



Bribie Island Community Arts Society

MARCH 2021 NEWSLETTER

IMAGINE LEARN CREATE

Chairman's Report

Welcome to the March 2021 newsletter. It's been a busy month for all BICAS Board members. Some in particular have been working hard on updating all the policies and procedures for the Arts Centre. The plan is that for any event arising, there is a procedure in place to deal with the situation. With our Centre activity and hiring schedule ever expanding, the likelihood of unexpected situations in any week increases likewise. Copies are available at the front desk for viewing.

Great to see the volunteer turnout on Monday February 15 for their Thank You day. There were three different art/craft workshops they chose from, after which they were fed and watered. Many were showcasing their completed take-away art. It was a great pleasure to show volunteers our appreciation. I know we couldn't operate without them and their wonderful support.

Thanks once again to you all.

And Congratulations Sue on your first Monday barista day at Café 191 this week. I believe the coffee was magnificent – as usual.

Carolyn Wheeler



This woman knitted a replica of herself & her dog. Are our Clickety Clacks up for It?

Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.
- Andy Warhol



'The Sky's the Limit'

Corinne Purcell and Min Philpot



March 1 - 14

**Meet Corinne and Min in the Gallery to talk about their art on Saturday
March 6 and
March 13 at
10.30am.**

More on their exhibition on Page 2

Cafe 191 March Special

Battered barramundi burger

with lime and cracked pepper mayonnaise

\$20.



Please LIKE The Bribie Island Community Arts Centre on Facebook and SHARE our Facebook posts among your friends and contacts.

MATTHEW FLINDERS GALLERY



Combined Exhibition

'The Sky's the Limit'

Corinne Purcell and Min Philpot

Bribie Community Arts Centre

March 1 – 14.



Bribie artists Corinne Purcell and Min Philpot are pleased to be joining together for their exciting exhibition "**The Sky's the Limit**" from March 1 – 14 at Matthew Flinders Gallery Bribie Community Arts Centre.

This exhibition will feature works in all sizes and mediums for a dazzling display that will include more than 50 pieces from intricate jewelry to large bold resin triptychs.



Corinne Purcell has lived on Bribie for almost 20 years and in this time has enjoyed sharing her artistic skills on murals locally in hospitals, restaurants, kindergartens and private commissions. This exhibition, however will feature her works in; resin, watercolor, acrylics, mixed media and photography.

Corinne's works have been inspired from a love of the outdoors, the mystical and finding creative vision from unexpected places. She has enjoyed exploring the potentials of mixing a variety of materials and mediums in new ways.

Min Philpot is a self-taught artist, having her father, renowned artist Ron Philpot, as her mentor from early childhood.

Her professional experience over the past 20 years includes painting large graffiti-prevention murals for Brisbane City Council and a beatification mural for the State Government (reef H.Q. concourse mural over 300 square meters)

In recent years, I have been painting on all size canvases and entering art competition.

One of her first competitive entries was made a finalist in the Kennedy Art Prize in 2018. Min was delighted with this honour, which she says, has kept her interested in continuing to enter art competitions.

Min has a love for the environment, wildlife and music and she sees painting as a natural way to be expressive.



The artists hope you can come along to see their work and join in a shared celebration of "The Sky's the Limit**" at Bribie Island Community Arts Centre, 191 Sunderland Drive Banksia Beach, open Tuesday through Saturday 9am- 4pm and 9am – 1pm Sundays.**

“Glass, Canvas and Paper”
Matthew Flinders Gallery
Bribie Island Community Arts Centre
March 16 – 28



The “Glass, Paper and Canvas” exhibition is an indication of the exciting blend of works that emerge from a collaborative show of two art groups who work at the Bribie Community Arts Centre.

The Leadlight/Glass group and Thursday Painters have joined to present this lovely display which opens March 16 and runs until March 28.

There will be 22 male and female leadlighters/creative glass folks exhibiting. Four have only been working with glass for a few weeks.

Leadlight and copper foiled pieces by two of our founding members will be exhibited in public for the first time ever (look out for the absolutely gorgeous works by artists Meg Thomas and Nana Harmon).

