

# BICAS Newsletter



## From the Board

Every time I walk into the Arts Centre, I feel so proud to chair the Board of management here.

There's a definite ambience of welcome, fun, surprise and inclusion here - as well as the wonderful range of events, sights, food and facilities on offer.

We've now topped the 600 mark with financial members, in fact, there are 647 financial BICAS members, a substantial increase on the same time last year. The Centre is certainly thriving.

I salute the Working Together Groups ranging from pottery to quilting, lead lighting to painting, meeting and creating and enjoying the company of others with like interests.

And the Café 191 aromas lure me out to where now the smart new Courtyard roof is sheltering more and more customers from near and far, who know and revisit the 'best place' for coffee and cake on the island.

We look forward to seeing new possibilities for events this covered courtyard will open up. It's been a long and winding road to change the former grassed area with steps to the café deck and the Centre into this more user-friendly levelled concreted shady space. High praise to BICAS Treasurer Steph White for steering the project solidly through all the

twists and turns. Just the lights and fans to be installed and the job's done!!

I also never tire of seeing the new and different pieces in our gift shop; apart from paintings, the array of 3D works like jewellery, pottery, glassware, garden art and wire works, fabric and textile crafts by imaginative and skilled creatives just amazes me.

The buzz has started for two big events upcoming, the Just Nudes exhibition in May and the 25th Matthew Flinders Art Prize in July.

And hot on the heels after that the Next Generation Art Prize in September, is keenly anticipated by young artists from 7 to 18 years of age and some new planning heads on the committee for this are a welcome addition. It's a great privilege for BICAS to discover and nurture emerging art talent this way.

All this busy activity is oiled by just a handful of dedicated staffers and a band of wonderful volunteers. "Thank you" seems inadequate to express my appreciation and gratitude here.

Remember it's YOUR Centre, so please put up your hand where you can. Being part of the Arts Centre opens doors to new friendships, new skills and sometimes artistic discoveries. .

All waiting for you in 2024.

*"Having a sense of humour and a paintbrush is a powerful thing" - Vincent Namatjira, great-grandson of Albert Namatjira, Arrernte painter from the MacDonnell Ranges in Central Australia, widely considered one of the most notable Australian artists, pioneer of contemporary Indigenous Australian art.*



## Be there for the FIRST NUDES EXHIBITION at Bribie Island Community Arts Centre

Our inaugural "Just Nudes" show will run May 28 – June 16... and we're thrilled to be receiving entries from many mediums.

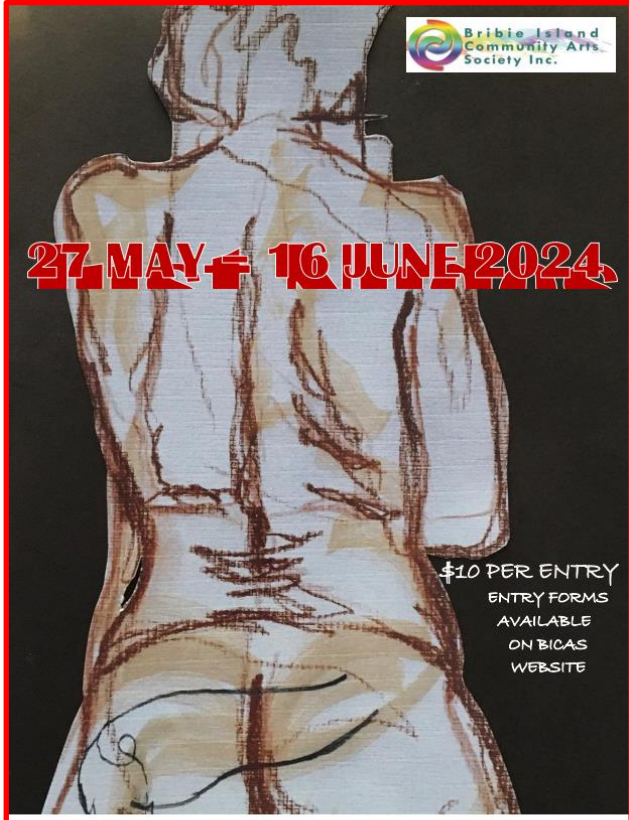
How is yours coming along?

