

BICAS Newsletter

From the Board

It always amazes and excites me to see the number and **variety of happenings** within the Arts Centre. Last month we held our first **MOVIE NIGHT**, and everyone enjoyed the night, with popular English actor **Bill Nighy starring in LIVING**. Look out for more great film nights in coming months.

Sue Wighton was a breath of fun and fresh air on the Cafe deck on Friday night, beautiful to be under a mild autumn sky on the deck and courtyard, taking in lovely music among friends.

Coming up is the **bus trip to the Tweed Gallery**, Murwillumbah where the **Margaret Olley Art Centre** is housed. I'm excited to join this one.

And the always delightful **Gallery Singers** will perform in OUR Gallery on **Saturday May 13, a pre-Mothers' Day treat** of tunes from Gershwin to ABBA. There's sure to be numbers in their repertoire you'll recognise and love.

I congratulate the BICAS organisers for their efforts in putting together these great opportunities, which as members, you get first claim to, so be sure to spread the word about them.

On matters closer to home, I invite you to consider **nominating for the BICAS Board for 2023/2024**. Applications are through the BICAS website or forms at the front desk. Applications close on May 11.

The new Board will be voted and announced at the **BICAS AGM on Sunday May 28 at 11am**.

It's **YOUR Arts Centre**, so if you have ideas and suggestions about aspects you'd like to see more (or less) of, turn up and tune in.

Happy creating...



Carolyn Wheeler
Chairman BICAS

Potters readying for their Market Day April 30.

Studio 1 is abuzz with busy hands shaping and throwing clay ready for the Bribie Potters Open Day at the Arts Centre courtyard
Sunday April 30, 8am – 12.30.

Members of the Bribie Potters will have a stand with works for sale, with plenty of Mother's Day gift ideas bound to feature.

There'll also be wheel demonstrations, new member information and a general welcome to the public to come see and learn what the potters do.

A raffle of lovely pottery items on display at the Centre now will be drawn on the day, too.
\$2 a ticket or three for \$5.

OPEN DAY
at Bribie Arts Centre

Sunday 30th April 2023
8.00am to 12.30pm

With Mothers Day around the corner what a perfect opportunity to buy a special gift for your loved one.

- Members stall with handcrafted items for sale @ Bribie Potters, Bribie Gem Club and Woodies
- Enameling, silversmith demonstrations
- Pottery wheel demonstrations
- Wood turning demonstrations
- New member information
- Gallery and Café 191 open



Bribie Island Community Arts Centre
191 Sunderland Drive, Banksia Beach

Remember: Next Art Changeover - Paperwork in by May 7; Works in May 21

Exhibitions

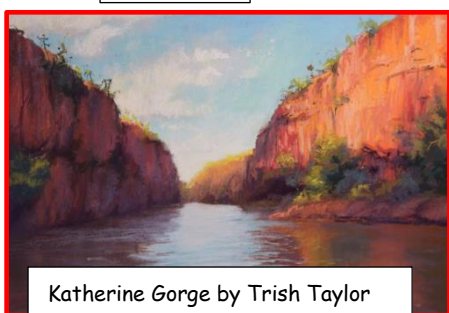
Colours of Australia April 18 to April 30



Ron Bryant



Trish Taylor



Katherine Gorge by Trish Taylor



Jo-Ann Middleborough



Karen King

Upcoming

Paint, Paper and Thread with BICAS Thursday Painters, Tactile Textiles and Pen & Pencil May 2 – May 16

A winning trio of painters,
sketchers and stitchers come
together for a lively,
thoughtful and varied show.

ITA & Friends exhibition May 16 - 28



Sketcher Caroline



Thursday Painters



The Nature of Thread May 30 – June 18

BBB

The **BICAS Beginners Bites** here at the Centre for brand new artists are a big hit.

The programme, also serves to extend to the larger community a warm and genuine invitation to join our creative family and discover hidden talent and joy ...and opportunities to bring new people and experiences into play...

Some of the feedback we had from our first round:

"Not long enough, would love it to be longer. (9)

A great, helpful teacher. (8)

Awesome teacher, very encouraging and non-judgemental. (7)

Skilled teacher, we learnt so much. (6)

Better than expected. (4)

Loved learning new skills. (5)

A friendly, fun, atmosphere with lots of laughter. (12)

Would like to be an ongoing class (Mosaics, Journaling). (4)

Starter Packs and materials were good. (2)

Sharing of ideas was great.

Surprisingly delightful.

I will stay with art."

