



"There is only one corner of the universe you can be certain of improving and that's your own self" Aldous Huxley

Board Report

Hello Members and friends,

What a time it's been at the Arts Centre lately; the outstanding success of the Matthew Flinders Art Prize exhibition was a wonderful energiser, followed quickly by our first touring exhibition for a long time – Material Matters by Brisbane textile artist Kay S Lawrence.

The latter has been complemented by many great textile and craft activities, putting paid to the notion we're only about "art". Craft rules too at BICAS!

We are eagerly waiting to see what the young artists, between eight and 18 in our region turn up in our Matthew Flinders Gallery Next Generation Art Prize this month. Planning is going gangbusters and it's our pleasure to offer this wonderful opportunity for emerging talent to be showcased at the Arts Centre's beautiful precinct.

As the last quarter of the year approaches, it's with thanks I acknowledge Moreton Bay Regional Council financial support for BICAS for another 12 months. Their grant enables us to (almost) fund the wages of our two part-time administrators and keep the wheels turning here.

Speaking of which, it is with regret we recently accepted the resignation of one of these, our

bookkeeper/administration officer, Jan Ayre. Her position has been advertised and we look forward to seeing who will step up to replace her. Jan has been a solid and dedicated worker at BICAS and we wish her well.

After a significant wait for approval from the Office of Fair Trading, the BICAS Constitution is now available on our website. Please familiarise yourself with these rules of operation which were passed by Members at the AGM.

At the risk of drowning you in paperwork and procedures, it is also the Board's duty to advise the Occupational Workplace Health and Safety policies and procedures of BICAS have been circulated for comment and these will also be lodged on the BICAS website shortly. While they are lengthy reading, you would be wise to read and understand them if you operate at the Arts Centre in any capacity.

I close with an enduring gratitude for all who give of their time and energy here in whatever capacity. Your dedication and commitment is well noted and appreciated. We hope it's fun and fulfilling for you. Please let us know what ideas you have for helping us go onwards and upwards.

Your chairman,
Bob Hamilton



Matthew Flinders Next Generation Art Prize

Jolly Jumpers at our Centre



They looked a little chilled, so we yarnbombed the BICAC trees and bollards with textile artist Kay S Lawrence, whose exhibition "Material Matters" is in the Matthew Flinders Gallery til September 7th.

MATTHEW FLINDERS GALLERY

Print is all surface...
First Bribie Printmakers
explore the idea of
"Reflections" in their
exciting 4th annual
exhibition



Elaine Coglin prepares her linoprint

FIRST BRIBIE PRINTMAKERS

REFLECTIONS

2017 EXHIBITION
SEPTEMBER 9 – 25

MATTHEW FLINDERS GALLERY

BRIBIE ISLAND COMMUNITY ART CENTRE 191 SUNDERLAND DRIVE BANKSIA BEACH

Opening 6pm Friday 8th September



"Reflections on Transform"

Music in the Gallery

Savoyard Singers present "On the Musical Stage"
Saturday October 7, 1.30pm

Show-stopper songs from musicals such as
Hello Dolly, West Side Story, Beauty and the Beast, Kiss Me Kate, Guys & Dolls, Fiddler on the Roof and *Oklahoma*

This will be book quickly, so ring now to secure your seat to hear delightful voices of the Savoyard singers present many of your favourite songs and romantic duets by composers Jerry Herman, Leonard Bernstein, Cole Porter, Andrew Lloyd Webber, Rodgers & Hammerstein.

Tickets \$25 includes afternoon tea and glass of bubbles.
Book on 3408 9288



Next Generation Artists Step Up

CALLING ALL YOUNG ARTISTS aged 8 - 18

Time to step up – and grab your chance to be displayed/hung in our beautiful Matthew Flinders Gallery.

Enter The Bribie Island Community Arts Centre inaugural **Matthew Flinders Gallery Next Generation Art Prize**

September 27 –October 15.

If you paint, draw, sketch, collage, pot or create in any medium, we'd love to see your work here .

\$5 per entry; maximum two per artist.