This celebration of the wonder and beauty of the human form is a great talking point. Help make it a memorable show for the organisers who have put much work and thought into it.

Opening night is Friday May 31.  
And you can vote in the People's Choice award.

Entry forms on the BICAS website

<https://www.bribieartscentre.com.au/events/just-nudes-exhibition>  
or pick one up from the Arts Centre to enter by May 5.



Bribie Island Community Arts Society Inc.

**27 MAY - 16 JUNE 2024**

\$10 PER ENTRY  
ENTRY FORMS  
AVAILABLE  
ON BICAS  
WEBSITE

MATTHEW FLINDERS GALLERY

BRIBIE ISLAND COMMUNITY ARTS CENTRE 191 SUNDERLAND DRIVE BANKSIA BEACH

## Exhibitions Matthew Flinders Gallery

Paint, Paper and  
Thread  
April 15 - March 28

Trio of creatives join for a triple treat of paintings, drawing and textile works



Bribie Island Community Arts Society Inc.

**Paint, Paper & Thread**  
**April 15- 28**  
Bribie Island Community Arts Centre

The creative trio of painters, pen & pencil sketchers and textile artists comes together for this stunning, diverse exhibition.

## Exhibitions Matthew Flinders Gallery (cont'd)

### Upcoming

#### Sacred Earth - Glenda Charles April 30 - May 12

A glorious colour palate, seeds, leaves and nature's shapes and forms, celebrating varying levels of abstraction.



#### SACRED EARTH

Recent works by  
Glenda Charles

*This exhibition is in  
honour of the earth,  
its beauty, its rhythms,  
its secrets, its truth.*

30TH APRIL TO 12TH MAY

10am-4pm Open Tues-Sun  
Matthew Flinders Gallery  
Bribie Island Community  
Arts Centre  
Sunderland Drive  
Banksia Beach





Further info: 0432 854 378  
art@charlesginnstudios.com  
www.glendacharlesartist.com





#### Journey Through Fibre May 14 - May 26

This textile art exhibition by the Reddy Arts Textile Group from Brisbane, features nine like-minded female textile artists, an eclectic mix of creative textile artists producing 2D and 3D works in felting, shibori, eco dyeing, fabric printing, beading, cord making, pictorial and abstract quilting, mixed media textile art and 3-dimensional artefacts.

The Reddy Arts Textile Group Exhibition  
14-26 May 2024  
Tues-Sat 9am-4pm Sun 9am-1pm  
Meet the Artists  
Saturday 18th May 10am-12 noon






# Journeys through Fibre


Featuring the "Photo to Fibre Challenge"

**Artists**

Kim Boland  
Jill Burgess  
Alison Charlton  
Sue Duffy  
Di Flint  
Jan Hutchison  
Sheralyn McGlinchey  
Ann Pizzato  
Kate Watson

The Matthew Flinders Gallery  
Bribie Island Community Arts Centre  
191 Sunderland Drive, Banksia Beach  
Email—reddyarts@yahoo.com.au



## Workshops: Try your hand at something new..



### Momigami & Book Making WORKSHOP

with *Robin Jensen*



"Momigami" is Japanese, for "kneaded paper." It is a starching technique that makes paper feel soft and flexible like fabric, yet durable. Momigami paper is can be used in a wide variety of crafts such as bookbinding, sewing & scrapbooking.

Make 6-8 Momigami papers using traditional Japanese starch.  
Then use some of the paper to make simple and useful Pamphlet stitch booklets.

**SUNDAY 21st April. 10am—2pm at Bribie Island Community Arts Centre.**

**COST \$80.**  
All materials supplied, including a wide range of scrapbooking papers, starch, thread, tools, etc. You may also bring along some of your own papers to try out.



For further details, or to book in, please contact Robin Jensen...  
Phone 0421043924 or Email j-robin@aapt.net.au

### WHAT IS MOMIGAMI PAPER USED FOR?

Anyone who works with paper would appreciate the value and possibilities of momigami.

