

BICAS Newsletter

Hello All,

There's always an energy around the Arts Centre, coming from the creatives who exhibit, work, play and visit here.

But the vibe that comes with the annual **Next Generation Art Prize** brings something extra; a palpable spirit of fun and surprise. Discovering how young artists think and express themselves is a joy that grows each year.

2025 is no exception, with the more than 190 entries in the Next Gen Art Prize displayed in the Matthew Flinders Gallery by artists aged from 7 to 18 years.

A crowd of 200 attended Opening night to watch the awards presented in each age section and the other special prizes allocated. The thrill for all the young artists and their families and friends seeing their work displayed in our beautiful gallery is prize enough, though.

The exhibition has drawn visitors from far and wide and their support for the raffles on offer has ensured the event can continue to thrive here.

Nex Gen Art Prize came down on September 7 to make way for **Clay & Canvas**.

If you missed seeing it, check out our Facebook page and the BICAS website.

Thanks to the teachers, parents and friends who support all the young artists involved.

And big cheer to **Sarah Cave** and her fantastic volunteer team who bring it all together.

It's been a busy time for all here at the Arts Centre lately and looks to continue for the rest of 2025, with many workshops, events and fantastic exhibitions coming.

Watch for **October Artist of the Month**, which will depart from its usual form, with a **Masquerade** theme, featuring BICAS members playing with that idea.

Can't wait!

Julie, BICAS Venue Manager



(Right) Gnarly Art, winners of the Next Gen BIEPA prize, Banksia Beach SS students in Grades 4-6, with teachers and Geoff Ginn from BIEPA. They used recycled materials for "world wide worry", a world both beautiful and contaminated.

More pics following..



Next Generation Art prize winners (more)



Winners (above) Gabriel, 7, Owen, 7, Marlie, 11, Charlotte, 12



Above: Charlie, 14, Claire, 16, Hannah 12, and Charlotte, 14

Below: Joseph, 17, Keahi, 14, Lavender, 16, and Lynton, 12



Next Gen Art Prize 2025 (more) They came, they saw, they loved



Courtyard crowds, gallery browsers;
musician/vocalist Maya;
Banksia Beach State
School Grades 6 greeters;
Highly Commended winner
Eva, 13, with Next Gen
Art Prize judges Danielle
& Trinity & former
winner/committee
member Nicole; and
Lauren, 16, State
Parliamentarian award
winner, with her work *Le
Coeur de Jeanne d'Arc*.



7-8 years

3D Winner -Owen Haggerty -7 - 'Beach clean up'

Highly Commended - Joy Phillips - 8- 'Magical World'

9-11 years

3D Winner -Alex Kerr -10- 'Falcon Head Canopic Jar'

Highly Commended - 'Luther McGruddy-10 - 'Galaxy'

12-13 years

3D Winner Charlotte Holloway -12- 'Bottle of the Sea'

Highly Commended - Eva Dioth - 13 - 'Rural Dreaming'

14-15 years

3D Winner - Charlotte Sanders -14- 'Clay Charcuterie Board'

Highly Commended - Charlie Jennings -14 - 'Charlie's Tulip'

16-18 years

3D Winner - Claire Szczodruch - 16 - 'Shaped by the Tides'

Highly Commended -Hannah Munro - 16 - 'Floral Contingency'

Flair Jewellery Award - Ayva Ciaralli

BICAS Mentorship Award - Joseph Bullock 'Self Portrait'

Pacific Harbour Golf Club Awards

Charlie Jennings -14 - 'Charlie's Tulip'

Lavender Trabelsi -16- 'The Storm of the Sea -Retold'

People's Choice winner: Lacey Pohle for "Into the Light".

Thanks to these generous sponsors whom we'd be lost without.



Exhibitions



Clay & Canvas

September 9 - 20

The Bribie Potters are celebrating 25 years of exhibiting in Clay & Canvas at the Bribie Community Arts Centre.

This year, the 26th, opened on September 9 with a joyful gathering accompanied by the sounds of popular local musicians Blue Water



Trio, Mary Anne Cannon, Della Martin and Anita Taylor.

Painter Arthur Nilsson (left) brightens up the walls, with his landscape and nautical-themed works. Arthur was a prize winner in the Matthew Flinders Art

Prize in 2024 and 2025.

