



BICAS Newsletter

April/May 2022

Chairman's report

This is the last newsletter before our **AGM on Sunday May 15.**

All members are encouraged to attend and have a say in the new BICAS Board. There are a couple of vacancies calling for replacements. If you think you have the experience or skills to assist or enhance BICAS and its members, please nominate either through the website, or contact the office for an application to be forwarded to you. **Nominations close April 28.**

AGM is 11am in Studios 2 and 3. **RSVP at the front desk or email info@bribieartscentre.com.au by May 13, please.**

Café 191 is continuing to roll out the goodies. We have a new staff member, Piper Kenny, so are now open 7 days again. We welcome Piper most sincerely and trust she enjoys her role here on Mondays and alternate Tuesdays.

Matthew Flinders Art Prize 2022 plans are well underway. You'll find the entry form and all the information on our website. Great prize money, so get those creative juices flowing.

We continue to grow our membership so welcome to all newcomers. Please consider becoming a volunteer - even nominating for a Board position.

It was great fun to run a **Thank You afternoon** for our volunteers this month. We enjoyed offering them creative workshops to play in - and seeing their impressive results.

Regards as always, **Carolyn**

Remember May 9 Changeover; paperwork due April 24

Look on the BRIGHT side Four talented & diverse artists bring a BRIGHT exhibition here. **See Page 2**



Exhibitions Matthew Flinders Gallery

BRIGHT on now til April 24

Four amazing artists, **Helen Macdonald**, **Suzie Dennis**, **Gloria Lebrocq-Butler** and **Jenny Kent** bring a breathtaking collection of works from paintings, prints, textile, gourds, cards and magnets to our Matthew Flinders Gallery this month. These artists have won their stripes across many competitions and exhibitions

and their exhibition surely
SHINES for all who see it.



UPCOMING: April 24-May 5 THURSDAY PAINTERS

Around the Centre



GOOD TIMES

NO stopping the creativity and fun of lively gatherings here.

Our volunteers enjoyed a great "THANK YOU" afternoon recently with a series of FREE workshops where they tried their hand at painting, hand-building pottery, jewellery making, Zen doodling and mosaics. For some, it was their first foray into art.

The tutors Maria Christina, Robin Jensen, Ron

Hemmings, Corinne

Purcell and

Sabine von Graz

were wonderfully

patient and kind

– and fun.

We are so grateful to our band of superb volunteers

And great to see Member for Longman Terry Young (bottom right) pop in to inspect the Potters new gas kiln he helped fund.

LEARNING & LAUGHING

The CAP (Contemporary Art Practices) group are always up for a new challenge in their Tuesday gatherings.

Artist Cheryl Mortimer took them through the paces of a “Let Happenstance create a background” workshop. Cheryl always has them thinking and working differently.

Helen Macdonald celebrated the opening of her works in the BRIGHT exhibition with a morning tea for friends. The Arts fellowship among members is so strong and supportive.

Nada Griffiths’ Friday Drawing & Painting group are pretty pleased with their display at Bribie Library. It’s a great promo for their gang of happy members.

It goes without saying that we LOVE our volunteers here at the Arts Centre, but we thought we’d put it out there in print (see left) on the front entrance. Now they’re reminded of it - and everybody knows.



Cafe 191



Cafe 191 remains one of the most popular watering holes on the island.

Thanks to **Corey** for his great coffee, food and service and his band of assistants who keep the kitchen and courtyard humming. **Monica Cathcart** has been a brick in the interim while we searched for a replacement for previous Monday manager, Sue. Happily now, the lovely **Piper** (left) has joined our staff and already slipping into barista duties beautifully. Piper will be at the Cafe every Monday and alternate Tuesdays. Do make her welcome when you're next in.



Social group bookings are ramping up, thanks to **Gayle Grimsey**, who manages these so efficiently.



APRIL SPECIAL:

Massaman chicken curry
with pappadams & jasmine
rice: \$20.



April Artist of the Month

Cecily Slade

The glorious floral works of Cecily Slade have been a definite WOW factor here this month. Cecily says she paints flowers because they uplift her.

