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CHAIRMAN'S REPORT FOR JUNE

On Sunday 3 June 2018, the Society held its 29th Annual General Meeting. It was pleasing to see so many people take time out of their day to attend. My thanks to everyone who attended and participated.

I am pleased to report that, following the meeting, we have a full board, and one with a great deal of experience with and knowledge of the Centre and its operations. I was very happy and relieved to dust off and put up the NO VACANCY sign.

Returning to the Board for another year are Diane Carr, Lynne Smith, Sarah Cave and myself. Joining us are Stephanie White, Dianne Hampson and Margaret Sinclair. It's a Board with a fantastic blend of experience and, well, experience! It is my good fortune to have the opportunity to work with all of them for the next 12 months and I look forward to another exciting and busy year as we continue to develop as a

major activity centre within our community.

Resulting from the meeting, the Society's administrative structure for the next year is as follows:

BOARD

Chairman

Robert M. Hamilton



Secretary
Diane Carr

Treasurer
Stephanie White



Member
Lynne Smith

Member
Sarah Cave



Member
Dianne Hampson

Member
Margaret Sinclair



ADMINISTRATIVE OFFICERS

Venue Manager Julie Thomson

Accounts/Administration Manager

Stacey Bennett

COORDINATOR

Markets Coordinator Kelly Vass

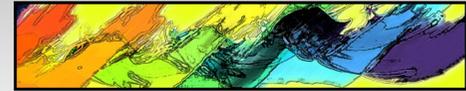
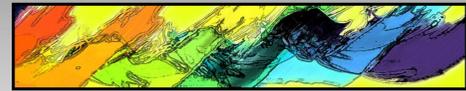
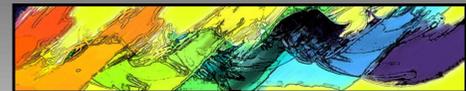
I have asked Julie to place this year's Chairman's Report on the website and I commend it to you.

Finally, I would like to personally thank Shirley Heapey, our ex Vice President, for her service to the Society and Centre as a Board member over a number of years. Our longest serving Board member, Shirley decided a rest was in order. She will be sadly missed for her Board contributions but will continue to dedicate her time to the Society in other roles. My personal thanks and gratitude, Shirley, for all that you have done.

Bob Hamilton

MFAP 2018
MATTHEW FLINDERS ART PRIZE
27 July—17 August

FIRST PRIZE \$5000



Find us on facebook info@bribeartscentre.com.au www.bribeartscentre.com



MATTHEW FLINDERS GALLERY

ARTIST STATEMENT : GLENDA CHARLES

WE ARE ALL ON THE JOURNEY TO FIND MEANING AND EMBRACE MYSTERY. FOR ME, WALKING INTO THE STUDIO TO CREATE AND NOT KNOWING WHAT IS GOING TO HAPPEN IS EXHILARATING. PAINTING IS AN IMPORTANT WAY FOR ME TO EXPRESS EMOTION AND I TRY TO KEEP AS OPEN AS POSSIBLE TO SEE WHAT BUBBLES UP FROM THE SUBCONSCIOUS.

THIS EXHIBITION; 'CONNECTION' HAS BEEN INSPIRED BY THE PRESSING ISSUES OF THE ENVIRONMENT. POPULATION PRESSURE, CLIMATE CHANGE AND THE WHOLESAL E ERADICATION OF MATURE TREES ARE HAVING DEVASTATING EFFECTS ON THIS SAND ISLAND. TOO OFTEN, WE NOW AWAKE TO THE SOUND OF CHAINSAWS RATHER THAN THE FIRST CALLS OF THE WHISTLING KITE NESTING IN THE NORFOLK PINE NEXTDOOR.

THIS EXHIBITION REQUIRED SITTING ON THE EARTH MORE, CONTEMPLATING BIG LANDSCAPES AND I WAS OFTEN DRAWN TO TEARS WITH THE BEAUTY OF WHAT WE HAVE HERE.

IT IS CERTAINLY A HUMBLING PROCESS TO ATTEMPT TO EVEN CAPTURE SOMETHING OF NATURE'S MAGNIFICENCE.

