

BICAS Newsletter

from the Board...

The expression, "*Blink and you'll miss it*" certainly applies here at the Arts Centre with the swift movement of Gallery exhibitions,

Last week, the walls and plinths were full of the wonderful entries in the Matthew Flinders Art Prize. Then on my next visit, the room is reset and in sweeps the successive attraction, the lovely "Colour, Form and Reflections" exhibition with paintings by the Bribie Watercolour group, interspersed with jewellery and glass pieces by Sue and Elmer Rothbrust and Shirley Heapy.

It is testimony to the breadth and variety of talent here on the island and nearby that each exhibition never fails to bring its own "Wow" factor and feature something new and different to the one before. You'll be delighted with many facets of this one.

We take a breather now that the busy days of the MFAP 2023 are over, but within a few days, we will have the young artists here. The Next Generation Art Prize 2023 entries are coming in, and surprising and delighting us all.

Our visitor numbers at the Centre are certainly swelled with such great drawcards.

We have recorded huge days in the Gift Shop and Cafe in the past few weeks - and our dear staff and volunteers have risen to the challenge wonderfully and it's not slowing down any time soon.

There's a wealth of amazing workshops booked in the studios across the coming months, some fun art and musical activity connected to the Bribie Nature Festival in October, the Potters Soup Night, a unique performance of "Turning Point" women's theatre piece directed and presented by local talents Beks Thompson and Afra Feeney. And the very successful Beginners Bites, four 2-hour weekly classes for art newbies, will resume in October.

Sue Davy and her team are recruiting tutors so if you can share some of your skills in this, get in touch with her. Life at the Centre is busy, fun and varied. How lucky are we to be here!

Happy creating...



Carolyn Wheeler
Chairman BICAS

Wonder what the young and emerging creatives will bring us this year

Next Generation Art Prize August 23 – September 10

This is the sixth year we have been proud to showcase young artists here in our Matthew Flinders Art Gallery.

As the hangers assemble and judges disassemble their pieces on the walls and plinths, we feel the lovely anticipation that comes with surprises and hidden secrets.

The exhibition will open on August 23 here. The official opening and prize giving is Saturday August 26. Hope you've bought your tickets... It's always a great event and the thrill of youngsters as they hear their name called and see their work on our walls is wonderful to watch.

Prize money totals \$4200. Huge thanks to these generous and kind sponsors who enable this event to happen to help young artists chase their dreams



Remember: Next Art Changeover - Works in by August 20

BICAS Newsletter
Compiled: Julie Thomson
Designed: Ros Doyle

Exhibitions in the Matthew Flinders Gallery

Colour Form and Reflections 3 August 8 - 20



This is an exhibition of watercolour paintings, artisan gold and silver jewellery, and leadlight and wood sculptures. The works are by members of the Bribie Island Watercolour Working Together Group, jewellers Sue & Elmar Rothbrust and wood/glass artist Shirley Heapy.

Colour comes from the transparency and depth of watercolour paints and the rich colours in the glass sculptures

Form relates to the beautiful handcrafted gold and silver jewellery and the unique wood and leadlight glass sculptures.

Reflections are found in paintings of water, in the jewellery and in the glass sculptures.

COLOUR, FORM & REFLECTIONS EXHIBITION AUGUST 8 - 20



Paintings by members of the Watercolour Working Together Group, artisan gold and silver jewellery, leadlight and wood sculptures.

MEET THE ARTISTS on Tuesday
August 8, 4-6pm



Bribie Island
Community Arts
Society Inc.



Upcoming

Next Generation Art Prize August 23 – September 10

Young and emerging artists aged 7-18

Clay and Canvas September 12 – September 24

First time exhibitors and master potters will combine for this exhibition, joined by artists decorating the walls with colour works in photography, pastel, acrylic, oils and more.

The display will include impressive sculptures, including wild life to abstract work.

Opening night Tuesday September 12, 5.30pm.