Brush & Beyond

September 23 - October 5

Featuring seven artists/friends in a splendid collaborative exhibition, featuring works in oils, acrylic, pastels and textile.

Tricia Taylor Sally Thomson

Ron Bryant Karol Oakley

Linda Simpson Terri Giesen

Gaye Grimsey



Exhibitions (cont.) **Print.ed** October 7 - 19



The First Bribie Printmakers upcoming exhibition 'Print.ed' - will focus on the renowned Australian artist Margaret Preston.

Preston is primarily known for her iconic woodblock prints, but she was also an accomplished painter and writer. Across all her artistic endeavours was the recurring theme of Australian landscapes - its birds, animals and flowers, particularly the Banksia.

The exhibition, influenced by her print works, pays homage to Margaret Preston's (1875 - 1963) overall career which was focused on developing and depicting a uniquely Australian design style.

Pic: Printmaker Prim Rogers-Walker with her print to be in the exhibition,

And a first for our **SEASONED** Outdoor Gallery

Artisans in the Garden November 8 - 30

Our garden Gallery is being revamped and revitalised to celebrate the opening of this beautiful glass, pottery, mosaics and timber exhibition, curated by wood/glass artist Shirley Heapy, who'll join eight other artists for this show of inspiring pieces. Opening is **Saturday November 8, 10am - 1pm.**

Bribie Island Community Arts Society Inc.

ARTISANS IN THE GARDEN EXHIBITION

8TH - 30TH NOV

STEP INTO A STUNNING OPEN-AIR GARDEN ART GALLERY SHOWCASING
UNIQUE HANDCRAFTED WORKS IN: GLASS - WOOD - POTTERY - MOSAICS

Featuring Artists

- Christian Hull ★
- Shirley Heapy
- Jacqui Horne
- Linda Middap
- Judy Moore
- Carol Moss
- Kaye Watts
- Kelly Vass

SPECIAL OPENING EVENT
COME AND MEET THE ARTISTS AND CREATORS OF THESE BEAUTIFUL, ONE-OF-A-KIND GARDEN ART PIECES.
🗓️ SATURDAY 8TH NOVEMBER, 2025
🕒 10AM - 1PM
📍 BRIBIE ISLAND COMMUNITY ARTS CENTRE - SEASONED OUTDOOR GALLERY, 191 SUNDERLAND DR. BANKSIA BEACH

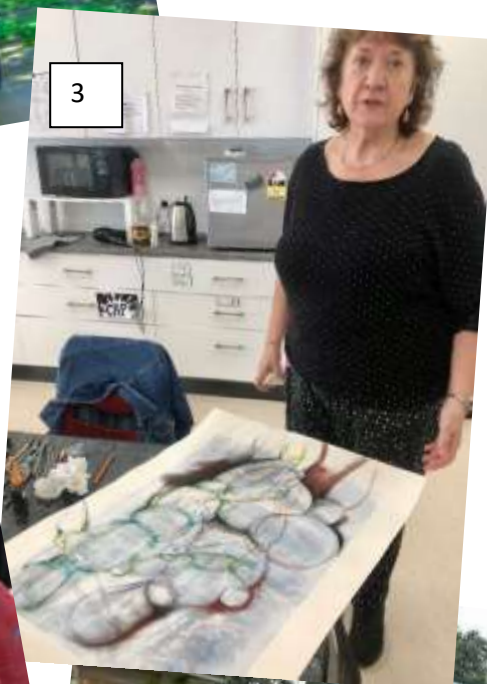


Around the Centre



Things are never still here _ and here's why:

1. Ann Williamson concentrating on her exhibition piece.



2& 3. Karen and Carol from CAP group play with overpainting.

Hale & hearty potters hammed it up for their pirate-themed Soup Night.



Around the Centre



1



2



3



4



5



6



7

1. Singer Sue Wighton's vocal workshop class - voted a big hit.

2. Sue in concert here.

3. Thursday Quilters and the woollen square rugs they made and donated to Sunshine Coast LINUS, for those living in need in the community.

4. Banksia Beach State School junior choir gave the Matthew Flinders Gallery a top note during Next Generation Art Prize exhibition.

5. Bribie Potter Lesley preparing works for the Melsa Rail park trail, Bongaree

6. Gemmies popular enamel workshop.

7. Admin vols & Board at Account Manager Stacey's birthday tea.

Workshops Learn something new, make friends and connections, have fun and discover a hidden talent. The programme is packed with a variety of classes in the coming months. Be quick to book as they fill fast.

