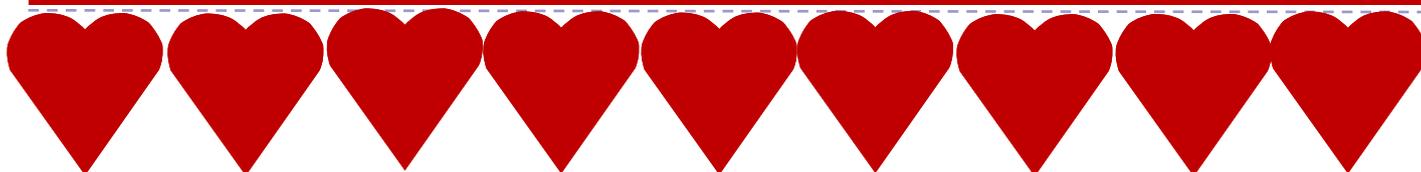




Bribie Island Community Arts Society

FEBRUARY 2021 NEWSLETTER

IMAGINE LEARN CREATE



CHAIRMAN'S REPORT

As your new chairman, I have been settling in well (I think) to my new position and am starting to learn a few of the ropes and tricks of the trade.

I welcome back all the Working Together Groups and the artists, both those utilising the Matthew Flinders Gallery and the Artist of the Month to our new year. Let us hope it's a great one for us all.

Welcome too, to our tireless volunteers, some of whom have met me, and I look forward to meeting others. If you see me around, please introduce yourself.

There are lots of plans being made behind the scenes to ensure the Centre is always moving forward. Watch for more details as they become available.

Happy creating

Carolyn
Wheeler

Chairman.



2021 SHOWCASE

It's UP!

Our 2021 Showcase exhibition – where we get to show off wonderful works produced by the amazing range of talented artists who work and play in Working Together Groups in our studios and spaces..

Coordinator/curator Prim Rogers-Walker has done an outstanding job of pulling it all together.

And a feature is the debut of the touring Queensland Quilters Challenge Quilts.... a gorgeous wall of colour and precision works, made to a requisite size and content.

See page 2 

ALL YOU NEED IS LOVE!



LOVE IS ALL YOU NEED.

ART Changeover: new paintings to see from February 8



Please LIKE The Bribie Island Community Arts Centre on Facebook and SHARE our Facebook posts among your friends and contacts.

MATTHEW FLINDERS GALLERY

Showcase

January 27 – February 28



Our annual Showcase is a show stopper this year.

Walls and plinths of fantastic art, all made by our BICAS Working Together Groups and others who work and play in our spaces and studios.



Check out the lovely leadlight and glass works, the paintings that ooze colour and impact, subtlety and intrigue. There's a wall of vibrant masks (not THOSE kind of masks) and textile work to make you gasp.



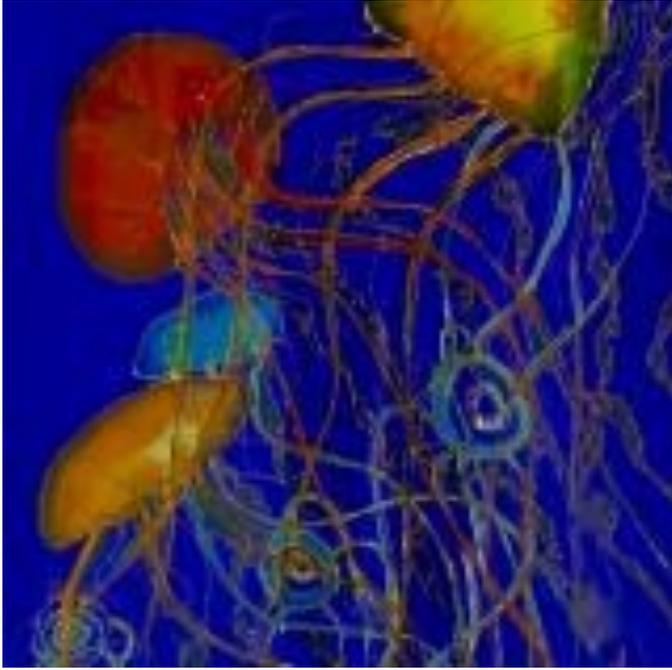
A special feature of the Showcase this year is the debut reveal of the **2020 Queensland Quilters Challenge Quilts**.