**Bribie Island
Community Arts
Society Inc.**

Print.ed

2023

FIRST BRIBIE PRINTMAKERS ANNUAL EXHIBITION

26th September – 15th October

The First Bribie Printmakers 2023 Annual Exhibition "Print.ed" will again feature original prints by these talented printmakers. Alongside the usual printed pieces, this year's exhibition will feature individual printbooks, minatures, circular prints, drypoint prints, and prints taken from recycled coffee cups from Café 191.



Print-ed September September 26 – October 15

Bribie Printmakers put their SKILLS and TALENT to the fore.

Can You Help?????

Here's a role for you at the Arts Centre

We are all very proud and pleased with our facility. But remember, it doesn't run itself. It's thanks to a team of wonderful, *hard-working volunteers*. Many of these are obvious every day, either on the front desk or in the Cafe.

But there are many behind the scenes, quietly and efficiently keeping the wheels from falling off. We could use some more "quiet achievers" in a couple of areas.

One is on the **Artist of the Month** team, assisting Sue Davey with regular and reliable instal of a fresh artist on the wall through the year.

And we're hunting for Beginners TUTOR\$....

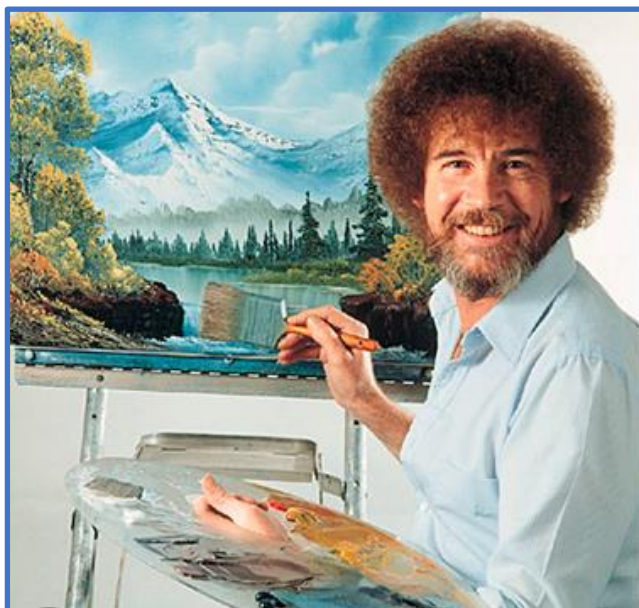
And who among our many creatives would be willing to share your skills in the **Beginners Bites** program, which restarts in October?

The program has been a wonderful introduction for many nervous newbies to the art world. They've come with an overgrown inferiority complex and left after four weeks of classes with a spring in their step and a new faith in their ability to create.



If you're already working competently in a textile, painting, glass or clay group and enjoy the benefits of this beautiful facility, you may like to give back and guide others as they delight in learning and achieving a new art skill.

Please contact Sue Davy if you can help in these areas Sued.davy@gmail.com



"We don't
make mistakes,
just happy little
accidents" –
Bob Ross

WORKSHOPS

Learn Something New – We are so thankful for the tutors with a rush of new ideas and activity who are coming to the Arts Centre in the next few months.

Some are already sold out. So, for the others, book soon, as these classes fill quickly.

August 20: 10:00am – 3:00pm
Acrylic Pouring Workshop with Robin Jensen



ACRYLIC POURING WORKSHOP



with *Robin Jensen*

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for your home, or for gifts. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

**10AM – 3PM SUNDAY 20TH AUGUST AT
 BRIBIE ISLAND COMMUNITY ARTS CENTRE**

Requirements– paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc.
 More info re paint brands, etc, will be emailed on enquiry.

