

BICAS Newsletter

From the Board

After the buzz around the **Matthew Flinders Art Prize and exhibition**, the BICAS Board had a great discussion about how well the event went. We hosted around 150 guests in the courtyard for drinks and canapes on a beautiful Bribie July evening, judges Ron Bryant and Lyne Marshall shared their insights on the exhibitions and their winning choices. Thank you to all the artists who took part. The diversity of work was really inspiring. We could not have such a wonderful exhibition without you contributing your art. Congratulations to the winners and a really big **THANK YOU** to the wonderful planning committee, headed by Bribie Arts Centre gallery curator, Steph White, the volunteers which contributed to the wonderful opening, and the professional curation. Great to see many of these helpers kick back on Friday August 12 with a sundown wine and pizza appreciation get together on the Cafe deck. Planning is now well underway for the Next Generation Art Prize exhibition for the emerging creatives about the shire. It's up and running from August 24. Organising chairman Sarah Cave and her band of trusty helpers, Ange Venardos, Stacey Bennett and Nicole Gulwell are in full swing, thrilled with the haul of more than 100 entries to display and be judged. It is also exciting to report that BICAS now has over 550 financial members, which shows what a creative and engaged community we have on Bribie Island and surrounds! As a newish member of the BICAS Board, I find it so inspiring to see the scope and volume of activity that happens at BICAS.

Yours in creativity...

Tracey Benson

Making way for the Next Generation



Excited to be showing the region's emerging art talent in our Gallery after a two-year absence,

The Next Generation Art Prize 2022 features the art of creatives aged 7 to 18 in 2D and 3D works.

The future looks to be in good hands going by the array of great works entered for the competition. Winning prizes and Highly Commended awards are worth more than \$4000.



Thanks to our generous sponsors and supporters who make it all possible. And hats off to the organising committee members Sarah Cave, Ange Venardos, Stacey Bennett and Nicole Gulwell.

Remember: Art Changeover November 14 - Paperwork in October 30

That's a Wrap – on our signature event



The Matthew Flinders Art Prize, as always, gave the Centre a definite added buzz during its three-week run.

Opening night was a sell out as entrants, guests and sponsors enjoyed drinks and nibbles in the fairylike ambience of the courtyard as winners were announced.

A record 22 of the 180 works in the exhibition sold and visitor reaction to the quality and variety of art works was pleasingly enthusiastic.

First Prize winner of \$5000, Jean Bennett was thrilled when judges Lyne Marshall and Ron Bryant chose her "Nestled" sculpture, made from jesmonite, as the blue-ribbon entry.

Pete Martin's painting "On the Road - Sunrise" was a popular second prize winning him \$2000.

Highly Commended awards of \$500 went to Jacki Moon for her exquisite pottery bowl, "Tribal Fringe" and Todd Whisson for his watercolour "River Gums, Kilcoy".

Chris Bullock's painting "Road to Red Beach" won the \$500 BICAS Members prize.

Dellene Strong won the \$500 People's Choice for her watercolour "Sacred".

The daily demonstrations by artists in the Gallery foyer were a definite plus for visitors, who loved watching and chatting as creatives worked.



Judges Lyne and Ron were united in their praise for the quality of the entries. Lyne was a kind last-minute judge as the previously selected judge became ill in the week of judging.

And the 30 winners of the raffle prizes were understandably thrilled, too.

Organising Committee Chairman, Steph White, thanked her committee members, hanging team and the BICAS volunteers who all contributed to the event's great success.



**WHAT A
NIGHT!**

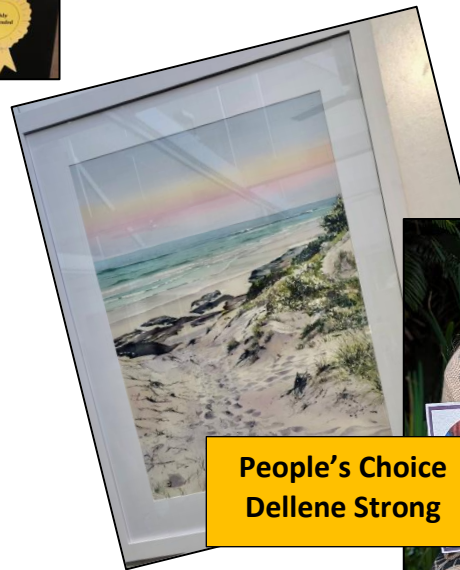
**Highly Commended
Tod Whisson
Jacki Moon**