Shona with her art journaling efforts learnt under Deb Scot



Di Wallach thrilled with her mosaics which Beth Morrow taught.



Colleen's Explorart painting group were a fun crowd.

BBB Round 2 is currently underway, with classes in painting, drawing, weaving, mosaics and art journaling.

Bookings for Round 3 will open May 9 and classes will start May 29

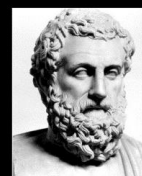
The programme is for BICAS members only. You cannot enrol in a BBB class if you are already part of a Working Together Group at the Arts Centre...

It is an initiative to make space and time for newcomers and rookie creatives...

Don't miss out...

BICAS Newsletter
Compiled: Julie Thomson
Designed: Ros Doyle

Worth remembering..



"Wise men speak when they have something to say, fools speak because they have to say something."

— Aristotle

AGM NOTICE for all BICAS Members

Please put the date on your calendar...

If you have skills and ideas you can bring to the Arts Centre, why not nominate for a Board position.

Application forms are on the website, click on <https://www.bribieartscentre.com.au/agm2023>

Nominations close May 11 at 4pm.

Fresh blood and enthusiasm are always revitalising and we know many members have the heart and soul to do this...

Are you one of them?



NOTICE IS HEREBY GIVEN

OF THE

ANNUAL GENERAL MEETING

OF

BRIBIE ISLAND COMMUNITY ARTS SOCIETY INC.

TO BE HELD

11.00 AM

SUNDAY 28 MAY 2023

Studios 2 & 3

ALL MEMBERS ARE REQUESTED TO ATTEND

MEMBERS SHOULD REGISTER THEIR ATTENDANCE AT

FRONT DESK, BY PHONE (07 3408 9288) or

EMAIL to board@bribieartscentre.com.au

by 26 May 2023

Sue Davy
Board Secretary
17 April 2023

Farewell to great Australian landscape artist John Olsen



Vale John Olsen who died this month aged 95.

The celebrated Australian painter was one of few artists to have won the Archibald (2005), Wynne (1969, 1985) and Sulman (1989) prizes in his lifetime.

But he was also known for the warm twinkle in his eye, and his humility. Next month, Olsen's art will illuminate the sails of the Sydney Opera House for Vivid Festival, something that prompted him to describe himself as a "lucky boy".

Olsen was born in Newcastle in 1928, spending time painting and studying in Mallorca before returning home to become one of Australia's best-loved landscape artists. He claimed just a week before he died he was excited to still be painting.

"If there's a disaster, that's only one day and you start again tomorrow. But there you are in the studio and whilst ever you're there, something can happen."



July is nearer than you think ...!!!

Our crowning event, Matthew Flinders Art Prize is in full prep mode

Steph White and the MFAP organising committee are in full “get ready” swing for this year’s event. It opens in the **Matthew Flinders Gallery July 14 and runs until August 4.**

We love putting together all the elements that make this a memorable and successful gig on our yearly calendar.

And every year, we are blown away by the depth and difference of art works that come in.

From the art works receiving, hanging, judging, opening night announcements, judges’ talks, floor walk/talks, photography, artists demonstrations in the gallery to the People’s Choice voting and announcement, it’s a high, exhausting, but rewarding ride.

So, come on. Delight and surprise us...

Get your works ready...

We have new judges every year so there is new discernment and eyes to appeal to.

We are thankful for the ongoing support of generous and loyal sponsors, so can offer **First prize \$5000, second prize \$2000, two Highly commended prizes of \$500, People’s Choice Prize is \$500 and a BICA\$ Member’ prize is \$500.**

Entries: \$40 per work (Members) \$50 (Non-Members)

Earlybird entries (save \$5 per entry) close June 18. All other entries to be lodged by June 25.

Art works to be delivered to the Centre July 4 – 8 (9:00am – 12 noon)

Details and entry form on our website <https://www.bripieartscentre.com.au/mfap-entry-2023>



2022 Matthew Flinders Art Prize opening night crowd



The Vibe at Cafe 191 is always upbeat, peopled by creators, visitors and BICAŞ members...

Cafe life bustles here every day of the week and the volunteers are kept busy from start to finish.

So great to have regular Monica back on deck, after her recent big break away.

She's returned to a new stove, new tabletops and a new barista, Darren, so life in Cafe 191 is pretty good, she says.



Corey's thrilled with his new cooker, says it has opened up lots of new menu opportunities ...

And his cake production is waaay more efficient...



