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## REPORT FROM OUR BOARD

So much going on at the Arts Centre, we've hardly time to catch our breath. Following the very successful and heavily patronised Matthew Flinders Art Prize exhibition here, the Next Generation opened to great acclaim last week.

If there was any doubt about the future of creativity in our region, it was quickly dispelled with the quality and quantity of entries from young artists received by the Next Generation organisers, Lynne Smith and Sarah Cave.

Following on the success of the inaugural event last year, the 2018 exhibition was a splendid salute to youthful diversity, imagination, skill and deep reflection. Once again, the Bribie Community Arts Centre was generously supported in bringing this event by kind and supportive community sponsors.

Staphanie White, who is nearly at the stage of hanging out the NO VACANCY sign for 2019. Be sure to get in touch if you'd like to book some time. It's disappearing fast.

We had the bad luck of a wet Sunday in August for our Vibe Markets, but there was no dampening down of the spirit and energy the markets team of Kelly and her team. Yes, the rain scared away many stalls, but the music and food brought many to the Arts Centre cafe, gift shop and Gallery, so the Vibe was pretty intact. Many new visitors, perhaps drawn out by cabin fever, were heard to exclaim they were delighted and surprised to see so much on offer here.

Meanwhile, we work away at improving our tech facilities here at the Centre, which should be completed in coming weeks.

With the last quarter of the year begun, we are into the straight of the lead-up to the week of festivities planned in December for the 30<sup>th</sup> Anniversary of the Bribie Community Arts Centre. We're calling on all artists and crafts people to book FREE studio or Boardroom time to showcase or demonstrate your work to the public during that time. Barb Gant is coordinating so contact her soonest through [info@bribieartscentre.com.au](mailto:info@bribieartscentre.com.au)

Big thanks again for the work and commitment of the volunteers, committee members and creatives who give their time and love to BICAS week in week out.

Our sincere thanks to you all.

It was wonderful to see the fun and fellowship of the annual Potters Soup Night, for which the hard work of Carol Smedley, Lynne Smith and Bev Porter paid off handsomely.

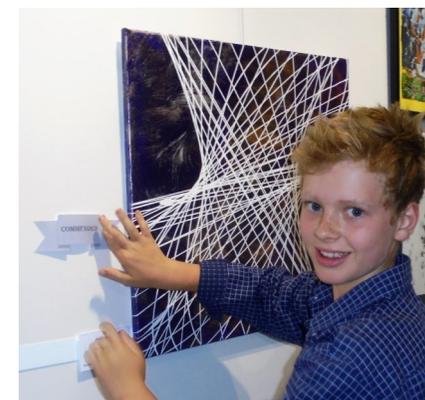


"It looks nothing like me!"

Our Matthew Flinders Gallery bookings are going gangbusters, thanks to the diligent management of



Ashton Longman-Hayes receiving his First Prize award for Recycled Art from Kathleen (President of BIEPA)



Angus Gilbey, of Banksia Beach, proudly putting the Commended sign on his work "Metallic Galaxy Gallantis" in the Next Generation Art Prize 8-11 age section.



Salt is essential for life and also the stimulus for the artwork in an exhibition by an invited group of local artists in the Matthew Flinders Gallery.

***“Now the salt tides seawards flow”***

These artists have explored and interpreted this topic in association with the idea that “Life’s a Beach”.

**10<sup>th</sup> - 23rd September**

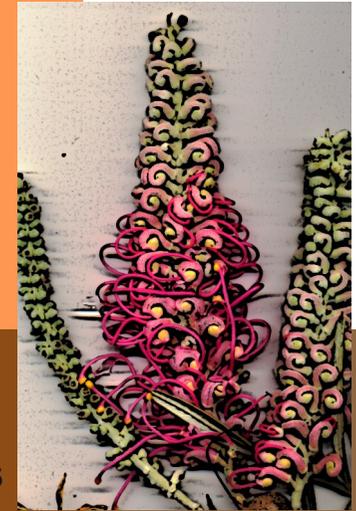
**Opening night Friday 14<sup>th</sup> September 6 - 8pm**





# Print.ed

24th September—7th October



2018 ANNUAL PRINT EXHIBITION OF THE FIRST BRIBIE PRINTMAKERS



## Tis the Season

Spring means the garden becomes top of mind for many. So artists who work in clay, wood, wire, metal or other material that withstands the weather, think garden art for the **Seasoned Gallery**. Garden decoration and features are the new black in home styling, so let your imagination run wild (or consult the net for inspiration and ideas) This delightful outdoor gallery is becoming more and

more popular with visitors as curator Kate Goulding reshapes its content and layout. More recently, she has brought in a new artist, Paul, whose wooden features are selling well. Rusty White's saw and dish art are also proving popular, along with Kerry Heffernan's quirky and imaginative recycled metal objects.