Cost \$80. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
 Phone 0421043924 Email j-robin@aapt.net.au

August 24: 1:00pm – 2:30pm
Art Therapy Workshop – Working with Mask

Art Therapy Workshop

Working With Mask



What You Can Expect

- Masks are the perfect metaphor for exploring different aspects of your self. Using colour, shapes and symbols, you will be invited to explore the different aspects of your self
- Personal reflective writing on the creative process & personal insights gained from engaging in the art making.
- An invitation to share insights, thoughts, feelings about your mask, the creative process or anything else related to the workshop.

TO BOOK YOUR SPOT CALL ME ON MY MOBILE NUMBER PROVIDED BELOW.

📅 24th August, 2023
 🕒 1pm-2:30pm
 📍 Boardroom @ BICACS

\$60 pp
 All materials included

Mobile: 0402581394 ABN 20045043844

August 26 & 27: 9:00am – 4:00pm
'Sunset Skies' Pastel Workshop with Tricia Taylor

Master Pastellist Tricia Taylor
 Two Day "Sunset Skies" Pastel Workshop
 26th & 27th August, 2023



The beauty of a sunset sky is intoxicating. That kiaros moment between night and day. The showcase of colour can be breathtaking to watch. How do you capture it in your art?

In this pastel workshop we will learn techniques to control the colour in a sunset, not make mud and learn how to transition from one tone to another using colour bridges. The workshop will cover simple colour theory and pastel application techniques as we paint sunsets. All levels welcome.

VENUE: BRIBIE ISLAND COMMUNITY ARTS CENTRE
 191 Sunderland Avenue, Banksia Beach, Queensland

BOOKINGS & INFORMATION
 Fee: \$360.00 2 days
 Start Time: 9.00 am to 4.00 pm
 Morning Tea and Lunch available at the cafe or bring your own

BOOK NOW!
<http://www.ronbryant.com.au>

OR Phone 0408 884 346
ron@ronbryant.com.au

WORKSHOPS continued

September Sat 2 & Mon 4: 9:00am – 3:30pm Watercolour Workshop with John Lovett



Watercolour Workshop with John Lovett

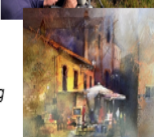
Fun with Watercolour - How to add atmosphere and depth to your watercolours



John Lovett is a well-known Australian artist who has been teaching and experimenting with watercolour and mixed media for over 40 years. John has published books, CDs, videos and articles for art magazines, as well as developing a very informative website (www.johnlovett.com). He has tutored many painting workshops in Australia and internationally.



John will hold a 3 day workshop at BICAC, Bribie Island in September. He will use gesso, gouache, glazes and inks with different techniques to demonstrate how to add depth and atmosphere to our watercolour paintings. John's enthusiasm for his work and his open approach to teaching make his workshops enjoyable, informative and always popular.



Workshop info: Sat 2 – Mon 4 September 2023. Studio 2 BICAC, 9.00 – 3.30 each day.

BICAC member \$375.00; \$35.00 deposit, balance \$340.00 (must supply BICAC member No.)

Non-member \$400.00 less \$35.00 deposit and balance \$365.00

Deposit of \$35.00 to secure a place. Non refundable after 2 Aug. Balance due Wed 2 Aug.

The Bribie Island Watercolour Group BSB 034 119 Account no. 337140 (include your name on payment)

Contacts: Gail Greening: Ph 0478065348; Sue Rothbrust: 0428016338; elsu@iinet.net.au



Polymer Clay Earrings

WORKSHOP

with Robin Jensen



Create personalised earrings to suit your style!

Polymer Clay is soft and lightweight, pliable, moldable and texturable.

If you can roll out dough, and use a cookie cutter, you can do this!

Learn to apply texture & screen printing.

Take home 4-5+ pairs completed, ready to wear.

Everything is supplied including a wide range of beautiful coloured clays & tools

10am—2pm Sunday 10th SEPTEMBER at

Bribie Island Community Arts Centre. COST \$85

Contact me direct for further details, or to book...

