

## BICAS BOARD Nominees 2020

### **1. Position/s Applied For: Chairperson Applicant's Name: Carolyn Wheeler**

I am a CPA Accountant (fellow) running my own practice for 20+ years which I believe gives me a perfect insight to assist BICAS and to ensure correct protocols are followed in relation to the Inc Association Act and the BICAS Rules of Association.

My home is on the Island and has been for nearly 2 years so I am nearly a local.

Having been in Associations over the years as a member, Treasurer and Secretary means I am experienced with meetings. Public Speaking does not intimidate me and I have been known to make a speech off the cuff.

I look forward to being of assistance to BICAS.



### **2. Position/s Applied For: Secretary Diane Carr**

**Applicant's Name:**

Having had a year's break from being Secretary of the Board I now feel that I am able to commit to this position again. I have previous experience of being not only Board secretary, but secretary of other organizations.

I commit to being a team member, with everything I do being for the good of the Bribie Island Community Arts Society. I aim to make everyone in this organization feel that they are valued and appreciated.

I am very familiar with the BICAS Constitution having chaired the sub-committee that re-wrote the Constitution in 2015.

As co-ordinator of the desk and café volunteers I try to ensure that each volunteer feels that they are invaluable members of a team and that we are very thankful for all that they do in this voluntary capacity.

I value respect for others, being kind, being truthful and working together as a team.



### **3. Position/s Applied For: Treasurer Stephanie White**

**Applicant's Name:**

I have over 20 years' experience in working in Accounts of a Not for Profit Arts Management Company in Queensland and am experienced in all aspects of Accounts up until Audit Procedures.

I have been Treasurer of BICAS for two years, and been very pleased with being in this position for two successful years.

I am currently on the Grants team having been very successful in all our Grant Applications for BICAS in that time.

I am currently in the CAP Working Together Group, Chair of the MFAP and the curator of the MF Gallery.

I look forward to again be on a Board that strives to keep current with the times, working with all to move forward in a harmonious, happy and energised safe creative arts environment. We encourage everyone to have a voice, raise concerns and bring ideas to the table, so that the board and the management can work together for the best for the future of the Society, members and Centre.

**4. Position/s Applied For: General Board Member**

**Applicant's Name: Alex**



**Ferguson**

I believe I can meet all the requirements for the position and have relevant skills and work experience which would be useful to the Board. I have been an active member of the Centre since 2012, and have been involved in the many changes since that time.

I have significant high level management skills and experience from many years in the workforce, managing large and small projects within the community sector.

Since coming to the island in 2011, I have been an active member of U3A (teaching beginners pencil drawing for 7 years) and the Art Centre, where I originally joined the Pastellists Working Together Group. I was the organiser of the group for some time. I have also been an active member of Contemporary Art Practices since 2016.

As a volunteer at BICAC I ran Kids art at the markets for a year, took part in the Sub-Committee that rewrote the Constitution, and led the Sub-Committee that wrote the Strategic Plan. I believe this has given me a good insight into the issues and strengths of the organization.

BICAC is a wonderful place, which continues to grow and blossom each year, and I would very much like to play a role in that.



**5. Position/s Applied For: General Board Member**

**Applicant's Name: Sue Davy**

I have been a BICAS Board Member for the past 12 months. In that time I have aimed to show members my commitment to honest, open, collaborative and respectful relationships with all members and visitors and to offer thoughtful and considered input into the

decisions the Board has been required to make.

It has been a very challenging and unusual year and I look back at the amazing work the volunteers and staff have done. I hope I have contributed to making their work easier and more pleasant by my support.

I value members developing the sense of 'ownership' of this incredible Community Centre and encourage feedback and ideas whenever possible.

I am applying for a second term on the Board to further positive offerings the Centre can make - both in Art/creative activities but also in pleasant collaborative sharing of opportunities for members.



