

BICAS Newsletter

from the Board...

Welcome to the October/November 2023 newsletter.

It's been a busy time since the last newsletter for some, such as the Next Generation Art Prize organisers. Congratulations to Sarah, Stacey, Nicole and all involved. The event was a huge success and the standard of work by the young artists was excellent. Little wonder the judges had difficulty deciding on the winners.

Beginners Bites for art newbies will recommence in October. See the details on these upcoming events in this newsletter. Check out all the other workshops, too. There's such a variety of creative fun on offer. Deciding on which to attend can be overwhelming.

The reason there are so many of these events provided for your benefit, attendance and interest is BICAS now has more than 740 financial members. As you can appreciate, a lot of juggling goes into the timing, costs, anticipated attendance and where in the Arts Centre they are held. Sometimes, it is a tussle between accommodating quality tutors and keeping the members to their regular places and/or times.

Café 191 is ticking along very well. Attendance has been at full capacity more often than not. With this in mind, and with the huge increase in member numbers, I urge to you to consider volunteering in the Café. If you have experience in this field that would be a bonus. Giving back to your association in volunteer hours, even once a month, can relieve pressure on those that are already giving of their time.

Matthew Flinders Art Gallery has been the Centre's pride and joy with so many artists displaying their passions. Make sure you visit regularly as the content is always changing.

Preparations are in hand for the usual maintenance and upkeep of the Centre over the Christmas break, which alarmingly, is just around the corner.

Trust everyone enjoys perusing this newsletter and if I don't speak with you before Christmas, have a wonderful and safe time and please **DO** consider volunteering. You have unknown experience and special skills we'd love to use.



Carolyn Wheeler
Chairman BICAS

'Print that!'

Caroline Hughes-King of the Printmakers group, admiring the decorative and colourful takeaway cups used by Cafe 191.

She's part of the Printmakers annual exhibition Print.Ed - Recreate (September 26 - October 15) and within that, the group have recycled used take-away cups (kindly collected and cleaned by the Cafe volunteers) to create unusual innovative artworks.



Remember: Next Art Changeover - November 19 - Stock Lists in November 5

Exhibitions in the Matthew Flinders Gallery

Print.ed

September 26 – October 2

Our clever Printmakers have reimagined waste material in practical and decorative ways.

Featuring the wonderfully talented Bribie Printmakers Group, this exhibition has all the sparkle and intrigue we've come to expect of their annual show.


This year, they have included used /recycled disposable cups (kindly collected and rinsed by the Cafe volunteers) to make unusual and innovative pieces.

In addition, the more 'green thumbed' members have put some of these cups to good use by potting-up cuttings from their gardens, which will be for sale in the courtyard near Café 191 during the exhibition. These can be planted directly into the garden as the cups break down in the soil.



Upcoming

Natural Progression with Bribie & District Woodcrafters
October 21 - 29



Bribie & District Woodcrafters Exhibition 2023








Matthew Flinders Gallery,
Bribie Island Community Arts Centre
Sunderland Drive, Banksia Beach

21st – 28th October
9am – 4pm
29th October 9am – 12noon

Natural Progression

Discover how unwanted timber can be transformed into something beautiful

Free entry
in Lucky
Door Prize

There will be daily demonstrations in the Woodies sheds at the back of the Arts Centre. Quality handcrafted items will be available for sale throughout the exhibition.
Great Christmas presents!



ALL KINGS SHIP
STATE MEMBER FOR PINNACLES



Bribie
ISLAND



Moreton Bay
Regional Council

Discover how timber can be turned into something very beautiful.
The popular Woodies exhibition draws crowds from afar.
It features competition quality timber pieces and others. All are for sale.
There will also be demonstrations over the weekend in the Woodies shed at the back of the Arts Centre.

