

# BICAS Newsletter

From the Board



Incoming 2023/24 BICAS Board elected at the AGM last month (from left) Sue Davy, Tracey Benson, Prim Rogers-Walker, Jenny Beecroft (Secretary), Carolyn Wheeler (Chairman), Stephanie White (Treasurer) and Sarah Cave

The new BICAS Board elected last month, brings a wealth of knowledge and experience. Sue Davy, Sarah Cave, Steph White and Tracey Benson have been returned, while Prim Rogers-Walker and Jennie Beecroft come in with fresh enthusiasm and energy. So, we stride into the next 12 months under visionary but sensible drivers.

Treasurer Steph White gave a very favourable report of our financial position, citing great results from Gift Shop and Gallery sales, studio and spaces hiring to show a profit of more than \$73,000. That's an increase of \$28,000 on the previous year, notwithstanding, these significant spends:

- replacement of studio 2, 3 and 4's 30-year-old tile floors with commercial vinyl flooring
- new stove and refrigerator in the small kitchen
- replacing Café bi-fold windows with secure shutters
- removing café bi fold windows to the Matthew Flinders Gallery
- installing more spotlights in Matthew Flinders Gallery
- purchasing a printer, 2 more computers and replacing office chairs
- upgrading all fluoro lighting with LED lights throughout centre - partly paid by the Federal Powering Communities Grant
- completion of Pottery Studio - roof and kiln - support through Community Facilities Grant
- installation of external security cameras - fully paid for by the local Community Support Grant
- upgrading cupboards and sink in Studio 2 - paid for by a donation of \$26,400 from Busy Fingers

There is a significant bank balance of \$95,000 and a Term Deposit of \$220,000 leaving us in good shape to cover those maintenance and improvement costs.

With a wide spectrum of great activity here at the Art Centre now, no wonder our visitor number are expanding. On any given day there's something to savour and enjoy - live music in the Gallery and in the deck courtyard, art courses for beginners, regular art fun for members, workshops to expand skills and imagination, artists speaking and sharing in the gallery, and beautiful art and craft to browse and buy.

Again, a huge thank you to all the staff and volunteers who keep the wheels turning here.

Paul J. Helt

Caroyln Wheeler  
Chairman BICAS



**Remember: Next Art Changeover - Paperwork in by August 6; Works in August 20**

## Matthew Flinders Art Prize 2023 July 15 – August 4



How grateful we are to have these wonderful sponsors supporting our Matthew Flinders Art Prize this year. Thanks to them, as featured here, the 2023 Matthew Flinders Art Prize looks set to be another sparkling event.

The deadline for entries is June 25. Early birds who lodge their entries by Sunday June 18 get \$5 off each entry.



Now in its 25th year, this gala event remains an open prize exhibition, with no set categories. Artists may create in any media (except video).

All details are on the entry form which can be downloaded from the Bribie Island Community Arts Centre's website <https://www.bribieartscentre.com.au/mfap-entry-2023> or collected at the Arts Centre 191 Sunderland Drive Banksia Beach, Tuesday to Saturday 9am - 4pm and Sundays 9am - 1pm. Phone 07 3408 9288.

Delivery of works to the Arts Centre is July 4 - 8, 9am - 12pm. Entry fee is \$40 per piece (BICAS members) and \$50 for non-Members, with a maximum of two artworks each.

Gala Opening night is Friday July 14, with the exhibition running until August 4.

The first prize is \$5000, second prize \$2000. There are two Highly Commended prizes of \$500, a \$500 People's Choice prize and a \$500 BICAS Members prize.

There's an extra punch in the Matthew Flinders Art Prize this year - the Hanging Team prize (aka Packing Room prize) slugged "The Matty".

And watch for daily **artist demonstrations** in the Gallery during the exhibition, creating a vibrant interactive ambience. Some of these will be past MFAP prize-winners. All of them will be very pleased to meet you and chat about their art..

## Exhibitions in the Matthew Flinders Gallery

### The Nature of Thread May 30 – June 18

One of the most popular exhibitions we've had .. a glorious celebration of thread from TAG, a crew of 13 lively talented textile artists, whose beautiful works were inspired by Mother Nature..