**BICAS Members
Prize
Chris Bullock**



Judges Ron and Lyne



**People's Choice
Dellene Strong**



**MEMORABLE
INSIDE &
OUT**



Cllr Brooke Savage opening the event



MFAP
Demonstrators
were a real value -
add during the
exhibition



Gaye Tait – Collage
Karin & Cheryl (LSC)
Cheryl Mortimer



Jacki Moon - Pottery
Julija – Felt Portrait
Gail Greening &
Sue Rothbrust – Watercolourists
Molly Galpin – Glass Acrylics



MFAP

Demonstrators continued



Subrat – Acrylics
Susan Hamilton & Kate Cull
Sue Davy – CAP
Ellie – Perspective Drawing
Diane Carter
Storme & Linda
Annette & Eva - Demonstrating



Exhibitions Matthew Flinders Gallery

COLOUR, FORM AND REFLECTIONS August 8 to August 20

Gallery Closed
September 10 – 19
for painting....

A trio of art forms come together for an exciting exhibition of watercolour paintings, artisan jewellery, glass and wood sculptures.

Colour comes from the translucency of watercolour paintings of historic villages, portraits, flowers, seascapes and landscapes painted by members of the **Bribie Island Watercolour Working Together Group**.

Form relates to both the beautiful handcrafted gold and silver jewellery designed and made by **Sue & Elmar Rothbrust**. The innovative wood and leadlight glass sculptures from **Shirley Heapy**.

Reflections relate to all 3 dimensions from painted reflections in water to reflections in silver and gold jewellery and in the glass of the sculptures.

Artists will also be present during normal Gallery hours to meet visitors and do demonstrations.



Colour Form & Reflections

Watercolour Painting Bribie Island Watercolour Gp	Leadlight Glass & Wood Shirley Heapy.	Handmade Jewellery Susan & Elmar Rothbrust
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Bribie Island Community Arts Centre
Tel: (07) 3408 9288
Sunday August 8 to Friday August 20
Meet & Greet artist daily 10 to 12 noon each day (closed Mondays)

ON NOW



Next Generation Art Prize August 24 to September 9

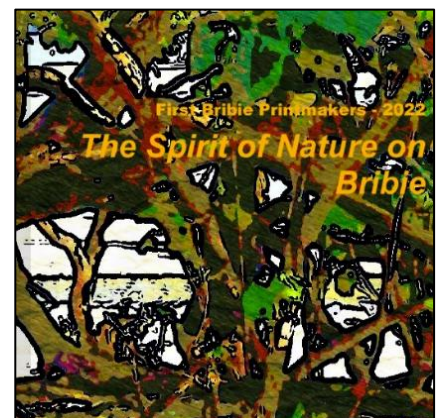
Competition/exhibition for young and emerging artists aged 7-18.

Print.ed - September 20 to October 2

This year's First Bribie Printmakers exhibition will be especially noteworthy as the printmakers have put together a book, *"The Spirit of Nature on Bribie"*, which they will launch there.

Prints and text reflecting the essence of Bribie will be in the book and on display in the gallery.

There will be lino prints, Collagraph prints, dry point etchings, Gelli plate prints, screen prints, monoprints and collaged prints.



Exhibitions Matthew Flinders Gallery - more

Vibrant Visual Variety October 4 to 16



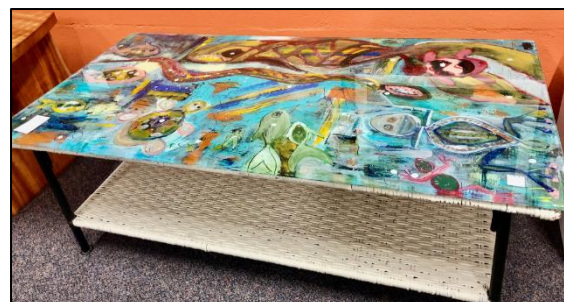
Woodies - Soul of the Tree October 22 to 30

Browsing the GIFT SHOP

With the recent art changeover, there's lots of new and different work to browse and buy in our Gift Shop.