She works from "real" life and in sunlight to capture the light and colour definition she is after. A winner and finalist in many art awards and competitions, Cecily's morning tea this month booked out quickly and attendants were keen to learn her techniques and hear her tell of the interesting road

from clothing design and marketing to her artistic success.



Artist of the Month for MAY: ERROL PIK



volunteer spotlight

SUE FIRTH Front desk/painter

Why do you volunteer at the Arts Centre?

After working with small children for over 30 years, I wanted to re-join the world of adults. I've always had an interest in creative pursuits, so joining the Arts Centre combined both personal interest and giving back to the community in a small way.

What do you do at the Arts Centre?

I work on the front desk at the gallery, where there is a variety of tasks from cleaning, answering the phone to interacting with so many talented people who bring their works to the centre. They are very inspiring. The volunteers and supervisors are such a lovely group.

What do you like about volunteering at the Arts Centre?

I like keeping busy and you have the opportunity of learning different skill sets from such a diverse range of art/craft groups. I like the thought of helping to keep a thriving community open, to be enjoyed by so many.

Why would you recommend others to volunteer at the Arts Centre?

For many people who have worked full time all their lives, retirement can be a shock with a lot of time to kill. There are so many groups on the island who need assistance, but the Arts Centre was a good fit for me. The huge variety of people, learning new skills and introduction to new ideas and points of view, I find immensely beneficial.

Do you practise art yourself?

I am such a relative "newbie" to the practising art world. I never really had any time to pursue anything "arty" before retirement. My learning curve for adult art has been steep, but I have enormous enthusiasm.

If you have even just a couple of hours a fortnight to give, we'd love to see you at the Centre. Please get in touch with venue manager Julie Thomson at venuemanager@bribieartscentre.com.au

5 THINGS I Love About Bribie



NADA GRIFFITHS

Drawing & Painting group rep./Cafe 191
volunteer

1) Bribie community has a wonderful variety of opportunities to be involved in, with a huge range of meaningful activities for everyone, whatever age and physical level. 2) The opportunity to garden, and talk to others "green-fingered". 3) Bribie Island Arts Centre is wonderful, a place where it's possible to indulge an interest in painting or potting or sewing or being part of a group of people who feel the same way. 4) Being able to volunteer help in the Arts Centre Cafe 191. With activities in the centre itself, which means socialising, it's a very pleasant way to pass a morning, afternoon or both. 5) Overall, the natural beauty of Bribie Island is such that every day there is a view to make it a joy to be here.

A peek into the Gift and Seasoned Galleries



Artist **Wendy Lynch** has brought something different to the gift gallery with her range of lightweight and durable **washable paper** bags and purses (left). Her brightly coloured works range from handbag & tote size to wallets. The fabric looks like suede leather, is vegan-friendly leather alternative, biodegradable, colour-fast and washing machine-friendly.

Clever creative **Michelle Booby** has more great new pieces of her funky **recycled art** (right) for garden and



courtyard settings.
Great gift ideas keep on coming.

LITERARY event:

MEET author

NICK EARLS

Coming for ONE night only, with his stunning new book, *Empires*.

Friday May 20, 6pm

Endlessly compelling and inventive, *Empires* is a masterful novel in five parts with boys and men at its heart. Spanning centuries and crossing continents, it explores the empires we build, the way we see ourselves, the narratives we construct and the interconnectedness of all things.

This is Nick Earls at his finest.

How does an author find these ideas, and pull them together into a story? Nick Earls reveals the stories behind the stories that knit together to make up *Empires*, the rabbit holes he vanished down when looking for them, the amazing discoveries he made, and how the last breath of Julius Caesar explains a lot.