There are 52 little quilts, 50cm x 70cm, made by 40 different quilters, who had to use a set fabric in their quilt. Up to 20 per cent of this fabric has to be on the front of the quilts.

There are overall winners, a best Traditional and best Artistic/Quirky. There are also Highly Commended and three Judges' Choices. The Challenge Quilts traditionally travel the State, but were curtailed last year with Covid restrictions.

This year, The Bribie Community Arts Centre is first stop on the tour.

VALE ELIZABETH HEBER



The passing of Liz Heber last month, sees the loss of a creative, energetic and fierce woman of the arts.



Her work at the Bribie Island Community Arts centre was foresightful and bold. She was clever, eccentric and full of innovative ideas on how to promote and engage people in the arts. Amongst other things, Liz headed the committee to hold the “Banksia to Beach” Arts festivals at the centre, drawing visiting tutors and artists from all over Australia to Bribie.

Liz was vibrant and vivacious, just like her amazing artwork. Apart from painting, Liz’s career ranged from microbiological research to education.

Not everyone agreed with Liz and her passing leaves me wondering why we can’t be more tolerant and kind in this finite existence in which we find ourselves.

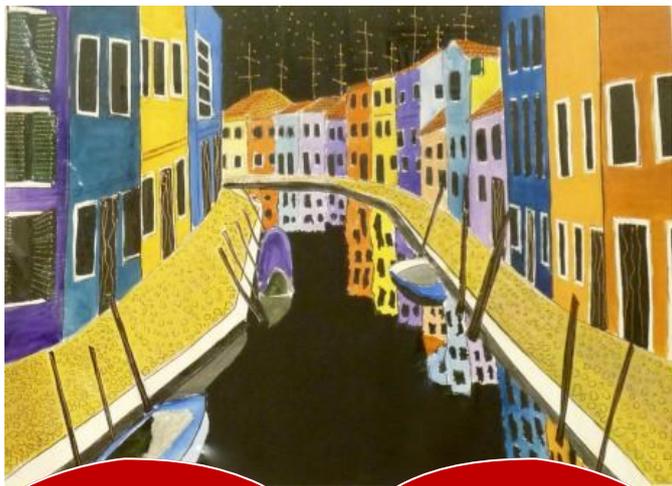
In the long run, we all wanted the best for the centre and the community arts on Bribie. I for one will miss Liz’s insightful visions and her brilliant evanescent art/silk work.

Liz had a way of getting things done.

Vale Liz



Written and submitted by
Cheryl Mortimer



WHAT THE WORLD NEEDS NOW

IS LOVE SWEET LOVE

IT'S THE ONLY THING

THAT THERES JUST TOO

LITTLE OF



ARTIST OF THE MONTH FEBRUARY



Rebecca Mann

I have always been attracted to bright colours, patterns, textures and curved lines.

I aim to create expressions of the world around me. My work shares the parts of life which ignite and excite me. As an emerging social worker, I often paint to express my feminist and social justice values. In kind, my art is often housed on repurposed canvas and board, expressing that art is imperfect and constantly evolving.

While still in the beginning stages of art creation, my work is explorative, with my preferred medium being acrylic on canvas. My work features an exploration of texture using texture paste, rubber tools, handmade mark makers, stencils and pallet knives. Nothing excites me more than scraping my pallet knife across a textured surface and seeing where paint has caught and where it hasn't - seeing the colour and texture from the layer below coming through.

The human experience is so complex with many highs and lows. I wish to further challenge myself to create art that provokes a conversation, evokes a feeling and forces the viewer to critically analyse their own assumptions about the world.



Meet Rebecca and hear her speak about her art over morning tea here on Friday 12 February at 10.30am.

Book please for catering, on 3408 9288. Places are limited

Scratching Around

CHERYL MORTIMER

JOHN STEGEMAN

DEIDRE NELSON

HELEN HALL

SUE GARDNER

CHRIS MILES

NOELINE MACHAN

LORRAINE EMERSON

ROBERT BRADFIELD

MOLLY GALPIN

To scratch around is to dig in search of something (usually special). 10 Contemporary Bribie Artists have been scratching around in order to create unique and special images for their annual 'Scratch the Surface' exhibition. (They have left 'no stone unturned' to 'find a needle in a haystack').

