



# BICAS Newsletter

February/March 2022

## Chairman's report

Welcome back to 2022. February already and we've hit the ground running. Pleasing to see maintenance and repairs around the Centre, in particular the fresh teal wall at the café. Sad to lose our great Café Monday manager, Sue, and alarmed when our chef Corey injured his back and was laid low for some days. While we sort the replacement for Sue, Café 191 will close on MONDAYS in February.

Our BICAS Showcase exhibition is truly stunning. Well done to the creative participants and the organisers. Our February Artist of Month, Chris Miles, has a thoughtful wall of work, a mix of environmental tribute to bees and quirky character drawings. Attendance figures we reviewed this week show we almost doubled our visitor numbers from 2020 to 2021. No wonder we're busy!!!!

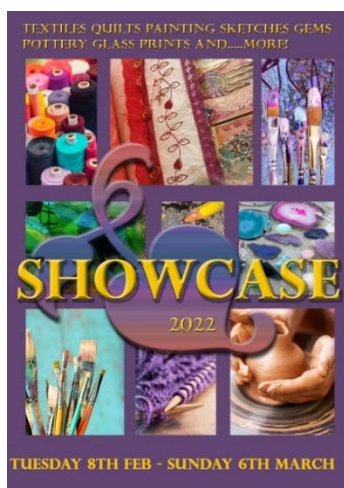
We understand some of our volunteers with immuno-compromised family members are staying away due to Covid nervousness. We appreciate their concerns and look forward to their return.

Regards as always, **Carolyn**

## On with the SHOWCASE

BICAS Members' Showcase celebrates all that's fun, fanciful and fulfilling at the Arts Centre. On until **March 6**.

**Working Together** to bring you this great exhibition of paintings, prints, works, textiles, quilting, knitting and needlework.



**BEE  
Creative...**  
**Why not put a  
bee in red  
shoes!**

February  
Artist of  
Month, Chris  
Miles. See  
Page 6.



## Exhibitions Matthew Flinders Gallery

### SHOWCASE 2022 on til March 6

This year 20 art groups who come each week to learn, share and grow their talents are exhibiting. So many lovely and different works of art, in so many mediums, artistic styles and techniques!

Our many BICAS Art Groups present a feast for the eyes. Some highlights: Our four Needlecraft Groups, **Ladies Sewing Circle**, **Island Quilters**, **Clickety Clacks** and **Thursday Quilters**, display beautiful needlecraft, including embroidery, knitting, crochet, cross-stitch, patchwork and quilting. Showcase again hosts **Queensland Quilters Inc** annual Fabric Challenge entries, which are undeniably amazing and inspiring. **The Leadlighting & Creative Glass** group have outdone themselves with lovely glass tiaras, bicycle wheel creations, and a splendid stained glass stingray panel. A new group, **Tactile Textiles**, features this year. They have a selection of sumptuous embellishing, felting, shibori (tie-dyeing) and weaving.



---

### UPCOMING: ITA (Inspiration Through Art) March 8 - 20

ITA is a long-established working art group from Ningi that continues to encourage others to develop and create. There is no pressure or expectations.



Beginners always get help and advice from more experienced members. Their exhibition themes this year are **Anything but a Brush**, **Ocean/Sea**, **Australian Landscape**, **Birds**, **Butterfly**, **Floral**, **Frogs**.



## Around the Centre



### HOW WE ROLLED

THE BEAT goes on here in 2022 with Corinne's paint'n'sip classes proving a sellout month to month; our Little Engineers workshop was a highlight for these littlies, with musician tutor Andrew leading the fun; Display manager Carol Smedley gets a thrill placing the new resin and wood trays by Lyn Joyce ; Bribie Strings love the acoustics in the Gallery for their rehearsal sessions and our trusted and enterprising groundsmen, Karsten, Neil



Neil B, Ash, Glenn and Gregg do the shifting, painting & lifting to keep us ship-shape .





## BUSY HANDS

Ladies Sewing Circle machines are never still, making for charities and the needy. Here's Eva, Karin and Rose on the job.

