

BICAS Newsletter

Hello all,

Moving into Autumn brings a cool change to days and nights on our lovely island. It's certainly welcome after the long and steamy heat, which, on some days even our coastal breezes cannot dispel.

As I head into my ninth year managing this wonderful Arts Centre, I marvel at the changes here. Much of this is buoyed by the growing numbers of people moving to Bribie and exploring possibilities of connection and creativity, as they come through our doors. As I hear glowing compliments almost daily about the scope and variety of activity on offer here, I give silent thanks to the vision and energy of those who paved the way more than 40 years ago and I count my lucky stars to work among talented, smart and hard-working people and members now carrying it forward. In the busy everyday of life at Bribie Community Arts Centre, the muscle and heart of those, often unseen, who keep it running and growing to fit the lifestyle of Bribie in the 2020s must be acknowledged.

At the top of it is the BICAS Board and management staff. Underneath it is the teams of volunteers who give their time, love and energy. Fun, laughter and friendship the happy by-products of getting involved. There's always a need for more help, so think about what YOU could do on this front.

The annual AGM is a good place to see and meet fellow members, familiarise yourself with the Board (old and new) and see how we run. (see details below) If you'd like to nominate yourself or someone for a Board position, pick up a form at the front desk or on the website.

There are always issues to be attended to as an organisation grows. Parking is one. Our beautiful surrounds cannot be altered to increase our capacity for car spaces, so some hard thinking underway about alternatives. Carpooling where possible helps. **And please don't use the Disabled car spaces if you don't have a sticker for such.**

Happy creating,

Julie, Venue Manager

BICAS AGM Sunday April 19, 11am,
Bribie Community Arts Centre Boardroom

All members requested to attend. Register your attendance at front desk, ph 3408 9288 or email board@bribieartscentre.com.au by APRIL 17.

Exhibitions

Look at the line-up in store for you

Daring to Be Different March 3 - 15

Terri Vidler, Suzie Dennis, Helen Macdonald, Karsten Thomsen and Judy Frost are 5 like-minded local artists who see life through coloured glasses and find beauty and humour in everyday moments.

Bribie Island Community Arts Society Inc.

EXHIBITION
MATTHEW FLINDERS GALLERY

'Daring to be DIFFERENT...'
Welcome to our **World of Colour!**

When: 3rd March - 15th March
Where: Bribie Island Community Arts Centre,
191 Sunderland Drive, Banksia Beach

Meet Our Artists...
Helen Macdonald
Judy Frost
Terri Vidler
Karsten Thomsen
Suzie Dennis

Join us for light refreshments...
7th March, 11.00am - 1.00pm
All welcome



Talented Friends March 17 - 29

The Artists Alliance Australia (aaaart) annual Bribie exhibition comprises nine of the 15 members. Through colour, form, story and imagination, their work reminds us of our shared emotions, our resilience, and the beauty that still exists all around us.

Bribie Island Community Arts Society Inc. presents:

Talented Friends

9 friends from a-a-art in one glow
Wednesday 17 March to 29 March 2026
@ Matthew Flinders Gallery

Gallery open
9-4 Tuesday to Saturday,
9-1 Sundays
Art Demos Saturdays 10-12pm

Sergei Londer
Felicity Rutherford
Tricia Wheatstone

Graeme Love
Sue Osborne
Barry Green
Karan Gerard
Jerry Newlands
Jan Murphy

191 Sunderland Drive Banksia Beach QLD
T: (07) 3408 9288
www.briebieartscentre.com.au

To learn more about aaaart.online click here:

Exhibitions (more)

Brushes of Bribie

March 31 - April 19



Grounded in the rhythms of island life, *Brushes of Bribie* showcases the work of artists living on Bribie Island.

The exhibition reflects a rich diversity of styles, perspectives, and mediums, united by a shared sense of belonging and coastal influence, while celebrating each artist's creative independence.

Exhibitors are the **Creative Arts Working Together Group**; namely, **Diana Edmundson, Karen Ellis, Toni Ellis, Sandra Hoppe, Leonie Jones, Helen Kidwell, Noelene Mann, Raelene Marsh, Annette Millns, Barb O'Hagan, Annie Percival, Julie Reading, Ali Riddell and Ann Williamson.**

THE QUEENSLAND WILDLIFE ARTISTS SOCIETY INC. PRESENTS

Nature's Wonders

ART EXHIBITION

Bribie Island Community Arts Centre
191 Sunderland Drive, Banksia Beach

Tuesday 21st April - Sunday 3rd May 2026

OPENING HOURS: Tuesday-Saturday 9am-4pm, Sunday 9am-1pm
(closed ANZAC Day)

Meet the Artists
Sunday 26th April
from 10am

Bribie Island Community Arts Society Inc.
qldwildlifeartists.com.au

ORIGINAL ART & MERCHANDISE FOR SALE

Nature's Wonders

April 21 - May 3

This stunning exhibition features artists fostering the study and appreciation of wildlife art, specifically relating to Australia's unique species. They also welcome international wildlife, Flora and Fungi and Habitat Art.