## **6. Position/s Applied For: General Board Member**

**Applicant's Name: Ange Vernardos**

I have been teaching Visual Art at Secondary Level for the past 20 years or so and am currently based permanently at Bribie High for a minimum of 5 years. I consider myself an artist who teaches more than a teacher. (There's a big difference) It is the link with the **youth** of Bribie that I think could be a valuable asset to the Community Arts Society. My passion is to encourage young people to seriously consider a career in the creative industries. At the very least, we need them to embrace the artistic culture that is offered through BICAS even if they only continue their art as a hobby in the future.

I resided in Ingham, North Qld for some time where I was instrumental in promoting the arts throughout the community through the High School, a private studio (Arthouse) of over 54 members, community art works and collaborative creative projects. During this time, I wrote and successfully carried out over 15 Regional Arts Development Grants which were not just about putting artworks around the town, but rather to introduce new people to the joy of being a part of something creative and fun. I feel I could be a useful addition to BICAS in terms of promotional activities and development.

I have been exhibiting my work regionally for over 15 years, curated over 25 collaborative exhibitions to showcase work from new and emerging artists and have judged competitions on a number of occasions. I think I could be helpful in this area and am happy to contribute to BICAS annual events.

I have a lifetime of experience at collaboration with a personal philosophy of kindness and acceptance. I work well in a team and know how to work with others to achieve a common goal. It would be an honour to work on the Board at BICAS, learn more about you all and would enjoy helping to achieve your objectives.



**7. Position/s Applied For: General Board Member**

**Applicant's Name: Dianne Hampson**

I have been a member of the Art Centre for around 15 years and member of Bribie Potters since 1997.

The last 2 years I have privileged to be on the Board. In that time, I have been part of the team that have been instrumental in affecting a great many changes, modernising and creating a motivational workplace for all those wishing to use this facility.

My role as Artist of the Month coordinator has been a learning curve for me but with the support of Office staff, I believe this monthly event has evolved into a successful and productive way for local artists to exhibit their work.

I thank you and all members for their support for the Board and their members. I have enjoyed being part of the team and would appreciate your continuing support in this election.



**8. Position/s Applied For: General Board Member**

**Applicant's Name: Bob Hamilton**

I have been BICAS Chairman for the last 4 years, but I am no longer able to continue in this position.

I would still like to be involved in the Bribie Island Community Arts Society in some capacity, however, and seek election as a general Board member. I would like to continue because I have the skills that the Board might continue to find useful.

**9. Position/s Applied For: General Board Member      Applicant's Name: Lynne Smith**



I seek my fourth term on the BICAS Board because I still have a lot to offer and that the Board has a good mix of personalities, who manage to achieve great improvements for the Arts Centre and its members - even during the COVID lockdown.

What have I offered thus far to the Centre?

. Worked on the Next Generation Children's Art Prize with Sarah Cave, including applying for and gaining grants to cover expenses, encouraging every school in the MBRC Shire to attend, hanging and demounting Exhibition and organising the opening Nights.  
. Run the Cafe for 12 months, showing it was possible for it to make a good profit. Then convinced the Board to allow me to apply for grants to get the kitchen brought up to commercial quality and extend the deck. I managed all the tradies for this job and bought all

the required cafe fittings including the tables, commercial dishwasher, fridge, stove and till. I made and donated the milk jugs, butter/ jam dishes and vases for the tables.

- . Applied for grants and supervising the roofing of the Pottery studio.
- . Tutor wheel throwing classes in the Pottery Studio 4 times a week to ensure space is filled and generating income..
- . Gained my First Aid Certificate for the Centre.
- . Attended a number of functions with the Venue manager to help promote the Centre.

Two years ago I was nominated for the MBRC 2018 Australia Day Awards. This year, I received the 2020 Longman Volunteer Recognition Award for my Contribution to Bribie Island Community Arts Society.

If elected again, I will continue to work as hard as I have, to promote the Centre, encourage new members and to listen carefully to existing ones.