This technique would be most useful to people who work with paper and fabric, such as book makers/binders, scrapbookers, junk journalers (Junk Journal: A book which is often made through found and recycled materials to be used as a way to collect and record memories, thoughts, ideas, and inspiration), people who make memory books, travel journals, etc.

The momigami paper is quite strong and can be used to cover boxes and stiffened to make sculptural forms. It can be painted, marbled or dyed, and can be sewn by hand or by sewing machine and can be cut into strips and woven .

Momigami paper can be torn and applied to canvases to make textural paintings such as landscapes. It is very versatile.

By Robin

Saturday 27<sup>th</sup> April, 2024  
'Sunflower Vases'  
Paint n Sip  
1:30pm-3:30pm  
\$70pp



Come along to Studio 2 on Saturday the 27<sup>th</sup> April for a fun afternoon of painting and sipping as we paint Sunflowers on the inside of vases. This is an all-inclusive event, you will be fully guided throughout and you will take your masterpiece home on the day. Cost is \$70pp



To Secure your spot please book online at corinnepurcellart.com  
Or Call/Text Corinne on 0438185173.  
Places are limited so book asap.




### ACRYLIC POURING WORKSHOP



with *Robin Jensen*

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for your home, or for gifts. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

**10AM –3PM SUNDAY 28TH APRIL AT BRIBIE ISLAND COMMUNITY ARTS CENTRE**

**Requirements**– paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info re paint brands, etc, will be emailed on enquiry.

Cost \$80. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen  
Phone 0421043924 Email j-robin@aapt.net.au

## Workshops: (cont'd)

**Bribie Island Community Arts Society Inc.**

### Polymer Clay Earrings

**WORKSHOP** with Robin Jensen



**Create personalised earrings to suit your style!**

Polymer Clay is soft and lightweight, pliable, moldable and texturable.  
If you can roll out dough, and use a cookie cutter, you can do this!  
Learn to apply texture & screen printing.  
Take home 4-5+ pairs completed, ready to wear.

Everything is supplied including a wide range of beautiful coloured clays & tools

**10am—2pm Sunday 19TH MAY**  
**Bribie Island Community Arts Centre. COST \$85**

Contact me direct for further details, or to book...  
Robin Jensen 0421043924 j-robin@aapt.net.au

**Saturday May 25<sup>th</sup>, 2024**  
**'Fingerprints, Ink & Slide Technique'**  
**Paint n Sip**  
**1:30pm-3:30pm**  
**\$70pp**



Come along to Studio 2 on Saturday the 25<sup>th</sup> May for a fun afternoon of painting and sipping as we get creative with window squiggies, Ink and fingerprints. This is an all-inclusive event, you will be fully guided throughout and you will take your masterpiece home on the day.



To Secure your spot please book online at [corinnepurcellart.com](http://corinnepurcellart.com)  
Or Call/Text Corinne on 0438185173.  
Places are limited so book asap.

**Bribie Island Community Arts Society Inc.**

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### LOOKS LIKE Resin WORKSHOP



with Robin Jensen

Get the shiny look of resin using special acrylic pouring paint & techniques, without the toxic fumes of resin.

**10am -2pm Sunday 9th JUNE at Bribie Island Community Arts Centre**



**Requirements**  
Wooden cutting boards, wooden coasters, small canvases, & tiles.

**Cost \$75 pay on the day, cash or card.**  
Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen  
Phone 0421043924 or Email j-robin@aapt.net.au



Laugh and learn is Corinne's mantra in her paint and sip classes



*Robin's always a popular tutor whatever the medium she's teaching...*

# Medieval High Tea...

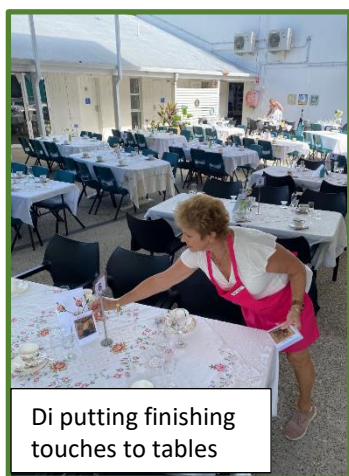
The Medieval High Tea held here this week as a joint fund-raising event between BICAŞ and the Abbey Museum of Art and Archaeology, was a great success.