Creativity is at the heart of adaptability, which is essential for coping with changes. Being creative can be risky.

All artists like to break the rules and manipulate their chosen media to push the boundaries. So the work on display at the Matthew Flinders Art Gallery will be new and exciting. There is painting, printing, textile work and sculptural pieces, both figurative and abstract.

29 March—18 April 2021

These creative, innovative artists invite you to come to the Bribie Island Community Arts Centre to see the results of their "scratching around".

Matthew Flinders Art Gallery 191 Sunderland Drive Banksia Beach

Coming
soon



AROUND THE CENTRE



The Art must go on ... when masks were called for during the January lockdown, the **CAPgroup** stepped up and carried on.



Thanks to the generosity of Busy Fingers, we have **new carpet** in the Matthew Flinders Gallery, matching and completing the job done in May in the Gift Shop and other galleries, during Covid closure in June.



What a difference this makes to our beautiful showpiece Gallery. The carpet it replaced was 22 years old.



Music man Ed A'Bear is on the menu again at Cafe 191. You can catch him every month for **Saturday lunchtime melodies**. Next date **Sunday 13 February 11am-1pm**



Popular painter **Lola Watts** turned 90 and was treated to a special birthday morning tea and lunch with her Thursday Painters pals. Lola was regaled with many happy reminiscences by BICAS friends and was presented with a beautiful golden *Cattleya* orchid bred locally on Bribie from award-winning

Thoughtful garden art now here from Bribie Island High School Art Students remind s members and visitors of the environmental peril for Bribie of sea pollution. The sculptures are made entirely from recycled rubbish.



Sabine Von Graz gave a great workshop for children in the holidays. These two young lads looked pretty pleased with their work there.

AROUND THE CENTRE



Island Quilters Jean, Joyce and Aileen with one of the quilts they entered in Showcase.



Betty Burey and the stunning poncho she made for Showcase.



January Artist of the Month, **Corinne Purcell**, was an inspiring speaker /artist at her morning tea, talking to the audience of keen fans about her lovely resin works.





Cafe 191 continues to bustle with hungry and thirsty customers.

The grassy courtyard is lush and inviting and it's so pleasing to see our visitors lingering there in our peaceful surrounds.

Our wonderful Cafe volunteers keep the service brisk and friendly.

We will continue with Covid Safety procedures as required so you can feel confident we are following all hygiene processes to keep customers safe and well.

Corey's Special for February:

**Panko prawns with crisp Asian salad
and wasabi mayonnaise.**

\$22



VOLUNTEER OF THE MONTH

JUDY COOPER

Café and Front Desk



Why do you volunteer at the Arts Centre?

After many years involved with Masters Athletics on a voluntary basis and moving to Bribie Island, I felt I could contribute to the Bribie Art & Community Centre. After I lost my husband, volunteering at the Art Gallery fills the void to keep me active and involved with the general public. Working with my fellow volunteers is such a joy. They are such a lovely group of people.

What do you do at the Arts Centre ?

I work in the Art Gallery at front desk as well as in Café 191. My usual duty in the café is serving the wonderful friendly people who come for morning tea to enjoy the delicious cakes and meals prepared by Corey. Corey has a nick name for me , "Pocket Rocket", which I think is very funny. The café can be very busy and the Front desk has a steady flow of visitors which keeps us on our toes. What I enjoy most about front desk is the multiple tasks that we learn to handle and our communications with the talented artists and workshops.

What do you like about volunteering at the Arts Centre?

The whole idea of being a volunteer is my small way of helping the community, the opportunity to be involved in life on the Island, it also allows me to keep socially interactive, meeting new people and islanders when they visit.

Why would you recommend others to volunteer at the Arts Centre

For many people who have free time to become a volunteer, it could prove to be a very important part of their lives , learning new challenges and meeting people of all walks of life. I have been a volunteer for about 30 odd years and I have benefited so much in all aspects .

Do you practise art yourself.

NO unfortunately I do not have any talent in the artistic world but do admire the people I have meet since joining the Arst Centre. I am amazed at the talent of each and every one. I do love working on my computer, so I guess that is my hobby.