STOP PRESS!! Are you interested in exhibiting your artwork – there is space available in the 2024 Matthew Flinders Exhibition Calendar from 26 March to 14 April 2024
contact Steph White at the art centre or email info@bribieartscentre.com.au

Exhibitions in the Matthew Flinders Gallery continued

Connections October 30 – November 12

Corinne Purcell and eight emerging artists share this engaging exhibition, celebrating the Connections between art, life and each other. October 30 – November 12.

Come join them for the opening Saturday November 4, 4pm.



Volunteer Spotlight



Shona Ferguson

Website/photographer & Front Desk

Why do you volunteer at the Arts Centre?

On I enjoy experiencing and being around art. I studied 'A' Levels (Australian HSC equivalent) in History of Art, Art and Film Studies. I also did a University of Canterbury degree, a B.A. (Hons) in Radio, Film, Television and Art and was awarded the Daler Rowney Award best Photography/Print Making for Final Year Exhibition. I have a Post Graduate diploma in Multimedia Communications.

What do you do at the Arts Centre?

I update the website and attend the front desk.

The majority of my career has been spent working in the media as a Promotions Producer. Filming the judging of the Matthew Flinders Art Prize and taking photographs on the opening night was an interesting and enjoyable experience

What do you like about volunteering at the Arts Centre?

I love seeing people enjoy being creative together in such an inspiring environment.

Why would you recommend others to volunteer at the Arts Centre?

It's a great way to meet interesting people, make new friends and enhance or learn new skills.

Do you practise art yourself?

I love taking photographs. I have also worked with oil paints, acrylics and 3D objects but that was many years ago. I hope to get back to it one day.

Beginners' Bites



BICAS BEGINNERS' BITES COURSE INFORMATION - ROUND 4

October 10 to November 10

Round 4 of Beginners Bites gets underway in October

Be quick to book your place in one of these bite-size courses for BICAS members who are keen to 'try something new.'

The 2-hour classes will be held one day a week. The cost is \$40.00 plus any materials the student will need to provide. Some equipment will be supplied by the Arts Centre for students to use while they are attending the course.

Participants must be a member of BICAS and not currently in any Working Together Group



Registration and full payment essential to reserve your spot and this can be done at the front desk. Places limited.

Tuesday: Bribie Potters Intro to Pottery:
Starts Tuesday October 10, 12.30 – 2.30: Studio 1.

From a handful of wet clay to a beautiful bowl, the tutor will teach you the magical world of making hand-built pots. These hands-on lessons will take you through each part of the pottery making process. You'll learn pinch pots, coil building, slab forms and all the decorative techniques that make your work unique to you.



Wednesday: Intro to Watercolours:
From October 11, 1pm – 3 Studio 1

Terry Wilkinson has a love of expressing her ideas and subject matter with many mediums but watercolour allows her the freedom to work freely and quickly. She delights in sharing the basic techniques and materials with newcomers and will provide a fun environment for folk to learn.

Thursday: Intro to drawing:
From Thursday October 12, 1pm - 3 Studio 1

Terry's mediums are graphite, watercolour, pastel, oil and acrylic. With no formal training, Terry paints portraits, landscapes and "anything she sees". She is also a potter. She is great believer in everyone having an art ability.

She says: "If you say I can't do that!" you're telling the Inner You that it is not possible. Believe me, you can do anything you set your mind to."



Friday: Intro to Pastels:
From Friday October 13, 10am – noon Boardroom

Using soft pastels, Helen Macdonald will teach the basic techniques of pastel painting to create a lovely final piece which will be framed for hanging. She will guide students through the art principles of light, dark and colour choice to ensure a wonderful outcome.

All inquiries to Sue Davy sued.davy@gmail.com

Next Generation Art Prize 2023

Young artists steal the show – and hearts



Holly Mee 14. Colourful

The Next Generation Art Prize 2023 proved to be another popular and much-admired event with more than 100 entrants from around the Moreton Bay Council region, and 140 art works on show.

Since the first Next Gen in 2017, the standard of work from these 7 - 18-year-olds has been spectacular.

Some comments from the Visitors' Book:

" Marvellous work by the young artists and great to see so much concern for the environment in many pieces."