Medieval woman Rosalie Gilbert gave an entertaining insight into the life of women in the 14<sup>th</sup> century.

Guests enjoyed delicious cakes and savouries organised, prepared and served by a band of wonderful BICAŞ volunteers, headed up by Di Carr and Linda Simpson.



Lyn Rushby Dressed up



Di putting finishing touches to tables



Table set up



Dressing Amber - Medieval model



All Volunteers on duty..



Guests enjoying the afternoon



# Around the Centre

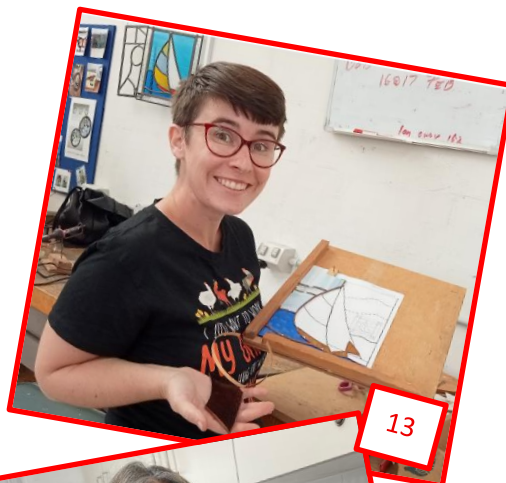
HAPPY DAYS when our member and visitors fill our spaces to meet, create, learn and laugh...



## GOOD TIMES

1. Libby Rule's workshop participants look pretty pleased with their efforts.
2. Singer Sue Wighton who enchanted all with her Songbird concert, and partner Gerry.
- 3-4. Guests at Sue Wighton concert.
5. Great to greet the Red Hat gang, who loved the fare at our Café 191.
6. A now covered Café courtyard is proving very popular.
7. Much loved volunteer and organiser par excellence, Di Carr, celebrated her birthday in fine form with BICAS colleagues.
8. Lorna was a study in concentration at the Woodies pyrography group.
9. Island Quilters are champion crochet rug makers for charity; Chris proudly displays one of the recent projects and the wool stash ready for a new effort squares.

## Around the Centre continued



## GOOD TIMES

10. Our bookshelf of local authors is heaving now as more and more scribes find their publishing feet. Great to see...
11. This beginner artist was thrilled with what Libby Rule taught her in a recent workshop here.
12. Glass worker Linda all smiles as she finished her first leadlight piece.
13. Susan is happily finding her leadlight project take shape as she planned.
14. Bridie proud of her new glass floral work.
15. Volunteer Di Williamson garnishing happily in prep for the Medieval High Tea.
16. The Medieval foursome from the Abbey Museum of Art and Archaeology added great atmosphere to the High Tea occasion.



## BICAS 2024 Annual General Meeting

*Our AGM will be held on Sunday 5th May, at 11am in Studio 3.*

*Members who are financial as of 4pm Wednesday 17th April are eligible to vote.*

*If you'd like to nominate to be part of this vibrant BICAS Board, application forms will be at the front desk and online from March.*

*Current Board members are available to discuss the roles.*

*The closing date for Applications is Wednesday 17 April at 4pm.*

## Landmark anniversary for Matthew Flinders Art Prize



The excitement factor for this year's annual gem, the Matthew Flinders Art Prize, has gone up a notch, being the 25<sup>th</sup> anniversary of its inauguration in 1999.

The event was so named, along with the magnificent Bribie Community Arts Centre Gallery in which it's held every January, to mark the anniversary of when Matthew Flinders first sailed up Pumicestone Passage.

It has grown in scope and numbers each year and eagerly anticipated by artists wanting to test their works and art lovers looking to discover and enjoy another art style.