 **DOUBLE NEEDLE COPTIC BOOKBINDING WORKSHOP**



by Robin Jensen

10am – 3pm Sunday 21st SEPTEMBER at Bribie Island Community Arts Centre

Create your own unique handmade journal including the covers & pages, and use the ancient traditional method of bookbinding called Double Needle Coptic Stitching.

REQUIREMENTS.....Everything is supplied.

I WILL SUPPLY

- Paper for the pages and decorative paper for the covers (a wide range)
- Book board for covers
- Waxed thread for stitching
- All tools, glues, needles, etc. A pack of 4 needles is yours to keep.
- You may bring your own papers to incorporate into your book if you wish.

Cost \$95 - Cash or card, pay on the day.
Contact Robin Jensen.
Ph 0421043924. Email j-robin@aapt.net.au

 **OUTDOOR SKETCHING**
(En plein air)

Join us 21st September,
9:30am - 12:30pm

Give your attention to nature's finer details this Spring by sketching with us at the Bribie Island Community Arts Centre!

Step by step classes suitable for:
• Quick sketches
• Foliage subjects
• Variety of mediums


Seating, easels, all basic materials provided. Ages 12+



Contact to Book
0448 184 771
min74@live.com.au

Art classes instructed by Min Philpot

\$75 pp. at booking



 **Learn to WEAVE**
with **Yvonne Williams**

Monday September 22
9am - 1pm

Join Yvonne in a fun class of colourful, vibrant hand-dyed raffia weaving. Learn the techniques; make a lovely basket.

Price \$80; includes all materials & instruction
Book with Yvonne on 0476 066 294

 **Learn to make a Fused Glass Beehive Sun Catcher**
with **Shirley Heapy**



Sunday September 28
10am - 2pm

Join Shirley for a fun workshop creating a bee sun catcher.

You'll learn glass cutting, layering and incorporating decorative elements.

Price \$153; includes all art supplies & use of tools
Book with Shirley on shbribie@yahoo.com.au

Class numbers limited to 8
Suitable adult beginners



Workshops (cont.)



Boro Stitching Workshop

with Judy Gehrman

Sunday 12th October 9am- 1pm



- Learn the basics of Japanese Boro (slow stitch)
- Create your own Boro stitched fabric art piece.
- Workshop kit with Japanese Fabrics included.

Cost \$85 per person -All materials supplied. More kits and supplies available for purchase on day.

Booking enquiries

Email Judy at gehrmo@gmail.com
Ph: 0409 348 132



CHRISTMAS WREATH WORKSHOP



by Robin Jensen

Nothing says "Welcome to our home!" like a

Christmas Wreath on your front door!

Have fun and tailor your wreath to your own taste

SUNDAY 19TH OCTOBER, 2025 10AM –2PM
AT BRIBIE ISLAND COMMUNITY ARTS CENTRE

COST \$95, PAY ON THE DAY, CASH OR CARD.

For further details, requirements list, or to book, contact

Robin Jensen j-robin@aapt.net.au phone 0421043924

Other events

Spring into these fantastic events on Bribie; starting with the Gem & Fossicking Club **Gem Fest**, September 13 & 14.

BRIBIE ISLAND GEM & FOSSICKING CLUB

Community Arts Centre, 191 Sunderland Drive, Banksia Beach

Email - secretary@bribiegemclub.com.au

Facebook - Bribie Island Gem Club

GEMFEST



2nd WEEKEND IN SEPTEMBER
Saturday 8 am to 4 pm Sunday 8am to 2pm
Gold Coin Entry Children free

Raffle Prizes \$2.00 a ticket

Live Demonstrations, Gold Plating, Gem Dealers,
Rocks & Precious Stones, Jewellery, Crafts, Stall holders,
Tools & Lapidary Supplies.

Free children's fossicking tables.

Refreshments & Food throughout the day.



Follow the **Bribie Art Trail of Open Studios September 13 & 14** to discover new creatives on and around Bribie in the intimate surroundings of their inspirational space. 12 artists are waiting to meet you, share their time and demonstrate

their skills and ideas. Pick up a list of participating studios at the Arts Centre, or on the Bribie Art Trail website.