Get in touch with Kate. She has a space for your work waiting.





# NEXT GENERATION ART PRIZE

## August 19 – Sept 8

### Young talent rules at Next Generation Art Prize

Hot on the heels of the Matthew Flinders Art Prize exhibition, the 2018 Matthew Flinders Next Generation Art Prize opened with more than 100 art works by the talented artists aged 8 – 18.

About 150 people crowded the Matthew Flinders Gallery for opening night to see the awards made by local politicians, Susan Lamb, Federal Member for Longman, Simone Wilson, State Member for Pumicestone and Councillor Brooke Savige from Moreton Bay Regional Council. This is the second year of the prize and entrant numbers were up on 2017.

Top marks to the judges, Sabine Von Graz, Kerry Gear and Tim Davis, who had the difficult task of deciding prizewinners across three age sections.

Their thoughtful and considered assessments were as follows:

First in 8-11 section is **Melissa Parker**, 10, of Bray Park for "Absorbed in Tech", a cleverly constructed sculpture of a young robotic-like boy deep in technology; **Charlie Bennett**, 8, of Banksia Beach was placed second for his self-portrait painting "Mr Unique" and third was **Tobi Owen**, 10, for an eerily accurate watercolour titled "Wolf".

In the 12 - 16 age section, **SaBelle Pobjoy-Sherriff**, 16, of Forestdale, won for "Odyssey Oil Spill", a wing spread of feathers appearing dipped in oil spill; **Aisha Waver**, 16, of Ningi, was 2nd for her painting "Fountain of Youth" and **Toby Newall**, of Eastern Heights Ipswich, 3rd for his poignant sketch of a refugee child at a barrier, titled "Home?"

In the 17&18 years section. **Lexie Waddell-Bajor**, of Sandstone Point, took first prize for "Jetlag", a montage of open, stamped passport pages; **Wakana Mori**, won second prize for a delicate floral painting called "Hibiscus" and **Amy Henderson**, was third for "Isolated Paradise".

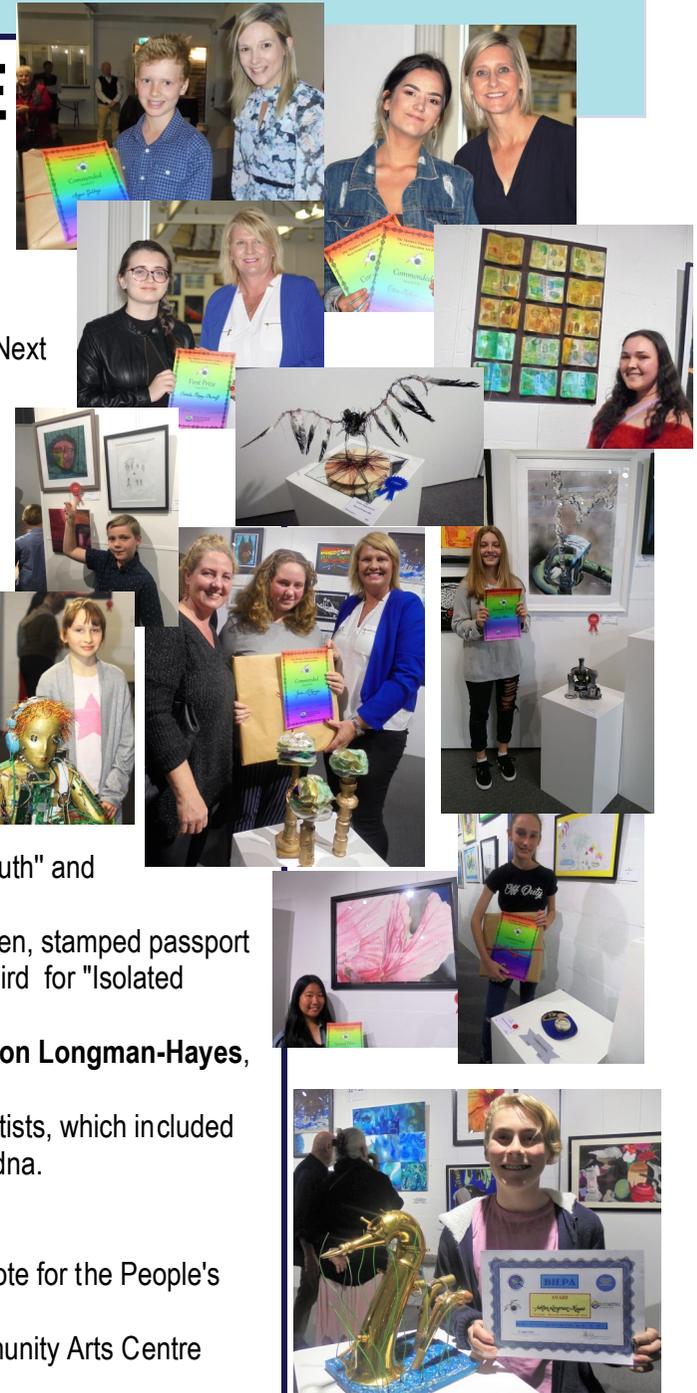
The winner of the Recycled Art section, sponsored by the Bribie Island Environment Protection Association, is **Ashton Longman-Hayes**, of Bribie Island, for "Golden Swan" he fashioned from a disused saxophone.