MENU SPECIAL for April/May
BEEF KORMA & RICE \$20



Some time to spare?

We are looking for more friendly faces to help serve in our Cafe 191.

If you can spare a few hours a week to join the friendly volunteers in the kitchen, we'd love to hear from you.

Many hands make light work. If more stepped up, the load on the reliable regulars would be considerably lightened.

Think of it as helping keep our beautiful Arts Centre the pride that it is of Bribie.

Contact Julie on venuemanager@bribieartscentre.com.au and

Di on info@bribieartscentre.com.au Or pick up a volunteer form at the front desk.

You'll love it here!!



Mama Mia – this is for you!!

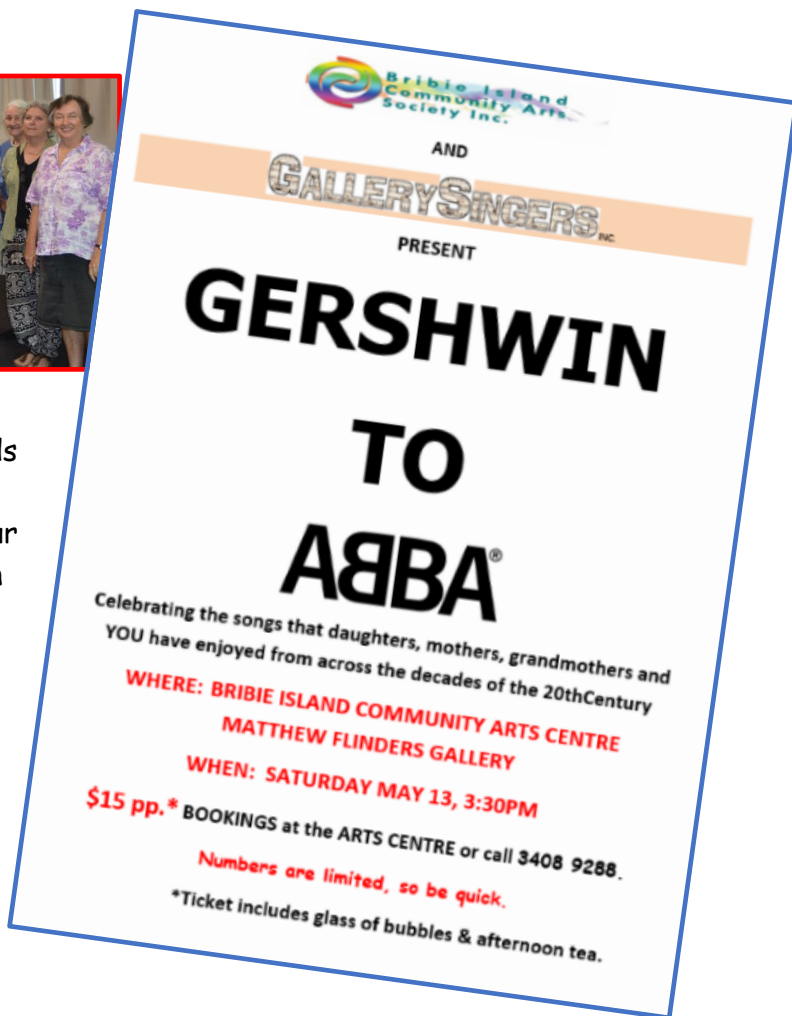


Gallery Singers in Rehearsal

Bring your mum grandma, daughter, girlfriends – indeed anyone who's enjoyed music from across the decades of the 20th century to our **pre- Mother's Day** concert in the gallery on **Saturday May 13**.

The delightful tones of the Gallery Singers will be tuned for Gershwin to ABBA, ready for **3.30 start** with a break for afternoon tea and bubbles.

Tickets are \$15 pp and include glass of bubbles and afternoon tea. Book at Arts Centre or Ph: 3408 9288



Artist of the Month - April

AARON BUTT

"Presentness is Grace"

Our April Artist of the Month, Aaron Butt follows his solo exhibition at The Hub Gallery Caboolture, titled 'Presentness is Grace'.

This explores the present through light, space and colour in his immediate surroundings, with notions of history and travel.

Central to the display is a portrait of distinguished Bribie Island artist Ian Fairweather, in old age. Surrounding Fairweather are views of Bongaree and Sandstone Point, Fairweather's and Aaron's home suburbs respectively, displayed in vintage recycled mirror frames, some of which are about 100 years old.