The Thursday Painters are celebrating 30 years, with group leader, Maureen Gough attending all that time.

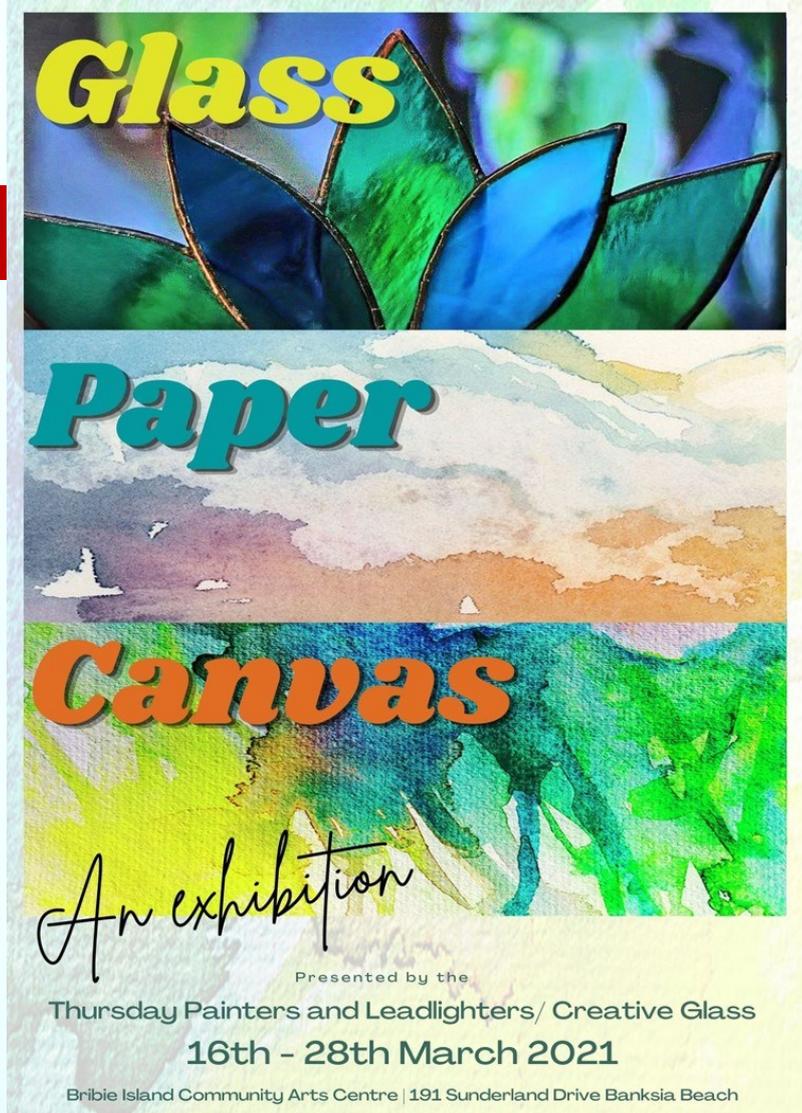
Maureen said 15 members were exhibiting in this show, which will include a themed wall of one painting per artist which is named “Flora and Fauna”.

New member, Pat Jackson, has never exhibited before.

At present the group is all female, with previous male members having moved on.

“We would love some men to join us on Thursday mornings at the Arts Centre,” Maureen said.

If you’d like to take up the invitation, phone Maureen on 3408 7882.



MATTHEW FLINDERS GALLERY

Scratching Around

CHERYL MORTIMER

JOHN STEGEMAN

DEIDRE NELSON

HELEN HALL

SUE GARDNER

CHRIS MILES

NOELINE MACHAN

LORRAINE EMERSON

ROBERT BRADFIELD

MOLLY GALPIN

To scratch around is to dig in search of something (usually special). 10 Contemporary Bribie Artists have been scratching around in order to create unique and special images for their annual 'Scratch the Surface' exhibition. (They have left 'no stone unturned' to 'find a needle in a haystack').

