

## Christmas cheers



It's that time when we all would like to stop, take a breath and sigh "What a year" .... but the action and energy *never* seem to slow at BICAS.

2022 was a wonderfully satisfying time for the Bribie Island Community Arts Centre and local creatives. Exhibitions and Gift Shop sales proved there's great interest and affection for hand-made and unique Bribie art and craft.

We drew more than 45,000 visitors through the doors to savour the art, the events, workshops, Artist of the Month displays, Gallery exhibitions and our Cafe food, coffee and ambience.

Howzat!!!!

Again, I wish to acknowledge the strength and support of everyone who makes my job possible – and so enjoyable, like .....

My fellow staffer, **Stacey Bennett**, who keeps a keen and competent hand on the accounts, our IT and website and who on numerous occasions rescues me from tech confusion; Cafe chef **Corey Abel**, who soldiers on through heat, crowds and clamour to deliver magnificent hospitality with a smile. He is superbly backed up by **Piper** and **Monica** on Mondays and Tuesdays.

The BICAS Board members, **Steph White**, (who should have her bed here, she is so often on hand!) sees to Treasurer, maintenance, Gallery exhibition business – and to run our esteemed annual signature event, the Matthew Flinders Art Prize.

**Sue Davy** who's got fingers in several pies and who's teamed with fellow Board member **Sue Gardner** to open up classes and art experience to new members with the **BEGINNERS BITES** program, led by the generous and talented tutors *at right*, **Deb, Beth, Jen and Colleen** in 2023 (more on that on page 2).



**Di Carr**, whose energy never flags, runs the volunteers, front desk and cafe rosters, and often steps up herself when unfillable holes appear. Di, like Steph, has a handle on many aspects of the Centre that most never hear about, and is a wise and calm presence. She is indeed the wind beneath my wings. And a salute to the other Board members, **Carolyn, Sarah, Ange and Tracy**, who give of their time and love to keep a firm hand on the tiller, ensuring we fulfil the conditions of our name and mission statement. Lastly,

our **amazing volunteers** deserve special mention. The desk, admin, hanging, display and grounds teams all give so much of themselves to keep the wheels on here. The Centre opens its doors all year because people like these say “I will” when there is a roster hole to fill and a task to do. Some of these are also talented artists, going by the **Artist of the Month** “Behind the Scenes” display this month & January. So I extend a big “Thank you” to all.

Next year, there are some fantastic **tutors** coming from interstate and Brisbane for one and two-day workshops here. In association with artist Ron Bryant, from Beachmere, (one of our MFAP judges this year) we’re proudly offering amazing opportunities to learn under esteemed painters **Rod Moore, David Hinchliffe, Robyn Collier, Jan Lawnikanis, Herman Pekel and John Wilson.**

As well, Gail Greening from the Watercolours Working Together Group, who’s been trying for some years, finally nailed **John Lovett** for a September workshop! Great gets! Lots to look forward to.

In the meanwhile, I wish you the very best of the Season and may you celebrate it with good health, good fun and good cheer. I look forward to seeing what excitement we can conjure up here at BICAS next year – and hope you’ll be along for the ride.

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## BICAS BEGINNERS’ BITES

The dearth of places available in the current BICAS Working Together Groups when new members join BICAS is a worrying aspect when touting ourselves as a “Community” arts centre.

So BICAS Board members Sue Davy and Sue Gardner have arranged a number of short (ie five-week) workshops starting in February, to give a taste of an art or craft medium not tried before. The participants will usually be beginners, but not necessarily so. For some it could be a deviation from their usual practice.

Importantly, they must be BICAS members and CANNOT be present members of a WTG.

**The cost for participants is \$40 for five weekly two-hour classes, paid up front.** The BBB tutors are all giving their time for free. BICAS will cover any material costs. [Book at the Arts Centre front desk or on 3408 9288. Spaces are limited, so be quick.](#)

### **BBB program starting February 2023:**

**Storytelling Through Art** with **Debbie Scott**; from **Monday February 6**, 10am – noon.

**Mosaics** with **Beth Morrow**; from **Tuesday February 7**, 10am – noon

**Explore Art** with **Colleen Ogilvie**; from **Wednesday February 8**, 9.30am – 11.30

**Sewing a Tote Bag** with **Colleen Ogilvie**; from **Friday February 10**, 9.30am – 11.30

**Basic paper making** with **Jennie Beecroft**; from **Friday February 10**, 9.30am – 11.3

<b>The Arts Centre will close 4pm (Cafe 2pm) December 22, reopen 9am January 10.</b>
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## Exhibitions in the Gallery

**Members: Fur, Feathers & Fins: December 13 – January 15**

A ticklish, splashy feel-good display of works by BICAS member artists.