" A fabulous display! I spent more time looking at these than I have the adult displays. A very talented group of young artists. I wish they were for sale!"

" Amazing talent! I can't wait to watch their talent develop. Well Done. Please keep it alive!"

Next Gen's over-arching aims are to encourage young aspiring artists not only to showcase their talent, imagination and issues that matter to them in a professionally curated exhibition, but also to consider a future career in the visual arts.

This annual event requires commitment - from the organizers, teachers, families, judges and sponsors, as well as the many additional volunteers who give time and expertise to inspire commitment from the artists themselves.

It was an absolute joy to sign in the art works on receiving day, when the pride and excitement of the entrants and their families were palpable.

So that the entrants could identify with their judges, this year the judging panel was three young artists on the University of Canberra degree course at Southbank TAFE. Theirs was a challenging job, but they collaborated well, had high praise for the standard of entries and spoke confidently to the Opening Night audience, as well as to individuals and their families.

The Opening/Awards night saw around 300 attendees including our major sponsors. These were: BICAS, Bribie Island Bowls Club, Bribie RSL, BIEPA, Pacific Harbour Golf and Country Club, Mayor Peter Flannery, Cr Brooke Savage and State MP Ali King, who awarded a State Parliamentarian's prize for the first time. Moreton Youth Music Ensembles provided a brilliant musical background - cross-fertilization of youth involvement in the arts!

The catering was again this year sponsored by Cr Savage's Discretionary Funding, and was by all accounts, the best yet. No left-overs!



Banksia Beach Grade 6 - Ushers

Next Gen's youngest organising team member Nicole, now a first year tertiary art student, did a great job meeting and greeting the Mayor and showing him around, before opening the evening's proceedings, and then closing after the presentations.

We had a curved ball thrown at us this year, when the local high school had prior commitments and was unable to provide ushers for Opening Night. After some debate, we offered this role to Year 6s at Banksia Beach State School. They rose to the occasion magnificently. All part of the creative industries experience, and if you believe kids can do anything - they will!

This year, the NG team's job was made a lot easier, as more volunteers came on board to support us in many ways, raffle selling being one. We had three great raffles supported by local businesses with vouchers/coupons as well as some high quality art pieces donated by BICAS members, Helen, Karsten, Christine and Lynden. Raffle sales made around \$1500.

Other areas of volunteer support were receiving work, curating and lighting, setting up the courtyard for the Opening, including bars, parking management (worked like a charm), clearing up, washing up, and putting the cafe courtyard back to normal. NG thanks you all for your time and hard work.

Having said that, we always need a few more, so if you value our young artists, and the aims and ongoing success of Next Gen, we'd love to welcome you on to the team. There are many small ways in which you could support Next Gen, such as entering data/admin, applying for grant funding, picking up function food and drinks, seeking sponsorship for our raffle prizes, helping on Opening Night/morning after.

The reward is seeing young creatives blossom. Please contact me if you can help scaveau@yahoo.com.au

Sarah Cave, Curator
Next Generation Art Prize 2023



Opening Night - Courtyard

plein air pleasure



August's plein air meet at Woorim beach

The **en plein air Bribie Group** usually meets on the 4th Friday of the month.

There are many locations on Bribie Island and surrounding areas to inspire artists from beginner to advanced.

If you'd like to join, please bring all your own art materials, chair, hat, refreshments etc. The location for each month is announced via email.

Anyone wishing to be added to this list, please email **Gayle Grimsey, grimseygayle@gmail.com**

Volunteers

We need you!

If you can spare us a few hours a week or a fortnight. get in touch at venuemanager@bribieartscentre.com.au



Around the Centre



Every day is a surprise here at the Arts Centre, with so many different people and activities to watch or join.

Here's what's been happening lately...



