



Please LIKE The Bribie Island Community Arts Centre on Facebook and SHARE our Facebook posts among your friends and contacts.



Board Report:

Dear Members and friends,

The successful launch of the Matthew Flinders Art Prize for the 20th year has brought a palpable "high" to the Centre, and artworks sales from the exhibition are already surpassing expectations.

What a truly magnificent community of artists we live in. BICAS is very proud to have their wonderful works on display for the duration of the MFAP. Whether you agree or disagree with the judges' verdict on the winners, you must admit you'd hate to have their job.

Visitors comments on the exhibition and opening event are very encouraging and the huge work done by the organising committee and associated volunteers is rewarded with great satisfaction at hearing the praise and

admiration of so many. Our thanks to all who were a part of bringing this great event about again.

Our hearts sing when we have people coming to the Centre for the first time and express surprise and delight at its scope and facilities.

But no time to rest on laurels: preparations for the Next Generation Art Prize are well underway. It begins in the Matthew Flinders Gallery on August 19.

We discovered a wealth of talented youngsters around the region in the inaugural event last year. What will come our way in 2018? Organisers Lynne Smith and Sarah Cave are waiting in excited anticipation.

We're moving towards upgrading and streamlining our sales processes and this too, will make life easier for those

handling the sales and administration at the Arts Centre. Pleasing as it is to grow our traffic and revenue, it places greater demands on computer systems that were made for when times were quieter.

We have improved the lighting in the Boardroom, deck, MF Gallery foyer, and MF Gallery kitchen by replacing the fluoro tubes and downlights with LED lights - a money-saver and much better illumination now.

Our markets are proving more and more popular each month, thanks to the hard work and initiative of coordinator, Kelly Vass. Lynne Smith is successfully streamlining the catering to fit many different versions of "refreshments" from bus trips, workshops, opening events, club functions, private get-togethers to the markets

We missed our first bid for a

MBRC grant to upgrade the Gallery kitchen to serve a café that will operate six days at the Centre. We are making another application, and with community support, believe we'll be successful this time. Please sign the petitions supporting this bid at the Gift Shop Gallery front desk next time you're in.

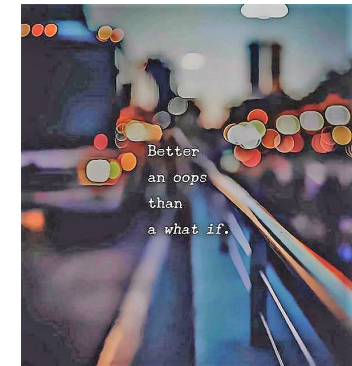
As our studio classes and workshops grow, the circle of art love widens and enriches everyone who practises and volunteers here at the Arts Centre. We are blessed to have the enthusiastic volunteers on hand and always welcome newcomers to lighten the load in many different areas of the Centre. Please step up and join the fun. You will be much appreciated.

Happy creating

Your Board



Craig Rohse with his MFAP award winning entry "Three Wise Veterans"



MATTHEW FLINDERS

NEXT GENERATION ART PRIZE

For artists aged 8—18

August 19 – Sept 9

More details on page 2



Young artists; your turn next

NEXT GENERATION ART PRIZE

August 19 – Sept 9

for young and emerging artists aged 8 – 18.

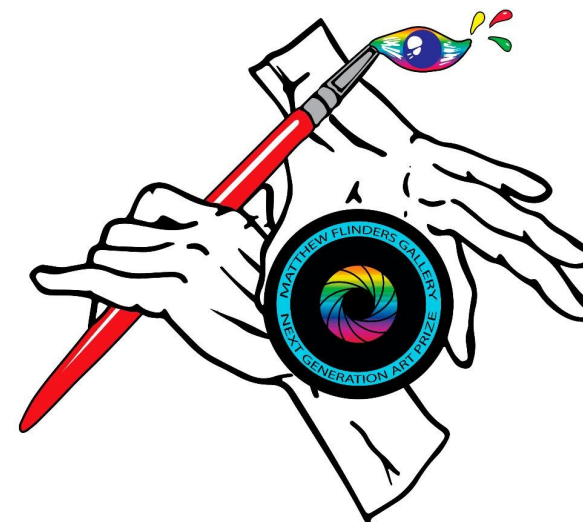
You time in the sun in the Matthew Flinders gallery – is near.