### ECLECTICA 8 June 20 - July 7



For the eighth year, the BICAS Contemporary Art Practices group gather their eclectic talent and present a wonderful exhibition of mixed media, landscapes and abstracts and jewellery.

It's eclectic, excellent and energising. Prepare to be enchanted.



Ellie Williams  
CAP Group Member



BICAS Newsletter  
Compiled: Julie Thomson  
Designed: Ros Doyle

## Around the Centre

**Never a quiet day at the Arts Centre:** Members and friends learn, laugh and share creative and fun times.



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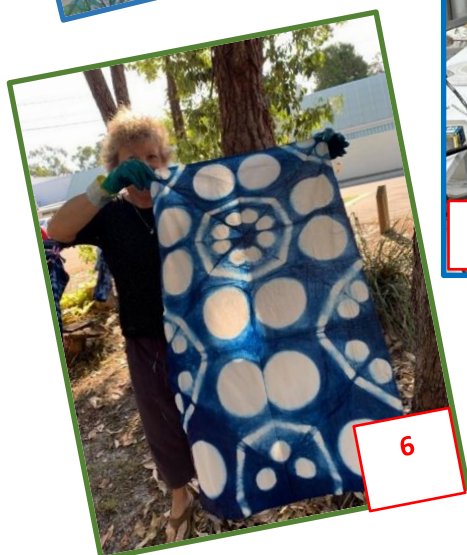
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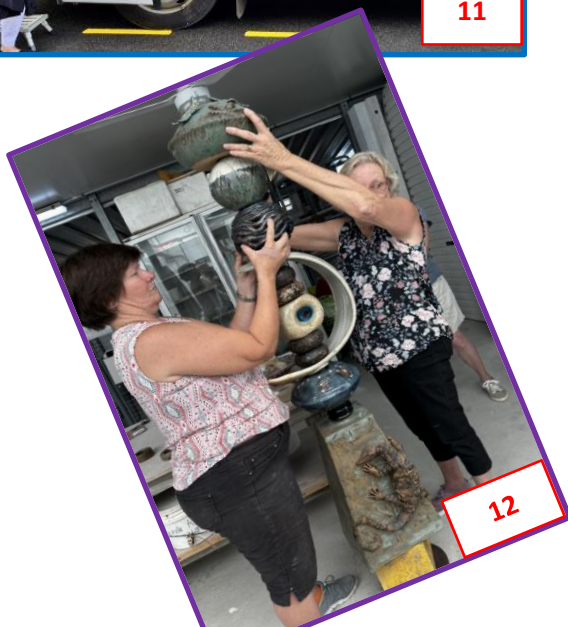
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### *GOOD TIMES*

1. Happy Group, Sue, Ellie, Lesley and Ann painting and sipping contentedly in the sunshine.
2. Jennie, Julie, Cheryl and Kerri enjoyed the bus trip to Tweed Gallery, organised with great skill by Kerri.
3. Leadlight Joy always on the menu in Studio 4.
4. Leadlight time – Studio 4.
5. Jan Lawnikanis watercolour workshop was a great hit here this month.
6. Cathy Moon's Shibori Workshop produced some great fabric designs.
7. Potter makes a mesmerising movement getting a vase into shape.
8. Sabine's pretty happy with her pottery creation in class here.



## Around the Centre continued



### *GOOD TIMES*

9. Shibori students handling the dye bucket with care.
10. Attentive crowd hear the Textile Art Group's artists speak about their wonderful works in the Matthew Flinders Gallery.
11. Lynne Bell enjoyed the bus trip to Tweed and Margaret Olley Gallery.
12. Potters, Sonia and Carol were a fine balancing act as they prepare the totems in studio for the courtyard.
13. Lot of chuckles when Sue Davy probed Molly Galpin's art inspirations at her Artist of the Month morning tea talk.





## Business is brisker and brisker at our Cafe and

the smiles and enthusiasm from Corey, Darren and the wonderful volunteers there keep on and on ..

Big groups and small fill our tables in the lovely winter sunshine and the coffee quality never waivers.

Always a pleasure to see birthday celebrations, family and friend get-togethers, after-Yoga cuppas and all other manner of catch-ups take place there.