New and different ideas just keep coming in from both new and established members.

Remember all our art works are original one-off and locally made.



Around the Centre

I am often asked what people "do" at the Arts Centre?
Well, lots - as you can see!



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GOOD TIMES

1. Peter Schinkel's Saturday drawing classes are very popular.
2. Denise Burkitt's recent fabric painting workshop was a hit with **Tactile Textile** group members and **Thursday quilters**.
3. Talented Banksia Beach school flautist Chloe charmed visitors in the Matthew Flinders Gallery playing in a quartet with her teachers.
4. Scientist Alison Jones launched her beautiful book "Keppel Islands – Extraordinary Reefs" on a glorious Sunday morning in the courtyard.
5. The **BICAS Watercolour** painters joined with jewellers Sue & Elmar Rothbrust and timber/glass artist Shirley Heapy for their "meet the artists" afternoon in the Gallery during their "Colour, Form & Reflections" exhibition. And the artist fellowship thrives both on and off the Arts Centre precinct, as recent studios renovation work forced Working Together groups to meet off site for a few weeks.
6. The compact **Clickety Clacks** knitters happily switched to the Dale Marsh room for the month of August
7. The **Pen & Pencil** group visited the surrounding arts attractions in the Shire, capping it off with lunch.
8. Gaye Tait's **Portrait & figure painters** met on her sunny patio.
9. Colour, Form & Reflections Exhibition artists.
10. July AoM Denize de Senneville gave a wonderful account of her art journey at her FREE morning tea.

Workshops: learn something new

Robin Jensen - Triple Treat

Robin Jensen has a long string to her artistic bow and has taught and shared so many aspects of it here...

Her workshops fill fast, so don't delay in booking your place. Come play and learn in these...

 **LOOKS LIKE Resin WORKSHOP**



with *Robin Jensen*

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

**9am –1pm Sunday 23rd October at
Bribie Island Community Arts Centre**



Requirements
Wooden cutting boards, wooden coasters, small canvases, & tiles.

Cost \$75
Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au

I am so fortunate to have the support of fellow artist, Sheree Carruthers, to enable me to show my students her unique technique. In addition, I am able to offer my students my Shereeart Affiliate Discount Code, to purchase her course at a discounted price, should they wish to learn more.

 **ACRYLIC POURING WORKSHOP**



with *Robin Jensen*

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for your home, or for gifts. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

**10AM –3PM SUNDAY 25TH SEPTEMBER AT
BIBIE ISLAND COMMUNITY ARTS CENTRE**

Requirements– paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info re paint brands, etc, will be emailed on enquiry.

Cost \$80. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 Email j-robin@aapt.net.au

 **ALCOHOL INK WORKSHOP**



with *Robin Jensen*

**Sunday 28th AUGUST.....10am-3pm
at Bribie Island Community Arts Centre**

Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, isopropyl alcohol & tools supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

This is a most enjoyable & colourful workshop!

Cost \$80, cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email j-robin@aapt.net.au



Workshops: learn something new continued

Corrine Purcell - Paint 'n 'Sip - September 3 & October 1

Corinne Purcell's Saturday Sip sessions are a hoot. Bring a friend or a gals group - and take away something amazing.

'Tropical Rainforest'
Paint n Sip
Saturday 3rd September, 2022
1:30pm-3:30pm
\$6opp







Come along to Studio 2 at the Bribie Island Community Arts Centre for a fun afternoon of painting and sipping, where we will work towards a 'Tropical Rainforest' theme. Cost is \$6opp and includes all materials, drinks and nibbles. Book online @ corinnepurcellart.com or call/text 0438185173.

'White seat at Woorim'
Paint n Sip
Saturday 1st October, 2022
1:30pm-3:30pm
\$6opp







Come along to Studio 2 at the Bribie Island Community Arts Centre for a fun afternoon of painting and sipping, where we will work towards a 'White seat at Woorim' theme. Cost is \$6opp and includes all materials, drinks and nibbles. Book online @ corinnepurcellart.com or call/text 0438185173.