Robin Jensen 0421043924 j-robin@aapt.net.au

September 10: 10:00am – 2:00pm Polymer Clay Earrings with Robin Jensen

SILVERSMITHING WORKSHOP

Bribie Island Community Arts Centre



Join me for a Metal Jewellery Workshop!

Learn silversmithing basic techniques at this mindful, slow-making metal texturing workshop at the Bribie Island Arts Centre and return home with something beautiful, made entirely by you!

LEARN

Designing : Texturing : Stamping : Metal Care
Sanding : Ear Wire : Polishing : Assembly

Everything is provided at this workshop for you to design and create your own unique piece of jewellery or art. Not feeling that creative? Don't worry, inspirational images are provided, you can emulate ones you like or design your own.



Choose between:
Earrings
Pendant
Wall Hanging
Stamping
Keyring
Brooch

WHEN
Saturday
2nd
September
10am – 1pm

Included is a keyring made from your practice metal.



Auburn in Love
MINDFUL SILVERSMITHING STUDIO

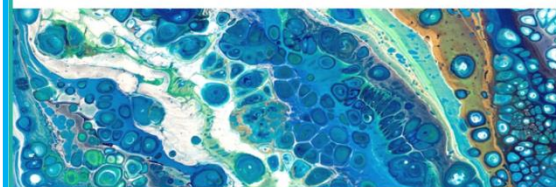


www.auburninlove.com.au : hello@auburninlove.com.au

TO BOOK: Scan or click on the QR code above.



ACRYLIC POURING WORKSHOP



with Robin Jensen

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for your home, or for gifts. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

**10AM – 3PM SUNDAY 17TH SEPTEMBER AT
BIBIE ISLAND COMMUNITY ARTS CENTRE**

Requirements— paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info re paint brands, etc, will be emailed on enquiry.

Cost \$80. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 Email j-robin@aapt.net.au

September 2: 10am – 1:00pm Silver Smithing Workshop

September 17: 10:00am – 3:00pm Acrylic Pouring Workshop with Robin Jensen

WORKSHOPS continued

 **LOOKS LIKE Resin WORKSHOP**



with *Robin Jensen*

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

10am – 2pm Sunday 1st October at Bribie Island Community Arts Centre



Requirements
Wooden cutting boards, wooden coasters, small canvases, & tiles.

Cost \$75
Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au

I am so fortunate to have the support of fellow artist, Shelee Carruthers, to enable me to show my students her unique technique. In addition, I am able to offer my students my Sheleeart Affiliate Discount Code, to purchase her course at a discounted price, should they wish to learn more.

October 1: 10:00am – 2:00pm
Looks like Resin Workshop
with Robin Jensen

 **WILD BASKET WORKSHOP**

Saturday October 21, 12 – 2.30pm



Come learn to make a **Melon Basket** here with **Judith & Richard Wolski**.

A Melon Basket is constructed with a circle inside a circle, joined at right angles with a stitch called a Godseye. Ribs are then added to construct the bowl shape.

The basket will be approx. 22cm high and wide. The materials we'll use are foraged fibres:- Weed Vines collected from Sunshine Coast Hinterland properties and a variety of leaves & vines collected on our property in Diamond Valley. We'll also use cordage made from various leaves.

The class runs for about 2.5 hours to ensure everyone leaves with a finished **Wild Basket**.

Cost \$60

Inquiries to:
info@wildbaskets.com.au

Book here:
<https://events.humanitix.com/wild-baskets-weaving-workshop>




Wild Baskets is a joint venture of Judith & Richard Wolski

Wild Baskets grew from their passion to protect the native environment and its inhabitants, together with their enthusiasm to reduce waste.


Judith & Richard have been active in many conservation groups. While helping to relieve the bush of destructive weeds and vines, they started experimenting with these plants in their weaving.

October 21: 12noon – 2:30pm
Wild Basket Weaving with Judith & Richard Wolski

 **Nature Drawing workshop.**


Sunday, 22nd October 2023
9:15am to 1:00pm

As Bribie celebrates all things nature, join **Peter Schinkel** in October's Nature Drawing Workshop.