And a thrill to receive this award from Restaurant Guru.



**MENU SPECIAL for June/July**  
**BEEF KORMA & RICE \$20**



## Proud and tall from the Potters....

Huge thanks to the Bribie Potters for their work and care adding these fantastic **totems to our Courtyard**.

Sonya and Derek Patey drove the totems project over the past 12 months and many from the potters group lent a hand for this stunning enhancement to our precinct.

Councillor Brooke Savidge did the opening honours before a crowd of well-wishers, unveiling a plaque. Afterwards a delicious afternoon tea was enjoyed by all, courtesy of Corey in Cafe 191.



## Develop an art taste with Beginners Bites

BBB

We're now in the third round of the BICAS Beginners Bites, an initiative begun in February to cater for new and/or timid members to try an art medium they've never touched before.

The feedback has been great and encouraged, we've continued the programme ...

At present there are 2-hour weekly classes over 5 weeks in wall hanging weaving, drawing, pottery, watercolour painting and mosaics.

With the popularity of the courses, looks like they'll keep on keeping on..

Organisers Sue, Sue and Jennie are keen to recruit more tutors.



Happy Potter in Sue Davy's Clay Building Group



Watercolour class  
With Terry Wilkinson

With all the creative talent here, there **HAS** to be a stack of people well equipped to pass on the rudiments of their medium to newbies. If they catch on and like it, it could be they join a Working Together Group who meet here weekly. Or there's a common workshop space and time they can continue to practise and share in beyond their course.

For any inquiries before you book for **Round 4**, which should start at the Arts Centre in **October**.

Contact Jennie Beecroft on [jlwren44@gmail.com](mailto:jlwren44@gmail.com)

## En plein air group open to Artists

BICAS member Gayle Grimsey invites any artist wanting to work in the outdoors to join her in their 'plein air' gatherings.

Gayle says there are so many beautiful and inspiring locations on the island and surrounding areas, they won't need to go far to find a scene to capture their heart.

The plan is for group members to work off site from the Arts Centre and gather often at Cafe 191 for a break.

**They meet on the 4th Friday of the month.**

Next meeting is June 23, 9.30am at Caboolture Historical Village.

Bring your own materials/any medium, chair, hat, water etc. Find your own way there or organise a lift.

**Inquiries to Gayle Grimsey on 0400 460 512**



Introducing a new section in our newsletter ...

## What I've Learnt Lately...

Five artists, Storme, Sheryl, Cliff, Kevin and Jenny, who practise here regularly, talk about a new discovery they've made:

### Cliff Linsdell Glass maker

I have learned how to measure up and cut a glass circle - and how to fix up the wheel on the glass cutter when it jams.



### Sheryl Davies

Being a part of this great centre I continually learn new ideas. This month I learnt how to use left over paint (skins) to make beautiful jewellery. It is was fun and the end result was:....



### Kevin Copper

Kevin Copper foiled elephant window panel

### Storme Sheldon-Collins

The importance and benefits of maintaining both, written and photographic records of my Eco and Rust Dyeing experiments. This is necessary because each batch is unique and serendipitous.



### PRINT MAKING - Jenny Short

We three Printmakers spent a day visiting two studios (Jean Bennett and Kim Herringe) on the Maleny Art Trail -Open Studios. I learnt the importance of continuing to play with various mediums, new skills and ideas from inspirational artists and that we each need to find our own way of creating and expressing our thoughts, feelings and ideas.



## WORKSHOPS

**Learn Something New** – We have a wide range of workshops coming up ... here's June and July offerings.

**June 17, 18: 9:30am – 12:30pm**  
**Anyone can learn to draw with Peter Schinkel**



**Adventure Aart Workshop**  
**HERE with JOHN CAREY**

**Saturday June 24, 1pm – 3pm**

Ever wonder what else you can do on your digital device other than YouTube, Tik Tok, Instagram & Facebook?



At Adventure Aart's digital workshop\*, you'll learn how to use drawing apps, and the art of producing wearable art. Artist **John Carey**, formerly from the NGA, will take you through the basics and help you create a new digital tool, using inexpensive and even FREE digital apps. Get

your art spark happening. Create art on your device, and make it wearable or reproducible on a shirt or a mug.