Trail artists
Geoff,
Kathrin



WE INVITE YOU

Bribie Art Trail Open Studio Event
13 - 14 Sept. 10am - 4pm

WE INVITE YOU TO A UNIQUE EXPERIENCE—THE 'BRIBIE ART TRAIL.'

THIS SEPTEMBER

On the 13th and 14th of September 2025, local artists from Bribie, Beachmere, and surrounding areas will open their studios to provide you with a rare opportunity to step into their creative spaces.

This event is not just about viewing their artwork; it's also a chance to meet the artists in person and learn about their unique artistic processes.

The Bribie Art Trail celebrates diversity in art, featuring a variety of artists and styles, including pottery, jewellery, sculpture, ceramics, surrealism, abstraction, and impressionism.

There's something for everyone! You can explore a list of participating artists and their work on our website, bribiearttrail.com.

Make a weekend of it by visiting all the private studios tucked away in the beautiful corners of our island and its surroundings.

For your convenience, you can start the trail at any location. However, be sure to include the Bribie Island Community Arts Centre and Café 191—they provide the perfect spot to grab a hard copy of the Art Trail map and plan your journey or to conclude your day with some reflection over coffee and cake.

Visiting the art trail is an excellent opportunity to support local artists and engage with your community.

STUDIO ADDRESSES

Banksia Beach	<ul style="list-style-type: none"> Bribie Island Community Arts Centre: 171 Sunderland Drive, 074881588 Fabulous Thompson: Interior Pottery/Jewellery/Ceramics: 6 Whitewater Place, 0406631703 Billy Gatten: Mulhousbury Textiles, Glass, Acrylic: 18 Green Street, 0409111279 Kathrin Dierich: Photography/Multidisciplinary Art: 25 Roughs Avenue, 0476463381
Bellara	<ul style="list-style-type: none"> Corinne Portall Art Studio: Mixed Media: 134 Sylvia Beach Esp, 0438185173 Studio 311: Pottery/Ceramics/Sculpture/Mosaic: 5 Bribie Street, 0413466622 Treacrest Studio: Interdisciplinary Art/Design: 5 Bribie Street, 0473463381
Bongaree	<ul style="list-style-type: none"> Glenda Charles: Earthy Abstract Oil Paintings: 20 Spencers Street, 0438842416 Geoff Gaten: Ocean Punk Sculpture/Ceramics: 28 Spencers Street, 0471724911 Esthermika / Sue Harrison: Ceramics/Pottery: 5 Nola Lane, 0467118799
Woorim	<ul style="list-style-type: none"> Studio 191: Glass and Clay Pottery/Mosaic: Jewellery: 12 Beach Street, 0414610118 Sue Gardner: Acrylic & mixed media painting: Tompkins Cr, 0403466133
Beachmere	<ul style="list-style-type: none"> Wendy Pyle Art Studio: Jewellery: Landscape paintings in oil & acrylic: 181 First Avenue, 0406631703 Tracie Taylor: Pottery and Glass: 66 Beach Road, 0476176280

Join us on Facebook and Instagram for updates and more information.



Sabine & Kelly

Bribie Nature Fest Opening night at the Arts Centre

Join the Conversation of Hope

Could Bribie's much-loved coastal emus - and their woodland habitat - ever return? Find a seat under the stars and listen to a panel of ecologists, conservationists, and land managers dream big for Bribie's future. Together, we'll explore how restoring Bribie's native habitats could bring critical biodiversity back to the island's interior.



Bribie Nature Fest (cont.)

Before large tracts of Bribie Island's woodlands were cleared and planted with exotic pines for paper production in the early 1960s, the island teemed with coastal life—including the now locally extinct coastal emu.

Although Bribie's last emu—affectionately known as "Eric"—was lost to a dog attack in 2015, the demise of species tells a bigger story of development and habitat loss over many decades. Today, Bribie's exotic pine plantations provide a renewable resource for southeast Queensland, helping meet timber demand in a rapidly growing region. But as each pine rotation is harvested, the community faces the question: should we simply replant pines to sustain the need for timber, or could areas be restored to native bushland, opening the door for species recovery and new cultural and nature-based opportunities over the coming decades?

What if Bribie's woodlands could be systematically restored —delivering a natural asset that not only supports local wildlife, but also creates an enduring island sanctuary in the Southern Coastal Lowlands?

Step into a conversation of hope and imagination as our panel explores bold ideas and tackles tough questions around the rewilding of Yarun.