I MADE THESE PAINTINGS AS A TRIBUTE TO BRIBIE AND MY MESSAGE IS ABOUT CONNECTION: THE IMPORTANCE OF CONNECTION TO OURSELVES, TO EACH OTHER AND TO OUR ENVIRONMENT.

Glenda Charles
www.glendacharlesartist.com



Glenda Charles Connection exhibition

Matthew Flinders Gallery

June 25 – July 9



In the 40th. anniversary year of the Bribie Island Environmental Association, one of the events of celebration is Glenda Charles' mid year exhibition. Glenda has been moved to paint local landscapes as a special tribute to Bribie.

Says Glenda: "It is a great privilege to live in such a beautiful environment. With so many of my age group moving up the north coast and the pressures of development, it seems even more vital to alert our community to the beauty that surrounds us."

The exhibition will contain more abstracted works as it examines connection to the environment, fellow travellers and local residents. www.glendacharlesartist.com



MATTHEW FLINDERS GALLERY

TINY TREASURES

Fresh from their successful 'Eclectica 3" exhibition where members worked quite large and outside many comfort zones, the CAP group artists have created the opposite exhibition with 6X4 Tiny Treasures. A huge variety of images and techniques are on show in these small treasures and a great gift for the art lover.



JOIN OUR BUS TRIP to the GARDEN EXPO



Join your friends on a BUS TRIP to the QUEENSLAND GARDEN EXPO AT NAMBOUR SHOWGROUNDS
Friday July 13.



Bus leaves Bribie Community Arts Centre 8am and returns 4.45pm (approx.)

NO driving. NO parking. Delivered to the gate. Enjoy a great day of garden displays, talks and special events at this premier garden event. Guest presenters include Jerry Coleby-Williams, Sophie Thomson, Annette McFarlane, Claire Bickle, Phil Dudman, Noel Burdette & Arno King.

\$39 BICAS Members \$49 Non-Members . Ticket includes return bus trip & entry to the Garden Expo
[Available HERE](#)

NEXT GEN

August 19 – Sept 9
for young and emerging artists aged 8 – 18.

\$2200 in prizes to be won.

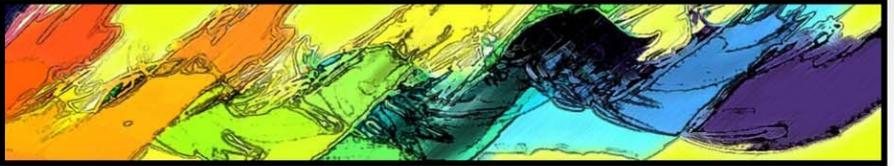
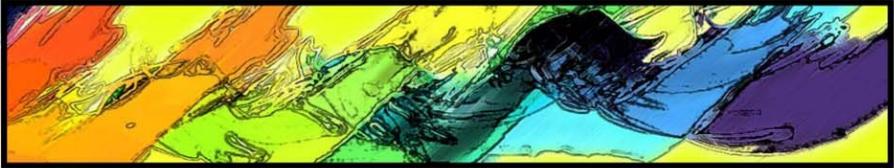
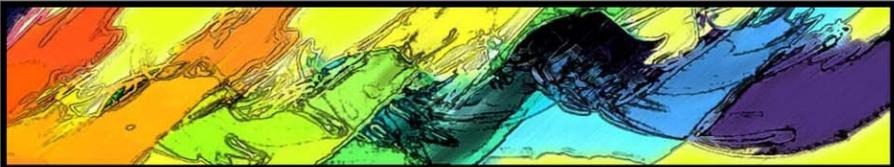
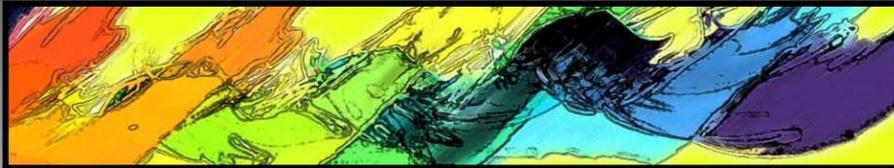
Entry forms on the BICAS website <https://www.briebiartscentre.com.au/matthew-flinders-gallery> or email info@briebiartscentre.com.au