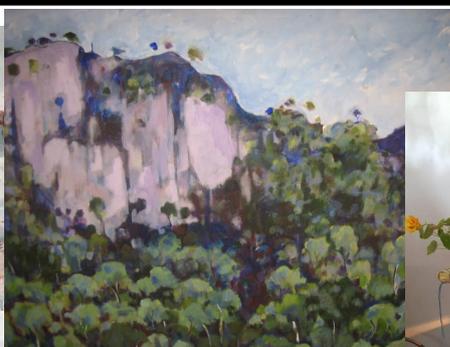
Creativity is at the heart of adaptability, which is essential for coping with changes. Being creative can be risky.

All artists like to break the rules and manipulate their chosen media to push the boundaries. So the work on display at the Matthew Flinders Art Gallery will be new and exciting. There is painting, printing, textile work and sculptural pieces, both figurative and abstract.

30 March—18 April 2021

These creative, innovative artists invite you to come to the Bribie Island Community Arts Centre to see the results of their "scratching around".

Matthew Flinders Art Gallery 191 Sunderland Drive Banksia Beach



ARTIST OF THE MONTH MARCH



Debra Martin Summer Fantasy

A passion for strong colours and acrylics has encouraged Debra to explore putting her collection together.

She says retirement has given her the time to play with long-held ideas using canvas, tiles, resin, alcohol inks and making soap. Her ideas have emerged without formal tuition, but rather from critically exploring others' work on Pinterest and YouTube to develop the way she has felt comfortable expressing herself.



Meet Debra over Morning Tea at the Arts Centre on **Friday March 12 at 10.30am.** RSVP for catering please, on 3408 9288.

Café 191 Open Mondays

Barista Sue and Cafe volunteer helper Christine had it all under control on Monday March 1, their first day flying solo . It was the start of the Cafe's Monday opening.



AROUND THE CENTRE

Volunteers THANK YOU Day .

Our vols enjoyed an afternoon last month trying out their creative skills with workshop tutors Robin, Sabine and Molly. Great fun was had by all and some impressive art emerged.



Drinks & Nibbles after the workshops



AROUND THE CENTRE



Council installed new directional sign to the Bicentennial Bush Walks adjacent to the Arts Centre ... Have you been on one?



Sabine Shintararose's acrylic pour workshops are a popular activity at the Centre. Her next workshop at the centre is Saturday March 13. Details on Page 11

Pics from Colleen Ogilvie's Sewing for Beginners classes.

A group of happy beginners found that they are in fact, cut out to be needle and thread accomplished .

They are excited to be near the end of their first sewing course at the Arts Centre – and dress. It's been a steep six-week learning course for them, but they have scaled it magnificently, say tutor Colleen.

Tutor Colleen wears a dress she has made in the corresponding time of the course.

Many are keen to continue the contact to grow their confidence and have a social sewing catch-up.





Cafe 191 now OPEN Mondays

Following popular demand from on-site Bribie Island Community Arts Centre members and artists, Bribie Gem & Fossickers Club members and Woodcrafters and island residents & visitors, we are pleased to announce Cafe 191 has started **trading on Mondays** this month.

The Cafe hours are the same as for the rest of the week, ie 9am - 2pm.

Cafe Chatter:

The word's well and truly out!

Ours is the cafe of choice for many islanders and visitors.



Cafe barista, **SUE LUKOWSKA** (left) is on hand to offer beverages and freshly baked scones/cakes, slices and light refreshments.

Sue has been a long-standing and popular Cafe volunteer and comes from a hospitality background in north Queensland before she moved to Bribie two years ago.

Sue has been well trained by chef Corey and she and her lovely volunteer helpers are pleased to bring you the delicious coffee and

treats that you've come to expect from our great Cafe.

Expect to see more of Sue, as she will also manage the Cafe **every second Tuesday, starting Tuesday March 9.**

Corey is sure he's leaving his kitchen in good hands as he enjoys a two-day break on these alternate weeks. No meal service is available Mondays.