Drawers of all skill levels are welcome. Beginners will be guided through basic drawing principles as Peter spends one-on-one time with everyone in the room.

Pictured here are drawings by participants who'd never drawn before Peter's workshop. A very rewarding, fun and social morning for all.



Cost is \$45. All materials are provided, including black & white copies of natural scenes for you to choose as your drawing project. Or bring your own, like your pet, your garden, or favourite holiday destination.

Inquiries to Peter Schinkel
peterschinkelau@gmail.com Ph 0436 320 848 *Class size limit 16.

October 22: 9:15am – 1:00pm
Nature Drawing Workshop with Peter Schinkel

 **CHRISTMAS WREATH WORKSHOP**

by Robin Jensen



Nothing says "Welcome to our home!" like a Christmas Wreath on your front door!

Have fun and tailor your wreath to your own taste

SUNDAY 29TH OCTOBER, 10AM – 2PM
AT BRIBIE ISLAND COMMUNITY ARTS CENTRE

COST \$75, PAY ON THE DAY, CASH OR CARD.

For further details, requirements list, or to book, contact
Robin Jensen j-robin@aapt.net.au phone 0421043924

October 29: 10:00am – 2:00pm
Christmas Wreath with Robin Jensen



**MENU SPECIAL for
August/September
Beef Madras \$20**



With the cosy winter sunshine pouring into our Cafe courtyard, little wonder it's a favourite spot for locals to gather.

Of course, the great coffee and food is the initial draw. And the friendly volunteers working with Corey and Darren are always getting many compliments from customers.

We welcome Monica Cathcart stepping up her Cafe hours to relieve Corey of some of his early prep chores. Cafe visitors are growing and growing ...

Coffee, food, service and ambience are the words we hear cited most often behind the popularity.

Matthew Flinders Art Prize exhibition visitors kept the place humming in recent weeks. Standing room only on some days.

Corey likes to surprise you.

Watch for the season's menu specials on these boards each day at the Cafe.



And clever Margaret from Island Quilters turned leftover vinyl from the table tops into smart seat cushion covers. So, there's a soft landing for you there too.





MFAP a prize event for Arts Centre and all who entered...

The 2023 Matthew Flinders Art Prize proved a stunning success in every way.

There were record art sales and visitor numbers, delighted and impressed judge and prize winners, entertaining and inspiring Galley demonstrations, heartwarming comments and very happy raffle loot recipients.

Here's how it all played out, from opening July 14 to close on August 4; the art hanging to opening night, Gallery floor talks, artist demonstrations, art group chat and daily visitor traffic.

The 2023 Winners...

- 1st:** Jean Bennett for her 3D piece "Hope & Despair".
2nd: Felicity Rutherford for her painting "A Night on the Town".

Highly Commended: Helen Dennis for her painting "Ephemeral Lagoon Ripples."
Highly Commended: Cheryl Mortimer for her painting "Bribie Creek."
BICAS Members Prize: Dina Breen for her 3D piece "My Grandmother's China Cabinet".
The Matty: (Hanging Team Award): Colin Neu for his sculpture "Mechanical Nature."



Jean Bennett
1st Prize: "Hope & Despair"



Felicity Rutherford
2nd Prize: "A Night on the Town"



Dina Breen
My Grandmother's China Cabinet



Colin Neu
"Mechanical Nature"



Cheryl Mortimer
"Bribie Creek"



Jacquie Kitchen & Brooke Savage
People's Choice Award

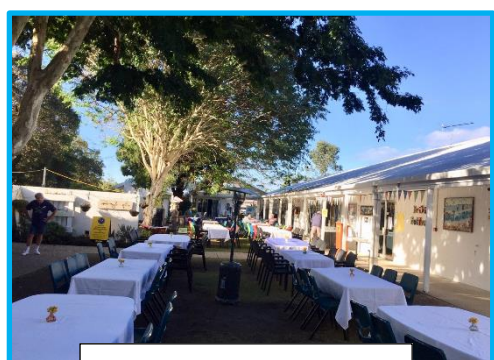
MFAP 2023 behind the scenes...