MFAP 2018

MATTHEW FLINDERS ART PRIZE



27 July—17 August

FIRST PRIZE

 **\$5000**

Entries open NOW



 **Find us on facebook**
info.bribieartscentre.com.au

Matthew Flinders Gallery 191 Sunderland Drive Banksia Beach Ph:3408922

MATTHEW FLINDERS ART PRIZE

JULY 27 - AUGUST 17 2018



VICTORY PRESS
printing company

Bribie Island Printing since 1983

PLEASE SUPPORT OUR SPONSORS

THE COFFEE CLUB®

Where will I meet you?



At the heart of our community since 1977



CONTEMPORARY ART PRACTICES



IRELAND'S FLOORING SOLUTIONS

Call: 07 3408 3122 or Visit: 126 Goodwin Dr, Bribie Island
www.Irelandsflooringsolutions.com

Awnings ~ Blinds ~ Shutters
Security Screens ~ Louvres
phone: (07) 3408 9299

ISLAND CURTAINS N' VERTICALS

Shop 2/19 Benabrow Ave, Bellara



TRADITIONAL FUNERALS

A Local Family Company



Bongaree dental

Entries closed



Motel



CABOOLTURE SPORTS CLUB



first national REAL ESTATE

Bribie Island

All works at the Arts Centre on July 21.

Opening Night July 27

JULY ARTIST OF THE MONTH KATHRIN DIERICH

Kathrin Dierich

ARTIST OF THE MONTH

'Photography is a humble process. You can't force things. Unlike painting, you can't create and arrange things, you have to find them and capture the image at a moment when everything is in its right place.'

'I believe in the meaningfulness of every object, so I don't use Photoshop to create or alter my images.'

Kathrin studied photography at the Freie Universitat Berlin, then from 1991 worked internationally as a freelance photojournalist. In 2003 she settled in Australia, founding The Glance Photography. Her works have been published in books, magazines, newspapers, and are held in Australian and overseas private collections.

Having exhibited her work from Berlin to Brisbane, Kathrin has won awards for her enchanting fine art photographic prints, including a Commended in the 2017 annual Matthew Flinders Art Prize here at the Bribie Island Community Arts Centre.

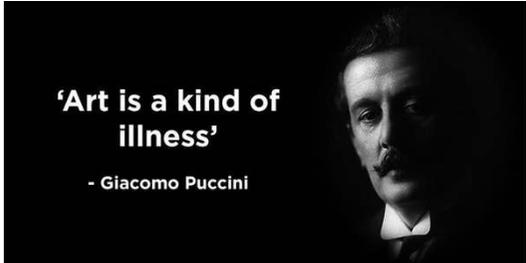
As a freelance photographer, Kathrin's work included portraiture, art photography, actor's portfolios, press photography and foreign correspondence. In her The Glance Photography business, she can be found doing portraits, wedding and event photography, real estate pictures, and undertaking workshops in photography, composition and fine art photography.



Hats off to Elizabeth Coghill



Milliner Elizabeth Coghill's lovely hats made an excellent display on our Artist of the Month wall in June and her morning tea "Garden Party" was a big hit.



'Art is a kind of illness'

- Giacomo Puccini

Our team of wonderful and giving volunteers keep the wheels turning at the Arts Centre.

From the front desk, to the kitchen, exhibition curating, hanging and display teams, administration, committee work on myriad tasks, grounds maintenance, social media and website management, there is always work to do and plans to make happen.

By highlighting one volunteer every newsletter, we hope you gain an insight into what makes them give to the Arts Centre and what they get back in return. And we really hope you'll join them.

BICAS Volunteer Spotlight

John Stegeman Lighting

Why do you volunteer at the Arts Centre?

I want to put back what I get out of the Arts Centre, helping other artists present their art to the fullest

What do you do at the Arts Centre?

I adjust the lighting at each exhibition to fully complement the art on display

What do you like best about volunteering at the Arts Centre?