**THREE AGE SECTIONS:
School Years 3 – 6,
Years 7 – 10 and
Years 11 & 12.**

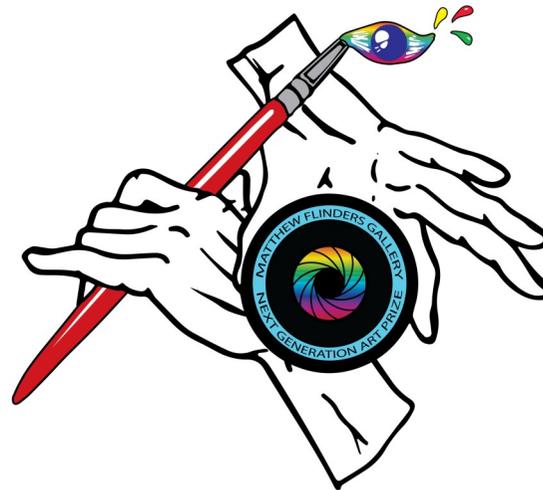
Students who have left school and aged up to 18, are also eligible to enter.

Entries must be registered and paid for by **September 12** and all art works must be lodged at the Bribie Island Community Arts Centre on **September 19.**

A total of more than \$2000 in prize money on offer..

Read the entry form for conditions on our website <https://www.bribieartscentre.com.au/matthew-flinders-gallery> or collect an entry form from the Centre or your school.

Inquiries Phone 3408 9288 or email info@bribieartscentre.com.au



Sarah Cave (left) and Lynne Smith, organisers of the Next Generation Art Prize, on the lookout for young art talent.



“ Every child is an artist. The problem is how to remain an artist once we grow up.

Pablo Picasso

TextileArtist.org



Material Matters

AROUND THE CENTRE





“Medieval Women Between the Sheets”



Macrame Workshop



Friday Funday Sewing Workshop



POTTERS SOUP NIGHT



Every dish licked at a sellout night, at which a grand time was had by all.

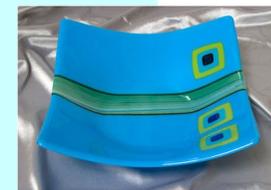
Learn leadlighting from experts here

Leadlighting and glass handling have been a presence at the Bribie Island Community Arts Centre since Keith Barclay started classes here in 2002. Keith's still with the group, whose activity has evolved into leadlighting and glass fusing. The group meet **Thursday** and **Saturday** mornings and turn out beautiful work, with caring and careful instruction offered FREE from Keith and others.

Group members pay a studio fee on attendance at each session and can buy tools and equipment at a discounted price. Even if you have little or no experience with handling glass, you can become a confident and skilled glass artist, assembling panels, lampshades, sun-catchers or mobiles in a short while.

A natural progression from lead lighting is glass slumping in a kiln, which is also available. If this appeals to you, come join this creative and friendly group. Learn and create stunning pieces for your home, for friends and loved ones, or for sale in our Arts Centre

Contact Keith Barclay on 3410 7786 or Sheryle Dillon on 0413 884 540 for more details.



Volunteer of the Month- Stephanie White



started volunteering on the hanging team in 2014, under the excellent guidance of long-time members Helen Mitchell and Sheryl Davies.

I enjoy art, the gallery and the company of like-minded people. BICAC is a unique facility with a number of areas where artists can work with people with similar interests, whether it's quilting, sewing, textiles, pottery, printmaking, glass art or mixed media and have studios to work in as well as gallery space to display their artwork if they wish.

I'd recommend volunteering at BICAC as there are many avenues that could suit.

I volunteer mainly in the area of displaying our wonderful artwork from BICAS members. I am on the Changeover hanging team, the Matthew Flinders Art Prize committee and currently the representative of the Contemporary Art Practices Working Together Group, all of which I enjoy.

I have only been a Member of BICAS for a relatively short time and



THE 5 THINGS I LOVE ABOUT BRIBIE

SUE GREEN Kitchen Volunteer

1. Location
2. Community Spirit
3. Beaches
4. Layback feel
5. Friendliness



Seasoned Gallery Spring Shindig

Friday September 22 5pm

Come celebrate the new season at Seasoned Outdoor Gallery with fresh spring art and a surprise new addition that will have you gasping. We're blowing away the winter cobwebs and sprucing up the Seasoned with some fun **new garden art**.