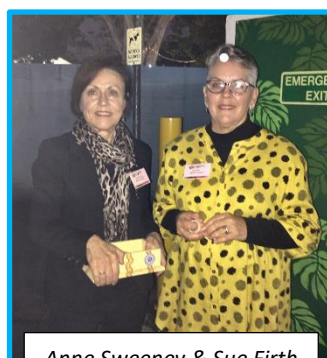
MFAP Hanging Team
Having a well earned morning tea



Gallery



Setting up the tables on
Opening Night



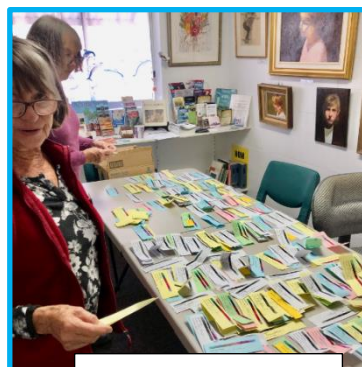
Anne Sweeney & Sue Firth
Opening Vols



Faye Maree & Jean –
setting up for Opening



Artists – bringing in their entries



People's Choice Award
Counting



Kelly Vass - Labelling



Exhibition Up!

We'd be left hanging without these generous sponsors this year.

Our Wonderful Sponsors

MFAP 2023 on the night and demonstrations...



Lyn Petrohilos & Mark Earner



In the Courtyard



Judges Sean and Cassandra with winning piece



Kerrie Ensley, Terri Vidlev & Sue Telford



Judge Sean Leahy with 'The Matty' Prize winner



Judge Sean with 2nd Prize



Gail Greening Watercolours



The Art Chat Group



Robin Jensen
Demonstrating Coptic Book binding



Jacki Moon Pottery demonstration



Bob Thurlow
Glass cutting



Tuesday Morning Sewing Ladies
Needlework

DEMONSTRATING



Julija and her felt work with her daughter Ellie

IN THE GALLERY

Woodwind triple treat Gallery Sunday September 17



When woodwind musicians Mary Anne Cannon, Anita Taylor and Della Martin met in a Bribie Island gym, they discovered that between them, they had clocked up more than 120 years of music teaching.

As they still shared a passion for playing, they decided to form a performance trio and called it "Blue Water Trio".

Since studying at the Queensland Conservatorium Mary Anne Cannon has taught music at schools and played professionally in Mackay. Since moving to Bribie in 2012, Mary Anne has been happily semi-retired teaching piano, flute and singing from her home.

Anita Taylor developed a love for music growing up in Norway, where she played in the Primary school's marching band. Anita has taught classroom music and conducted school choirs. A member of community bands in Norway and in Australia, she also joined Bribie Island Big Band after moving to here in 2023.

Della Martin taught classroom music, instrumental music and conducted school bands and choirs throughout Queensland and lectured in Music Education. She currently teaches flute, sax and piano privately.

Meet and hear Blue Water Trio in our Gallery on Sunday September 17 at 10 am.



en plein air group open to Artists

The en plein air group had a delightful paint and gathering at the picturesque Kalmakuta Park.

Their next meet is Friday August 25.



**Inquiries to Gayle Grimsey on
0400 460 512**

Volunteer Spotlight



Jane Wass
Café 191



Why do you volunteer at the Arts Centre?

On returning to Bribie from the Sunshine Coast I was looking for somewhere local to volunteer. As I live at Banksia Beach, I visited the Arts Centre and felt most welcome. After my working life in customer service, trying something different like hospitality appealed to me.

What do you do at the Arts Centre?

I currently volunteer at Cafe 191 and enjoy the variety of tasks I do from assisting Corey in food preparation to table and customer service. I have learnt so much and am happy to prove that the old saying is wrong; you can teach an old dog new tricks!