We found so much astonishing young talent in our midst last year when we launched the Matthew Flinders Next Generation Art Prize, we can barely contain our excitement at what lies in store this time. Be sure to get your entry in by August 12 and your artwork in by August 19.

Prize money total \$2250 across three age groups.

Entry forms available on our website, email info@bribieartscentre.com.au or at the Arts Centre. Phone 3408 9288

Official opening Saturday August 25.



Salt is essential for life and also the stimulus for the artwork in an exhibition by an invited group of local artists in the Matthew Flinders Gallery.

“Now the salt tides seawards flow”

These artists have explored and interpreted this topic in association with the idea that “Life’s a Beach”.

Open 10th September to 23rd September

Opening night Friday 14th September 6 to 8pm

SALT

"Bird's Nest"

MFAP 2018

MATTHEW FLINDERS ART PRIZE



First: Craig Rohse (photography) *3 Wise Veterans*
Second: Jennifer Pullman (painting) *Canefields Innisfail*
Highly Commended: Dennis Forshaw: (Pot) *Early Spring*
Highly Commended: Graeme Spencer (painting) *Formica & Vegemite*
Commended: (4)
Dylan Jones (painting) *Seen Better Days*
Jan Singleton (Resin work) *John West Rejects*
Kym Barrett (painting) *Down to Earth*
Jennifere Thompson (Photography) Title: *Bird in Vines*

The Opening night of the 2018 Matthew Flinders Art Prize saw a sell-out occasion again, as artists, members and friends of the Bribie Island Community Arts Society gathered to get first look at the 274 entries this year – and to learn the winners. Judges, Wyn Vogel and Karl de Waal, from Brisbane, chose a poignant work by photographer Craig Rohse, from Deception Bay, as the \$5000 winner. Titled “Three Wise Veterans”, it depicts three uniformed army personnel in the Confucian monkey ‘see no evil, hear no evil and speak no evil pose’. The judges chose it for the “intricate capture of the subjects, the detail highlighting the fine lines and sculpture of the skin, which heightened the emotion in each protagonist’s pose. It is a subject the eye can dwell on over and over again. A compelling, conceptual work that combines the two staples of humanity, war and philosophy to comment on realities of modern warfare.”

Jennifer Pullman, from North Lakes, won second prize of \$2000 for her landscape of “Innisfail canefields.” The judges liked it for ‘the gamut of light across its surface, an exceptionally beautiful painting that radiates expressionism, skill and confidence.’

The two highly commended works were a delicate ceramic pot titled “Early Spring” by Doonan potter Dennis Forshaw and an abstract by Graeme Spencer, of Kiels Mountain, titled “Formica & Vegemite”. Both win \$500.

The Winner of the People’s Choice award is Hazel South for “Bird’s Nest”.

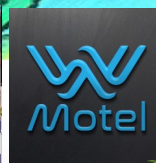


MATTHEW FLINDERS ART PRIZE OPENING NIGHT MONTAGE



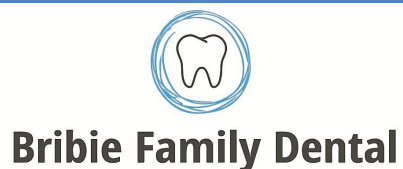
MATTHEW FLINDERS ART PRIZE

JULY 27 - AUGUST 17 2018



**PLEASE
SUPPORT OUR SPONSORS**

NEXT GEN SPONSORS



Proudly sponsored by



AUGUST ARTIST OF THE MONTH DEBRA MEITH



1989 found me completing a year of photography with Doug Spowart at his Imagery Gallery in South Brisbane. Encouraged by Doug and memories of my high school art teacher's shock at my announcement to her I was going nursing, in 1990 I attended Queensland College of Art to undertake Introductory Art and Design. Also at that time I had a toddler and was working as a Registered ICU Nurse.

