

ANNUAL GENERAL MEETING 2024



BOARD NOMINEES

CHAIRMAN

Nominee: Carolyn Wheeler

Member No: 4304



Having been elected as your BICAS Chairman for the last 5 years, I am keen to continue in this role.

I am a CPA Accountant with a business based on Taxes and Financials. Qualified for 40 years, I have progressed from an employee to commencing my own practice at Woodford in 1993 and further developing a Bribie Island practice from home when moving to the Island in 2019.

Understanding and implementing leadership qualities are most relevant to the chair position and I possess these qualities.

General business knowledge, intuition, and a strong personality, provides a well-rounded person that can cover almost any situation. Financial knowledge is a skillful use when dealing with an organisation with an ever-increasing member base. Age and experience can also bring worth to the table and of these I have quantity and quality of each.

I would like to continue to be one of the fronts for BICAS and to assist our goals for members and guests in the future.

SECRETARY

Nominee: Trish Raynham

Member No: EX6V



Previously Secretary for Redcliffe Leagues Hockey Club.

Previously Board member for Queensland Railways Institute, Brisbane.

Previously President, Coppabella Indoor Cricket.

40 years Administration experience as Finance and Housing Officer, Safety Systems Administrator and Training Instructor. SAP Financial System.

All positions held required extensive good communication, written and negotiating skills.

TREASURER

Nominee: Stephanie White Member No: 1854



I have retired after having worked in an Accounts position for over 20 years' in working in a Not-for-Profit Arts Management Company in Queensland and am experienced in all aspects of accounts up until Audit Procedures.

I have been the Treasurer of BICAS for six years and have been on BICAS Boards that have helped bring the Society to the success it is today.

In that time, a number of large projects and improvements, as well as upkeep and maintenance of the 35-year-old Art Complex have been undertaken without any backwards trends. This is due to good financial management.

I have been Project Manager of a number of major projects over the years and am a team player working well with the Board and Management Team as well as the Accounts Officer providing relevant and up to date financial reports.

I am currently on the Grants team having been very successful in all our Grant Applications for BICAS in that time. I am also:

- the Chair of the MFAP and the
- Curator of the Arts Centre Galleries

I feel comfortable in the financial and artistic aspects of the Society and be able help the future Board to contribute to overseeing the direction of the Society to continue its artistic direction and prosperity.

GENERAL BOARD MEMBERS

Nominee: Aaron Butt Member No: X586



Please find below my application to become a Board member in 2024-2025.

My name is Aaron Butt and I am an artist based in Ningi. I have been a resident of Bribie Island and Sandstone Point for over 20 years, attending school on Bribie Island and achieving DUX of my grade and an OP of 1. I am also a husband, father, and tradesman on Bribie Island. I attended Queensland University of Technology where I attained Bachelor, Honours and Masters degrees. I have been exhibiting professionally and annually since 2015.

In 2019, I was fortunate enough to receive funding for a 3 week residency in Amsterdam, The Netherlands. My work has recently been accepted into QUT Art Museum's and Moreton Bay City Council's collections. Queensland Childrens Hospital and Princess Alexandra Hospital also hold my work.

I have enjoyed being a member of Bribie Island Community Arts Centre over the past several years. I have been fortunate enough to exhibit in a group exhibition in the Matthew Flinders Gallery and selected as Artist of the Month.

As a Board member my aim would be to give back to the community that has supported my work. I can bring to the role nearly 10 years of professional practice, critical thinking and problem solving and the ability to give advice to emerging artists. I highly value the centre and would be love to be a part of achieving their future goals.

GENERAL BOARD MEMBERS continued

Nominee: Sarah Cave

Member No: 1745



I am applying to serve a further term as General Board Member.

Having been a BICAS member since 2013, I was privileged in 2017 to be elected to the then Board, taking responsibility (with Lynne Smith) for inaugurating the Next Generation Art Prize, now in its 7th year.

In 2019 I stepped down from the Board and was re-elected in 2021.

As a member of Bribie Potters, I attend their monthly meetings and liaise between the Potters, Board and management when called for.

Volunteering on Artist of the Month hanging team and Café 191 gives me further insights into the life of the Centre.

I support BICAS values, short-term objectives and longer-term goals and am in a position to continue to volunteer with all the above.

Nominee: Prim Rogers-Walker

Member No: 2301



I would like to take this opportunity to apply for a second term on the BCAS Board.

As an active member of BICAS since 2018, I have a sound knowledge of how our Arts Centre operates, the needs of members, and of those who work together to keep our Centre running as a viable arts community.

During my first term on the Board, I have been a collaborative and supportive member. I am experienced in strategic planning, and have combined this experience with my understanding of both the constraints and challenges (current and future) that our arts community faces, to serve as an effective Board member.

I look forward to a second term, serving on the Board of our Arts Centre, a space where our task is *"to be a Centre where creativity, social connectivity and community flourishes"*.

GENERAL BOARD MEMBERS continued

Nominee: Dr Tracey M Benson

Member No: 977W



I have been on the BICAS Board Since 2022.

Previous to this I have been on many boards and committees, including:

2023 – current: Committee, International Symposium of Electronic Arts (ISEA) for Meanjin 2024.

2023 – current: Pumicestone Indigenous Education and Employment Council Committee.

2015 – current: Ethos Global Foundation.

2013: Ibntercreate.

2007 – 2013: Co-founder and facilitator Dorkbot CBR.

1997-1999: Institute of Modern Art.

I have been a professional artist and curator working across media and exhibiting nationally and internationally. See traceybenson.com for more information.

Nominee: Fiona Boxall

Member No: 5878



I wish to apply for a general Board member position on the 2024 BICAS Board.

In November 2023 I commenced volunteering at the Arts Centre, initially at the Front Desk and in Café 191. I am now the Bus and Tour Groups Coordinator and on the 2024 Next Generation Art Prize and Exhibition Committee, having expressed an interest in same to the Venue Manager.

Throughout my career I have promoted public awareness and knowledge. I have promoted Australia as a study destination to international students both in Australia and in the UK and Ireland, working within Queensland Universities and TAFE International Marketing and independent student recruitment agencies

overseas for more than 10 years prior to 2010. During this time, I had the opportunity to liaise with key Visual Arts and Performing Arts staff within Australian universities and TAFE and provide information on their undergraduate and postgraduate programs to prospective students and assist with the application process.

Whilst living in the UK, I was also an Event Manager at University College Falmouth, a well known and respected Arts and Design institution in south west England, promoting a brand new university event space to prospective corporate clients. One such event was a 3-day Celtic Film and TV Festival which attracted over 500 attendees.

I am driven by purpose and support strategic direction, aligning the mission and vision into strategies through events and initiatives using a collaborative spirit and a solution focused mindset. I communicate empathetically, naturally building connection and trust, listen actively and convey information with

confidence and clarity. I am highly experienced collaborating with teams on various projects, leading to positive business outcomes benefitting all.

Other relevant experience includes promotion of a UNESCO World Heritage Site to the public and media and advising local tourist attractions on marketing in UK and being a strategic partner to Executive Teams of well known global and independent advertising, digital and design creative and communication agencies in London.

GENERAL BOARD MEMBERS continued

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I have a keen interest in the Arts Sector, enjoy “craft afternoons” in my spare time and have experience encouraging youth and adults pursue their dream.

Should I become a Board Member of BICAS I intend to continue with my present volunteering as an individual member.