What do you like about volunteering at the Arts Centre?

Volunteering gets me out of the house and meeting new people, whether it be fellow volunteers or Cafe visitors. Cafe 191 has lovely surroundings which makes volunteering there a pleasure. The garden area is always evolving and the new potter's totems display is amazing.

Why would you recommend others to volunteer at the Arts Centre?

The Arts Centre makes you feel most welcome. You become part of a friendly volunteering team and are much appreciated for your time and effort.

Do you practise art yourself?

Sad to say I wasn't blessed with any art skills, but I am a keen crocheter. I love crocheting baby blankets for family and friends' grand babies.

I have been an avid reader all my life and am now addicted to audio books. I'm currently revisiting Bryce Courtenay's collection of stories on audio. How lucky are we to access to local council library collections!

5 THINGS I Love About Bribie



Debbie Jones

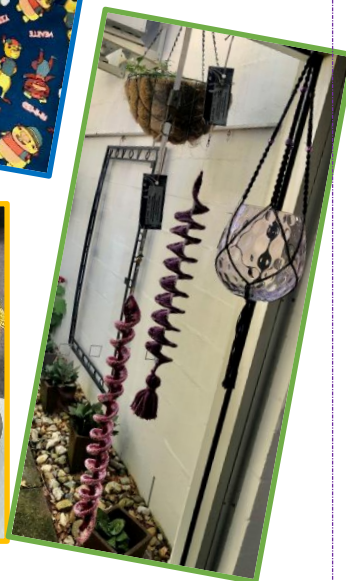
Volunteer Café 191



1. I have lived on Bribie for 34 years and have had the privilege of seeing our sleepy little island evolve into a dynamic community with so much on offer.
2. Bribie is my special family place. My girls were born locally, attended primary and high school here, played sport, gained part time work and made lifelong friends. My grandchildren now visit and love going to the beach with Nan and Pa.
3. Even though Bribie Rd is increasingly busy, in reality we still have easy access to Brisbane, Sunshine Coast and Hinterland. There are plenty of shows, concerts and art spaces on offer.
4. Bribie people, the varied and vibrant community groups and our exquisite environment have made my transition into retirement very easy.
5. The joy of a walk on the dog beach at Woorim (with or without dog).

In the GIFT SHOP

We love the fresh ideas and designs our members come up with for our Gift Shop. Look at these lovely ideas for presents - or for treating yourself - here now, all local, unique and hand made.





Around the Centre

Every day is a surprise here at the Arts Centre, with so many fun and different people and activities to watch or join. Here's what's been happening lately...



1



2



3



4



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7



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GOOD TIMES

1. Members of the TAG Textile group who exhibited their lovely works here recently.
2. Tina Galloway speaking at the Eclectica exhibition opening.
3. Bev Porter happiest when she's at the Potters wheel.
4. Local Moreton Bay Councillor Brooke Savage shows State Opposition Leader David Crisafulli around the Arts Centre with the Member for Glasshouse Andrew Powell.
5. Cheryl Laing from the Ladies Sewing Circle delivers a box of soft toys made by their group to the Ravenshoe Ambulance Station. The station shares the toys with neighbouring stations to calm their young and troubled patients.
6. The Contemporary Art Practices (CAP) group enjoy a get together in the open air.
7. Glass artists John and Kaye learn from leadlight expert Kieran Watts.
8. Eclectica artists at their exhibition opening in the gallery.