For more information, go to the QWASI Website:

<https://www.qldwildlifeartists.com.au>

Exhibitions (more)

Tall Stories May 5 - 17



Tall Stories

An exhibition by
Tricia Taylor and Karol Oakley



Two artist friends who have travelled far and wide for more than a decade, painting the Australian landscape from life and gathering stories along the way. Let Tricia and Karol take you on a journey of discovery through powerful physical and emotional imagery, as they share their tall stories of the Australian landscape.

Featuring works inspired by:

Flinders Ranges Carnarvon Gorge Macdonnell Ranges and beyond.

Exhibition dates:

May 5 - 17

Opening Event

Saturday May 9 1:00pm.

Opening canapés



On that note.....



Is there interest in teaching or learning acoustic guitar in a class here at the Arts Centre?

We have studio space available after 4pm. This could well suit workers with daytime commitments. Please get in touch if you'd like to teach or learn beginner level guitar. info@bribieartscentre.com.au

Workshops Broaden your art experience with one or more of these fantastic classes coming up here.



Learn to make Fused Glass Panels for your very own Lantern



with
Shirley Heapy
Sunday 1st March
Sunday 15th March &
Sunday 29th March
10am - 2pm

Join Shirley for a fun workshop creating a fused glass dragonfly design for a Lantern.

You'll learn glass cutting, layering and incorporating decorative elements.

No experience required, just bring your enthusiasm!

Price \$185.00 Includes all art supplies, metal lantern, use of tools, & kiln firing fees

Book with Shirley : shbribie@yahoo.com.au

Suitable for adult beginners



Katazome & Indigo Dye Workshop Presenter : Suzanne Sinclair

Saturday 14th March 9:30am - 1:00pm



- Learn to create and care for a plant-based indigo vat
- Japanese stencil dyeing using rice paste and indigo.
- Take home completed project: choose to dye a scarf, tea towels, or linen bag.

Cost \$100 per person -All materials supplied. More kits and supplies available for purchase on day.



Katazome & Indigo Dyeing
Booking enquiries

email us at hello@imprintcorner.com.au Ph: 0466 373216

Workshops (cont.)

Resin Jewellery Workshop

COST \$95.

with Suzanne from Imprint Corner



ABOUT OUR WORKSHOP

Create your own stunning wearable art in our hands-on Resin Jewellery Making Workshop.

TOPIC HIGHLIGHTS

- Learn how to mix, pour resin
- Use Colour, botanicals, images & ...
- 3 bezel-set sterling silver earrings
- Beginner-friendly
- Create your own earrings



**SATURDAY
14 MARCH : 2PM**

AT BRIBIE ISLAND ART CENTRE
191 SUNDERLAND DRIVE, BANKSIA BEACH

FOR MORE INFORMATION ☎ 0466 373 216

🌐 WWW.IMPRINTCORNER.COM.AU

FLUID ART INK WORKSHOP



with

Robin Jensen

**Sunday 15 MARCH.... 10am-3pm
at Bribie Island Community Arts Centre**

Fluid dye based inks are fast-drying, highly pigmented, non-acrylic inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, & tools are supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

This is a most enjoyable & colourful workshop!

COST \$95, cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email j-robin@aapt.net.au

Learn Mosaics

with

Carrollyn Hennessy



**2-day beginners' class
Making a birdbath**

Saturdays March 21 & 28, 8.30 am - 12pm

Aimed at beginners, the workshop covers instruction on cutting, gluing and grouting tiles to create a beautiful birdbath.

Price \$85

includes 2 x half-day workshops, all materials and use of tools.

Day 1: Design, cut and glue tiles on to the saucer.

Day 2: Clean and grout the tiles.

For more information, phone Carrollyn on 0475 705 262 or email carrollyn_hennessy@yahoo.com.au



Mixed Media Workshop

with Yvette

Sunday 29th March

9.30am - 3.30pm

Join Yvette for a fun day of colourful, layered mixed media fun.



You'll start with the basics and complete a couple of finished art pieces, learning the steps to Yvette's unique style.

Price \$150; includes all art supplies.