Aaron's works also include paintings of his travels to Mulgumpin/Moreton Island, Central Desert and Northern New South Wales.



Aaron Butt speaking at his morning tea at the Arts Centre

Artist of the Month - May

Dr Jean Bennett
"The Figurative Body"



Serendipitous return of Lynne's work



The late Lynne Smith built this large pot here at the Arts Centre pottery studio in 1999.



Lynne's friends and fellow potters Sarah Cave and Dianne Hampson with 'Serendipity'

Realising her ambition to make a strong statement object was not without its challenges. This pot was hand built using approximately 120kgs of clay and took over 6 weeks to construct.

It has clear glaze coating with crackle golden glaze trim and the illustration was brushed on using iron oxide. The kiln in which it was fired was assembled around the piece with 2 layers of kiln bricks to a height of 2 metres, gas fired with portable burners to a temperature of 1060degrees Celsius. Taking a few days to cool, the kiln was then dismantled to reveal the work.

Lynne named her creation "**Serendipity**" and it has since travelled to many exhibitions on the Sunshine Coast and won many accolades.

The Bribie Island Community Arts Centre, with which Lynne had a long and happy association before she died in September 2022, thanks her family for donating "Serendipity" back to its place of origin.

WORKSHOPS

Learn Something New – lots of wonderful and varied classes to join and learn in

April 29 /30

Stamp memento
and Macrame
with Vandra and
Sandy



Stamp Art Weekend workshop

29th & 30th April 2023

Saturday 10.30am – 2.30pm

Sunday 9am – 1pm

Arts Centre Boardroom



So much of our nation's story has been told over the years with stamps, but soon the Australian stamp will be a thing of the past.

Workshop tutor Vandra plans to preserve the history of these iconic items.

At the end of her 2-day class, you'll have a memento to take home and a piece of history to treasure.



Cost: \$220 for a 2-day workshop with \$50 deposit payable on booking. Maximum class number 8. All materials for both workshops are supplied.

Book with Vandra on 0409 148 028.



Creative Macrame Weekend workshop

29th & 30th April, 2023

Saturday 10.30am – 2.30pm

Sunday 9am – 1pm



Come join this fun weekend where you will learn how to create your own original Macrame Wall Hanging.

Award-winning Teacher Sandy will step you through the various knots to help you stamp your own style on your creation.

There will be the options designs with feathers and without feathers.



Cost \$220 for each workshop, with \$50 deposit payable on booking. Maximum number in each class 8. All materials for workshops are supplied.

Book with Sandy on 0438 756 837, or Vandra on 0409 148 028.

April 22 and May 13:
Tree of Life with Melissa Sanna



Come learn to make a
CRYSTAL TREE of LIFE

InSannArty
www.insannarty.com.au

TWO Workshops
with

Melissa Senna

Saturday April 22 9am – 1. Crystal
Tree of Life (small) measuring 150mm round
& 510mm long \$65 per person.



Saturday May 13 9am – 3. Crystal
Tree of Life (large)
measuring 225mm round & 680mm long
\$85 per person.



Crystal varieties available: amethyst, opalite,
rose quartz, turquoise &
white jade.



Melissa Sanna
Mob: 0420 877 810
insannarty@gmail.com

<https://www.facebook.com/profile.php?id=100074757492242>

May 6:
Paint n Sip with Corinne Purcell
The fun and laughter bubble over every time
with Corinne's classes here.



'Paint n Sip'
Bouquet bear
Watercolour
Saturday May 6, 2023
1:30pm-3:30pm



Come along to Studio 2 on May 6, 2023
from 1:30pm-3:30pm. We'll be working in
watercolours to paint a sweet bear and
beautiful bouquet. All materials, drinks &
nibbles supplied.

Cost is \$60 pp. Bookings can be made
online at: corinnepurcellart.com or call/text
Corinne on 0438 185 173.

May 6:

SHIBORI with Cathy Moon

The fun and laughter bubble over every time with Corinne's classes here.



May 6:

Digital Art with John Carey

Exciting to announce John Carey, former artist/educator from the National Gallery in Canberra, is coming to teach digital art here. This will be popular. Book early!

Robin Jensen has a mine of talent to share. See her two great classes:

May 21:

Acrylic Pouring

May 28:

Polymer Clay Earrings

Learn SHIBORI HERE
with textile artist **Cathy Moon**
at her **Indigo Shibori workshop ***
Saturday May 6, 9am - 3pm.