Different judges attend each year and choose the winner according to their own reference and tastes. So, every year, a different take on art across the mediums arises.

Chairman of the organizing committee of MFAP for the past six years, Steph White says the event is the jewel in the crown of BICAS. It is sustained by the artists brave enough to enter, the hanging team and committee members coordinating an assembly of artworks into a comprehensive and inspiring exhibition, BICAS staff and volunteers tying together all the ends to make it sing

and importantly, local businesses and people who support it with sponsorships, raffle ticket purchases, and foot traffic to the Centre during its run.

We hope you're working on your entry - here's the timeline...

### Enter now

More than \$9000 in prize money is up for grabs. **First prize is \$5000** with **second prize winning \$2000**. There are also two Highly Commended prizes of **\$500**, plus a **\$500 People's Choice** prize and a **\$500 prize for BICAS Members**. There will also be a **Matty Prize** awarded by the Matthew Flinders Art Prize Hanging Team. The prize is **\$100** cash and \$100 in Bribie Surf Club vouchers. Link to the entry form <https://www.bribieartscentre.com.au/events/matthew-flinders-art-prize-2024>

### KEY DATES AND DEADLINES

- **EARLY BIRD Entry Fee Closes** - SUNDAY 10 JUNE 2024
- **ENTRY Fee Closes** - SUNDAY 17 JUNE 2024
- **WORK RECEIVED** - SATURDAY 29 JUNE - SUNDAY 30 JUNE 9am to 12noon and TUESDAY 2 JULY - FRIDAY 5 JULY 9am - 12noon
- **OPENING NIGHT** - FRIDAY 12 JULY 6 PM
- **EXHIBITION OPEN** - SATURDAY 13 JULY to FRIDAY 2

## SAD NEWS FOR BRIBIE LEADLIGHTERS

It's been a tough time lately for Bribie Leadlighting and Creative Glass members.

In February, group member and tutor **Kerryn Watts** and his mother **Lola**, who is a long-loved painter here, had a narrow escape in the early hours when their Banksia Beach home caught fire.

The blaze destroyed their carport and Kerryn's workshop and tools.

Kerryn was luckily woken by crackling and popping noises and rushed Lola out before the blaze took hold. Lola, 93, was taken to hospital for observation and then suffered broken ribs when she fell out of bed. Kerryn was unharmed. The kindness of the group came to the fore when members donated replacement glass tools and a gift voucher for Kerryn.

Lola is recovering and back enjoying her weekly fun at Thursday Painters.

## VALE KEITH BARCLAY

In March, Leadlighter group founder and dearly beloved member **Keith Barclay** passed away after a brief illness.

He had been involved with the group for 25 years, creating and teaching and always supportive of glass learners and newcomers. Keith started the Saturday leadlight class with just one student after being inspired by his son-in-law, Keith Fraser, repairing church glass windows and creating leadlight works. He continued repairing and teaching up until two years ago.

Keith was lovingly remembered by his family and friends at a memorial service in the patio area near the Arts Centre Studio 4 - his second home - last month.

The Watts  
Burnt Home



Lola Watts



Kerryn at his leadlight



Keith Barclay



### We've got you covered..

After a few stop starts, the roof over the Cafe Courtyard finally settled into place in late March. Big crane, big team, high handlers and the job's done.

And patrons couldn't be happier.

The shaded tables, interspersed with greenery planters, is an even more inviting space to meet with friends and fellow creatives to enjoy the great coffee and delicious fare that chef Corey turns out.

Along with the speckled concrete flooring, levelled up to the deck and Arts Centre doorway, it's a more user-friendly venue for all.

Thanks to Sunstate team for the smooth instal. Love your work!



### Sales racked up

The regular cyclist patrons at Cafe 191, Bribie BUGS leant in to help raise more than \$2100 towards new bike racks at the Arts Centre. Thanks to generous donations and enthusiastic raffle prize gathering and ticket selling by Club secretary Isabel Cooper, (below), the concrete base and steel racks will be installed on the precinct in the coming weeks.