GOOD TIMES

1. Potter Garth in deep concentration at the Rob Matheson clay workshop
2. Watercolour tutor John Lovett showing his workshop participants the way
3. BICAS gang enjoyed their bus trip to artisan studio/showroom in the Valley
4. Textile artist Noeline was particularly taken with the felt shark at artisan studio.
5. Rob Mattheson explaining some finer points of pottery at his workshop here
6. Printmakers Dawn, Caroline, Bev and Jenny pretty pleased the potted succulents in Café 191 cups they're selling at their exhibition in the Recreate theme are proving very popular
7. Potters soup night courtyard 'stove' was a tribute to Marty's innovative engineering



Around the Centre continued



8



9



10



11



GOOD TIMES

8. Soup night guests enjoyed catching up over a bowl of delicious fare
9. Happy potter getting the hang of the clay build
10. September Artist of the Month, Gail Shawyer, speaking about her art at her morning tea
11. Happy young creatives at Sabine Von Graz' children's holiday workshops at the Centre.



Bribie Art Trail October 21 and 22

The first Art Trail encompassing Bribie and nearby artists will have an Open Weekend on October 21 and 22.

Some 14 artists will open their studios for visitors on this weekend, giving visitors a chance to connect directly with them in their creative environment.

These artists' studios are usually open by appointment only, however on this weekend, you can drop in any time between 10am and 4pm. The Trail event coincides with BIEPA's (Bribie Island Environmental Protection Association) Nature Festival, which features many other events around the island.

Pick up an Art Trail map at the Community Arts Centre, and check out the website www.artistsofbribie.art.

Each of the Trail artists will have a piece of their work on display at the Centre so you can choose your preferred artists to seek out.

Get on the Trail for wonderful Art views

Artists of Bribie: a permanent ART TRAIL

SPECIAL EVENT

OPEN STUDIOS

**21st and 22nd
OCTOBER 2023**

10am - 4pm

WOORIM	Studio Alice
BONGAREE	Glenda Charles
	Geoff Ginn
BELLARA	Treecrete Studio
	Corinne Purcell
	Studio 511
BANKSIA BEACH	Rebecca Thompson
	Art Studio 9
	1109 Studio
	Kathrin Dierich
	Chained to the Wheel
NINGI	Artclique Lyne Marshall
BEACHMERE	Wisteria Fine Art Studio


DOWNLOAD THE MAP
www.artistsofbribie.art



Corinne Purcell's studio

Christmas - New Year timetable

The Arts Centre will close for Christmas break from COB Wednesday December 20 until 9am Tuesday January 9, 2024.

Cafe191 will close 1pm Sunday December 17 and reopen 9am Tuesday January 9.

During the recess, there will be some major works, maintenance, deep cleaning and repairs carried out, so there will be **NO ACCESS to the studios or spaces at this time.**

We hope all members understand that in order to upkeep the facilities and rooms in good condition, we need to schedule work around available contractors over Christmas and New Year to fit this in, so intermittent entry by art groups in this period is problematic.

What I've Learnt Lately

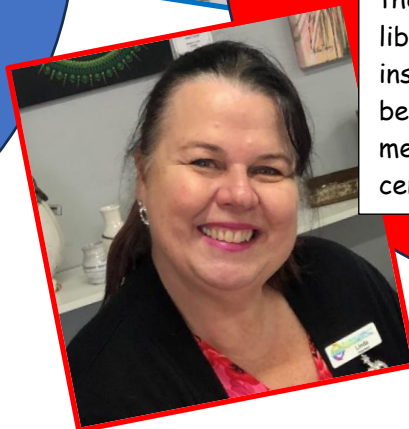
Jacki Moon Bribie Potter and Sculptor

What I've learnt lately at Bribie Arts Centre is:
It's a great place to make friends.
It's the best coffee & cake on the island .
There is fabulous art on display, by local artists.
And there's a treasure hunt for kids to do while the grown-ups have lunch.



Linda Simpson Tactile Textiles member

I have learnt lately that if you reserve books online from the library, it's as exciting as shopping and it doesn't cost you a cent. You can choose books from their entire catalogue and have them all sent to your local library. So, you get a ton of inspiration and knowledge in beautiful books - and did I mention it doesn't cost a cent!!