Our new Welcome Mat is a big talking point. Jenny & Tracy look for familiar volunteer faces on it.

Printmakers Helen, Dawn, Bev and John keep their creative juices flowing.

Sad to say goodbye to front desk volunteer Trish Amor last month. Trish has been a twice weekly feature at the Centre since 2016.

On her last day, volunteer coordinator Di Carr presented Trish with a beautiful moth orchid and a copy of her first roster sheet, as a memento of her time here. Thanks for long and faithful service, Trish.

The Contemporary Art Practices (CAP) members found the lure of the waterside on a recent beautiful day too much to stay inside the studio, so they had an *en plein air* session.





## Cafe 191

We continue to welcome large and happy groups and couples to Cafe 191.

Complying with State Government rules, only double vaxxed patrons will be admitted or served. Please continue to show your **Green** tick to the volunteer at the door when you arrive.

Sadly we said goodbye to lovely Sue, who was the Cafe Monday manager.... and we are trying to replace her. The delightful Monica is on a steep learning curve with chef Corey, hoping to step into Sue's shoes on alternate Tuesdays. If someone you know would like to apply for a casual barista position at Cafe 191, working 14 hours per fortnight on award rate, please see Corey.



Bribie VIEW club members drop in.



**February Special:** Lemon & Herb  
Mediterranean chicken salad \$18





## February Artist of the Month

**Chris Miles**

**BEE Creative**

The environment is always at the heart of **Chris Miles'** art.

She has made and won several awards, including past Matthew Flinders Art Prize honours for her provocative, thoughtful, clever pieces, pricking our conscience on the harm man wreaks on the natural world. For her Artist of the Month wall, **Chris focusses on bees - in particular the Australian native blue-banded bee.**

It's widely acknowledged that bees are in peril across the world from the ravages of agricultural pesticides and mass vegetation clearing. **The blue-banded bee** is one of the prettiest bees in the world. Named for the beautiful turquoise bands across its abdomen, it is found all over Australia, except in Tasmania & Northern Territory. **Chris** has produced a series of compelling enhanced digital images of the blue banded bee, using computer programmes.



She also features a series of sketches and a range of cartoon "Bee" characters, who are lushly drawn, all given alliterative names - and sporting saucy red shoes...

Her fellow BICAS artists, **Ann Jones and Leslee Swallow**, have written and illustrated a children's book on bees, titled "**Betty the Blue-Banded**

**Bee**", a fun story about the habits of the blue banded bees. **The book is available at the Arts Centre for \$20.**



Completing the Bee theme is a batch of **limited-edition**



**Bribie honey**, made by Banksia Beach beekeeper **Johann (Jon) Jaksch**. A

limited number of jars of Jon's honey will be available exclusively at the Arts Centre in February.

**MARCH Artist of the Month Ange Venardos**





## Volunteer spotlight

**DIANNE GRIMASON** Café 191

### WHY DO YOU VOLUNTEER AT THE ARTS CENTRE?

Following retirement from a rewarding but often challenging and stressful career, I felt I had the time and energy to give a little to our local community.

### WHAT DO YOU DO AT THE ARTS CENTRE?

I have a love of all things sweet, hence my volunteering with Café 191. I have spent most of my time at the Café, serving tables. However, I also assist Corey in the kitchen with odd chores.

### WHAT DO YOU LIKE ABOUT VOLUNTEERING AT THE CENTRE?

The interaction, not only with all the other wonderful volunteering staff, but the café patrons always have a story to tell. To have the opportunity to chat, when time permits of course, gives me great pleasure. There are many interesting and knowledgeable people who willingly share their experiences.

### WHY WOULD YOU RECOMMEND OTHERS TO VOLUNTEER AT THE ARTS CENTRE?

Café 191 has a very relaxed feel and a magnificent environment for spending time with other like-minded locals. Café 191, indeed BICAC, would not operate without a volunteer roster. A wonderful way to spend some quality time away from the same ol', same ol' daily chores!

