



SOMEONE ONCE TOLD ME  
NOT TO BITE OFF MORE  
THAN I CAN CHEW. I TOLD  
THEM I WOULD RATHER  
CHOKE ON GREATNESS  
THAN NIBBLE ON  
MEDIOCRITY.

### Board report for BICAS May/June newsletter

Hello BICAS MEMBERS,

Many wonderful and exciting happenings around the Arts Centre to report this month.

Going by the level of activity in the galleries, gift shop, studios, kitchen and offices, artistic fervour is running high. The weather's turning cool, but the popularity and enthusiasm for the activities on offer to artists, art lovers and appreciative visitors remains hot!

A very important date to ring on your calendar is the **BICAS Annual General Meeting on Monday June 5 at 2pm**. The current Board of chairman Bob Hamilton, Di Mayo, Shirley Heapy, Jan Ayre, Bev Porter and Julie Thomson will step down and an election held to select seven new members. The positions are Chairperson, Secretary, Treasurer, and four general Board members.

Here's your chance to make a difference. We're looking for innovative and creative people with a diversity of skills, a love of and commitment to the Arts, and a desire to nourish and grow the Bribie Island Community Arts Centre in all its activities. Consider what you – or someone you know, can offer.

An application form is available at the front desk in the Centre, on the BICAS website Members page or one can be emailed to you on request to [venuemanager@bribieartscentre.com.au](mailto:venuemanager@bribieartscentre.com.au) or by phoning 3408 9288.

Nominations close **Tuesday 16 May, 2017**.

Former BICAS Marketing & Engagement manager,

Terry Fogarty, is no longer working at the Centre. Julie Thomson is now working Tuesday to Thursday, as Functions and Activities Coordinator, including marketing and promotions.

The Matthew Flinders Gallery calendar for the coming months is crammed with amazing exhibitions that promise to amaze and enthrall.

**Little & Large**, comprising big and small works by 19 Bribie artists, opens on May 5.

**Mini Masterpieces**, which proved a great success at its premier last year, is back on May 29. It's a novel fundraiser for the Centre which culminates in a fun auction of all the works on Sunday June 11. Get your mini canvas to work on or in at the Centre now for \$5 and let your head go – a little!

**The Matthew Flinders Fine Art Prize** committee is working very hard to bring a fresh zing to this prestigious event which opens on July 14. Prize money has been raised this year to \$5000 for first, \$2000 for second, \$500 for two Highly Commended and a People's Choice award.

Hope you are working on your entries. They have to be lodged by June 24 and art works accepted at the Centre from July 8. Entry forms on the BICAS website and at the Centre.

There's also a flurry of activity outside in our **Seasoned Gallery**. New curator Kate Goulding is putting her special touch on this space, with some great new decor ideas and is excited about the opening on June 1 of the Winter Collection of

beautiful and quirky garden art. She's looking for your inspired works, too.

We're very proud and excited to present in August a wonderful touring textile art exhibition in collaboration with Queensland Museums & Galleries, called **Material Matters, by Brisbane artist Kay S Lawrence**. It is supported by the Queensland Government through Arts Queensland, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.

Kay will be presenting floor talks and workshops associated with the exhibition, so keep this time free to take part in a rare treat for Bribie. More details on this on page 2.

There's a stack of wonderful workshops coming up, from painting, Ikebana, macramé to photography, pottery, cardmaking and scrapbooking classes, and a special lunch date with Medieval expert Rosalie Gilbert, talking about the *Sex Lives of Medieval Women*.

Our monthly **Vibe Markets** are booming with special themes upcoming, reflected in the café menus and activities.

So much hard work and love abounds at the Centre and a special and ongoing thank you to all volunteers who keep the wheels turning and the fun and excitement happening.

It's great to welcome new people to the roster who have already rolled up their sleeves and proved valuable additions to our crew.

We always welcome newcomers to the fold – and have particular needs for gallery shop front desk supervisors, garden team and a committee for the **inaugural Matthew Flinders Junior Art Prize** in September – for young artists under 18.

Please get in touch if these sound like something you can help with.

Happy creating to all.



*Figurative artist Lesley Shelley complemented her works in the recent TLC (Trevor Druery, Lesley Shelley and Cheryl Mortimer) exhibition in the Matthew Flinders Gallery with pencil sketching sessions. Young Melanie (pictured) and her sisters were thrilled with theirs.*



## Little and Large

May 4 – May 25

19 artists from the Contemporary Arts Practice Group and beyond feature a collection of big and small works.

Imagine a feature wall in your home with one of these impressive beauties – or a special nook where a collection of the small canvases would shine.

Join us for drinks and nibbles at the opening of **Little & Large on Friday May 5 at 6pm.**  
RSVP for catering please on 3408 9288.