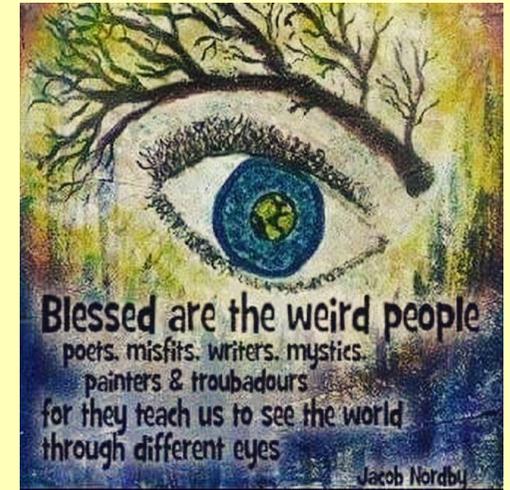
I like meeting all the other artists around the centre, getting ideas from them for my own art work

Why would you recommend others to volunteer at the Arts Centre?

There is nothing more pleasing than to be a member of such a great and friendly group and meeting other artists with other ideas helps you in your own work. If we don't volunteer there will be no Arts Centre. The success of the Arts Centre is due to all the friendly helpers and I enjoy being part of it.

Do you practice any art yourself?

I am a member of the very artistic Contemporary Art Group (CAPS) and the Inspirational Printers Group (First Bribie Printmakers).



WHY I LOVE BRIBIE Lesley Swallow

Bribie has been my sanctuary for the last 9 years.

I love its peaceful diverse beauty; the vibrant colours of the sunsets and sunrises; the stunning beaches with the waves gently lapping at the shore and the Woorim surf. I love the Island for the wonderfully crazy, creative people at the Arts Centre; the incredible opportunities for further education at U3A and the great dog park where I have met so many amazing fur friends, oh and also some human ones! In short the Island is my home and I wouldn't choose to live anywhere else.



Bribie V i B E @ Art and Craft Markets



Our Vibe markets crowds have swelled as the word spreads about our unique

Make it Bake it Grow it

philosophy on the island. We are proudly striving to offer exclusive quality hand-made items on all the market stalls. Add to that the interesting art demonstrations, children's art, fossicking and animal farm activity, live music variety and delicious cafe and bbq fare on offer. Markets coordinator Kelly Vass has pushed the market content and entertainment to new heights and each month offers a surprise and delight to unpack. She'd love you on her markets team for some new ideas and to help share ideas and delivery. Get in touch through the Centre or email info@bribieartscentre.com.au

JULY MARKET 29th 8.30—1pm

The entertainment for this month will be - 9.00am the Celtic Fiddlers & 11.00am Bribie Island Country Music Club (on the Patio Stage).
Allen Gillon in the Gallery at 9am



30th Anniversary Celebrations

We are planning a week of festivities commemorating the 30th anniversary of the Bribie Island Community Arts Centre December 8 – 16.

Planning is unfolding to include a great array of art experiences for BICAS members, friends, and the wider Bribie and region community, such as open studio visits, art and craft demonstrations, an artist-in-residence, Memory Wall, Treasure Hunt, Tree planting, time capsule burying and a week-long exhibition of BICAS history in art and memorabilia and dedication of a tribute wall to its founder, the late artist, Margaret Gough. There will also be a gala night, attended by the Queensland Governor, the Honorable Paul de Jersey and a Wisdom Tree literary/music concert with popular best-selling author Nick Earls and Chanel Lucas from Women in Docs.

IF YOU HAVE SOME HISTORIC BICAS MEMORABILIA YOU CAN LEND FOR THE 30TH ANNIVERSARY EXHIBITION IN THE MATTHEW FLINDERS GALLERY, PLEASE GET IN TOUCH WITH BARB GANT ON INFO@BRIBIEARTSCENTRE.COM.AU OR PHONE THE CENTRE ON 3408 9288.



If you are an artists and would like to use studio or Boardroom space at the Arts Centre to demonstrate your skills during this week, please also get in touch.

Workshops

Lots to learn and share:



Embroidery & embellishment 2-day Workshop

with respected crazy quilt designer, tutor and author



JENNIFER CLOUSTON

A fun and interactive workshop that will unleash your creative ideas as you work with needle and thread.