Bring your lunch/snacks or visit the onsite Café

(open 9-2pm)

Book via this link to her website

<http://www.yvettefanciulli.com/>



Yvette also offers 20% off any of her art on the day.

Around the Centre



1



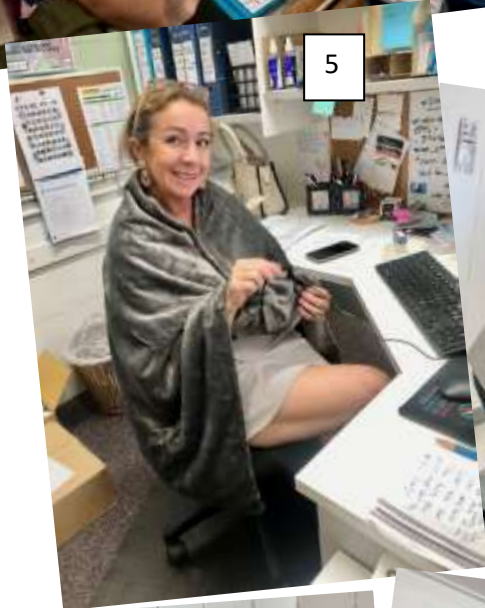
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1. Desk volunteers **Julie and Fran** gear up for the day.

2. Artist **Tina Bower** entertained visitors in the Gallery during the Scratch exhibition.

3. Slap & Giggle group members **Dot and Jean**.

4. **Suzi Bray** with her rattan mat bags she's teaching her Slap & Giggle group to make.

5. Accounts manager **Stacey** pretty pleased with her new plug-in shawl that keeps her cosy when the office temps drop.

6. Slap & Giggle girls planning some mischief.

7. **Suzi** and her Slap & Giggle group pal at work.

8. **Suzanne Sinclair's** lamp making class here gave rise to some great fashion moves.

Around the Centre (cont.)



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1. Cheryl Mortimer and CAP members getting ready for their exhibition,
2. Marie very pleased with her first attempt at glass work, made on BICAS Volunteers Thank You day last month.
3. Popular tutor Herman Pekel's workshops here drew students from far and wide.
4. Molly Galpin's glass bowl painting class was a big hit at the Volunteers Thank You Day.
5. Molly showing our groundsman Marty the finer points of glass painting inside out at the Volunteers Thank You Day.
6. Shirley Heapy's glass fusing class was great fun for Marie, Fran, Trish, Ellie and Fran.
7. Geoff and Eddie tried their hand at pastels with Helen Macdonald.
8. Potter Rhonda had fun teaching potter newbies clay building.
9. Sue and Alana showed impressive bottle painting skills under tutor Corinne
10. How thrilled we are to have dear admin volunteer stalwart, Ros Doyle back on deck after a lengthy absence with ill health.



Volunteer Spotlight

Sue Firth

Front desk supervisor

Why do you volunteer at the Arts Centre?

My husband, John, and I moved here from Scarborough just over 9 years ago. I was introduced to the Arts Centre by a lovely artist who encouraged me to join the Pen & Pencils group. I felt that if I was going to use the Centre, I needed also to give back.

What do you do at the Arts Centre?

Just about anything that needs doing, from assisting customers and artists to watering the plants, dusting, vacuuming etc

What do you like about volunteering at the Arts Centre?

I love the variety of the people you meet. I've met some of the loveliest people from all age groups and walks of life, particularly regulars who come in each week for a coffee and have a chat as they pass the front desk to the cafe. The desk supervisors, volunteers and staff are also great people to be with.

Do You Practise art yourself?

I am a work in progress. I'm trying to learn acrylics, pastels, watercolour and pencils/coloured pencils. The members in the Pen & Pencil group are such fun to meet with each week and incredibly generous with sharing their knowledge.

ARTIST of the MONTH MARCH 2026
JODI CASEY
THE TREASURE WE KEEP

Jodi Casey creates one-of-a-kind sculptures that tell personal stories through repurposed heirlooms and forgotten treasures.
 Working with reclaimed materials such as jewellery, cutlery and found objects, her sculptures celebrate memory, family and the beauty of meaningful things.

Meet Jodie at a
FREE Morning Tea on
 Friday Mar 13th at 10.30am.
 RSVP please on 3408 9288
 as spaces are limited.

Artist of the Month for March Jodi Casey

Jodi creates sculptures that celebrate family stories, using treasured and found objects. Her wall of works is a beautiful and inspiring tribute to meaningful memories.