BRIBIE ISLAND GEMFEST

10th & 11th of September 2022

191 Sunderland Drive BANKSIA BEACH

Bribie Island Community Art Complex

Jewellery, Gemstones, BBQ, Tea & Coffee

Sandwiches, Hot food, Ice Cream, Fossicking

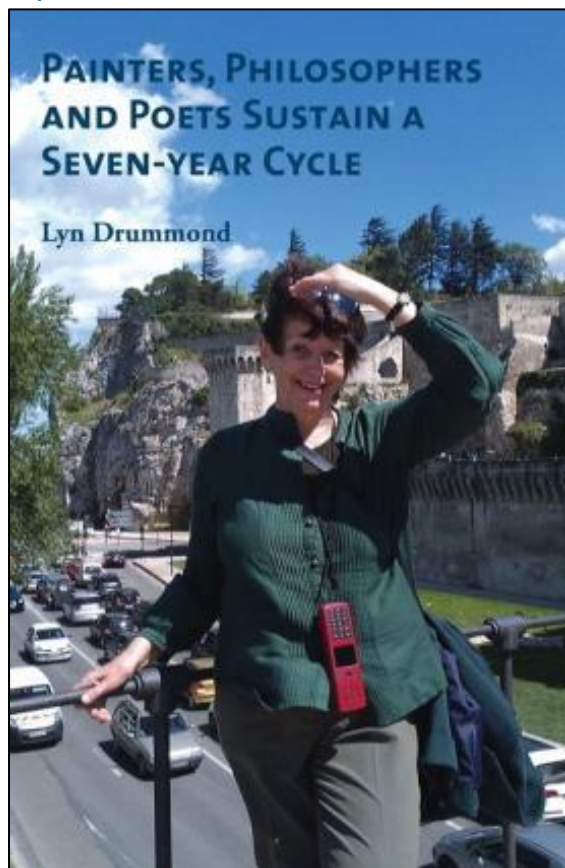
It's all about showcasing what we do.

Also look for Shibori (tye dye)
Workshop - November 19

BOOK LAUNCH

Lyn Drummond - Book Launch - September 30

Painters, Philosophers and Poets Sustain Seven-year Cycle



Published May, 2022 the book reflects Lyn's philosophical views that seven years of our life represent a specific cycle. She tells of treading in the footprints of ghosts of famous people who lived in the same places she did and how she learnt amazing previously unknown facts about them; like Dutch painter Van Gogh, Tsar Peter the Great of Russia, Albert Einstein, Ho Chi Minh, Alexander the Great, Mata Hari, the last Creole plantation owner, Laura Locoul Gore, and the Hungarian pioneer of Covid-19 vaccines, Dr Katalin Karikó.

The book is a companion to: *-Where To Go For a Seven-Year Cycle* (republished 2017)

A philosophical, "off the main tourist beat" travel book based on Lyn's seven years' travel experiences working in central & eastern Europe.



Meet Lyn and hear her amazing stories at the Arts Centre
6pm Friday September 30
Tickets \$10 includes drinks & nibbles.
Book please on 3408 9288.
Books will be on sale on the night.

The seven years began when she left Sydney in 2002 to work in Chuuk in the Federated States of Micronesia as an aid agency volunteer, then a three-year stint at the Australian embassy in Budapest Hungary, and later as a teacher and journalist in Montenegro, Croatia, Slovenia, and Albania.

Her book examines elements of exile, and anonymity in foreign countries which can create a rather contented bubble of living, sometimes immune from more deeper emotions - including in the context of her long friendship with the late Australian writer **Randolph Stow**, who settled in her home town in England and whose books dwelt on these themes.

About the author

Lyn Drummond has had an extensive career in journalism that includes:

- writing political, economic and environmental stories to adventure travel for newspapers and magazines.
- speechwriting for Government Ministers and foreign ambassadors.
- technical writing.
- co-presenting radio programs.
- writing scripts and managing online content for diverse media including government & non-government organisations.
- managing social & traditional media content for international organisations.