Saturday & Sunday July 7&8

9am - 4pm \$130

Lunch and morning tea \$10 extra per day.

Explore and experiment with a plethora of embroidery stitches and techniques to create a one-of-a-kind stitch dictionary.

Over the two-day workshop, we will use your stash of threads, ribbons, lace, beads, buttons and all manner of bits and bobs to create a collage of embroidery threads, embellishments and fabric.

Book quickly on 3408 9288. Places limited; confirmed on payment.



Portrait in oils workshop

with

Master Portrait artist

Pir Tareen

Learn his techniques of portrait painting from a photograph. Bring your favorite. His workshop is not to be missed.

Saturday August 18, 9.30am - 3.30pm

\$70 BICAS Members*

\$80 non-members*

Book on 3408 9288

In 1976, award winning artist Pir Tareen won a four-year Masters scholarship in Italy, studying at the Academy of Fine Arts, Rome. During this time, he travelled extensively throughout Europe, studying the Great Masters and working with sculptors.

Pir says: "Oil painting is the easiest of all mediums particularly for beginners. All the greatest work of great masters are in oils and mostly portraits, because you can paint over and over as many times as you want".

*Lunch and morning tea \$15 extra. Bookings confirmed on payment only



This school holidays, increase your children's art experience & skills at **HOT ART for COOL KIDS WORKSHOP**
July 5: "Crazy You"
July 11: "The Fire"



with LIZZIE CONNOR

using acrylic paints, soft drawing media to develop or enhance fundamental skills & techniques for painted, drawn & mixed media work.

Suitable ages 8 - 12

In these workshops, kids have FUN creating a self-portrait, and learn to paint in charcoal and watercolour wash, stretching their imagination to create an individual & well interpreted work of art that shows development of individual ideas.



THURSDAY JULY 5 1.30 - 3.30pm & WEDNESDAY JULY 11, 9.30am - 11.30am.

Cost \$30 (include; materials). Place; limited. Book quickly on 0417 700 627 or lizzart54@hotmail.com



POTTERY CLASSES



ADULTS WHEEL THROWING:

Beginners to advanced

Learn, create and have fun with experienced potter, teacher and tutor

Lynne Smith.



Six-week course, Afternoons Saturdays & Wednesdays 12.30pm - 2.30.

Evenings Wednesdays & Thursdays 6.30pm - 8.30. at Bribie Island Community Arts Centre.

Starts June 2.

COST \$120 pp.

Book with Lynne on 0405 479 710. Limited spaces available.*

Clay provided for first lesson. Maximum 6 per class.

*Places held only with full payment.



New Tuesday Cardmaking classes

with

Deb Ford

10:30am - 1:30pm

(First Tuesday of every month)



Book on 0428 524 201

ukandu@bigpond.com

AROUND THE CENTRE



Busy Fingers Morning Tea We were delighted to host morning tea on our deck for managers and volunteers from Busy Fingers, who generously gave BICAS \$10,000 towards the new floor in the Potters studio and courtyard. The visitors were treated to a demonstration by potter Bev Porter of an interesting decorating technique using tobacco dye.



MF Gallery curator Stephanie White's painting of another kind – re coating the Gallery plinths .



Maintenance man Joe Delmar and neighbour Paul proved handy with a spanner in erecting the new storage shed behind Studio 2.



Long time BICAS volunteer and former Board member, Bev Porter won the Longman award for Volunteers in the Arts & Culture category, cheered on by fellow potter Carol Smedley.



Ann and Rose from Tuesday Sewing Ladies show off their beautiful embroidered Threads Albums



CAP members with their work from ECLECTICA 3

Left >right Verity Negus, Stephanie White, Lyn Storey, Helen Mitchell, Alex Ferguson

DID YOU KNOW ?