**Cost: \$45**

\* You'll need an ipad, tablet or phone.

Inquiries & bookings to John or Yvonne at

[AdventureAart2023@gmail.com](mailto:AdventureAart2023@gmail.com) Ph 0414 780 566.



**June 24**  
**Tree of Life Crystal with Melissa Sanna**



**Anyone can learn to draw**

Peter Schinkel can show you how.

**Two-day workshop**

**Saturday & Sunday**

**June 17 & 18, 9.30am – 12.30pm**

This informative two-day workshop is both

enjoyable and rewarding, with everyone in class drawing

their chosen subject from landscapes, buildings and flowers, to portraits and pets.

Pictured here are drawings by participants who "couldn't draw" before.

**Day 1:** hands-on experience

practising the basic principles of line, shape, perspective and tone. This sets you up to draw anything you like.

**Day 2:** work on the drawing of your choice, with one-on-

one time to guide you through.

**Cost \$80 for two days.** Bookings confirmed on payment.

Inquiries to Peter Schinkel [peterschinkelau@gmail.com](mailto:peterschinkelau@gmail.com)  
 Ph 0436 320 848 **\*Class size limit 16.**



**June 24: 1pm – 3:00pm**  
**Digital Art Workshop with John Carey**



**Come learn to make a**  
**CRYSTAL TREE of LIFE**

**InSannArty**  
[www.insannarty.com.au](http://www.insannarty.com.au)

**Workshop**

with

**Melissa Sanna**



**Saturday June 24** Crystal  
 Tree of Life measuring

225mm round & 680mm long

**\$85 per person.**

All kits and tools will be supplied on the day.

Crystal varieties available: amethyst, opalite,  
rose quartz, turquoise & white jade.



**Melissa Sanna**  
 Mob: 0420 877 810  
[insannarty@gmail.com](mailto:insannarty@gmail.com)

<https://www.facebook.com/profile.php?id=100074757492242>



## WORKSHOPS continued



### WEAVING WORKSHOPS with Rene Bahloo

**Workshop 1: June 25: Pandanus Coiling 10.30am - 3.30**

Create a basketing or set of earrings, coiling with the amazing and unique fibre of Pandanus spiralis.

**Workshop 2: July 1: Pandanus, lomandra & cordyline double-strand twist weave 10.30am - 3.30**

Create a medicine pot using a double-strand twisting technique with pandanus spiralis



from Arnhem Land and a selection of local fibres.

Experience the ancient art of basket weaving as a deeply mindful and contemplative practice. Using natural materials from the land, you'll learn to weave individual strands of fibre

together to form a whole creation, while recognising and acknowledging the mirrors and metaphors that bind us together with nature and each other. Together we'll weave baskets that hold in their fibres all of the stories we share, flowing in symphony with the songs of nature.



#### Two days, two different techniques & fibres.

Workshops can be attended individually, or booked as a duo. (Discounts for multiple day bookings.)

Cost: \$120. Book online on this link

<https://www.eventbrite.com.au/e/weaving-is-healing-bribie-island-may-2023-tickets-629889956817>

or email [weaverywork@gmail.com](mailto:weaverywork@gmail.com)

Ph Rene 0438 162 552

**June 25 & July 1: 10:30am - 3:00pm**  
**Weaving Workshops with Rene Bahloo**



### DREAM IT: STEAM IT

**Children's workshop**

**SATURDAY July 1**

**10am - 11.30am.**

From bridge building to rocket ships, young children love engineering. And, like engineers they enjoy creating & building their worlds. This hands-on workshop for children & their families introduces engineering & design in an enjoyable way.



encouraging children to dream, draw, design, develop, sing & dance.

Andrew King is a teacher, author & engineer; Sue Lewin (also a teacher) is a musician. They combine their experience for this fun workshop.



**Cost \$30 pp**

**Suits ages 6-12** Accompanying adults welcome.

**Book HERE or on 3408 9288**



**'Paint n Sip'**  
**Mermaid**  
**Watercolour**

**Saturday July 1, 2023**  
**1:30pm-3:30pm**



On Saturday July 1, 2023 from 1:30pm-3:30pm. We'll be working in watercolours to paint a beautiful female form. All materials, drinks & nibbles supplied.