Next Generation Art Prize organisers Lynne Smith and Sarah Cave were delighted with the response from young artists, which included students at Bribie State High School, Bribie State School and from as far away as Westside Christian College, Goodna.

Next Generation will remain a fixture on the Centre's calendar.

This exhibition will remain in the Matthew Flinders Gallery until September 8, during which time you can cast your vote for the People's Choice winner.

For a full list of all winners, placegetters, Highly Commended and Commended awards, visit the Bribie Island Community Arts Centre website <https://www.bribieartscentre.com.au/matthew-flinders-gallery>





# NEXT GEN SPONSORS



Bribie Family Dental

**RE/MAX**  
Island Properties



Proudly sponsored by

**Moreton Bay**  
Regional Council



SEPTEMBER Artist of the Month CHERYL MORTIMER

# Un.B.Leafable

I have been playing with the process of eco-dyeing since the middle of 2017 and quickly became obsessed with the amazing and largely uncontrollable results. Many hours of play later, I have amassed a large folio of intriguing images some of which have been enhanced in the computer and some enhanced by hand.

Meet Cheryl over morning tea at the Centre and watch a demonstration of the process she uses.  
10.30 am Friday September 14.  
RSVP for catering please.



## Volunteer of the Month

Patricia ELBOZ

Desk/kitchen



**Why do you volunteer at the Arts Centre:** Since moving back to Bribie after a 15yr absence, I felt the need to reconnect especially with my love of art and what better place to get involved & meet people than here I feel like this is the heart of the Island. The Art Centre is a place where people can come and share their love of art & nurture the abundance of talent.

**What do you do at the AC:** I help out on the front desk which is extremely interesting incorporating a variety of duties plus the bonus of meeting such a vast array of people from all over Australia & overseas. I also help out in the kitchen which is always enjoyable.

**What do you like best about volunteering at the AC:** I enjoy the social aspect of working here at the Arts Centre, everybody is so friendly and helpful. I am also relearning old skills plus new ones. The visitors are always amazed by the talent & size of our Art Centre which gives such a feeling of pride.

**Why would you recommend volunteering at the AC:** There are so many different ways to help here from front desk to gardening. It's a feel-good environment which you can get a lot out of for yourself as well as helping others. The thing that excites me is seeing so much talent.

**Do you practise any art yourself:** I haven't done any art for some time but hopefully being in this environment will encourage and stimulate me (dare I say get my mojo back) to get back into my painting & pottery.

# Bribie V i B E @ Art and Craft Markets



September I am holding a super raffle for our **SPRING MARKET**. Market patrons who just spend \$15 at a market stall will get a voucher and go in the draw for one of several prizes. We are featuring the talented **Bribie Island Country Music Club**, who are back to again wow the crowd. You can see them at 11am on the patio stage. At 8.30am on the patio stage the brilliant **Bribie Celtic Fiddlers** will be showcasing their talents.

**kokonut**  
HAND CRAFTED IN AUSTRALIA



**Sunday September 30  
8.30am – 1pm.**

# 30th Anniversary Celebrations

December 8 – 16, 2018

Just three months until we celebrate the 30<sup>th</sup> anniversary of the Bribie Community Arts Centre in December. And what a week of celebrations we have planned.