Bring in your new outdoor art pieces for sale and help spread our Spring fever.

Potters, carvers, sculptors, metalworkers, joiners, recyclers; let your creative juices run free.

Drinks and nibbles from 5pm:

Book please for catering on 3408 9288



“LUMINOUS” An Exhibition by September Artist of the Month Stephanie Stewart.

ARTIST OF THE MONTH Stephanie Stewart

Stephanie began her career as a costume and set designer after attending the National Institute of Dramatic Art, working in Sydney theatres, the Parade, Jane Street Theatre the Old Tote Theatre, Artransa film studio and the Seven Network TV dramas.

She then studied ceramics at the National Art School under the tutelage of Peter Rushforth and Bernard Sahn, culminating in exhibitions at the NAS and Gallery

Ultimo, after which she began teaching evening ceramics classes. Next a move to horticulture, where she designed and constructed gardens for clients in Narrabeen, Randwick, Vaucluse and Point Piper. Her love of horticulture led her into Botanical Drawing with Leonie Norton. She co-authored and illustrated books in French and Italian for gardening beginners with Margaret Leggett.

When visiting family on Bribie, she was introduced to printmaking and other workshops at the Bribie Island Community Arts Centre. At an acrylic ink workshop, she found her love for this luminescent medium. Hence this Artist of the Month collection, "Luminous" materialized.

Meet Stephanie at a FREE morning tea at the Centre, 10.30 am Friday September 8. Book on 3408 9288 for catering.

MARKETS

Our Vibe market continues to grow and the fun spreads with our themed flavour each month.

July took us back to Medieval times.
We rocked August with jive talkin' all morning.

There's more stalls, more entertainment and visiting attractions and demonstrations and more art and craft to browse and enjoy.
Kids can fossick and learn and create with supervised art activity.
And of course, the Vibe Cafe is always a must-do pit stop.

All the family, young and old, love and enjoy it.

Next market: September 24



Bribie VIBE Art and Craft Markets

MARKETS TEAM HELP

Contact Kelly on info@bribieartscentre.com.au if you'd like to support the Arts Centre this way.

We're looking for team members to help our fantastic Vibe markets go on and up. Coordinator Kelly Vass and her amazing helpers need more willing and committed people who can share the fun and organisation of this valuable aspect of our Arts Centre. Perhaps you have some new ideas and energy you can bring to this, and a friend who is willing to help.

More hands make light work, whether it's grunt work, paperwork or headwork. Sharing the monthly market duties means lightening the load every month and leads to fresh and collaborative thinking. Kelly and her team have spread the news and love for our Vibe markets far and wide. They've some amazing plans to sizzle them up further and they'd love to hear from you for help and ideas, too.



Workshops

Scrapbooking and Cardmaking Classes Alternate Wednesdays with Deb Ford

Create a cheerful scrapbook layout using the Little Wisdom SB Papers and featuring heat embossing, Twine and colouring with Alcohol Ink Markers.

Cost: \$25 – kit and tools supplied.

Here in the Boardroom

Inquiries to Debbie Ford Ph. 0428 524 201



Calligraphy workshop with Tania Crossingham

Learn to create beautiful illuminations and calligraphy in a workshop with this experienced calligraphy teacher and medieval illuminator. Tania is an art educator, specialising in Medieval Illuminated Manuscripts, which she has been creating for 27 years. With a strong interest in personal and spiritual development, she combines the two to create artwork that is inspirational on multiple levels.

Sunday October 8th, 9am - 3.30pm

\$130 includes all materials, morning tea and lunch.

Book on 3408 9288



Sunday October 22,
9am - noon.

Cost \$35 includes all materials and morning tea.
Book on 3408 9288.

Felting workshop with Meg Geer

Learn dry felt sculpting with this award-winning felt artist. Join this fun morning, mastering new textile art techniques to make these delightful birds. Suitable for ages 8 to adult.