Cost is \$60 pp. Bookings can be made online at: [corinnepurcellart.com](http://corinnepurcellart.com) or call/text Corinne on 0438 185 173.

**Saturday July 1: 1:30pm - 3:30pm**  
**'Paint n Sip' with Corinne Purcell**

**July 1: 10am - 11:30am**  
**Dream It: Steam It Children's Workshop**  
**with Andrew King**

*"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web."*

PABLO PICASSO

## WORKSHOPS continued

**July 9: 10:00am - 2:00pm**  
**Acrylic Skins Jewellery**



Join

artist **Karen King**

from Landsborough Art Studio  
 for a

**two-day PASTELS**  
**workshop**

**Saturday & Sunday July 15 & 16**

**9am - 3.30pm**

Workshop will cover the basics to the more advanced pastel painting techniques, such as

**Cost: \$200**

- Pastel Types
- Papers
- Sketching Do's and Don'ts
- Application Techniques
- Mark Making
- Blocking In Techniques
- Blending
- Building Layers
- Adjusting Colour and Temperature
- Focal Points, Lost and Found Edges
- Much more
- \*Note! your time will be spent on the technicalities, you will also have the opportunity to complete a landscape and then we will have some fun painting quick paintings using black paper



*Landsborough Art Studio*  
*Karen King Artist & Tutor*

Book with Karen on

[karenking.1@bigpond.com](mailto:karenking.1@bigpond.com)

Ph 0408 414 613



## ACRYLIC SKINS JEWELLERY



with

**Robin Jensen**

**Have fun choosing your colours and patterns, making beautiful, professionally finished pendants & matching earrings, from acrylic paint (paint skins).**

**Take home 3 pendants and 3 pairs of earrings**

**10-2pm Sunday 9th JULY at**  
**Bribie Island Community Arts Centre**

**Requirements— NONE!! Everything is provided.**

Cost \$75.

Includes all pendant & earring blanks, necklaces, paint skins, tools, & glue.

**Further details, or to book, please contact Robin Jensen**

**Phone 0421043924**

**or**

**Email [j-robin@aapt.net.au](mailto:j-robin@aapt.net.au)**

**July 15 & 16: 9:00am - 3:30pm**  
**Two Day Pastels Workshop with Karen King**



**July 30: 10am - 3:00pm**  
**Alcohol Ink Workshop with Robin Jensen**



## ALCOHOL INK WORKSHOP



with

**Robin Jensen**

**Sunday 30th JULY.....10am-3pm**  
**at Bribie Island Community Arts Centre**

Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, isopropyl alcohol & tools supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

**This is a most enjoyable & colourful workshop!**

Cost \$80, cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email [j-robin@aapt.net.au](mailto:j-robin@aapt.net.au)

## MBRC COMMUNITY TALKS...



July 1: 10am – 11:00am  
TALK – Learn to rethink single-use  
Plastics in your Home & Community

July 29: 10am – 11:00am  
TALK – Worm Farming



### Learn to rethink single-use plastics in your home & Community

**Saturday July 1**

**10am – 11.**

**Boardroom**

**FREE Talk presented by  
MBRC Community Waste  
Education Programme**



Plastic Free July is a time to rethink our relationship with plastics and start making some changes. Learn how small changes reducing plastics, especially single or limited use, will make a big difference.

We don't need a handful of people doing zero-waste perfectly; we need millions of people doing it imperfectly.

This presentation will help you discover ideas to rethink single-use plastics in your home and community.

**Book at the Arts Centre front desk or on 3408 9288.**



### Worm Farming

Come learn how from the MBRC Waste Education Team

**Arts Centre Boardroom**

**Saturday July 29**

**10am – 11.**

Discover how the hard-working recyclers of the soil world can help you.

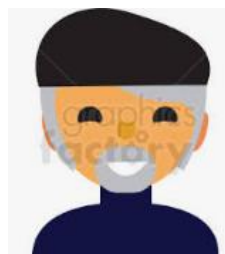
You'll be shown how to set up and maintain a worm farm, and the different types of worm farming systems available.