## Mini Masterpieces

May 30 – June 11



It's back – the Miniature marvels on 6inch square canvases that proved such a hit last year.



Get your mini canvas for \$5 from the Arts Centre. That's the entry fee for this fun fund-raiser event for the Centre.

Make your mark on your canvas - or in it. Your Mini Masterpiece can be painted, printed, constructed, collaged or built. It must measure no more than a 6-inch square or cube.

All Mini Masterpieces will be hung and sold by auction in the Gallery on Sunday June 11 at 11am, accompanied by a morning tea, with all sales proceeds going to the Bribie Island Community Arts Society.

If you wish to bid beforehand on any work in Mini Masterpieces, there is also a silent auction running from the date of hanging. To take part, register your name as a bidder at the front desk and you will be given a number. Put this number and your bid on the back of the title card next to the work.

If a buyer present at the auction offers more for that piece, you miss out, so think carefully before you bid.



All Mini Masterpieces should be at the Centre by May 25. Curator Kate Goulding will judge first prize, which carries a prize of \$100 . A \$25 prize goes to the winning junior entry ( ie under 16)

**Eclectica 2**  
The Contemporary Arts Practices  
Working Together Group  
presents their second "Eclectica" Exhibition  
at the Matthew Flinders Gallery  
Bribie Island Community Arts Centre 191 Sunderland Drive Banksia Beach  
**13th June to 7th July 2017.**  
Opening function Friday 16th June 6pm  
This year's exhibition features our portraits, 3-D clay and material forms.



## Touring exhibition Material Matters August 12

We are very excited to present the first touring exhibition for a long while to the Matthew Flinders Art Gallery in August. *Material Matters* is the culmination of Brisbane artist Kay S Lawrence's PhD research into the use of "women's work" and digital technologies to address global ecological and social issues. The artist has explored "women's work" - needlework techniques and other textile techniques (m)aligned with females, including embroidery, knitting, weaving, crochet, and binding - and the inherent materiality of these mediums beyond their obvious aesthetic attributes.

Her artworks and installations, created from found objects, handmade textiles, and digital photography, are tactile and engaging. *Material Matters* reflects on the process, meanings and potential strength contained in textile traditions and processes.

Meet Kay at the Material Matters opening function on Saturday August 12 at 2.30pm. RSVP on 3408 9288. Entry to Material Matters will be by gold coin donation.

During the run of the exhibition, Kay will give floor talks on her work and conduct textile workshops in yarn bombing and recycling, for which bookings will be opened in due course.

*Material Matters* is a touring exhibition in partnership between Kay S Lawrence and Museums & Galleries Queensland. It is supported by the Queensland Government through Arts Queensland, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.





## NEWS FROM THE CONTEMPORARY ART PRACTICES GROUP ( MEET AT THE CENTRE ON TUESDAY MORNINGS)

Members of this dynamic group recently had a 'playing with clay' morning to create some 3-D forms for their upcoming exhibition. Members manipulated the clay around a paper base and these were then fired. It will be interesting to see how these forms will change and be presented at the exhibition. Members also joined our beautiful Mavis Koegh to celebrate her 90th birthday.

Left and Above : Helen Hall, Gayle Greening and Mavis Keogh at work.



## IT'LL BE A BOTTLER in SEASONED in SPRING

The new Seasoned Gallery curator, Kate Goulding plans to build a bright and beautiful bottle wall at the entry to the Seasoned Gallery to mark its Spring collection in September.

So she's looking now for lots and lots of green wine bottles - and the occasional pretty blue, pink or yellow to add interest ( see pic )

Please bring washed and preferably de-labelled bottles in and leave them in the cardboard boxes in the store room. She's also after a team of two or three people to assist with the project.

If you have tools for or expertise in drilling glass bottles, she'd love to hear from you.

Email [info@bribieartscentre.com.au](mailto:info@bribieartscentre.com.au) or ph and leave a message for Kate on 3408 9288.



## Need space for your art group?

We have studios for hire now at our Arts Centre that will suit your needs, whatever your art activity.

Our art spaces are large, airy, well lit and ventilated and have a pleasant courtyard adjoining, suitable for groups of up to 20.

We have kitchen facilities, a large deck for relaxing and meditative spaces like the labyrinth and adjacent bush walks nearby.

Our studio hire rates are very reasonable - particularly if you are a BICAS member.

If you'd like to join the happy Arts Community Working Together Groups who meet, share and learn here, please make inquiries to [info@bribieartscentre.com.au](mailto:info@bribieartscentre.com.au)



## REMEMBER BICAS AGM

2pm Monday JUNE 5  
BOARDROOM

New Board will be elected

Board nomination forms available on BICAS website Members Page, on request from [venuemanager@bribieartscentre.com.au](mailto:venuemanager@bribieartscentre.com.au) or at the Centre front desk

Applications close May 16.  
Candidates announced May 19.