Embroidery Workshop with Jennifer Clouston

A fun and interactive workshop with this highly respected crazy quilt designer, tutor and author that will unleash your creative ideas as you work with needle and thread. Explore and experiment with a plethora of embroidery stitches and techniques to create a one-of-a-kind stitch dictionary.

Over the two-day workshop, we will use your stash of threads, ribbons, lace, beads, buttons and all bits and bobs to create a collage of embroidery threads, embellishments and fabric.

Saturday & Sunday November 4/5 9am -4pm

\$65 pp. Lunch and morning tea \$10 extra per day.

Book quickly on 3408 9288. Places limited; confirmed on payment.



Pottery Classes Adults Wheel Throwing with Lynne Smith

Beginners to advanced. Learn, create and have fun with this experienced potter, teacher and tutor.

Six-week course. Afternoons Saturday & Wednesday
12.30pm—2.30pm

Evenings Wednesdays & Thursdays 6.30pm –8.30pm.

COST \$90 pp. Book with Lynne on 0405 479 710.

Limited spaces available.

*Clay provided for first lesson.

Maximum 6 per class. *Places held only with full payment



Macrame Bunting workshop with Glenda Whyte

Learn to make macrame wall bunting for a special room, using different techniques.

9am - noon Sunday October 15

Cost \$50 includes all materials and morning tea.

Book on 3408 9288.



I'M SO EXCITED! AND I JUST CAN'T HIDE IT...





ESSENTIAL DATES

- September 1.....Artist of the Month Stephanie Stewart “Luminous”**
- September 8.....10.30am: Artist of the Month FREE Morning Tea**
- September 8.....6pm: Opening Bribe Printmakers Reflections exhibition
Matthew Flinders Gallery**
- September 9&10.....GemFest 9am – 3.30pm**
- September 12.....Matthew Flinders Gallery Next Generation Art Prize
entry registrations close.**
- September 19.....Matthew Flinders Gallery Next Generation Art Prize
entries to Arts Centre**
- September 22.....5pm: Seasoned Gallery Spring Shindig**
- September 24.....8.30am – 1pm: Vibe market**
- September 27.....Matthew Flinders Gallery Next Generation Art Prize
exhibition up Matthew Flinders Gallery**
- September 30.....6pm: Official opening Next Generation Art Prize
Matthew Flinders Gallery**
- October 1.....Artist of the Month**
- October 7.....1.30pm: Music in the Gallery Savoyard Singers
“On the Musical Stage”**
- October 8Calligraphy Workshop with Tania Crossingham**
- October 13.....Artist of the Month Free Morning Tea**
- October 15.....9am – 12.30pm: Macrame Bunting workshop with Glenda Whyte**
- October 16Bribe Woodcrafters Exhibition Matthew Flinders Gallery**
- October 22.....9am- Noon: Dry Felting workshop with Meg Geer**

VALE Norma Montgomery



One of the founding members of the Bribe Island Community Arts Society, Norma Montgomery, has died.

Norma was, until recently, an active and popular member of the BICAS Thursday Painters group.

An unassuming and gracious lady, she worked for years for the community on Bribe.

She also was the quiet instigator and vanguard of a venture to supply the poor and needy in Papua New Guinea and south-east Asia with clothing and shoes.

Through years of working with the St Vincent de Paul Society, Norma bought, washed, packed and sent numerous bundles of clothes to orphanages and remote impoverished and ravaged PNG and villages, wherever she learnt there was a need.

Truckloads of clothes would be delivered from depots such as Busy Fingers to her garage and she would mend and wash tirelessly to pass them on to people she would never see nor meet, but who were important to her loving and Christian heart.

Neighbours attest her washing line was never empty.

Her garage also housed piles of useful goods for the needy communities abroad, such as sewing machines, soccer balls and boots, books and stationery.

Norma would check them all to see they were in good enough condition to pass on. The trucks regularly left Norma's place filled to overflowing, bound for Brisbane despatch depots.

Communities torn apart by natural disasters such as cyclones and floods, slept easier and were helped to rebuild by Norma's dedication and selfless energy.