PATRICIA PICCININI CURIOUS AFFECTION NOW ON AT GOMA

24 MAR 2018 – 5 AUG 2018

If you're a lover of GOMA's immersive exhibitions played out on a grand scale, then this exhibition is for you. In her most ambitious exhibition to date, globally renowned artist Patricia Piccinini occupies GOMA's entire ground floor with a retrospective of her most recognisable works from the past 20 years, and a suite of immersive multisensory installations – including a large-scale inflatable sculpture – especially conceived for the

Across more than three decades of practice, the Melbourne-based artist has pitched her camp at the intersection of science, nature and humanity, and explored complex ethical and emotional dilemmas: In the age of biotechnology and [CRISPR](#), what can we create? What should we? What is our responsibility to our creations? And what is our responsibility to nature?

While her work is rife with ambiguity (visitors should take a friend and argue, for instance, about not only whether any given work provokes disgust or wonder, but what the artist intended) there are clues as to what Piccinini thinks about some of these issues. In her keynote for Curious Affection, delivered on its opening day, she says "any life is positive".

"There seems to be an imperative in science to go forward; to make our lives better. And I understand that, and I can see the value in that. But sometimes I wonder about the cost of this, including the cost to animals. Sometimes I wonder if these reasons to change nature are good enough — just to make our lives more convenient. And I wonder at the accessibility of a lot of these innovations, and what drives them. I think maybe profit drives a lot of innovation."

"ULTIMATELY PICCININI'S BODY OF WORK ADDRESSES THE PROFOUND QUESTION OF WHAT IT MEANS TO BE HUMAN"

[COSMOS](#) by Elizabeth Finkel

"'CURIOUS AFFECTION' OFFERS A SPACE FOR CONVERSATION, AND IMAGINATION"

[ABC Arts](#) by Dee Jefferson



Challenge yourself and view this amazing exhibition before 5th August—we are so lucky to be able to see all this work in one place.

Dates to Remember

JULY:

July 3: 10am – 2pm Cardmaking with Deb Ford.

July 4: 7pm - 9 Life Drawing classes with Geoff Ginn

July 5: 1.30pm – 3.30 School holiday kids workshop with Lizzie Connor

July 7: 1pm - 3 Coloured pencil drawing class

July 7: 9am – noon Beginners Mosaics with Kym Braithwaite.

July 7 & 8: 9am – 4pm Embroidery Collage workshop with Jennifer Clouston

July 11: 9.30am – 11.30 School holiday kids workshop with Lizzie Connor

July 11: 7pm – 9 Life Drawing classes with Geoff Ginn

July 11: 10am – 2pm Cardmaking with Deb Ford.

July 14: 9am – noon Beginners Mosaics with Kym Braithwaite

July 14: 1pm - 3 Coloured pencil drawing class

July 18: 7pm – 9 Life Drawing classes with Geoff Ginn

July 18: 10am – 2pm Scrapbooking with Deb Ford

July 21: 10am – 2pm Matthew Flinders Art Prize artworks to Bribie Community Arts Centre

July 21: 9am – noon Beginners Mosaics with Kym Braithwaite

July 21: 1pm - 3 Coloured pencil drawing class

July 25: 7pm – 9 Life Drawing classes with Geoff Ginn

**July 27: 6pm Opening night
Matthew Flinders Art Prize**

July 28: 9am Floor talk by judges of Matthew Flinders Art Prize

July 28: 9am – noon Beginners Mosaics with Kym Braithwaite

July 28: 1pm - 3 Coloured pencil drawing class

AUGUST

August 1: 7pm – 9 Life Drawing classes with Geoff Ginn

August 4: 1pm - 3 Coloured pencil drawing class

August 7: 10am – 2pm Cardmaking with Deb Ford.

August 8: Cardmaking with Deb Ford. 10am – 2. Book on 0428 524 201 Email ukandu@bigpond.com

August 8: 7pm – 9 Life Drawing classes with Geoff Ginn

August 11: Recycling workshop for children and young adults with Geoff Ginn

August 11: 1pm - 3 Coloured pencil drawing class

August 13: Changeover



YOU CAN'T
USE UP
CREATIVITY.
THE MORE
YOU USE
THE MORE
YOU HAVE.

MAYA ANGELOU

www.FineArtTips.com



**Art Changeover on
August 13 .**

**Please have your paperwork
in to the Centre by the end of
July**