Cyclists can then relax over their regular morning cuppas here, knowing their bikes are secured on site.



The first of the art groups to celebrate the undercover dining was this happy band of U3A art enthusiasts, led by Ann Williamson...

In recent days the word has spread and more and more locals and visitors are making tracks here to enjoy the shade and ambience the new courtyard roof has brought...



## 'What I've Learnt Lately'



### **Karen Carter**

*Admin volunteer  
Barcoding and labelling*

I have learnt there are many volunteers doing all sorts of jobs behind the scenes at the Community Arts Centre, as well as front of house. I am learning barcoding and labelling. I had very little idea of how all the wonderful works throughout the galleries are organised, displayed and tracked. It's quite involved and I love being part of it and learning how it all fits together!

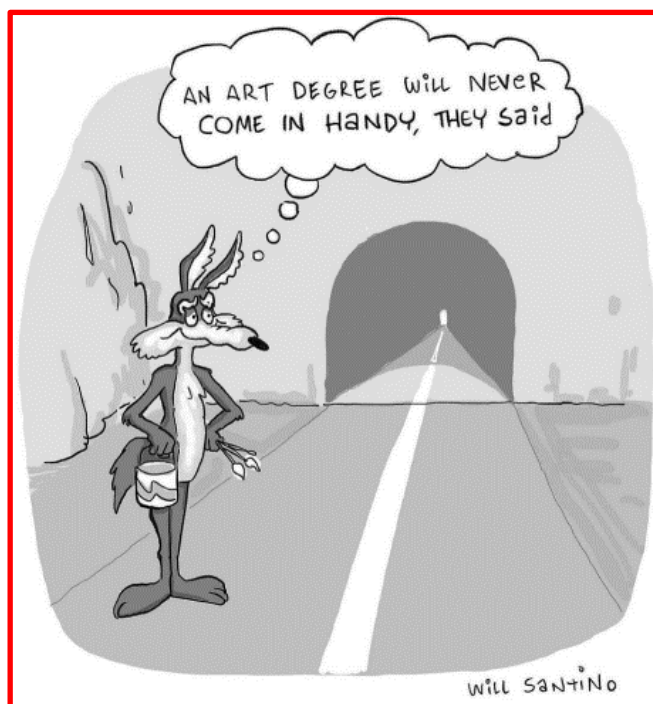


### **Sarah Cave**

*Potter  
BICAS Board member*

My recent work in clay sculpture is based on a Moreton Bay Fig tree, with the leaves represented as pages (another meaning of leaves). On each tiny page I inscribed a literary quote, gathered by asking my family and friends for their favourites. The majority came from my own reading and research.

I learned 2 things - that people's best-remembered quotes reveal quite a bit about their reading habits, and that Robert Louis Stevenson (author of Treasure Island/Jeckyll and Hyde +) invented the sleeping bag - literally a big sack he lined with sheepskin in which he slept outdoors while travelling through France with a donkey!



## Artist of the Month - April



### Marie Shannon

Sunshine Coast artist Marie Shannon is enjoying the first exhibition of her distinctive and lovely woven copper wire art works.

We're thrilled she is on our Artist of the Month wall for April.

There are wall hangings, bowls, lanterns, and jewellery woven and shaped in alluring and different ways, cleverly interspersed with recycled gems and stones..

Marie was inspired by a trip to Chile for these designs.

Come drool over them this month.



## Artist of the Month - May



### Robyn Jay

Robyn is a mixed media artist from Witta in the Sunshine Coast hinterland. Growing up on the land, she was a maker and creator often working alongside her artist mother to explore clay, paint, wire

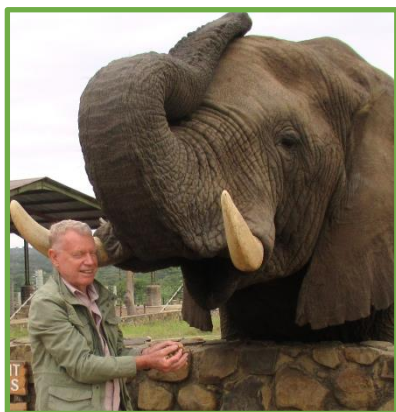
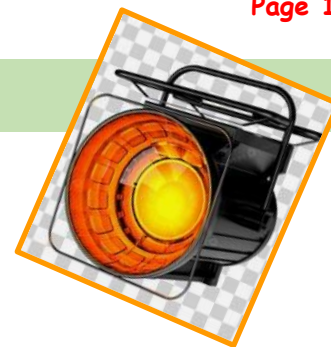
forms and stitch.