August Artist of the Month

BICAS Pen & Pencil Group - "Troppo"

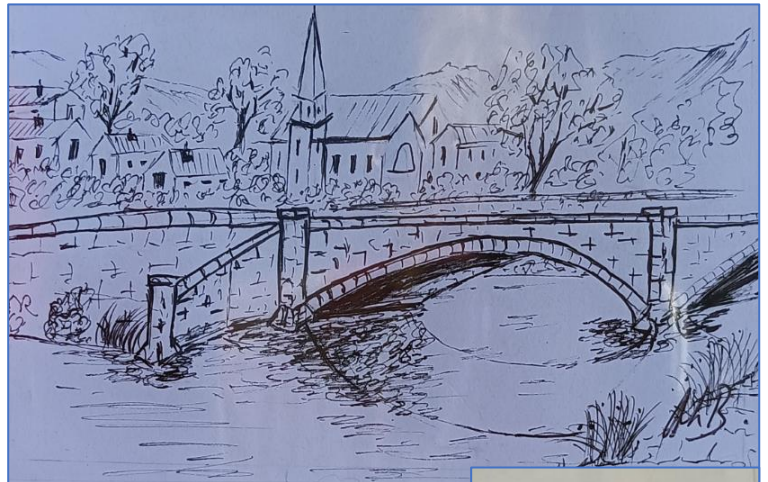
Pen and Pencils working together group was established in July 2021 by Kerri Emslie and Helen Macdonald. They did so to encourage drawing, claiming it's the keystone to all artwork and a discipline overlooked when starting on the road to painting.

There are many different mark-making

techniques used in the group, i.e.,

coloured pencils, graphite, pen, pen and wash, and charcoal. It's basically any implement to create mark making.

Their "Troppo" exhibition theme was chosen to bring some warmth and colour to our winter.



September Artist of the Month - Michelle Booby



Michelle Booby is a recycling artist from Beachmere.

She has been making art from her "found" objects on the beach for the past seven years.

Meet Michelle over FREE morning tea in the Arts Centre on Friday September 9 at 10.30am.

Book please on 3408 9288 as places are limited.



Cafe 191

Social groups and clubs continue to swell our cafe numbers to share coffee, companionship, and chat.

There's a special ambience under our lovely Leopard trees in the winter sunshine and on the cheery deck where our fantastic volunteers keep the service brisk and bright.



Piper, Alan and Anne are a smart and colourful trio in Café aprons...



Bribie Region Social Group raise the laughing decibels when they're here. Volunteer Susie enjoys their gags....

Go into the arts. I'm not kidding. The arts are not a way to make a living. They are a very human way of making life more bearable. Practicing an art, no matter how well or badly, is a way to make your soul grow, for heaven's sake. Sing in the shower. Dance to the radio. Tell stories. Write a poem to a friend, even a lousy poem. Do it as well as you possibly can. You will get an enormous reward. You will have created something."

- Kurt Vonnegut

HELP WANTED!

We are in dire need of extra numbers on our Cafe volunteers roster.

I hear this line often when I appeal for volunteers among Working Together Groups: "I just want to come here and enjoy making my art".

Well, good for you. But it's volunteers who keep the wheels turning and if not for them, there would be NO "here" with the lights on and doors open.

Illness has cut deeply into our Cafe and desk staff numbers and the situation is so grim some days, we are close to remaining shut.

Please help us keep the flags flying...

If you can just do ONE shift of 4 hours a week or a fortnight, that would be FANTASTIC.

Di Carr is juggling and stressing, so she would love to hear from you.

Email Julie on
venuemanager@bribieartscentre.com.au or
 leave your name at the front desk.

Volunteer Spotlight



STORME SHELDON-COLLINS

Studio Booking Manager, Painting and Textile Enthusiast

Why do you volunteer at the Arts Centre?

When we moved to Bribie Island several years ago, I wanted to get actively involved in a friendly arts community. Volunteering offered the opportunity to do this, and to have some new experiences.

What do you do at the Arts Centre?

At first, I worked at the front desk, a great start because you meet so many, volunteers, visitors and artists. I gained a good sense of what the Arts Centre is all about.