Tina Galloway

Contemporary Art Practices Working Together Group

I've Learnt Lately Life's detours can be wonderful. I washed up on Bribie 20 years ago to start a new life. With a background in Brisbane in the arts, galleries, theatre costuming, advertising and fashion, I wondered what on earth I could do to fill my time. I'd camped on Bribie, Moreton and Straddie in the 1970s with our 2 little girls and remembered this beautiful place as a slightly daggy fishing village.

Volunteer Queensland pointed me to the Abbey where I created Mediaeval costumes. I joined everything, met wonderful people, painted with U3A and at Bribie Island Community Arts Centre, (which was slightly run down, too).

But look at us now, the envy of all who visit - especially my Brisbane friends. I found a vibrant creative community to share my interests and a large modern gallery where I can exhibit.

Sometimes a detour turns out better than you dreamed.





**MENU SPECIAL for
August/September
Beef Korma \$20**

Our Cafe 191 continues to be a favourite watering hole on the island.

Spring sunshine has brought many family and social groups out to the courtyard to enjoy Corey's delicious food and coffee.

His savoury cakes are a firm favourite.

But there's always a surprise to tempt all taste buds.

The colourful little clown on the deck always brings a smile to waiting customers, too.



Theatre Event...

Turning Point Sunday October 8, 6.30pm

'The creative genius collaboration of Rebecca Thompson, Bea Beacon and Afra Feeney, 6 Mangrove Productions in Turning Point, demonstrates the strength of empowerment, and the transformational. healing power within.'

Do you enjoy intimate theatre, original music, powerful story-telling and captivating visuals?

This award winning, sell-out show held its debut at the Anywhere Festival on Bribie in June.

Here's another chance to see its next evolution in the Arts Centre's Matthew Flinders Gallery.

It's a powerful and touching storytelling of every woman's path of empowerment through self-discovery. Woven with a common thread, eight women share their true stories through music, monologue, movement and mixed media.

Says one audience member who saw it in June: *"If you want to be inspired; to laugh and cry and see yourself on the stage through other's bravery, make space for the experience of this show."* You can find out more about the women involved, at a Q & A with creators and performers after the show. There will also be light refreshments. **Tickets available by emailing <https://oct8turningpoint.eventbrite.com.au/>**

**Anywhere
award
winner**

*"A sensory delight,
deeply moving and uplifting
...Do yourself a favour and
make space to see this
show...Mesmerising and
memorable...Shines a much
needed light on women's
experience..."*



TURNING POINT
8 Women, 1 Story, The Only Path That Matters

Plc: Tracy @ Treecreate & Rebecca Thompson @ BeaBeacon

SUN 8 OCT 6.30PM
@ Bribie Community Arts Centre Gallery

Another chance to see this sell-out show that had it's award winning debut at the MBRC ANYWHERE Festival!

A powerful and touching storytelling of every woman's path of empowerment through self discovery, shared through music, monologue, movement and mixed media.



Scan QR code for tickets

Presented by: 6 Mangrove Productions & Rebecca Thompson: Be A Beacon




Supported by: Treecreate & Bribie Island Community Arts Centre Society Inc.

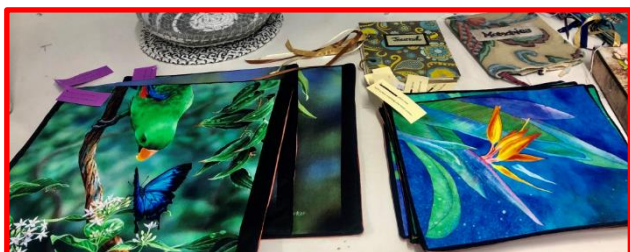
In the Gift Shop



There's no need to go past our Centre's Gift Shop Gallery if you're looking for a unique gift that's hand-made and local.