The studios and spaces will be open every day from December 8 - 16 to the public to come and see the amazing arts and crafts shared, learnt and enjoyed here at the Arts Centre. As well, there will be art projects by various Working Together Groups to share with the public and a number of activities young and not so young can join.

We want the occasion to celebrate all that the Community Arts Centre offers to and enriches the community with – art, creativity, friendship, encouragement, learning, fun, and financial return on art created.

The Bribie Woodcrafters and Gem & Fossicking Club will also be open for demonstrations and information during this week.

Planning is unfolding to include a great array of art experiences for BICAS members, friends, and the wider Bribie and region community, such as open studio visits, art and craft demonstrations, an artist-in-residence, Memory Wall, Treasure Hunt, Tree planting, time capsule burying and a week-long exhibition of BICAS history in art and memorabilia and dedication of a tribute wall to its founder, the late artist, Margaret Guthrie. There will also be a gala night, attended by the Queensland Governor, the Honorable Paul de Jersey and a Wisdom Tree literary/music concert with popular best-selling author Nick Earls and Chanel Lucas from Women in Docs.

IF YOU HAVE SOME HISTORIC BICAS MEMORABILIA YOU CAN LEND FOR THE 30<sup>TH</sup> ANNIVERSARY EXHIBITION IN THE MATTHEW FLINDERS GALLERY, PLEASE GET IN TOUCH WITH BARB GANT ON [INFO@BRIBIEARTSCENTRE.COM.AU](mailto:INFO@BRIBIEARTSCENTRE.COM.AU) OR PHONE THE CENTRE ON 3408 9288.



***If you are an artist and would like to use studio or Boardroom space at the Arts Centre to demonstrate your skills during this week, please get in touch.***

# Workshops



## Learn great new techniques with **Funtastic Acrylics**

in a wonderful  
workshop with  
popular tutor

**Jenni  
Kelly**



**Saturday September 8,  
9.30am – 3.30pm**

Be prepared to scrape, spray, fling, throw, roll and glaze paint! This workshop will introduce fellow artists to some Creative and Fun acrylics methods. In other words - "PLAY WITH ACRYLICS!" You'll leave with a greater understanding of Acrylics and a new-found confidence.

**\$75 BICAS members, \$85 non Members**  
Morning tea & lunch \$15 extra.  
**Book on 3408 9288**



## Join our **ECO- PRINTING** workshop with **CORALEE ASKER**



Create beautiful prints from leaves directly onto fabric and paper to create to create multilayered imagery to use as is, or to overprint or bind into books.

**Saturday September 22, 10am - 2pm**

**COST: \$75 Members, \$85 Non-  
members. (Morning tea & lunch \$15 extra) Book  
on 3408 9288.**  
Spaces limited.



## Introductory Workshop

**Sunday September 9  
9am - noon  
with**

**Kathi Passmore from  
GypsyArtz**



**Art Therapist MA and SoulCollage®  
Facilitator**

Enjoy a creative, inspirational morning, collaging your very own SoulCollage® Cards from materials supplied by Kathi. You'll learn how to "journal" from your card, then share your experience with the group.

A discussion will occur regarding possible ongoing groups, where you'll learn more about this process, and create more cards to add to your deck.

*"Fall in love with yourself, one SoulCollage® Card at a time"*

Kathi is a qualified Art Therapist, having studied her Masters in Mental Health / Art Therapy at The University of Queensland. She has completed a two-year training in Initiatic Art Therapy in Maleny, Qld, as a SoulCollage® Facilitator in Geelong, Melbourne and Brisbane. She also facilitates ongoing groups in Expressive Arts at Gypsie Women's Health Centre.

**Cost: \$25 Concession \$20** (includes: SoulCollage® starter pack, materials required and morning tea)

Book on 0407 325 556 email [katalina3121@gmail.com](mailto:katalina3121@gmail.com)

For detailed information about the process of SoulCollage® please check website: [www.soulcollage.com](http://www.soulcollage.com)

# Special treat for September school holiday: Kids art workshops in BOTH weeks!

Suitable ages 8 - 13

Week 1: The **"The Dynamic Epiphany of Art"**

**Thursday September 27, 1 – 4pm**

Four experienced visual artists, currently studying externally at the Canberra University, will run a workshop of 3D and 2D projects, focussing on creating sculptures from found organic items (twigs, branches, twigs, feathers etc) and then drawing /painting/ oil crayon on paper. It will emphasize the importance of our environment. Activity will comprise construction, painting and rendering a 2D and 3D art work.