**Meet Jodi over
 FREE morning
 tea at the
 Centre,
 10.30am**

Friday March

**13. RSVP please on 3408 9288 as
 spaces are limited.**



Artist/s of the Month for April

Artist/printmaker Victoria Atkins and daughter Jesse



Watch for these clever Sunshine Coast creatives.

What I've Learnt Lately by Sue Gardner

I've learnt lately that I'm making my thoughts visible.

My painting practice is rooted in a deep connection to the natural world — especially the flora and fauna on Bribie Island, where I live and work.

Nature is not just my subject; it is my collaborator. Birds, tides, shifting light, and coastal textures all find their way into my work, often abstracted, but always present in spirit.

I work primarily on handmade Washi paper, allowing its delicate fibres and textures to guide the layering of pigment, gesture, and mark. The process is intuitive and responsive; a quiet conversation between material and memory. Colour and texture are central to my practice, often used to evoke emotion, movement, and a sense of place rather than depicting it directly.

Influenced by my upbringing in a creative household surrounded by Australian contemporary art, I've developed a visual language that honours both the fragility and resilience of nature.

My work leans into suggestion, inviting viewers to pause, feel, and reflect, to notice the quiet presence of the natural world that often goes unseen. I paint to explore connection, to place, to instinct, and to the rhythms of the land and water that sustain us.



Cafe 191



Let them eat cake!

Cafe days for chef Corey start when it's still dark. He fires up the oven, puts on his favourite music or podcast and begins work in the quiet early hours on the 30+ cakes he bakes for the days ahead.



Some are tried and true favourites, like his signature carrot variety. Others are new and different recipes which he tweaks to surprise and delight his customers.



Corey adjusting his cake menu

He's always on the lookout for ideas to keep the cake menu fresh and interesting (as below).

You won't catch him much after 12.30 on site, as Ange, Monica and crew send him home while they steer the ship to closing at 2pm.

Caf 191 is a well-oiled operation that we're

very proud of and ever grateful to the staff and great volunteers who keep it pumping.



Cafe troops Tenika, Ange and Terri (above) and Bill (right)



POP-Up and PROP up BICAS WTGs

Our next Pop-Up shop, selling donated art and craft products from paints and brushes, fabrics, yarns and speciality craft tools, under the covered patio area, will be held **Tuesday & Wednesday May 12 & 13, from 9am to 2pm.**



If you have items to donate for it, contact organisers Sue Gardner, (Printmakers), Kirsty Saarenpaa (Potters) and Sue Davy (Potters). BICAS and community members are invited to browse and buy. The event reinforces the Centre's commitment to sustainable creativity and community engagement. Proceeds go towards equipment for the Working Together Groups. All group requests for purchases from funds raised will be considered.



New in our Gift Gallery

Always something new to discover on our shelves, walls and plinths through the Centre.

Like the beautiful and bold jewellery by Gillian Marriage (left). Native flora and fauna are highlighted, designed to show the joy and beauty

of the natural environment.



And at the other end of the "elegant" spectrum, are these large knitted **cuddly dogs** by Barbara Chalkley. All are soft and sweet, with personalised collars and names like Poppy, Bertie, Bobby, Walter, Kyle, Pink and Molly



Dates to Remember

MARCH 3 - 15: Daring to be Different exhibition

MARCH 14: Katazome & Indigo Dye workshop with Suzanne Sinclair

MARCH 14: Resin jewellery workshop with Suzanne Sinclair

MARCH 15: Fluid Art Ink workshop with Robin Jensen

MARCH 15: Glass fused lantern workshop with Shirley Heapy

MARCH 17: Talented Friends exhibition opens

MARCH 21 & 28: 2-day Mosaics Beginners workshop with Carrollyn Hennessy

MARCH 29: Glass fused lantern workshop with Shirley Heapy

MARCH 29: Mixed Media workshop with Yvette Fanciulli

MARCH 31: Brushes of Bribie exhibition opens

APRIL 12 10am: Blue Water Trio musical performance in MF Gallery

APRIL 15: 5.30pm Peter Schinkel book launch Cafe 191 deck

APRIL 19: BICAS AGM 11am Boardroom

APRIL 21: Nature's Wonders exhibition opens

MAY 5: Tall Stories exhibition opens

MAY 12&13: Pop-Up shop Arts Centre covered patio area

Walk, this way to the lovely garden art works in our



Seasoned Gallery...

Follow the coloured footsteps from the front desk. Curator **Shirley Heapy** is seeking artists who work in any materials that suit outdoors to display and sell here; eg statues, sculptures, hanging features
Contact her on shbribie@yahoo.com.au

Matthew Flinders Art Prize 2026

Get your entries underway.

Entry forms available in coming days.