Shibori is the Japanese term for twist, turn or press. It offers an infinite variety of design options for fabrics. This class covers demonstration of setting up a Indigo Vat. Participants learn techniques of such as **Mokume** (the best paper) and **previous**...

Book here <https://www.bribieartscentre.com.au>
Add this code to get your Members workshop
**Materials list available on inquiry

Booked OUT

Bribie Island Community Arts Society Inc.
DIGITAL ART WORKSHOP
Adventure Art Workshop
HERE with JOHN CAREY
Saturday May 6, 1pm - 3pm

Ever wonder what else you can do on your digital device other than **Utube**, **Tik Tok**, **Instagram** & **Facebook**?

At Adventure Art's digital workshop*, you'll learn how to use drawing apps, and the art of producing wearable art. Artist **John Carey**, formerly from the **NGA**, will take you through the basics and help you create a new digital tool, using inexpensive and even **FREE** digital apps. Get your art spark happening. Create art on your device, and make it wearable or reproducible on a shirt or a mug.

Cost: \$45
* You'll need an **ipad, tablet or phone.**

Inquiries & bookings to John or Yvonne at
AdventureArt2023@gmail.com Ph 0414 780 566.

Bribie Island Community Arts Society Inc.
ACRYLIC POURING WORKSHOP
with **Robin Jensen**

Acrylic pouring is a fun and easy way to create one-of-a-kind works of art or decorative items for your home, or for gifts. It is mesmerizing and quite addictive!

Learn simple paint-pouring techniques to create gorgeous abstract patterns by pouring acrylic paint onto a surface and let it run amok!

10AM - 3PM SUNDAY 21ST MAY AT
BRIBIE ISLAND COMMUNITY ARTS CENTRE

Requirements— paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info re paint brands, etc, will be emailed on enquiry.

Cost \$80. Includes white paint (we use a lot!), tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 Email j-robin@aapt.net.au

Bribie Island Community Arts Society Inc.
Polymer Clay Earrings
WORKSHOP
with **Robin Jensen**

Create personalised earrings to suit your style!

Polymer Clay is soft and lightweight, pliable, moldable and texturable. If you can roll out dough, and use a cookie cutter, you can do this!

Learn to apply texture & screen printing.
Take home 4-5+ pairs completed, ready to wear.

Everything is supplied including a wide range of beautiful coloured clays & tools

10am - 2pm Sunday 28th MAY at
Bribie Island Community Arts Centre. COST \$85

Contact me direct for further details, or to book...
Robin Jensen 0421043924 j-robin@aapt.net.au

And watch for these upcoming events

3rd & 4th June, 2023

JAN LAWNIKANIS WATERCOLOUR WORKSHOP "PLAYING WITH WATER MEDIA AND NATURE"

2 Days @ \$360



In this workshop you will be exploring a different range of subjects and styles using watercolour, acrylic, inks and paints on boards that you will colour for a background of negative shapes. Jan is a very experienced and a highly sort after botanical and watercolour tutor.

**BICAS Members
who book quickly,
get 10% off this
workshop fee**

Jan Lawnikanis

Playing With Water Media

June 3-4

Wisteria Fine Art Studio

Bribie Island Community Arts Centre

9am - 4pm each day

What a thrill to have Jan Lawnikanis here in June.

A weekend workshop exploring a range of different subjects and styles with watercolour, acrylic inks and acrylic paints. Some materials supplied.

Watercolour subjects include loose-style florals, birds, and pen and wash.

The acrylic inks will provide a colourful background for a negative painting approach with acrylic paint.

Experienced painters will gain plenty of inspiration for future painting projects and be challenged with new approaches, while newcomers will be delighted with what they can actually achieve in a weekend.



FOR MORE INFORMATION CONTACT RON BRYANT ON 0408 884 346

OR EMAIL ron@ronbryant.com.au BOOKINGS www.ronbryant.com.au

Around the Centre

"All Things Bright and Beautiful" seems an appropriate theme for the Arts Centre these days:



1



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GOOD TIMES

1. Popular artist David Hinchliffe's painting class was a huge sugar hit for the participants.
2. Student at Hinchliffe's workshop.
3. Painter Helen Macdonald gave our café waiter mascot a new lease of life with her handy brushwork. And Café vol Jannine garnished the piece nicely with her gift of greenery.
4. Volunteer Jean, a potter newbie, pretty proud and pleased with her pottery whale, finally glazed after his start in the Volunteers Day class in February.
5. Potters Sonia and Carol putting finishing touches on one of the totems the group has made for the Centre courtyard.
6. The new chairs at the courtyard tables really do say "Colour my world..."
7. Margaret from Island Quilters was "all ears" at their Easter hat parade.
8. Hats off to the Island Quilters and their sense of fun. Their Easter bonnets were fabulous.