Around the Centre continued



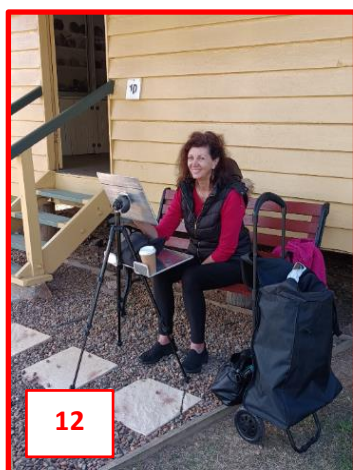
9



10



11



12



13



14

GOOD TIMES

9. Herman Pekel workshop participants were all eyes and ears.
10. New leadlight group member Aimee proudly soldering her first piece.
11. Leadlighter Hayden has his work cut out.
12. Joanne Middlebrough takes a break in the *en plein air* paint gathering at Caboolture Historical Village
13. Artist/tutor Herman Pekel and his pretty satisfied class in Studio 2 at the end of their workshop.
14. Soprano soloist Alison Kimble who delights visitors every Wednesday in the Gallery.



Soprano soloist Alison Kimble who delights visitors every Wednesday in the Gallery.

Artist of the Month - August



Sabine von Graz

It was apparent from the moment the August artist of the month, Sabine von Graz put her "Stark Raven" exhibition works up on the wall, that it would captivate the public.

Her largest piece in the exhibition, titled "Alice's Endeavour", caught the eye of a visitor, who bought it before it was hung.

It's staying in place with its red dot for the month. It is with the other fun, funky, almost surreal work this artist produces

Sabine's work focuses between childhood and stories of shared cultures. It is inspired by folk stories, personal and leans heavily into the. Sabine aims to express mystery that appeals to delights the inner simultaneously presenting in their depths.



remarkably on the space later life, as explored by the and tales around the world. songs, fairytales, traditional national histories. This work Alice in Wonderland theme. a sense of fun, colour, and the childlike eye and detective in all of us, whilst a darker and shadowed truth

Meet Sabine over a FREE morning tea and artist talk here on Friday August 11 at 10.30am. Please book on 3408 9288 as places are limited.

Artist of the Month - September



Gail Shawyer

Gail's art is about capturing a moment in time, something that takes her breath away, that moves her to tears or makes her laugh out aloud, something beautiful, even tragic. Her art is about paying homage to these moments in life.

Gail's art journey started 25 years ago when, at 42, a full-time working mother with 3 children under 5, she took her first drawing lesson. It began a fascinating, challenging, inspiring and continuous learning experience, juggled with the between the demands of the other parts of her life.



DATES TO REMEMBER...



AUGUST

- AUGUST 8:** Colour, Form & Reflections exhibition Matthew Flinders Gallery
- AUGUST 9, 16, 23 & 30, 11am:** Music in the Gallery with soprano Alison Kimble
- AUGUST 23:** Next Generation Art Prize opens. Opening Night August 26
- AUGUST 12:** Clay & Canvas exhibition Matthew Flinders Gallery
- AUGUST 12 - 15:** John Wilson workshop
-
- AUGUST 15, 11am:** Music in the Gallery with Alan Gillon
- AUGUST 20:** Acrylic pouring workshop with Robin Jensen
- AUGUST 23:** Next Generation Art Prize Matthew Flinders Gallery
- AUGUST 24, 1pm:** Art Therapy class in the Boardroom with Johanna Coggins
- AUGUST 25, 10am:** Music in the Cafe with Ed A'Bear
- AUGUST 26, 6pm:** Next Generation Art Prize Opening night.
- AUGUST 26 & 27:** Pastels workshop with Trish Taylor

SEPTEMBER

- SEPTEMBER 2:** Mindful silversmith workshop with Sarah Murphy
- SEPTEMBER 2 & 3:** Watercolour workshop with John Lovett
- SEPTEMBER 6, 13, 20 & 27, 11am:** Music in the Gallery with soprano Alison Kimble
- SEPTEMBER 10:** Polymer Clay Earrings workshop with Robin Jensen
- SEPTEMBER 17:** Acrylic Pouring workshop with Robin Jensen
- SEPTEMBER 22, 10am:** Music in the Cafe with Ed A'Bear
- SEPTEMBER 26:** Print.ed exhibition with Bribie Printmakers