### DO YOU PRACTISE ANY ART YOURSELF?

I am not an artist *per se*, however I enjoy cake decorating. The precision and intricacies involved are very rewarding. I am in awe of some of the artwork exhibited at the Arts Centre. So many talented people in our community.

If you have even just a couple of hours a fortnight to give, **we'd love** to see you at the Centre. Please get in touch with venue manager Julie Thomson at [venuemanager@bribieartscentre.com.au](mailto:venuemanager@bribieartscentre.com.au)

## 5 THINGS I Love About Bribie

**FRAN MURDOCH**

**Front desk & Cafe 191 volunteer**

- 1) Walking along Woorim Beach while wading in the water, with the wind in my hair and sun on my back
- 2) Seeing the dolphins playing in the water during my beach walks. Always special to see the dolphins frolicking. They make our island special.
- 3) Sharing a picnic with family and friends along the many waterfront parks on Bribie Island. Great to see families enjoying themselves picnicking and playing on the sand and in the water.
- 4) The friendly people of Bribie Island. The locals are always up for a chat.
- 5) Watching the sun go down behind the Glasshouse Mountains with its many hues of orange colour. Always good to pull up along the waterfront and watch the last rays of sunshine vanish.



---

## Good catch in our Seasoned Gallery

Bright and interesting new wares for sale in our **Seasoned Gallery** thanks to clever Beachmere creative **Michelle Booby**.

Michelle's funky art is made from recycling timber, metal and just about anything that people normally put in a bin.

A former nurse, Michelle now tends to her fish of all shapes, sizes and colours and she also makes boats, cows, pigs and many other items that take her eye. They're a great talking point and look sensational in any outdoor setting....



Think garden art if you want to display/sell in Seasoned.... Gardening is the go-to activity since Covid stay-at-home began (just ask the local Mitre 10 hardware). Michelle's works are walking out the door.



## Workshops: learn something new

### **Peter Schinkel: February**

#### **1. Drawing Inspiration for Beginners**

**2 x three-hour classes: February 12 & 13**

Peter's pupils often say they can't even draw a stick man, but after two simple and fun lessons, can draw beautiful houses, trees, flowers, and just about anything. He says all it takes is learning the basic principles of line, shape, perspective and tone.



**Cost \$75 includes all materials. Bookings confirmed on payment.**

**Inquiries to Peter Schinkel [peterschinkelau@gmail.com](mailto:peterschinkelau@gmail.com)**

**Ph 0436 320 848**

#### **2. Mixed Media for Beginners**

**2 x three-hour classes: February 19 & 20**

Discover the delights of 2D mixed media art, expressing yourself freely using ink, colour, sponge, wax, and virtually endless media in an interactive, creative art experience.\*

A wide range of materials is supplied. Participants will be advised what other media they can bring.

**\* This workshop does not include painting with acrylics or oils.**

**\*\*30-minute refreshment break at 11:30.**

**Cost \$75 Bookings confirmed on payment.**

**Inquiries to Peter Schinkel [peterschinkelau@gmail.com](mailto:peterschinkelau@gmail.com)**

## Peter Schinkel: March

### 3. Drawing Inspiration for Beginners

**2 x three-hour classes: March 12 & 13 and March 30 & 31**

Peter's pupils often say they can't even draw a stick man, but after two simple and fun lessons, can draw beautiful houses, trees, flowers, and just about anything. He says all it takes is learning the basic principles of line, shape, perspective and tone.



**Cost \$75 includes all materials. Bookings confirmed on payment.**

**Inquiries to Peter Schinkel [peterschinkelau@gmail.com](mailto:peterschinkelau@gmail.com)  
Ph 0436 320 848**

### 4. Mixed Media for Beginners

**2 x three-hour classes: March 22 & 23**

Discover the delights of 2D mixed media art, expressing yourself freely using ink, colour, sponge, wax, and virtually endless media in an interactive, creative art experience.\*

A wide range of materials is supplied. Participants will be advised what other media they can bring.