Treat your loved ones - or yourself - with a gift from our huge range; Paintings, prints, cards, sculptures, pottery, ceramics, wooden items, glass, jewellery, fabric bags, towels, macrame, knitted and crochet pieces for babies and the not so young, novelty items and cute and quirky knickknacks and garden art to make you smile; they're all here and waiting for you to browse and enjoy.

All the items in the Arts Centre Gift Shop are made by members of the Bribie Island Community Arts Society and a proportion of the sale proceeds goes towards keeping the Centre operating.



WORKSHOPS

Learn something new here

There's a hive of wonderful workshops to join in coming months. And Christmas isn't far off, so Robin's wreath making is going to be popular.

Be quick to book for your preferred ...

Bribie Island Community Arts Society Inc.

WILD BASKET WORKSHOP

Saturday October 21, 12 - 2.30pm



Come learn to make a **Melon Basket** here with **Judith & Richard Wolski**.

A Melon Basket is created with a circle inner rim, a right angle and a Godseye.

Ribs are then added to construct the basket.

The materials we'll use are foraged fibres:- We will use Sunshine Coast Hinterland properties and collect leaves from the Sunshine Coast Hinterland Valley. We'll also use cord from the Sunshine Coast Hinterland Valley.

The class runs for about 2.5 hours to ensure everyone leaves with a finished **Wild Basket**.

Cost \$60

Inquiries to:
info@wildbaskets.com.au

Book here:
<https://events.humanitix.com/wild-baskets-weaving-workshop>

Wild Baskets is a joint venture of Judith & Richard Wolski

Wild Baskets grew from their passion to protect the native environment and its inhabitants, together with their enthusiasm to reduce waste.

Judith & Richard have been active in many conservation groups. While helping to relieve the bush of destructive weeds and vines, they started experimenting with these plants in their weaving.

SOLD OUT

Bribie Island Community Arts Society Inc.

LOOKS LIKE Resin WORKSHOP



with **Robin Jensen**

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

10am - 2pm Sunday 1st October at Bribie Island Community Arts Centre



Requirements
Wooden cutting boards, wooden coasters, small canvases, & tiles.

Cost \$75
Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au

I am so fortunate to have the support of fellow artist, Shelee Carruthers, to enable me to show my students her unique technique. In addition, I am able to offer my students my Sheleeart Affiliate Discount Code, to purchase her course at a discounted price, should they wish to learn more.

October 1: 10:00am - 2:00pm
Looks like Resin Workshop with Robin Jensen

October 21: 12noon - 2:30pm
Wild Basket Weaving with Judith & Richard Wolski

Bribie Island Community Arts Society Inc.

Nature Drawing workshop.


Sunday, 22nd October 2023

9:15am to 1:00pm

As Bribie celebrates all things nature, join **Peter Schinkel** in October's Nature Drawing Workshop.

Drawers of all skill levels are welcome. Beginners will be guided through basic drawing principles as Peter spends one-on-one time with everyone in the room.

Pictured here are drawings by participants who'd never drawn before Peter's workshop. A very rewarding, fun and social morning for all.



Cost is \$45. All materials are provided, including black & white copies of natural scenes for you to choose as your drawing project. Or bring your own, like your pet, your garden, or favourite holiday destination.

Inquiries to Peter Schinkel
peterschinkelau@gmail.com Ph 0436 320 848 *Class size limit 16.

October 22: 9:15am - 1:00pm
Nature Drawing Workshop with Peter Schinkel

Bribie Island Community Arts Society Inc.

Learn to make Coiled baskets/planters

with **CLARE REID**

Sunday October 22, 9am - 1pm

Create fun, recycled/upcycled projects with imaginative flair in a half-day workshop with Clare.



She has been creating all her life and enjoys the slow art that this stitching allows. These coiled baskets are made from new & unwanted fabrics often destined for ground fill.

Cost: \$80: all materials & instructions supplied

BOOKINGS -
clareid57@gmail.com
Phone 0432 951 306

October 22: 9:00am - 1:00pm
Coil basket/planters with Clare Reid

WORKSHOPS continued..