# UPCOMING WORKSHOPS at the ARTS CENTRE



**“Breaking Down the Landscape with Acrylics” with Pam Black**  
**Saturday May 6, 9am – 4 pm** Studio 2

\$65 BICAS members ; \$75 non-members, includes morning tea and lunch. Book on 3408 9288. Be quick, spaces limited. Class places confirmed on payment.



Designed for students who are looking to enhance their individual style and have some experience with acrylics. Beginners are also welcome.



**Ikebana with Lily Karmatz**

**Saturday May 20, 9am – 4pm** BICAS members \$35; non-members \$40, includes morning tea and lunch. Book on 3408 9288. Be quick, spaces limited. Class places confirmed on payment. **Workshop kit \$15 to pay Lily on the day.**



You will learn how to make two Ikebana-inspired arrangements focusing on line, space and form; flowers are added thoughtfully as an accent to complete the arrangements. The creative process involves some construction techniques and design ideas on how to use natural materials such as leaves, steel grass, vines, palm, branches, etc. No previous experience necessary.



**Macrame with Glenda Whyte**

**Sunday June 4th 9am—noon** BICAS members \$35; non-members \$40, includes morning tea, workshop materials and instructional booklet. Book on 3408 9288. Class places confirmed on payment. Master the 7 basic knots and be amazed how creative you can be.



**“Seascape Painting with a palette knife” with Don Milner**

**Sunday 18th June 9am—4pm**

BICAS members \$75; non-members \$85, includes morning tea and lunch. Book on 3408 9288. Class places confirmed on payment.



**Portraiture Masterclass Workshop with John Lomas PSQ.**

Bribie Island Photography Club will host a Portraiture Masterclass Workshop led by John Lomas of the Photography Society of Queensland on Sunday July 16, 9am – 3pm. The workshop will cover indoor and outdoor portraiture using professional models, and include lighting set-ups and posing. Photography enthusiasts are welcome to join. A basic understanding of ISO, aperture and shutter speed in relation to exposure is required. There is a limit of 30 participants. Morning tea & lunch is included. Cost is \$65.00 per person.

Bookings close July 2 . For more information email [bribiephotographyclub@gmail.com](mailto:bribiephotographyclub@gmail.com) or contact Gail Goodair on 3408 9850.



**“Between the Linen Sheets—The Very Secret Sex Lives of Medieval Women” with Historian and Medieval expert Rosalie Gilbert**

**Saturday August 12th 11.30 for a noon start**

Tickets for lunch and talk (includes a glass of bubbles on arrival) \$35 Book on 3408 2988. Spaced limited.

Historian Rosalie Gilbert takes a candid look at this very private subject, exploring what your mother didn't tell you and what every Medieval woman needed to know!!!



**POTTERY CLASSES ADULTS WHEEL THROWING:**



Beginners to advanced Learn, create and have fun with experienced potter, teacher and tutor **Lynne Smith.**

**Six-week course. Afternoons Saturday & Wednesday 12.30pm—2.30pm**

**Evenings Wednesdays & Thursdays 6.30pm –8.30. at Bribie Island Community Arts Centre.**

**COST \$90 pp. Book with Lynne on 0405 479 710. Limited spaces available.\*Clay provided for first lesson. Maximum 6 per class. \*Places held only with full payment.**

**Scrapbooking and Cardmaking Classes Alternate Wednesdays**



Create a cheerful scrapbook layout using the Little Wisdom SB Papers and featuring heat embossing, Twine and colouring with Alcohol Ink Markers.

**Cost: \$25 – kit and tools supplied Here in the Boardroom Inquiries to Debbie Ford Ph. 0428 524 201**



## HEFFART and KERRY'S QUIRKIES

Recycling artist Kerry Heffernan was born Ipswich and grew up in Chelmer, Brisbane. He moved to Bribie Island following retirement and was employed by Bribie Island Community Help (known locally as Home Assist and Community Transport) for six years.

HEFFART and KERRY'S QUIRKIES' were born out of the sheer boredom of retirement and owning a huge shed, he says. After he put some junk together to make funny robots, things got slightly out of hand. "Junk" just didn't look the same any more and every kitchen utensil, car part, old tool and other discarded items were viewed with imagination.

Please enjoy these few examples of "Creative Recycling" and remember:

## DON'T RUBBISH IT. RECYCLE IT.

Are there any other persons interested in or already doing, this type of Recycled Art? Please contact Kerry and before anyone relegates "JUNK" to the tip, remember him. All donations will be gratefully accepted. Phone 0447 147 662.