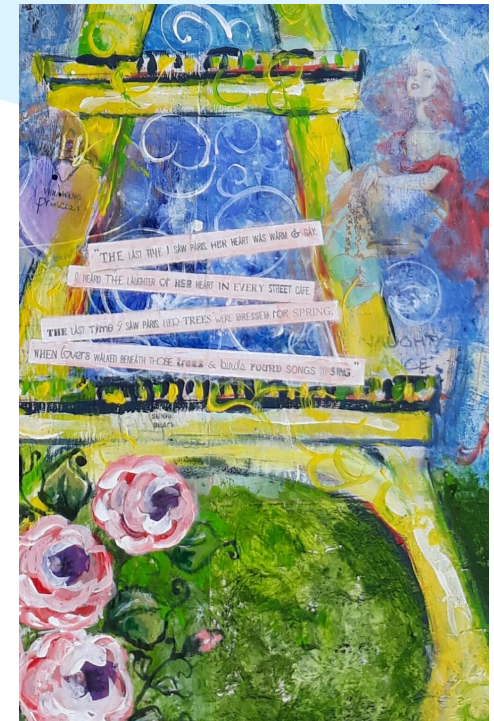
Inspired by numerous markets, galleries and architectural marvels visited during several circumnavigations of the globe in my pre-youth days (from age 19 until now), I hit upon the idea of creating affordable works of art and clothing to sell. From this **Colour Me Joy Upcycled** was born, and thereafter assisted by the genius of others through various workshops, computer programs, Internet courses, Great Masters (art friends & BICAC members) and Pinterest.

An eclectic mix of Bohemian, vintage, retro, and modern upcycled fashion, furniture and homewares using just about anything, every piece of Colour Me Joy is a work of ART. In my treasure house of delights are produced masterpieces of design by sewing, painting, drawing, gluing, hammering, drilling, sanding, waxing, knitting, graphics, photo-art, writing and OODLES of thinking.

Mona Dearlove Upcycled, my clothing label is named for my seamstress mother and grandmother whose 57 year-old Singer sewing machine I still use.



Meet Deb over morning tea
and hear about her art journey
at the Centre 10.30 am
Friday August 10.
RSVP for catering please.



Bribie VIBE Art and Craft Markets



Our Vibe markets crowds have swelled as the word spreads about our unique **Make it Bake it Grow it** philosophy on the island. We are proudly striving to offer exclusive quality hand-made items on all the market stalls. Add to that the interesting art demonstrations, children's art, fossicking and animal farm activity, live music variety and delicious cafe and bbq fare on offer. Markets coordinator Kelly Vass has pushed the market content and entertainment to new heights and each month offers a surprise and delight to unpack. She'd love you on her markets team for some new ideas and to help share ideas and delivery. Get in touch through the Centre or email info@bribieartscentre.com.au

Next Market

Sunday August 26, 8.30am – 1pm

The entertainment for this month will be - 9.00am the Celtic Fiddlers & 11.00am Bribie Island Country Music Club (on the Patio Stage).

Allen Gillon in the Gallery at 9am



30th Anniversary Celebrations

We are planning a week of festivities commemorating the 30th anniversary of the Bribie Island Community Arts Centre December 8 – 16.

Planning is unfolding to include a great array of art experiences for BICAS members, friends, and the wider Bribie and region community, such as open studio visits, art and craft demonstrations, an artist-in-residence, Memory Wall, Treasure Hunt, Tree planting, time capsule burying and a week -long exhibition of BICAS history in art and memorabilia and dedication of a tribute wall to its founder, the late artist, Margaret Guthrie. There will also be a gala night, attended by the Queensland Governor, the Honorable Paul de Jersey and a Wisdom Tree literary/music concert with popular best-selling author Nick Earls and Chanel Lucas from Women in Docs.