Find out how to use the worm liquid and castings to enhance your garden health.

**FREE worm farm to win on the day.**

**Book at the front desk Arts Centre or phone 3408 9288.**



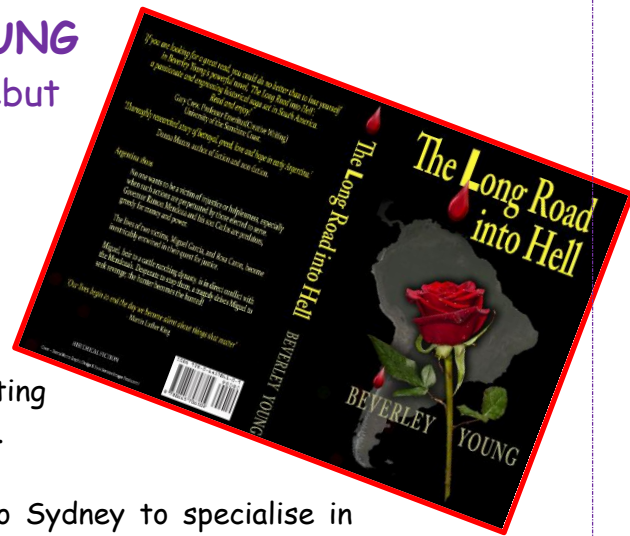
*Crumpled by Life  
Sculptured from Waste*





## BOOK LAUNCH

Local author BEV YOUNG celebrates her writing debut with the launch of "The Long Road into Hell" Friday June 23, Matthew Flinders Gallery Bribie Community Arts Centre



When her marriage ended in 1992, Bev Young's passion for writing was put on hold, superseded by the need for a steady income.

A qualified Registered Nurse, she moved from Brisbane to Sydney to specialise in palliative care.

She relocated to Queensland in 2004 and continued nursing in aged care, retiring in 2018 to pursue writing full-time.

Away from writing, Bev loves to travel and spend time with son Anthony and daughter-in-law, Wendy on their fantastic property near Baffle Creek in Queensland.

If you'd like to join Bev and guests for her launch, please **RSVP Bev on [by065257@bigpond.net.au](mailto:by065257@bigpond.net.au)**

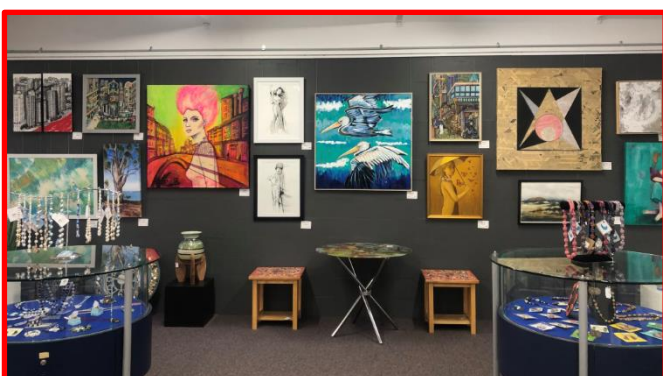
## In the GIFT SHOP



Have you noticed the **new COLOUR** on our Gift Shop walls?

Relacing the previous terracotta shade is a muted charcoal in light and dark.

The changeover art looks pretty good against it, don't you think?



Change is always tricky; some will love it, others not so..

But we do like to keep things fresh and interesting here at the Arts Centre, so change is in our nature...

## Volunteer Spotlight



**Jenny Woodgate**  
Front desk supervisor

### Why do you volunteer at the Arts Centre?

Initially I volunteered just to fill in part of my week, but then I realised what a great place it was to work, getting to know brilliant artists and meeting lots of interesting people.

### What do you do at the Arts Centre?

I work one half-day shift at the reception desk as a supervisor, and fill in where I can for special events.

### What do you like about volunteering at the Arts Centre?

I love the art space, the way it has been designed to display all the gorgeous arts and crafts. I am no artist, but I really appreciate the talent on display and I am one of the Arts Centre's best customers.

### Why would you recommend others to volunteer at the Arts Centre?

It is a very happy place, run very efficiently by a great team. It is an atmosphere in which you can learn and consistently appreciate beautiful art.