Around the Centre continued



9



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11



12



13



9. Caroline, Suzi and Tina always bright compay over a cuppa in the Café.
10. Safety First: Safety Warden training here ensures all groups and volunteers are prepared for the worst.
11. BICAS Leadlighters always have beautiful things in the making.
12. Sonia Patey and another happy pottery student...
13. Some of the delighted BICAS Beginners Bites "graduates" with their mosaics and art journals.
14. Suzie Dennis has a "life imitates art" moment at her painting in the recent Different Strokes exhibition.
15. Morning teas for the Artist of the Month crowd don't make themselves. It's great volunteers like Sue & Shirley who make it happen...



14



15

GOOD TIMES



Volunteer Spotlight



Jennie Beecroft

Front desk supervisor, Cafe, Admin
BICAS Beginner Bites coordinator



Why do you volunteer at the Arts Centre?

I was looking for something completely different to my working life, that was local with an artistic outlook. When I visited the gallery, it was such a warm, welcoming and encouraging environment, I thought this is what I've been looking for. Corey's cakes helped a bit, too, of course.

What do you do at the Arts Centre?

I started as a Desk Volunteer three years ago and was given lots of opportunities to assist in various activities. I am now a Desk Supervisor, work in Café 191, assist with banking and helped set up and co-ordinate the newest BICAS venture called BICAS Beginners Bites. (BBB for short).

What do you like about volunteering at the Arts Centre?

There is such appreciation and acceptance from the Gallery for their volunteers and their contribution to the successful operation of the Centre. Volunteers are under no pressure to do more than they want to do and there is plenty of training as well. The staff, artists and other volunteers are very friendly and willing to help, have a chat and share their knowledge.

Why would you recommend others to volunteer at the Arts Centre?

It's an inspiring place to spend a few hours and hearing the visitors' appreciation and surprise at the variety, quality of work and size of the gallery is lovely. It is wonderful to share the great sense of pride that we have something so wonderful on Bribie Island. It's a very inclusive environment. As most of the exhibits are from local artists, it makes it a real community place.

Do you practise art yourself?

No, I don't, but I am attending 2 of the BBB Classes, the Magic Marks Beginners Drawing class at the moment as that is something I've been interested in and I'm also doing the Telling Your Story Through Journaling class. Both of these are very entertaining, the tutors are willing to answer any questions and the fellow students are all there to learn as well.



5 THINGS I Love About Bribie

Ellie Williams

BICAS Member/Volunteer
Contemporary Arts Practice Group

1. The people; Bribie residents are so friendly and outgoing, always happy to have a chat.
2. The weather: loving the fabulous climate on Bribie, it's a beautiful sub-tropical feel.
3. The Bribie Island Community Arts Centre: it goes without saying, a wonderfully interesting and vibrant display of art, crafts, gifts. There is something for everyone with regularly changing exhibitions.
4. Wildlife: where I live it is a pleasure to see kangaroos hopping past every day, dining out on the grass and having a cheeky peek through the fence to see what I'm up to.
5. The beautiful foreshore: walks along the Pumicestone Passage foreshore are an absolute pleasure, checking out dolphins from time to time and the pelicans. Love the pelicans!!

DATES TO REMEMBER...

APRIL

- April 18 – 30: Colours of Australia exhibition opens Matthew Flinders Gallery
- April 22: Melissa Sanna Tree of Life workshop
- April 29/30: Stamp Memento and Macrame workshops
- April 30: Potters, Gemmies & Woodies OPEN DAY



MAY/JUNE

- May 2: Paper, Pen and Thread exhibition opens Matthew Flinders Gallery
- May 6: Digital art workshop with John Carey
- May 6: Paint 'n'Sip workshop with Corinne Purcell
- May 6: Shibori workshop with Cathy Moon
- May 13: Tree of Life workshop with Melissa Sanna
- May 13: Galley Singers concert Matthew Flinders Gallery
- May 16: ITA & Friends exhibition opens Matthew Flinders Gallery
- May 21: Acrylic pour workshop with Robin Jensen
- May 28: Polymer clay earring workshop with Robin Jensen
- June 3 & 4: Playing with Water media workshop with Jan Lawnikanis
- June 3: Paint 'n 'Sip workshop with Corinne Purcell