LOVE MAKES THE WORLD GO ROUND





Workshops



Love Love Love



POTTERY CLASSES

ADULTS WHEEL THROWING:

Beginners to advanced

Learn, create and have fun with experienced potter, teacher and tutor **Lynne Smith.**

Six-week course

STARTS FEBRUARY 18 Afternoons

Wednesdays & Saturdays, 12.30pm - 2.30

Evenings Wednesdays & Thursdays, 6.30pm - 8.30

COST \$140 (includes GST)



Book with Lynne on 0405 479 710. Limited spaces available.*

Gift Certificates available



POTTERY CLASSES

ADULTS HAND BUILDING:

Beginners to advanced

Learn, create and have fun with experienced potter **Di Hampson**

Six-week course

STARTS FEBRUARY 18

*6.30 - 8.30pm

COST \$140 (includes GST)

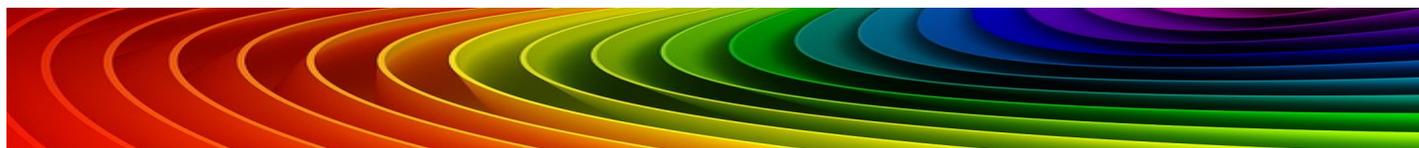
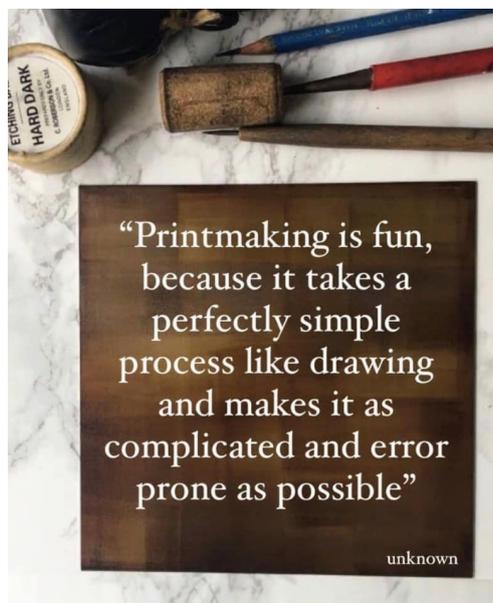


Book your spot with Di

on 0418 743 360. Limited spaces available.

Clay provided for first lesson. Maximum 6 per class.

*Other classes may be offered by arrangement. Places held only with full payment.





Workshops



Acrylic Pouring Fun Workshop!

Express your inner child!

Learn the basics of Acrylic Pouring

Saturday February 20 & 27, 2021

Saturday March 13 and March 27, 2021

9am – 1pm

\$55 each class



Bookings 0457982208

sabine@shintararose.com

facebook.com/shintararoseart

What you need!

Canvas 16 x 20", 12" x 24" or 16" round are a good size to start with!

Thicker bodied paint gives you the best results!

Acrylic paint (4-6 colors) J. Burrows & Liquitex (Officeworks)

Eraldo di Paolo (500ml tubs – best value) work well for pours (Riot Art Stores Online)

Plastic Cups – containers with lids to take home unused paint mix

Disposable Gloves & Butane Torch

REMEMBER THE BIGGER THE CANVAS, THE MORE PAINT YOU NEED!

I will supply all other materials including the medium!

Drying time - approximately 3 days. Make sure you have something (non-slip) placed in your car to transport your masterpiece home, ie.an old towel or a cardboard box big enough to fit your canvas in.





Workshops



Learn to Sew with Colleen Ogilvie

Colleen Ogilvie, who is familiar to many at BICAS and around Bribie and Moreton Bay region, has been stunned by the number of people who've told her they never learnt to sew. They're referring to simply taking up hems, buttons, repairs – let alone working a sewing machine to make a dress or household item.