### Do you practise art yourself?

I came to the Arts Centre to join the Thursday Quilters, assured that I would be welcome despite being a bad sewer. My only skill is to knit and I do a lot of this for Sunshine Linus, a charity in Caloundra, introduced to me by Faye Clark, the leader of the Thursday Quilters.

## 5 THINGS I Love About Bribie



### **Di Carr**

Volunteer roster manager

Front desk supervisor (and many other valuable roles)



1. **The Arts Centre** - how blessed are we to have such a facility on our island! No wonder people from elsewhere are envious. We have it all.
2. **Cafe 191** - the best coffee, the amazing chef, the wonderful volunteers, the homemade cakes, the peaceful atmosphere, the lovely guests - where else would you go?
3. **The Bicentennial Walks** - what a gem right on our doorstep. My favourite track is the Banksia Walk with its swaying grass trees and imposing banksias, and beautiful pink boronias trying to hide among the grasses.
4. **The beach near the Pirate Park** - a great spot to swim on a hot, sultry day.
5. **Sunset on the Passage**, especially when you make it a sunset soiree with friends.

## Artist of the Month - June

### Molly Galpin

Molly loves to paint with vibrant colours, drawing inspiration from experiences of her life with a whimsical and exaggerated flair.

Molly's art journey has spanned over 30 years, starting out with leadlighting and mosaics windows, lampshades, mirrors etc. This progressed into painting, mostly enjoying painting reverse on glass in acrylics, although she dabbles in many other forms. Her greatest passion is converting pre-loved materials into quirky forms of unique art that bring pleasure to many.

#### Media

Mixed media, Acrylics painted reverse on glass, Wire sculptures, Paper Mache, unique lampshades. The majority of Molly's work uses recycled materials.



## Artist of the Month - July

### Cheryl Mortimer

#### Through the round window

Our July artist, Cheryl, looks at the range of techniques and media she's used over the last few years.

Work on view ranges through many techniques such as printmaking, painting, drawing, photography and mixed media.

Cheryl Mortimer spent her working life as a teacher of Visual Art in various Queensland secondary schools and has continued her art passion in retirement.



She's a member of both the Creative Arts Practices and the First Bribie Printmakers Working Together Groups who operate at the Centre. She exhibits new work in at least 5 exhibitions in the Matthew Flinders Gallery each year.

In her work, Cheryl aims to show spontaneity and freedom of expression.

**Meet Cheryl over FREE morning tea and hear her speak about her art on Friday July 7 at 10:30am. Book please on 3408 9288 as spaces are limited.**

## DATES TO REMEMBER...

### JUNE

- Up to June 18:** Nature of Thread Exhibition Matthew Flinders Gallery
- June 17 & 18:** Drawing Workshop with Peter Schinkel
- June 20:** Eclectica 8 Exhibition starts Matthew Flinders Gallery
- June 22** 4pm: ECLECTICA 8 Official Opening
- June 23:** 5pm: Book launch "Road to Hell" by Bev Young
- June 24:** Digital Art Workshop with John Carey
- June 24:** Crystal Tree of Life workshop with Melissa Sanna
- June 25:** Woodies and Gemmies Open Day
- June 25:** Weaving - Pandanas Coiling Workshop with Rene Bahloo

### JULY

- July 1:** DREAM IT : STEAM IT - Little Engineers Workshop with Andrew King  
Paint 'n 'Sip Workshop - Mermaid Watercolour with Corinne Purcell  
MBRC TALK - Learn to Rethink single-use Plastics in your Home and Community.  
Weaving - Pandanas, Lomandra & Cordyline Double Strand Twist Workshop with Rene Bahloo
- July 9:** Acrylic Skins Jewellery Workshop with Robin Jensen
- July 14:** Opening Night Matthew Flinders Art Prize Matthew Flinders Gallery
- July 15 & 16:** Pastel Painting Workshop with Karen King
- July 29:** MBRC TALK - Worm Farming
- July 30:** Alcohol Inks Workshop with Robin Jensen  
MFAP Art Chat Matthew Flinders Gallery  
Potters, Gemmies & Woodies OPEN DAY