Now I volunteer in admin, where Linda Simpson and I handle the bookings for the studios and spaces.

What do you like about volunteering at the Arts Centre?

Sharing time and stories with friends and visitors to the Centre, being part of an active arts community and learning new things all the time.

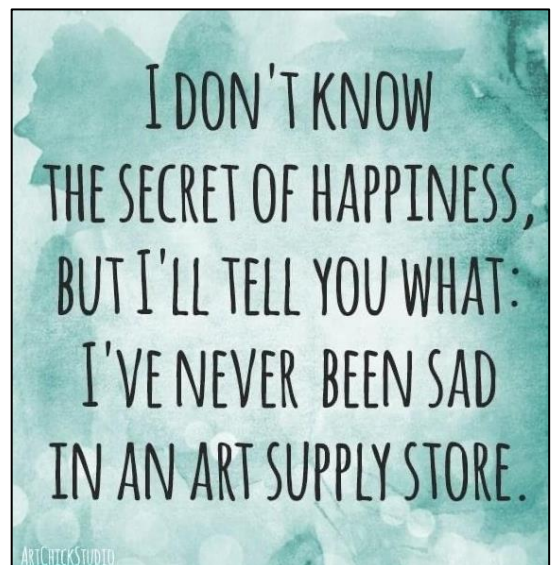
Why would you recommend others to volunteer at the Arts Centre?

Being a volunteer helps yourself and others. There is a lot to be gained, such as, learning new skills, social contact and enjoying a beautiful environment on a regular basis.

Do you practise art yourself?

Yes. As a child I loved sewing, drawing and watercolour painting. As a primary school teacher, art was a major focus in working with young children. At this time, I started making art journals, with the children. This remains a favourite past time to this day.

I am a member of Tactile Textiles, a BICAS Working Together Group. It is a great place to share, play, experiment and create!



Shirley Heapy scoops EKKA wins

So proud of BICAS leadlight and wood artist Shirley Heapy, who won two prizes at the EKKA art awards this year for these works (as 3 pictured. These can overlap for space).

Shirley's lovely glass and timber work draws gasps each time it is on display.

She has several pieces in the current "**Colour Form and Reflections**" exhibition in the Matthew Flinders Gallery.



5 THINGS I Love About Bribie

STACEY BENNETT

BICAS Accounts & Administration



Location! I love that we are so close to Brisbane and the Sunshine Coast for fun events and activities, but far enough away that we can still have that quiet, slow pace of life on Bribie.

I love the **climate** and being able to get out on the water almost all year round.....apart from this winter. Little chilly!!...but how amazing are the winter sunsets!!

I love being so **close to everything**, 5mins to the beach, work, the kid's school, shops, and the parks. I try not to cross the bridge, ever!

I am proud to say that I live on one of the four largest sand islands in the world! **Fun fact** to tell my friends and family back in New Zealand.

Bribie is truly **an island paradise**; I feel so lucky to live in this extremely sought-after, magnificent part of Australia.



*5 things I love
about Bribie*

Stacey Bennett, Accounts
Administration, BICAS



DATES TO REMEMBER



August

August 27: Next Generation Art Prize Opening and Prize giving - Matthew Flinders Gallery.

August 28: Bribie Gemmies and Woodies Open Day.
Alcohol Art Workshop with Robin Jensen.

September

September 1: Artist of Month Michelle Booby wall works up.

September 3: Paint 'n' Sip workshop with Corinne Purcell.

September 20: Opening "Print.ed" Bribie Printmakers exhibition - Matthew Flinders Gallery.

September 25: Acrylic Pouring workshop with Robin Jensen.
Bribie Gemmies and Woodies Open Day.

September 30: Book launch "Painters, Philosophers and Poets Sustain Seven-year Cycle" with Lyn Drummond.

October

October 1: Paint 'n' Sip workshop with Corinne Purcell.

October 3: "Encounter: Two Generations" exhibition opens Matthew Flinders Gallery.

October 23: Looks Like Resin workshop with Robin Jensen.

October 30: Bribie Gemmies and Woodies Open Day.