So, remembering when she was in the same boat more than 20 years ago, Colleen was inspired to help. She has organised five different Basic Learn to Sew courses at the Arts Centre in February. These will start in early February and run day, night and weekends. There's also one scheduled for the Easter holidays for mother/grandmother/guardian and child.



BASIC SEWING COURSE

We'll go through:

- Understanding and reading patterns
- Suitable materials, measuring, layout notions
- Sewing and finishing
- Includes...

All February classes booked out. Possibility of more in coming months. Still some vacancies in APRIL school holiday course.

Community Arts Centre
Sunderland Drive, Banksia Beach

WHEN (5 COURSES TO CHOOSE FROM):

Course A: Tuesday nights 6.30-8.30pm—6 weeks (commencing 2nd Feb)

Course B: Wednesday nights 7pm—9pm—6 weeks (commencing 3rd Feb)

Course C: Fridays 9.30am—11.30am—6 weeks (commencing 5th Feb)

Course D: Sundays 9.30am—11.30am—6 weeks (commencing 7th Feb)

Course E: One (1) week — Mon 12th — Fri 16th April 2.30-4.30pm

TOTAL COURSE COST:

\$70pp (for all 6 weeks)

(For adult & child 12-17yrs inclusive attending together —\$55ea=\$110)

Min of 5 and max of 8 per group. Min age 12yrs.

12-17yrs must be accompanied by an adult.



TIP

PHOTOGRAPH THIS POSTER SO YOU CAN ACTION IT WHEN YOU GET HOME AND / OR TALK TO FRIENDS / FAMILY ABOUT IT.

:))

DO I HAVE TO HAVE MY OWN MACHINE?

Not necessary but preferred. This can be discussed. :)

TO BOOK:

Email direct to colleenogilvie@bigpond.com for payment details, what to bring, where to park and other information.

NB: Course cost covers 6 week course only. Patterns, material and other associated costs are the responsibility of the participant. No refunds unless you can fill your spot.

Colleen recalls when she was given a sewing machine but had no idea how to use it. She attended a course of six lessons and was on her way. She now makes – and remakes – all her clothes and much more. It's a pleasure to create something, she says.

"But having the basics shown to you is crucial. I don't think you can learn from a book. It's hands-on."

Colleen is limiting her classes to six people for personal tuition and has a thorough and specific plan outline to take students from zero to hero. It includes a joint visit to Spotlight to determine and choose suitable pattern and fabric and other accessories.

The course will finish with each student completing an item.

See details on the notice attached for dates times and costs.





Workshops

Pauline Adair has been a firm favourite tutoring painters here.

She's back on **March 20** with the first of two workshops teaching how to paint an oil portrait fast - in 3 hours. If the March date doesn't suit, she'll be back on **Saturday May 22**.



Bribie Island
Community Arts
Society Inc.

Two ONE-DAY WORKSHOPS

On painting Portraits

in oil in 3 hours

with

Pauline Adair

Saturday March 20

& Saturday May 22

9am - 3pm



Learn portrait oil painting techniques you can master fast.

Pauline is a popular, dedicated and talented tutor at the Bribie Community Arts Centre and her workshops always sell out QUICKLY. So act now to book your place.

Cost: \$75 BICAS Members, \$85 Non-members.

To book, go to <https://www.bribieartscentre.com.au/book-a-workshop>

***Strictly limited to 12 places; confirmed on payment.**

Workshops Robin Jensen



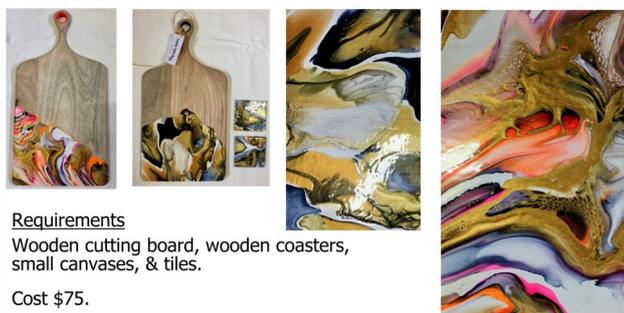
LOOKS LIKE *Resin* WORKSHOP



with *Robin Jensen*

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

**9am –1pm 14th FEBRUARY 2021 at
Bribie Island Community Arts Centre**



Requirements

Wooden cutting board, wooden coasters, small canvases, & tiles.