Robyn is inspired by nature's imperfections. She focuses on colour and texture to create two and three dimensional works which include prints, sculptures, hangings, vessels and books, being particularly drawn to vintage and recycled materials, and found objects including pods, wood, shell and bone.



Meet Robyn over FREE Morning Tea on Friday 10 May, at 10:30am. BOOK please as spaces are limited, on 3408 9288

## Volunteer Spotlight



### **Geoffrey Lines** **Front Desk Supervisor**

#### **Why do you volunteer at the Arts Centre?**

My partner and I downsized our lifestyle by moving from Brisbane to live at Gemlife on Bribie Island in 2021. I heard about volunteering from other residents, so after visiting the Arts Centre, I filled out the forms and began my training.

#### **What do you do at the Arts Centre?**

I am a supervisor on the front desk. I enjoy the camaraderie with the other desk staff in providing assistance to the visitors and the artists. There are so many different tasks to do that the time flies by. I also help reconciling the weekly sales on the artists' stock sheets.

#### **What do like about volunteering at the Arts Centre?**

It is now part of my routine to work here. It gives me a purpose and enjoyment, each week. I also get to browse the creative work on display during my shift. It is so satisfying to interact with buyers and give feedback to the artists, where possible.

#### **Do you practise art yourself?**

Travel photography is my passion and I enjoy producing photobooks of our travels. We've been fortunate to visit some exotic places. I would like to use my photographs in a more artful way. Photograph is of me feeding Sebalwe, a bull elephant, at THE HERD, an orphan elephant rescue centre at Kapama, South Africa.

### **Welcome to these new volunteers**

Peter McGrath	Trish Raynham
Leonie Pratt	Wendy Cross
Margaret Andrews	Trisha Hughes
Deb Faure	Teri Tann

We are always looking for new volunteers to join our crew.

It's fun, interesting, varying and a wonderful way to become part of a warm and supportive community. If you can give just four hours a week or a fortnight to help out here, we'd love to hear from you.

Get in touch with Julie, the Venue Manager on [venuemanager@bribieartscentre.com.au](mailto:venuemanager@bribieartscentre.com.au)

Many thanks...

Creative people need time to sit around and do nothing.

Creative people do not need fully booked calendars.

Creative people need to hear the worlds' heartbeat.

Creative people need stories and words to inspire.

Creative people need space to feel, think, and be.



## Dates to Remember

### APRIL:

- April 15: Paint, Paper and Thread exhibition opens
- April 21: 10am Momigami workshop with Robin Jensen
- April 27: 1.30pm Paint 'n' Sip workshop with Corinne "Sunflower Vases"
- April 28: 10am Acrylic Pouring workshop with Robin Jensen
- April 30: Sacred Earth exhibition opens

### MAY:

- May 5: 11am BICAS AGM Boardroom Arts Centre
- May 5: 1pm Opening Sacred Earth exhibition
- May 5: Just Nudes exhibition entries close
- May 14: Journeys Through Fibre exhibition opens
- May 19: 10am Polymer clay earrings workshop with Robin Jensen
- May 25: 1.30pm Paint 'n' Sip workshop with Corinne "Fingerprint ink & slide"
- May 31: 6pm Opening event Just Nudes exhibition



Come join this and support the Cancer Council Queensland. Arts Centre Studio 3 9:00am on Wednesday May 22.

Visitors are most welcome, donation box at the door, morning tea supplied, door and raffle prizes \$2 each or 3 for \$5.

Contact Christine on 0427 204028 for more details.