

# ANNUAL GENERAL MEETING 2026



## BOARD NOMINEES

### CHAIRMAN

**Nominee: Carolyn Wheeler**

**Member No: W7K3**



As A qualified Accountant with my own business that I have been running for over 30 years, I believe that I am responsible, truthful and have the ability to manage staff (board members).

My role as Chairman over the last 5+ years has given me a great insight to the workings and needs of the Bribie Island Community Arts Society (BICAS). Conducting meetings in accordance with the Constitution is an integral part of my experience which I have brought to the board and association. Being the face of BICAS allows me to converse and meet the volunteers, visitors, sponsors and the board with enthusiasm and promote our community whenever the situation arises. I look forward to maintaining this position in the coming year.

### SECRETARY

**Nominee: Kelly Vass**

**Member No: 2053**



I am applying for a second term as Board Secretary of the Bribie Island Community Arts Society. With a solid background in administrative support and management, I am confident in my continued ability to contribute to the success of the Board.

The Board Secretary plays an important role in supporting the effectiveness of the Board. During this past year I have achieved this by ensuring the Constitution and Board Policies and Procedures were followed, as well as coordinating the timely completion and despatch of Board Agenda's, briefing materials and Board Minutes.

One of my key strengths is my strong communication skills, which I believe are essential for a successful Board Secretary. I have a proven track record of effective interaction with management, Board Members, centre visitors, BICAS members and other stakeholders in a professional and courteous manner.

During this past year I have contributed to many important Board decisions for the betterment of BICAS members such as the solar expansion and air conditioning units in each studio. I am eager to remain in my role as Board Secretary, to offer a positive contribution to the growth of the centre. If re-elected I will continue to work for the benefit of the Arts Centre and for you, its members.

## TREASURER

**Nominee: Stephanie White**

**Member No: 1854**



I am retired after having worked in an Accounts position for over 20 years' in working in a Not-for-Profit Arts Management Company in Queensland and am experienced in all aspects of accounts up until Audit Procedures.

I have been the Treasurer of BICAS for eight years and have been on BICAS Boards that have helped bring the Society to the success it is today.

In that time a number of large projects and improvements, as well as upkeep and maintenance of the 37-year-old Arts Complex have been undertaken while still maintaining cash reserves. This is due to good financial management.

I have been Project Manager of a number of major projects over the years and am a team player working well with the Board, Management Team as well as the Accounts Officer, providing relevant and up to date financial reports.

I am currently on the Grants team, having been very successful in all our Grant Applications for BICAS in that time. I am also the Chair of the Matthew Flinders Art Prize and the Curator of the Arts Centre Galleries.

I feel comfortable in the financial and artistic aspects of the Society and am able help the future Board to contribute to overseeing the direction of the Society to continue its artistic direction and prosperity.

## GENERAL BOARD MEMBERS

**Nominee: Margaret Andrews**

**Member No: HZDE**



**EXPERIENCE:** Senior Executive, Health & Safety Specialist, Road Safety (HV) Specialist, IT System Implementation, Auditing & Compliance, Training & Coaching, Hospitality.

**SKILLS:** Leadership Critical Thinking Developing Teams Time Management Empowering Others Diverse Background.

**VOLUNTEER:** BICAS Desk Supervisor, MFAP Committee Member, Hanging Team Member.

**SUMMARY:** Over 30 years' experience in the Resource Recovery Industry holding the positions of General Manager, National Manager and Director of Special Projects. 10 Years expertise as a Senior Executive Committee Member with reporting responsibilities to the Executive Committee and the Board. Extensive background in risk management, auditing and compliance, administration system development and implementation. 10 years' experience in the hospitality industry including food and beverage service.

I'm currently retired and enjoy many hobbies which include; abstract art, health and nutrition enthusiast, yoga, Pilates, gym and long dog walks.

**Nominee: Geoffrey Lines****Member No: N5NW**

I have been working as a Front Desk volunteer since early 2021. I was promoted into the Supervisor Position in 2022. As a Supervisor I am responsible for selling merchandise, operating the Point-of-Sale Computer System, reconciling end of day cash sales, working with other desk volunteers, answering questions from the visitors, securing the premises as well as welcoming visitors to our beautiful centre.