Tutors Dayna Wells, Kate Farrant, Diane Fuller and Christine Miles will provide hands-on teaching for maximum 16 participants.

**Cost \$20 includes all materials and tuition.**

**Book with Christine on 0421 974 111 or  
email [christinemiles4507@gmail.com](mailto:christinemiles4507@gmail.com)**

Dayna Wells



Kate Farrant



Christine Miles



Diane Fuller



This school holidays, increase your children's art experience & skills at **HOT ART for COOL KIDS WORKSHOP with LIZZIE CONNOR**

Butterflies and Dragonflies in Scratchboard – Lizzie will cover creating your own scratchboard base and using special scratchboard pens create either a butterfly image or a beautiful dragonfly – maybe both if there is time. A great experience in creating a form of mixed media art.



Sunflowers in Watercolour Pencil – using watercolour pencils to set up the structure of the sunflower, then using water and brushes to add a watercolour element to the finished work. This will allow kids to enjoy both the drawing and the painting experience in one work.



**Suitable ages 8 – 12**

These days will allow learners to create an individual & well interpreted work of art that shows development of individual ideas.

**WEDNESDAY 3<sup>rd</sup> OCTOBER 9.30am – 11.30am FOR SCRATCHBOARD**

**THURSDAY 4<sup>th</sup> OCTOBER 1PM TO 3 PM FOR SUNFLOWERS.**

**Cost \$30 (includes materials). Places limited.**

**Book quickly on 0417 700 627 or [liz-zart54@hotmail.com](mailto:liz-zart54@hotmail.com)**



# AROUND THE CENTRE



Morning Tea Bus Visitors



Pir Tareen Workshop



Soup Night

Ikebana Workshop



## Dates to Remember September

**September 1:** 1pm - 3 [Coloured pencil drawing class](#)

**September 3:** 6.30am – 8am Yoga & Meditation Class

**September 3:** 7pm – 8pm Songdahla Wellness with Sound & Meditation

**September 4:** 10am – 2pm Cardmaking with Deb Ford.

**September 8:** 9.30am – 3.30pm Acrylic Painting Techniques workshop with Jenni Kelly

**September 8:** 1pm - 3 [Coloured pencil drawing class](#)

**September 9:** 9am – noon Introduction to Soul Collage with Kathi Passmore

**September 10:** 6.30am – 8am Yoga & Meditation Class

**September 14:** 10.30am Artist of the Month morning tea Cheryl Mortimer

**September 14:** 6pm Opening SALT exhibition Matthew Flinders Gallery

**September 15:** 1pm - 3 [Coloured pencil drawing class](#)

**September 15:** 12.30 – 3.30pm Untutored Life Drawing

**September 17:** 6.30am – 8am Yoga & Meditation Class

**September 17:** 7pm – 8pm Songdahla Wellness with Sound & Meditation

**September 19:** 10am – 2pm Scrapbooking with Deb Ford

**September 22:** 10am – 2pm ECO-printing to Paper work-

shop with Coralee Asker

**September 22:** 1pm - 3 [Coloured pencil drawing class](#)

**September 24:** 6.30am – 8am Yoga & Meditation Class

**September 25:** "Print.ed" exhibition

**September 26:** 9am – 12 & 1pm – 4pm Kids art workshop with Christine Miles

**September 27:** 1pm – 4pm Kids art workshop with Christine Miles

**September 29:** 1pm - 3 [Coloured pencil drawing class](#)

**September 29:** 12.30 – 3.30pm Untutored Life Drawing

**September 30:** 8.30am – 1pm Vibe Markets



## 5 Things I Love About Bribie With Sarah Cave



**BICAS Board member and co-organiser of Matthew Flinders Next Generation Art Prize**

Here are just some of the things I love most about Bribie.

Coming home over the bridge with the sun gleaming on the water.

The huge flocks of Magpie Geese and Whistling Ducks right outside my front door every day.

The eerie beauty and variety of plant life on walks through the Nature Reserve.

Red Beach anytime, but especially on overcast days, with Whistling Kites and Sea Eagles wheeling and hovering overhead.

A walk along the Whitepatch shoreline, hearing the tiny sounds of water dripping into little rock pools beneath the trees, the golden sunset water of the Passage, and Kingfishers flitting through the branches above.