And book your place on the keyboard of the **Pumicestone Piano**



It's coming back and will be ready for your performance on **October 18 or 19**. The Pumicestone Piano, an artistic collaboration between local artist Carmen Tapper and the children from Bribie Island Community Kindergarten, will be tuned and ready for your performance.

This dapper piano, featuring our remarkable migratory shorebirds, will be at the Bribie Island Community Arts Centre throughout the festival.

You're invited to showcase your talents with a fun-filled 20-minute recital. Grab your sheet music, bring your friends, and get ready to dazzle the crowd! Register now **on the BICAS website** <https://www.trybooking.com/DFMEO> to secure your 20-minute spot as a "guest artist" for one of these times: **Saturday 9am, 11am and 1pm; Sunday 9am, 11am and noon.**

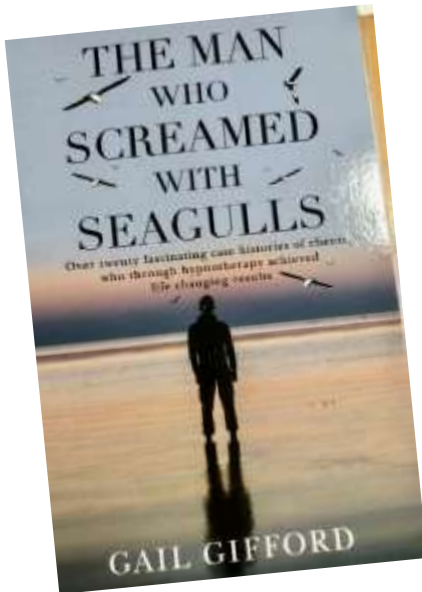


Author event

Gail Gifford speaking about her book "The Man Who Screamed at Seagulls"

Café 191 deck

2.30pm Saturday October 4



In this book, former UK psychotherapist Gail Gifford reflects on extraordinary experiences of the power of the mind over the body, encountered while teaching in Zambia, Nigeria and Malaysia. Excited by the possibilities of using this for therapy and healing, she went on to study and work with renowned international psychotherapists, then opened and ran her own practice and training centre for many years.

Why did the man scream with seagulls?

Why did the woman run from the devil?

Why did the soldier try to prevent the event?

Her book tells how Gail guided people with skill, words and encouragement to defining moments that had damaged them. Her methods allowed it to be told in a way that was safe and understood. FREE event.

Vale Jan Laird

It is with sadness we say goodbye to long-time BICAS artist and friend, Jan Laird, who died from motor neurone disease on August 25.

Jan, who was 75, was well known and loved at the Arts Centre, being a member of the CAP (Contemporary Art Practices) and Thursday Painting groups.

She was born near Sydney, where she trained as a draftswoman. She worked there and in Hong Kong, before settling on Bribie Island 20 years ago.

Jan's art style was detailed pencil work, portraits in pastels and acrylics.

She is survived by her son, Chris.



5 Things I Love About Bribie



Sue Osborn

Painter & Artist of the Month coordinator

As someone who's lucky enough to call Bribie Island home, I'd love to share a few of the things that make this beautiful place so special to me.

- 1. Life in Pacific Harbour** Living in the Pacific Harbour Golf Course Estate feels like being part of our own peaceful paradise. It's quiet and we have such a friendly, welcoming community.
- 2. Beach Days and Water Walks** Whether it's the surf beach or the calm waters of Pumicestone Passage, we're spoiled for choice when it comes to coastal beauty. I love taking long walks with my dog, especially on the dog-friendly beaches.
- 3. The Best of Both Worlds** Bribie might feel like a peaceful retreat, but we're still so close to Brisbane. The train makes getting into the city or to the airport easy, and knowing we have excellent hospitals nearby gives great peace of mind.
- 4. A Place to Grow and Create** I've been living on Bribie for over 10 years now, and in that time, I've been lucky enough to run a successful business from home. It's a place that gives you space to grow, both personally and professionally.
- 5. The Bribie Arts Centre** One of my greatest joys is volunteering at the Bribie Arts Centre. I love being surrounded by creative, like-minded people and being part of the vibrant arts community here. Whether I'm helping out or working alongside others in one of our many fantastic groups - it's always a rewarding experience.

Volunteer Spotlight

Monica Cathcart

Cafe 191

Why do you volunteer at the Arts Centre?