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**U3A Masters & Apprentices: January 17 – 29, 2023**



Annual exhibition by the 15 U3A art group tutors & students learning & growing, across the mediums of pen, pencil, watercolour, oil, acrylic, watercolour, mixed media and silk painting.

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**BICAS Showcase: Opens January 31**



## Around the Centre

### LEARNING & LAUGHING

1. The Galley Singers were a cheery festive addition to the Gallery at their concert this month.
2. The Art Tarts 2022 kept the annual exhibition quality to its previous high bar .
3. Volunteer Faye Maree was a study in concentration at the Nikki Tervo stitching workshop.
4. Leadlighter Yvonne has fun working on her greyhound piece.
5. Artists Anne, Gaye and Sandra at Of the Earth exhibition opening.



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## Around the Centre (continued)

### LEARNING & LAUGHING

From top left:

Gaye Tait prepares her work for Fur Feathers & Fins members exhibition.

Potters lovely works at "Of the Earth "Exhibition.

Cathy Moon's Shibori (tye dye)workshops were a big hit.

Shirley Heapy, here with Woodies president Ian Trail, is a star in glass and timber mediums, winning special mention at the Woodies annual exhibition in October.

Ladies Sewing Circle members were studies in concentration at Nikki Tervo's stitching class.

Margaret & Vanessa from Island Quilters are pretty pleased with the new Zip tap installed in Studio 3, courtesy of Busy Fingers.

Desk volunteers Jane & Fran rocked the Xmas trivia quiz at drinks & nibbles afternoon, with the highest score of 34 correct answers out of 40. Julie duly rewarded them with festive prizes.





## Artist of the Month “Behind the Scenes” with BICAS Volunteers

The hidden and unsung talents of many of our volunteers have been called out – and are on the Artist of the Month wall in December & January. Touched, moved & surprised.



### Artist of the Month FEBRUARY: Karen King

## GIFTS GALORE to browse and buy

We've a wave of festive cheer washing through the Gift shop with lovely pieces for your Christmas table and tree....or Secret Santa present.

Pick yours up soon



## Workshops: learn something new

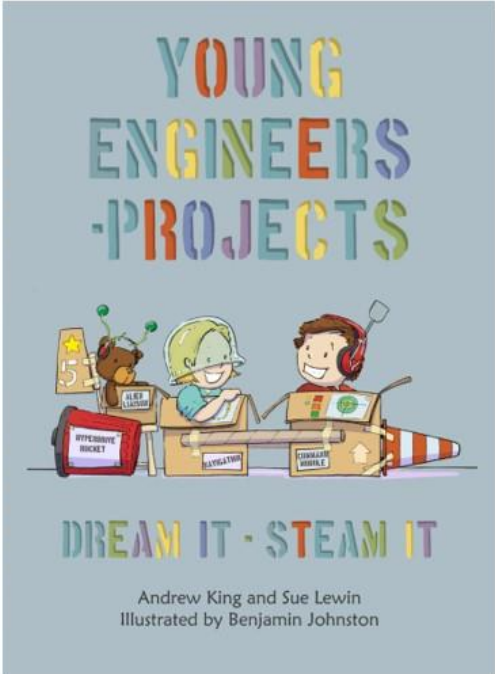
Very excited to see the line-up of wonderful tutors coming to the Arts Centre in 2023.

The ever-popular Robin Jensen will be back with a host of favourite and new subjects to tackle. Corinne Purcell, Clare Reid and Cathy Moon will return for more paint'n'sip, coiled rope basket making and shibori.

Next month, for the kids, a little engineering and music fun is planned ...

### DREAM IT: STEAM IT

#### Children's workshop



**TUESDAY  
JANUARY 17  
10am - 11.30**

From bridge building to rocket ships, young children love engineering. And, like engineers they enjoy creating & building their worlds. This hands-on workshop for children & their families introduces engineering & design in an enjoyable way, encouraging children to dream, draw, design, develop, sing & dance.