**FREE MORNING TEA Wednesday May 10**

Meet Kerry, hear his art story and enjoy a FREE morning tea on Wednesday May 10, at 10.30am.

RSVP for catering please on 3408 9288.



## Next Vibe Market Sunday May 28th 8.30am-1pm

Bribie **V i B E**  
**Arts & Craft Market**

191 SUNDERLAND DRIVE BANKSIA BEACH

Last Sunday of the month 8.30 - 1pm Ph:3408 9288



**Meet you at the Markets.**  
**Our monthly Sunday markets are going gangbusters. Following the success of the Country theme last month, we're looking to have fun with more vibe ideas and activities in this vein.**  
**Don't miss the May date - May 28 - for a mighty May market.**

**www.bribieartscentre.com.au**  
**V i B E market cafe**  
Enjoy our yummy vegan and regular menu - real food made with LOVE

# VOLUNTEER OF THE MONTH

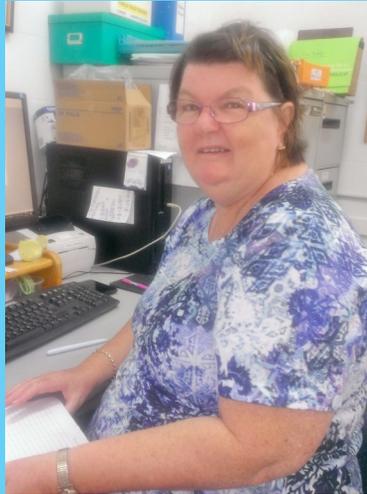
## Terryanne Powell

It's always a pleasure to recognise the volunteers who have been coming for a long time and whose work makes the wheels turn smoothly at the Centre week in week out. One such is Terryanne Powell.

Terryanne has been a BICAS admin volunteer for about two years, managing artwork entry paperwork and barcoding and now banking assistance on Wednesdays and Fridays.

Terryanne says she loves coming to the Arts Centre for the friendships she has made and the variety of inspiring artists whose works she sees and processes.

She would recommend anyone with spare time, energy and a willingness to meet new people and have new experiences to come in. It's a win-win for all, she says.



## Welcome New Volunteers:

Delighted to have new people come in to join our volunteer roster lately. Several have already found tasks to get their teeth into:

**Nancy Husband** has joined the Matthew Flinders Art Prize committee

**Kate Goulding** has joined the painting changeover hanging team. Kate has also taken over curating the Seasoned Gallery, where she is enthusiastically making changes to the venue layout. She'd love to hear from you if you make garden art of any kind to sell.

**Barb Skelton** has joined the front desk

team and has proved a handy garden help.

**Barb Gant** is a keen artist and also a friendly new face on the front desk.

**Julia Loudon** has joined the kitchen team.

Please come in and say hello. Better still, join them.

We have many tasks that need a few hours a week to make a big difference to the present hard-working volunteer teams at the Centre.



# DATES TO REMEMBER

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- |         |   |
|---------|---|
| May 1   | Artist of the Month <b>Kerry Heffernan</b>                |
| May 4   | Little & Large exhibition begins                          |
| May 5   | 6pm Opening Little & Large exhibition, runs until May 25. |
| May 6   | 9.30am – 3.30 Pam Black painting workshop                 |
| May 8   | Art changeover  |
| May 10  | 10.30am Artist of the Month FREE morning tea              |
| May 10  | 10.30am Cardmaking workshop with Debbie Ford              |
| May 20  | 10am – 4pm Lily Karmatz Ikebana workshop                  |
| May 28  | Vibe Markets 8.30am – 1pm                                 |
| May 29  | Mini Masterpieces exhibition, runs until June 11          |
| June 1  | Artist of the Month <b>tbc</b>                            |
| June 2  | 6pm Seasoned winter collection opens                      |
| June 4  | 9am – noon Glenda Whyte Macrame workshop                  |
| June 11 | 11am Mini Masterpieces auction & morning tea              |
| June 14 | 10.30am Artist of the Month FREE morning tea              |
| June 18 | 9am – 4pm Don Milner palette knife painting workshop      |
| June 24 | Vibe Markets 8.30am -1pm                                  |
| July 1  | Artist of the Month <b>Fran Robinson</b>                  |
| July 8  | Matthew Flinders Art Prize works in                       |
| July 12 | 10.30am Artist of the Month FREE morning tea              |
| July 13 | Matthew Flinders Art Prize judging                        |
| July 14 | 6pm Opening Night Matthew Flinders Art Prize              |
| July 16 | 9am – 3pm John Lomas photography masterclass              |
| July 22 | 9.30am – 3.30pm Tricia Taylor painting workshop           |