Bribie Island Community Arts Society Inc.

*Landsborough Art Studio
Karen King Artist & Tutor*



PRADESH WETLANDS WORKSHOP
@ Bribie Island Community Arts

Landsborough Art Studio is proud to offer this **one day** workshop with Karen King.



This unique background uses ink and alcohol over a spider webbing background on Pastel paper.
Finishing off with either a pastel, ink pencil or acrylic (the choice is yours) to paint the birds.

A LOT OF INTEREST HAS ALREADY BEEN RECEIVED and THERE ARE STILL PLACES AVAILABLE

SATURDAY 28th OCTOBER @ THE BRIBIE ISLAND COMMUNITY ARTS CENTRE

\$110.00 includes Inks and Surface
9.00am to 4.00pm

BOOKING IS ESSENTIAL
TO:
karenking.1@bigpond.com
0408414613

Bribie Island Community Arts Centre 28th October
Studio 2
191 Sunderland Drive
Banksia Beach

**October 28: 9:00am – 4:00am
Pradesh Westlands with Karen King**



CHRISTMAS WREATH WORKSHOP

by Robin Jensen



Nothing says "Welcome to our home!" like a Christmas Wreath on your front door!
Have fun and tailor your wreath to your own taste

SUNDAY 29TH OCTOBER, 10AM – 2PM
AT BRIBIE ISLAND COMMUNITY ARTS CENTRE

COST \$75, PAY ON THE DAY, CASH OR CARD.

For further details, requirements list, or to book, contact
Robin Jensen j-robin@aapt.net.au phone 0421043924

**October 29: 10:00am – 2:00pm
Christmas Wreath with Robin Jensen**

SCI-FI BOOK LAUNCH

Twisted Planet Book One -
an Anthology of Science Fiction Short Stories
by PETER SCHINKEL

Friday November 17
nibbles & drinks from 5:30pm
launch 6pm

SHARE THE JOURNEY of a young man who keeps waking up in unexpected places while trying to hold life together at home.
FALL IN LOVE with Alice, the loveable robot who's acted like a human since the day they switched her on.
HOPE for the best after a deadly virus from Mars threatens life on Earth.
LAUGH with Melitta, Johnny and Patrick as they travel back in time to witness the assassination of Julius Caesar in ancient Rome.

The characters living within these (and 10 other) stories, bring warmth, love and a dash of humour into the world of science fiction for young adults, while unexpected plot twists may surprise even the greatest interplanetary detectives.



If you would like to enjoy an evening inside Peter's new sci-fi universe, and are keen to obtain one of the first copies of Twisted Planet Book One, please call or email Peter to book your free ticket.

0436 320 848
twistedplanetbooks@gmail.com

Special guest: award-winning author Gary Crew

**If you're an artist, and
your friends are artists,
they are not
competition; they're
your inspiration.
Support them.**

**November 17: Nibbles & Drinks 5:30pm
Launch 6:00pm**

Bribie Nature Festival



Celebrating Art and Nature, the Bribie Nature Festival brings a wealth of wonderful experiences for locals and visitors on weekend of October 21 and 22.

Walks, talks, workshops, art immersion, music and discovery are just some of the wonderful aspects in the event.



See the website for details: <https://www.bribieislandnaturefestival.com.au>

Come Play with Us!!



Are you more an Elton John or a Liberace, Billy Joel, a Lady Gaga or a Winifred Atwell?

Come show us your style in a micro performance for the festival at The Arts Centre, the venue for the Pumicestone Piano event.

To highlight the incredible journey of the migratory shorebirds that visit Bribie Island each year, artist Carmen Tapper and the Bribie Island Community Kindergarten have created the colourful and unique Pumicestone Piano.



The piano will be located at the Bribie Island Community Arts Centre for the duration of the festival, and community pianists are invited to play a 20-minute recital.