IF YOU HAVE SOME HISTORIC BICAS MEMORABILIA YOU CAN LEND FOR THE 30TH ANNIVERSARY EXHIBITION IN THE MATTHEW FLINDERS GALLERY, PLEASE GET IN TOUCH WITH BARB GANT ON INFO@BRIBIEARTSCENTRE.COM.AU OR PHONE THE CENTRE ON 3408 9288.



If you are an artist and would like to use studio or Boardroom space at the Arts Centre to demonstrate your skills during this week, please get in touch.

Fancy an excursion back in time?



Join our

BUS TRIP

to the

Queensland Museum Egyptian Mummies Exhibition

Friday August 24



Tickets \$50 BICAS members, \$60 non Members; includes return trip & entry to the exhibition.

Leaves Bribie Island Community Arts Centre 8.30am, returns 4.30pm

Exhibition features six mummies and more than 200 artefacts from the world famous Egyptian collections of the British Museum.

Gain insight into the life and death of those six individuals who lived in Egypt between 3000 and 1800 years ago. Discover how they were embalmed and what life along the Nile valley was like plus explore visualisations based on the CT scans of the mummies, as well as ancient texts, coffins, masks and funerary objects to unravel their mysteries.



Book here by August 17 or phone 3408 9288



Learn to create living sculptures and add beauty & grace to your home at an

IKEBANA workshop with guru

LILY

KARMATZ

Sunday August 12, 10am – 4pm

You will learn how to make two Ikebana-inspired arrangements focusing on line, space and form; flowers are added thoughtfully as an accent to the arrangements.

The creative process involves so many construction techniques and design ideas on how to use natural materials such as leaves, steel grass, vines, palm, bamboo, etc. Ikebana expresses the beauty of individuals, empty space and asymmetrical form. Less is more. No previous experience necessary.

BICAS members \$45*, non-members \$50*, includes morning tea and lunch.* Book on 3408 9288. Be quick, spaces limited. Class places confirmed on payment. Suits ages 12+.

Workshop Kits including floral materials, garden scissors, tie wire and a ceramic container with oasis, are \$20 each. Please pay Lily on the day of workshop.

You can find more information about Lily and her Ikebana style at www.actually.com



Portrait in oils
workshop
with
Master Portrait artist



Pir Tareen

Learn his techniques of portrait painting from a photograph. Bring your favorite. His workshop is not to be missed.

Saturday August 18, 9.30am – 3.30pm

\$70 BICAS Members*

\$80 non-members*

Book on 3408 9288

In 1976, award winning artist Pir Tareen won a four-year Masters scholarship in Italy, studying at the Academy of Fine Arts, Rome. During this time, he travelled extensively throughout Europe, studying the Great Masters and working with sculptors.

Pir says: "Oil painting is the easiest of all mediums particularly for beginners. All the greatest work of great masters are in oils and mostly portraits, because you can paint over and over as many times as you want".

*Lunch and morning tea \$15 extra. Bookings confirmed on payment only



Join the fun of MACRAME

with **GLENDA WHYTE**

Beginners workshop

**making a stylish & beautiful
cotton potplant hanger**



**Saturday
August 25,
9am – noon**

**BICAS members
\$50 non-members \$55, includes
workshop materials,
instructional booklet &
morning tea.**

• Book on 3408 9288. Spaces limited. Place confirmed on payment.



POTTERY CLASSES

**ADULTS WHEEL
THROWING:**

Beginners to advanced



Learn, create and have fun with experienced potter, teacher and tutor

Lynne Smith.

**Six-week course,
Afternoons Saturdays &
Wednesdays, 12.30pm – 2.30**

Evenings Tuesdays & Thursdays, 6.30pm – 8.30

COST \$120 pp.