Nick is the author of 28 books for adults, teenagers & children. He has won awards in Australia, the UK and US, including a NSW Premier's Literary Award. Five of his books have been adapted into stage plays and two, *48 Shades of Brown* and *Perfect Skin*, into feature films. **Tickets \$25 incl. drink & nibbles*. Book at the Arts Centre or on line at <https://www.bribieartscentre.com.au/events/meet-the-author-nick-earls-1>**

***Featuring music on night by Pauline Law.**



Workshops: learn something new



Peter Schinkel:

1. Drawing Inspiration for Beginners

2 x 3-hour classes: April 23 & 24

9.30am – 12.30pm

Peter's pupils often say they can't even draw a stick man, but after two simple and fun lessons, can draw beautiful houses, trees, flowers, and just about anything. He says all it takes is learning the basic principles of line, shape, perspective and tone. **Cost \$80 includes all materials. Bookings confirmed on payment.**



2. Introduction to Mixed Media

2 x 3-hour classes: May 7 & 8

9.30am – 12.30pm

Discover the delights of 2D mixed media art, expressing yourself



freely using ink, colour, sponge, wax, and virtually endless media in an interactive, creative art experience.*

*** Workshop does not include painting with acrylics or oils.**

****30-minute refreshment break at 11:30.**

Cost \$80 Bookings confirmed on payment.

Inquiries to Peter Schinkel peterschinkelau@gmail.com

Ph 0436 320 848



ALCOHOL INK WORKSHOP



with

Robin Jensen

Sunday 24th APRIL.....10am-3pm
at Bribie Island Community Arts Centre

Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, isopropyl alcohol & tools supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

This is a most enjoyable & colourful workshop!

Cost \$80, cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email j-robin@aapt.net.au

Mosaic for beginners

Learn this ancient art form - and make something new.



Come join Mosaics teacher **Maria Christina** and have fun as you create!

This class is designed for those with little or no experience in mosaics.

Design and complete two pieces, using both glass and ceramic tiles. Classes

cover cutting techniques, both the direct & indirect methods of laying tiles as well as adhesion & grouting.

DAY & EVENING CLASSES

COST: *\$245 for SEVEN-WEEK course; materials: from \$30 - \$70 dependant on tiles purchased and whether you need nippers.

***Earlybird rate \$245 if paid by April 15.**

Otherwise \$265.

DAY Class: Monday May 2- June 13 (inclusive) 9.45am - 12.15pm

EVENING class: Tuesday May 3 - June 14 (inclusive) 6pm - 8.30.

For more information, contact **Maria Christina** 0405 361 882
email creativeandhealingtherapies@outlook.com





Paint 'n' Sip "Dragonfly" theme with Corinne Purcell

Saturday May 7, 1.30pm - 3.30

Find your inner artist in an afternoon of painting & creating in a fun and



supportive environment. All materials, nibbles and drinks provided. **Cost \$60**

Book online at corinnepurcellart.com or ph 0438 185 173.



Bribie Island
Community Arts
Society Inc.

ACRYLIC POURING WORKSHOP



with *Robin Jensen*

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for your home, or for gifts. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

**10AM – 3PM SUNDAY 29TH MAY AT
BRIBIE ISLAND COMMUNITY ARTS CENTRE**

Requirements— paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc.
More info re paint brands, etc, will be emailed on enquiry.

Cost \$80. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 Email j-robin@aapt.net.au

Acrylic Pouring with

Robin Jensen

Sunday May 29 10am - 3pm

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

\$80. Includes all paints, tools, plastic gloves, glitter and resources sheet.

For further details, contact Robin Jensen 0421 043 924 or Email j-robin@aapt.net.au

Dates to Remember April & May

April 11-24: BRIGHT exhibition

April 23&24: Beginners drawing with Peter Schinkel

April 24: Paperwork in for May changeover

April 24: Alcohol Ink workshop with Robin Jensen

April 26: THURSDAY PAINTERS exhibition opens

April 28: BICAS Board nominations close

May 7: Paint 'n' Sip "Dragonfly" with Corinne Purcell

May 7&8: Beginners Mixed Media with Peter Schinkel

May 8: Art changeover

May 10: FRAMED exhibition with Sue Gardner opens

May 15: BICAS AGM at 11am.

May 20: Nick Earls literary evening

May 24: AN ALLIANCE of COLOUR exhibition opens

May 29: Acrylic pour workshop with Robin Jensen