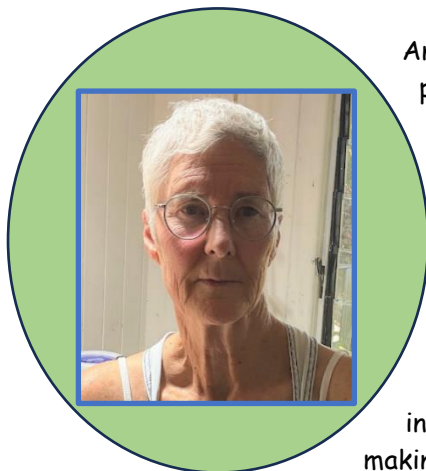
Register with Julie, venue manager at Bribie Arts Centre, for your spot as "guest artist" for the festival, dress up (or down) for the occasion, bring your music and your friends.

Performance times 9am, 11am and 1pm on Saturday; 9am, 10am and noon on Sunday.

For registrations, please email venuemanager@bribieartscentre.com.au

Artist of the Month - October

Annie McIntosh



Annie McIntosh is renowned for her striking contemporary abstract landscape paintings. She works from her rural property in Peachester and is wholeheartedly in pursuit of her artistic ventures which began in 2013.

Annie has been influenced in some ways by her early career as a medical technologist. This involved the dyeing and staining of cells and tissues and then looking at them through a microscope to see unique shapes and colours.

She is intrigued by horizons and they are a continuing theme in her paintings. Her work has developed using a variety of methods; her favourite is to incorporate texture techniques including layers, mark making and painted papers for collage.

Annie's vision has declined over recent years, so her paintings are loose and flowing, using sweeping techniques that reflect a simpler version and perspective of the landscape and the things around her.



Artist of the Month - November

Min Philpot

"Wonderland; down the rabbit hole"



Min has exhibited numerous times at Bribie Arts Centre.

She chose this theme because she wants to break away from her usual style of acrylic work and experiment with a variety of mixed media...e.g., paper, charcoal, pastel ink and fabric; often thinking "will this go with that" into a wonderland of creating.

She will use everything she can find in her stash of art supplies and a focus on repurposing and recycling.



5 THINGS I Love About Bribie



NOELINE MACHAN

Textile Artist
Front Desk Volunteer



1. The stretches of natural bushland and the fresh clean smell of the eucalypts, banksias and other native trees in the region.
2. The clear blue waters of the beachfront with the many parks where children play and fit people exercise and walk their dogs.
3. The Bribie Island Community Centre. We are so fortunate to have this facility for a community of artists and friends to meet and share their diverse talents. The opportunity to work together in Studios, attend workshops, exhibit work and participate in the day to day operation is truly rare.
4. Waking up to the sound of birds on the perfect crisp mornings.
5. To stand in the open on still clear starry nights and look up at the heavens over Bribie.

DATES TO REMEMBER...



OCTOBER

- | | |
|-----------------------------|--|
| OCTOBER 1: | Looks Like Resin workshop with Robin Jensen |
| OCTOBER 8, 6.30pm: | Turning Point performance Matthew Flinders Gallery |
| OCTOBER 21-29: | Bribie Woodcrafters exhibition |
| OCTOBER 21 & 22: | Pumicestone Piano event Arts Centre |
| OCTOBER 21: | Wild Baskets Workshop with Judith Wolski (sold out) |
| OCTOBER 22: | Drawing Nature workshop with Peter Schinkel |
| OCTOBER 22: | Coiled Rope workshop with Clare Reid |
| OCTOBER 28: | Ink & Alcohol workshop with Karen King |
| OCTOBER 29: | Christmas Wreath workshop with Robin Jensen |
| OCTOBER 30: | Connections exhibition opens |

NOVEMBER

- | | |
|-----------------------------|--|
| NOVEMBER 12: | Polymer clay Christmas earrings with Robin Jensen |
| NOVEMBER 13: | Art Tarts exhibition |
| NOVEMBER 17, 5.30pm: | Peter Schinkel Sci-Fi book launch |
| NOVEMBER 19: | Alcohol Ink workshop with Robin Jensen |