I have developed good relationships with many volunteers; working collaboratively. I have trained many new volunteers to be proficient in operating the Point-of-Sale Computer System and other desk tasks.

I am friendly and approachable and strive to listen and understand any problems arising by visitors, volunteers and members. I am in a good position to recognise and bring to the Board any feedback or problems which require their consideration.

As a Teacher-Librarian for over 40 years, it was important to be organised, working to deadlines and plan programs. I have experience communicating with all levels of stakeholders daily, either through direct face to face communication or through strategic planning meetings.

As I was elected to the Board in 2025, I look forward to continuing being part of the decision-making process based on the input provided by our members.

**Nominee: Deborah Nisbet****Member No: MNM7**

After returning to Bribie Island following a long professional career, I'm keen to give back to the local community.

I'm a qualified Accountant (MBA, FCPA) with more than 25 years' experience in senior financial management. For 13 years I worked with St Vincent de Paul Society Queensland as General Manager, Business Services, supporting finance, reporting IT and projects across a large statewide network.

I also have more than 20 years' experience working with boards and committees, including as a non-executive director with several not-for-profit organisation. My background includes finance, audit, project management, risk and governance.

I have volunteered my time to community wherever I have lived, and since returning to Bribie, I've been volunteering with the St Vincent de Paul Society locally.

If elected, I will bring practical experience, sound judgement and a genuine commitment to supporting the arts community, its members and the wider Bribie community.

## GENERAL BOARD MEMBERS continued

**Nominee: Prim Rogers-Walker**

**Member No: 2301**



As a current Board member, I am committed to serving our Arts Centre community with integrity and respect.

I am currently on the Strategic Grants Committee and have also played a key role in developing and writing our current Strategic and Business Plans, in addition to other various roles.

### **My Core Principles**

- Decision making that prioritises the best interests of our Arts Centre, members, volunteers and staff.
- Upholding a duty of care that places the Centre's wellbeing above personal interests.
- Commitment to honest, transparent and respectful communication and processes

If re-elected, I will continue to work towards promoting productive relationships and shared understandings across all members of our community; volunteers, paid staff, artist groups and members. As a Board Member I would continue to support responsible and strategic initiatives that best serve our Arts Centre and its community.

**Nominee: Linda Simpson**

**Member No: 1348**



My name is Linda Simpson, and this is my first year applying for a Board Member position with BICAS. I am deeply passionate about the Bribie Island Community Arts Centre and have been involved with the Centre since 2010.

During that time, I worked as the advertising and editorial writer for BICAC in the Island News and Bribie Weekly newspapers. I was also a member of the Arts Advisory Committee and Festival Committee for the inaugural Banksias to Beach Art Festival in 2010. This was an exciting and rewarding experience, helping to showcase Bribie Island—and especially the Arts Centre—as a vibrant creative destination, attracting interstate tutors and participants to our outstanding venue.

From 2012 to 2021, I stepped away from BICAS due to chronic health challenges, raising a young family, and managing a small business. Like many, 2020 provided an opportunity to reset, and in 2021 I returned to BICAC with renewed energy and a strong desire to once again immerse myself in the Arts Centre community.

Since returning, I have been an active member of the Tactile Textiles Working Together Group. I have initiated and facilitated workshops with textile artists, established a second textiles group—

Rags to Stitches—focused on recycling and upcycling materials into textile art, and contributed to fostering creativity and collaboration within the Centre.

I have also volunteered in the office coordinating studio and boardroom bookings, assisted on the front desk, and contributed to fundraising efforts, including the Medieval High Tea for the Abbey Medieval Museum.

As the official BICAC photographer, I am particularly enthusiastic about promoting BICAC beyond our local community.

I regularly capture and share photographs of the Centre's activities on Social Media platforms and in the BICAC newsletter. I have also encouraged fellow artists to create their own Social Media platforms and interact with the BICAC sites to broaden our audience.

Additionally, I have enjoyed contributing as a photographer at events such as the Matthew Flinders Art Prize and the Next Generation Art Prize opening nights.

I work collaboratively and value the perspectives of all stakeholders. My focus is, and will always be, to promote and strengthen the Bribie Island Community Arts Centre—both within our membership and across the broader community.

I would be honoured to serve as a Board Member and to contribute, as part of a dedicated team, to the decisions that shape the day-to-day operations and future direction of our exceptional Arts Centre.