After a big move from Adelaide, volunteering provided an opportunity to get out and meet new people - prompted by my wonderful husband!

Where do you volunteer there?

I started in the cafe and am still there after five great years! I now help Chef Corey in the kitchen.

What do you like about volunteering?

Being part of a wonderful team. Getting to know people from all walks of life. Making new friends.

It helped me realise how valuable volunteers are to the community. And how many very creative people are out there. There is nothing nicer than a stroll through the gallery to admire the talented artists we have on the Island.

Do you practise any art yourself?

I don't do any art at present.



What I've Learnt Lately

Shirley Heapy

Glass and wood artist/tutor

As a leadlight and fused glass artist, I'm often asked to create many different and interesting pieces for people to treasure. Over time, I've noticed that many requests centre around our much-loved Australian birds. Cockatoos, Kingfishers, Owls, and Willy Wagtails have all kept me busy in the studio this year.

However, what I've learnt lately, is that one bird in particular seems to capture people's hearts more than any other - the Magpie. I've met people with wooden magpies hanging from their dining room lights, shown off cushion covers and bags decorated with magpies, and most memorably, a gentleman who proudly lifted up his trouser leg to reveal a **magpie tattoo!**

So, when it came to planning my pieces for the upcoming November, Artisans in the Garden Exhibition, one thing was clear. Alongside a selection of Australian birds, I'll create some very special Magpies.



Linda Simpson

Tactile textile &

Rags to Stitches Working Together Groups

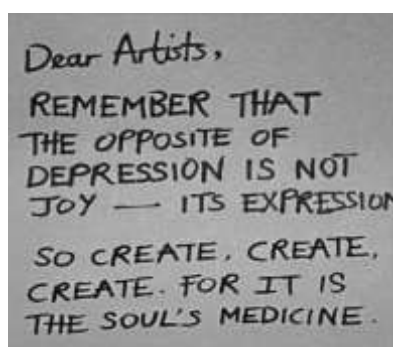


I have learnt that seven days is a **really long time** to wait for the pieces of fabric, lace and threads that I wrapped up tight with rusty items, shoved in a glass jar with a tea concoction, to be ready to play with.

First of all, there's a four-day wait for it to process in the jar and then another three days of waiting for it to dry while it's still wrapped up. The wait is excruciating.

Never did I think I'd get so much enjoyment playing with rusty water and fabrics.

Being a textile artist is so much fun.



Artist of the Month September

Molly Galpin always surprises and enchants with her quirky and clever art. There's always a surprise and a chuckle to discover. This month's Artist of the Month wall is no exception - and she has been joined by her talented sister, Julie, for this joint exhibition.

It's colourful, pretty and impressive. Obviously, the art gene runs in the family.

You can meet Molly over morning tea at the Arts Centre at 10.30am on Friday September 12. RSVP please, on 3408 9288.



and in October MASQUERADE

In what promises to be a sparkling departure from the established procedure, October Artist of the Month wall will feature many BICAS members presenting their take on the **MASQUERADE** theme.

AoM volunteer manager, Sue Osborne came up with the theme, which she's hoping will bring an air of mystery and stunning and brave works to the fore...

Watch this space...



Dates to Remember

SEPTEMBER 12:10.30am Artist of the Month Molly Galpin talk and morning tea in the Gallery

SEPTEMBER 13 & 14:10am - 4pm Bribie Art Trail Open Studios

SEPTEMBER 13 & 14: Bribie Gem & Fossickers Club Gem Fest the Arts Centre precinct

SEPTEMBER 21:10am Coptic bookbinding workshop with Robin Jensen

SEPTEMBER 21:9.30am Outdoor sketching workshop with Min Philpot

SEPTEMBER 22:9am: Raffia weaving workshop with Yvonne Williams

SEPTEMBER 26: WORKS IN for Masquerade Artist of the Month October

OCTOBER 1: Masquerade October Artist of the Month opens

OCTOBER 4:2.30pm: Gail Gifford book talk on "*The Man Who Screamed with Seagulls*" Cafe 191

OCTOBER 12:9am: Boro Stitching workshop with Judy Gehrman

OCTOBER 17:5pm: Bribie Nature Festival Opening "Conversation of Hope" discussion Cafe 191

OCTOBER 18 & 19: Pumicestone Piano at the Arts Centre Cafe

OCTOBER 19:10am: Christmas Wreath workshop with Robin Jensen