If you're thinking of a group morning tea or lunch, bookings are advised, either through Cafe 191 Facebook page or by phoning 0491 344 135.

" Love the coffee, the atmosphere and the ambience"

" Corey and the volunteers are so very friendly and joyous"

" The cakes are to die for. "

"The cake choices are amazing. I can't decide. I want them all."

" Beautiful setting, delicious food, great service"



VOLUNTEER OF THE MONTH

CHRISTINE PARKE

Café and Office

Why do you volunteer at the Arts Centre?

I worked fulltime as a bookkeeper from my home for 4 years after moving to the Bribie area. After being made redundant mid-2019, I took this as a chance to get 'out and about' and meet people.

I commenced volunteering at the end of 2019 for two organisations, one being the Community Art Centre.



What do you do at the Arts Centre?

I was initially signed up to assist with the running of the markets each month and helping the Finance Officer one day a week. I did manage to do the odd shift in Café 191.

After the cancellation of the markets until further notice, I have signed up for at least 2 shifts in the cafe every week and continue to help in the finance area..

My usual duty in the café is behind the cash register taking orders and the money, but I am sometimes allowed to run around 'outside' serving our wonderful customers.

The café can be very busy and I find that this gives me lots of useful exercise. I enjoy learning how the cafe runs and I will also be learning how to make coffee soon - a few more skills to add to my repertoire.

What do you like about volunteering at the Arts Centre?

The whole idea of being a volunteer is helping me to become involved in my new community especially as it helps me to meet a large group of people. Working with my fellow volunteers is so much better than being stuck in an office at home all week.

Why would you recommend others to volunteer at the Arts Centre

For those people who have free time, especially if about to or have retired, to become a volunteer could help give some purpose and routine to their non-busy lives. They may also learn new skills and meet a diverse range of people while learning these skills.

Do you practise art yourself.

NO, unfortunately I do not have any artistic talent, but I am currently doing 'painting' of another kind – I am repainting the interior of my house. I started this when Covid lockdowns were in place and hope to finish by April this year.



Snapshots



"It's good, Timmy, but it's not refrigerator good."

Workshops

Two ONE-DAY WORKSHOPS

On painting Portraits in oil in 3
hours



with
**Pauline
Adair**

Saturday March 20
& Saturday May 22
9am - 3pm



Learn portrait oil painting techniques you can master fast.

Pauline is a popular, dedicated and talented tutor at the Bribie Community Arts Centre and her workshops always sell out QUICKLY. So act now to book your place.

Cost: \$75 BICAS Members, \$85 Non-members.

To book, go to <https://www.bribieartscentre.com.au/book-a-workshop>

***Strictly limited to 12 places; confirmed on payment.**



Workshops



Acrylic Pouring Workshop!

Saturday 13th & 27 March

9am – 1pm

Studio 2



Bookings 0457982208

sabine@shintararose.com

facebook.com/shintararoseart

Learn the basics of Acrylic Pouring!

Create striking Floral Abstract Art

Create Colorful Cells

Flip Cup Pour – String Pull – Balloon Kisses & Rolls – Dutch Pour – Swipe Technique

COST \$55

Bookings are Essential a \$10 Deposit is required to secure your spot! Book Online!



Sewing for BEGINNERS

School holiday class designed for parent/grandparent and school student.

5-day course, from Monday April 12 to Friday April 16, 2.30pm – 4.30pm.

Bring your daughter (or son) or grandchild to this fun, informative and practical course designed for sewing “newbies”.

Colleen Ogilvie has just completed her first six-week course teaching sewing to beginners and is delighted with the pleasure and success her students had making their first ever garment.

For all inquiries, email Colleen on colleenogilvie@bigpond.com for payment details, what to bring, where to park and other information. Patterns, material and other associated costs are the responsibility of the participant.

Pre-paid only. No refunds. If you cannot attend as booked, you must fill your spot.

Cost is \$55 pp for adult and child aged 12 to 17 .