Andrew King is a teacher, author & engineer; Sue Lewin (also a teacher) is a musician. They combine their experience for this fun workshop.

**Cost \$30 per child**

Suits ages 4-8 with adult accompanying; age 5 - 9 if unaccompanied.

Book at the Arts  
Centre on 3408 9288  
or [this link](#)



And the tuition bar will be lifted indeed when **painters Rod Moore, David Hinchliffe, Robyn Collier, Jan Lawnikanis, Herman Pekel and John Wilson** come for the first time. Watercolour artist **John Lovett** also will be here in September.



**Rod Moore**  
"Improve your  
Sketchbook Skills"  
"Wisteria Fine Art Studio"  
Beachmere, Queensland



**"Improve Your Sketchbook Skills" Fee \$330**  
**2 Days - 25th & 26th February, 2023**

Join contemporary Impressionist artist, Rod Moore for a two day workshop focusing on small studies in your Sketchbook.

Rod will walk you through the basics of how to capture the essence of a scene in your Sketchbook whilst on location. You can **use any medium** that is suitable for Sketchbook work in this workshop. Rod will demonstrate in pencil and Gouache.

The beauty of using your Sketchbook to capture small studies and information on location is that it takes the pressure of having to do a finished painting. Small studies in your sketchbook can be completed in 10 – 15 minutes so you can do multiple studies in the time it normally takes to complete a painting.

**Day 1** – On the first day we will meet at BICAC for brief introduction and welcome, before we venture out to to spend most of the morning on location at Bribie. Rod will focus on subject selection, composition, and design. Good composition is the starting point of good painting. Rod will share with you his approach to selecting a subject and the value of doing thumbnail sketches to decide on the best composition. We will break for lunch at a local Cafe or park then return back to the studio for a wrap up of the days activities

**Day 2** – Building on what we learned in day one we will meet again on different location where you will learn how to get your values and colours right. Values create the illusion of depth and atmosphere and colour brings the painting to a successful conclusion. Lunch will be in a park or Cafe....

**VENUE: BRIBIE ISLAND COMMUNITY ARTS CENTRE**  
**FOR MORE INFORMATION CONTACT RON BRYANT ON 0408 884 346**  
**OR EMAIL [ron@ronbryant.com.au](mailto:ron@ronbryant.com.au) BOOKINGS [www.ronbryant.com.au](http://www.ronbryant.com.au)**





**"Looking for the Light" Fee \$650  
2 Days - 11th & 12th March, 2023**

With more than 50 years experience in painting and exhibiting, David has helped many people from beginners to experienced artists, achieve greater satisfaction with their work. David breaks down the boring old rules and conventions of painting to help you create works that not only help us see things around us in a radically different way, but that will also look spectacular on the wall!

*"I know it's fashionable to say that painting is a 'release' from the pressures of the world or that the act of painting keeps the artist 'sane'. I don't find that at all. I feel quite 'insane' when I'm painting. I feel an enormous concentration and focus when I paint...and I don't think that's a bad thing. The act of creation shouldn't be a passive or gentle thing." David Hinchcliffe*

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## BICAS 2023 memberships due **January 1.**

### **Early bird discount of \$5 for renewing members if paid by January 31.**

Look at where some of the BICAS Members' money went at the Centre in the past year:

1. New external security cameras
2. Cafe kitchen exhaust fans
- \*3. New studio flooring and studio 2 cabinetry
4. Cafe kitchen wall in-fill with added shelving
5. Kitchen servery roller doors
- \*6. Studio 3 kitchen zip hot/cold tap installed
- \*\*7. Potters new kiln
8. New fridge and stove in small kitchen
9. Extra fridge in Cafe kitchen
10. Tinting of front glass door/glass and office door
11. Replaced lighting with LEDs in older part of Centre
12. Café - new double door fridge
13. Painted side deck wall Supermint
14. Installed sensor lights outside
15. 2 new fans for Cafe deck
16. Neverfail water for Cafe guests and volunteers

\*Busy Fingers support

\*\* in pipeline



*"I've learned that you can tell a lot about people by the way they handle these three things: a rainy day, lost luggage and tangled Christmas tree lights." — Maya Angelou*