevor Druery tndruery@smartchat.net.au

February 16 Coloured pencil drawing 1- 3pm; \$5 Book with Yvonne Young on 3408 8302 or email yvonneolivia@gmail.com.

February 20: Cardmaking & Scrapbooking with Deb Ford. 10am – 2. Book on 0428 524 201 Email ukandu@bigpond.com

February 23: Coloured pencil drawing 1- 3pm; \$5 Book with Yvonne Young on 3408 8302 or email yvonneolivia@gmail.com.

February 23: French patisserie-inspired sculpture workshop with Susan Gourley. 10am – 3pm. \$30 BICAS members, \$35 non-Members includes all materials. Book on 3408 9288.