Book with Lynne on 0405 479 710. Limited spaces available.*

**Clay provided for first lesson. Maximum 6 per class.
*Places held only with full payment.**



Learn great new techniques with Funtastic Acrylics

**in a wonderful
workshop with
popular tutor**

**Jenni
Kelly**



**Saturday September 8,
9.30am – 3.30pm**

Be prepared to scrape, spray, fling, throw, roll and glaze paint! This workshop will introduce fellow artists to some Creative and Fun acrylics methods. In other words - "PLAY WITH ACRYLICS!" You'll leave with a greater understanding of Acrylics and a new-found confidence.

**\$75 BICAS members, \$85 non Members
Morning tea & lunch \$15 extra.
Book on 3408 9288**

AROUND THE CENTRE



Aaron and Jenny in carpark



Mosaic workshop



BBQ Team Peter and Edgar



Lemonators fund raising car crew



Elliott Orr Drum Workshop



Photographer Kathrin Dierich speaking at her Artist of the Month morning tea.



Mosaic Class with Kym Braithwaite



Uncle Ron led the Bribie Community Kindergarten kids and families on a bush walk alongside the Arts Centre, explaining the indigenous aspects of the flora and then they had morning tea at the Centre after examining their self-portraits on the Gift Shop Gallery wall.



Dates to Remember

Dates to Remember August

August 1: 7pm – 9 Life Drawing classes with Geoff Ginn

August 4: 1pm - 3 Coloured pencil drawing class

August 7: 10am – 2pm Cardmaking with Deb Ford.

August 8: Cardmaking with Deb Ford. 10am – 2. Book on 0428 524 201 Email ukandu@bigpond.com

August 8: 7pm – 9 Life Drawing classes with Geoff Ginn

August 10: 10.30am Artist of the Month Morning Tea Debra Meith

August 11: Recycling workshop for children and young adults with Geoff Ginn

August 11: 1pm – 3pm Coloured pencil drawing class

August 12: Matthew Flinders Next Generation Art Prize entries close

August 12: 10am – 4pm Ikebana workshop with Lily Karmatz. FULLY BOOKED

August 13: **CHANGEOVER**

August 15: 10am – 2pm Scrapbooking with Deb Ford.

August 18: 9am – 3.30pm Portraiture in Oils workshop with Pir Tareen

August 19: Matthew Flinders Next Generation art works in.

August 22: 7 – 9pm Life Drawing Classes with Geoff Ginn

August 24: 8.30am Bus Trip to Egyptian Mummies Exhibition Queensland Museum

August 25: 9am – noon Macrame workshop with Glenda Whyte

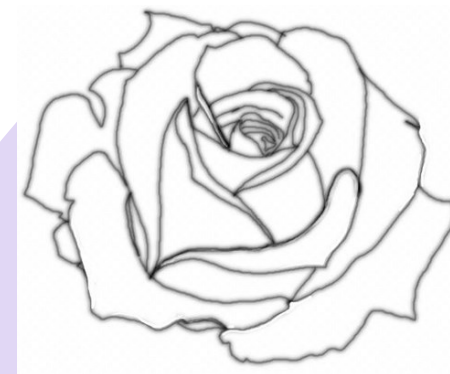
August 25: 6pm Opening **Matthew Flinders Next Generation Art Prize**

August 26: 8.30am – 1pm Vibe Markets



Art Changeover on August 13.

Please have your paperwork in to the Centre by the end of July



Stop and smell the roses as you pass the bushes in the garden between the Boardroom and the leadlight studio.

This beauty has a sensational perfume and is an ongoing remembrance of the owner of the bushes, Irene Peebles, who died in June.

Irene was a much loved and generous volunteer, Gemmies Club member, painter, gardener, friend and supporter of the Arts Centre.

When she was redesigning her home garden at Banksia Beach last year, she donated several of her rose bushes which were transplanted to this patch and also at the front of the Centre.

Last week, a beautiful mauve rose bloomed there. Watch for more buds in coming weeks.

We're thrilled that Irene's legacy here continues in perfumed glory.