Cost \$75.

Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen

Phone 0421043924 or Email j-robin@aapt.net.au

I am so fortunate to have the support of fellow artist, Shelee Carruthers, to enable me to show my students her unique technique. In addition, I am able to offer my students my Sheleart Affiliate Discount Code, to purchase her course at a discounted price, should they wish to learn more.



LOOKS LIKE *Resin* WORKSHOP



with *Robin Jensen*

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

**9am –1pm 7TH MARCH 2021 at
Bribie Island Community Arts Centre**



Requirements

Wooden cutting board, wooden coasters, small canvases, & tiles.

Cost \$75.

Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen

Phone 0421043924 or Email j-robin@aapt.net.au

I am so fortunate to have the support of fellow artist, Shelee Carruthers, to enable me to show my students her unique technique. In addition, I am able to offer my students my Sheleart Affiliate Discount Code, to purchase her course at a discounted price, should they wish to learn more.



BEAUTIFUL BOXES & NIFTY NOTEBOOKS WORKSHOP



with *Robin Jensen*

Be inspired to create your own unique lidded keepsake BOX from book-board, with a wide variety of mix-&-match papers and textured cards to choose from, or bring your own. This is a surprisingly, very sturdy and decorative box, ideal for gift giving.

Also, learn the art of Perfect Binding to create 2 or more handy tear-off NOTEPADS. Choose white or pastel coloured pages, and pretty matching patterned covers, or bring your own papers.

We will be working on the two projects together, alternating one as we wait for glue to dry on the other.

All materials will be supplied, including pre-cut book-board, papers, textured card, tools, glues, knobs, etc.

**10am—3pm Sunday 14th MARCH at Bribie Island
Community Arts Centre**

This is a most enjoyable & colourful workshop!

Cost \$75, includes all materials. To book, please contact Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au



ACRYLIC POURING WORKSHOP



with *Robin Jensen*

Learn simple paint-pouring techniques to create abstract master pieces by pouring acrylic paint onto a surface and let it run amok! And there is nothing so satisfying as watching different paint colour combinations spill across a surface to form your own unique pattern.

**10am –3pm Sunday 21st MARCH at
Bribie Island Community Arts Centre**

Requirements— paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info re paint brands, etc will be emailed on inquiry.

Cost \$75. Includes tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen

Phone 0421043924 Email j-robin@aapt.net.au



Dates to remember FEBRUARY

Now until February 28: Matthew Flinders Gallery BICAS Showcase Exhibition

February 2, 6.30pm: Basic Sewing (Course A) starts with Colleen Ogilvie

February 3, 7pm: Basic Sewing (Course B) starts with Colleen Ogilvie

February 5, 9.30am: Basic Sewing (Course C) starts with Colleen Ogilvie

February 7, 9.30am: Basic Sewing (Course D) starts with Colleen Ogilvie

February 14, 9.30am: Look Likes Resin workshop with Robin Jensen

February 20, 9am: Acrylic Pouring workshop with Sabine Shintararose

February 27, 9am: Acrylic Pouring workshop with Sabine Shintararose

5 Things I Love About Bribie

STORME SHELDON-COLLINS

Gallery Front desk and cafe volunteer

1. My new home surrounded by lovely neighbours.
2. The local wildlife - birds, kangaroos, pelicans, bandicoots, and wallabies.
3. The happy, welcoming community atmosphere, at the Community Arts Centre, dog park, garden club and U3A classes. There are many opportunities to engage in lifestyle activities.
4. The interesting history of the island, brought to life through the museum and the historical society.
5. The peaceful beach lifestyle and panoramic scenery.



VIBE MARKETS Update

We still have no firm date for the return of the Vibe Markets to the Arts Centre .

COVID restrictions have sadly made the conditions for staging our market very demanding. The BICAS Board has decided at this point it is still too risky and resource-draining to conduct a market as in pre-Covid times.

The pandemic has made us nervous about the risks attached to assembling large crowds at the precinct. The marshalling of large numbers people to observe and keep social distancing rules is a task beyond the scope of our present volunteer teams.

We will keep you updated as conditions change.