**\* This workshop does not include painting with acrylics or oils.**

**\*\*30-minute refreshment break at 11:30.**

**Cost \$75 Bookings confirmed on payment.**

**Inquiries to Peter Schinkel [peterschinkelau@gmail.com](mailto:peterschinkelau@gmail.com)**



## Pastel Portrait workshop with Tricia Taylor

(2-day workshop) Saturdays February 19 & 26

8.30am - 4pm.



Day one will be about how to draw portraits. Focusing on charcoal, we will study how to create a face from simple beginnings.

Day two will be all about colour, how to mix skin colour with pastel, how to apply

pastel over our charcoal drawings from previous week. Some experience with pastel is recommended.

Beginners to drawing or portraits are welcome.

**Cost \$180.**

**Materials list avail on request.**

Book with Tricia on 0419 176 986 or [artist@taylorart.com.au](mailto:artist@taylorart.com.au)

## Looks Like Resin with Robin Jensen

**Sunday February 27  
2022 9am - 1pm**



Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

Requirements: Wooden cutting board, wooden coasters, small canvases, & tiles.

**Cost \$75.** Includes all paints, tools, plastic gloves. **Further details,**  
contact Robin Jensen 0421 043 924 or Email [j-robin@aapt.net.au](mailto:j-robin@aapt.net.au)

## Paint 'n' Sip "Pretty Peacock" theme with Corinne Purcell



**Saturday March 5,  
1.30 – 3.30**

Find your inner artist in  
an afternoon of painting  
& creating in a fun and

supportive environment. All materials, nibbles  
and drinks provided. **Cost \$60**

Book online at [corinnepurcellart.com](http://corinnepurcellart.com) or ph 0438 185 173.



## Coiled baskets/planters with Clare Reed

**Saturday March 19,  
9.30am – 1.30**

Create fun, recycled/upcycled  
projects with imaginative flair in a half-  
day workshop with Clare.

She enjoys the slow art that this stitching  
allows. These coiled baskets are made from  
new & unwanted fabrics often destined  
for ground fill.

**Cost \$80:** all materials & instructions  
supplied.

Book on 0433 951 306 or  
[clarereid57@gmail.com](mailto:clarereid57@gmail.com)





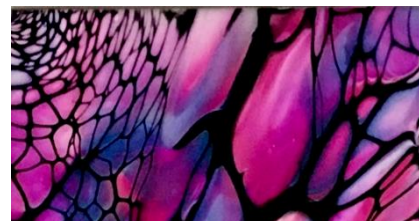
## Acrylic Skins Jewellery with Robin Jensen

**Sunday March 27 9am - 1pm**

Have fun making beautiful, professionally finished pendants & matching earrings, from acrylic paint (paint skins). Take home 3 pendants and 3 pairs of



earrings. Everything is provided. **Cost \$75**



**Contact Robin Jensen 0421043924 email [j-robin@aapt.net.au](mailto:j-robin@aapt.net.au)**

### Dates to Remember February & March

**February 12 & 13:** Beginners drawing workshop Peter Schinkel

**February 19 & 20:** Beginners Mixed Media Peter Schinkel

**February 19 & 26:** Pastel portrait workshop with Tricia Taylor

**March 5:** Paint 'n' Sip "Pretty peacock" with Corinne Purcell

**March 8:** ITA exhibition opens MF Gallery

**March 12 & 13:** Beginners drawing with Peter Schinkel

**March 19:** Coiled rope baskets workshop with Clare Reid

**March 22:** Still Scratching printmakers exhibition opens

**March 22 & 23:** Beginners Mixed Media with Peter Schinkel

**March 27:** Acrylic Skins Jewellery with Robin Jensen

**March 30 & 31:** Beginners drawing with Peter Schinkel

During the recent **Masters & Apprentices** exhibition, a Vic Varley painting "Reclining Roo" did not recognise Rusty White as the influencing artist. Vic Varley apologies for the oversight.