Workshops



ACRYLIC POURING WORKSHOP



with *Robin Jensen*

Learn simple paint-pouring techniques to create abstract master pieces by pouring acrylic paint onto a surface and let it run amok! And there is nothing so satisfying as watching different paint colour combinations spill across a surface to form your own unique pattern.

**10am –3pm Sunday 21st MARCH at
Bribie Island Community Arts Centre**

Requirements– paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc.
More info re paint brands, etc will be emailed on inquiry.

Cost \$75. Includes tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen

Phone 0421043924 Email j-robin@aapt.net.au

For the Mums to be



6 WEEKS COURSE

Benefits of prenatal yoga are endless...

- Promotes emotional wellbeing, relaxation & stress management
- Improves general fitness, strength, flexibility, agility and health for pregnancy, birth and beyond
- Deep toning of birth muscles + improves general circulation and posture
- Empowers women during pregnancy to birth consciously, powerfully and naturally
- Women support group, sense of sisterhood, welcoming community of mums to be
- Preparation for labour and birth
- Increased bond with your baby

Classes will include gentle stretches and poses, breathing technics, pelvic floor exercises, relaxation, visualisation... Classes will be held in a safe, supporting and nurturing space.

Each class will welcome a guest speaker sharing their wisdom on various topics surrounding pregnancy and birth. You can expect to meet a Chiropractor, a Doula, An Acupuncturist, A Hypnobirthing Specialist, a Lactation Consultant and a Mental Health Professional.

WHERE

BRIBIE ISLAND COMMUNITY ART
CENTRE , 191 Sunderland Drive,
Banksia Beach

WHEN

Friday Mornings
9th April til 14th May 2021
9:15-10:30am

CONTACT

Call/message Emilie on 0416 726 028
hello@youranandashala.com

INVESTMENT

\$130 (for the entire course)
Enrolment/bookings essential



Children's Holiday Classes



Kids Art Classes



This course is an excellent opportunity for your child to find her/his passion with watercolour. After a few fun activities learning the flow of water and paint, we will embark on an exciting journey together to create the animal masterpiece. Your child can choose their favourite animal for their artwork from a selection of 12 examples. And the masterpiece does not have to stop there... After you finish the course you can take the artwork further and get it printed onto a bag or a special present for a family member or friend. I look forward to hearing from you.

Sabine

Age group approximately: 10 - 16 (depending on skill level)
Dates: Sunday 11th and Saturday 17th of April **Time:** 9 - 11 am
Where: BICAC 191 Sunderland Drive Banksia Beach
Duration: 2 x 2 hour sessions
Cost: \$ 38 per session (\$ 76 to be paid in advance) includes materials



Private lessons to learn how to sketch your own pet are available. For more information please contact Sabine on mobile: 0414872118 sabine@welcometoalice.com.au or visit the website for more information and additional courses

www.welcometoalice.com.au





Dates to remember MARCH

This month, we have

- March 2:** “Sky’s the Limit” **exhibition** Matthew Flinders Gallery
- March 7: 9.30am** Looks Like Resin **workshop** with Robin Jensen
- March 13: 9am** Acrylic Pour **workshop** with Shintararose
- March 13: 9am** **Aboriginal Culture** group with Robert Lacey
- March 16:** “Glass Paper Canvas” **exhibition** Matthew Flinders Gallery
- March 20: 9am** Portrait in Oils **workshop** with Pauline Adair
- March 20: 9am** **Aboriginal Culture** group with Robert Lacey
- March 21: 9.30am** Acrylic Pouring **workshop** with Robin Jensen
- March 27: 9am** Acrylic Pour **workshop** with Shintararose
- March 27: 9am** **Aboriginal Culture** group with Robert Lacey
- March 30:** “Scratching Around” **exhibition** Matthew Flinders Gallery

5 Things I Love About Bribie

Sue Lukowska
Cafe 191 barista



- I love that it's flat so I can ride my bike
- I love how beautiful it is
- I love that the climate is so much better than where I used to live in Mission Beach
- I love that it's peaceful, but only an hour from a major city
- I love how safe and homely it feels when you come back over the bridge after a trip.

