

June 2019



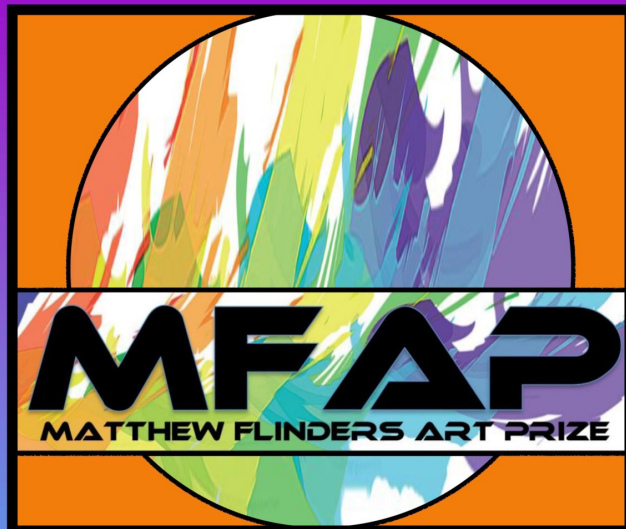
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Bribie Island Community Arts Society Inc.

Page 1

Look!



20 July—9 August

Entries open NOW
Opening Night 19th July



**REMINDER: MATTHEW FLINDERS
ART PRIZE ENTRIES BY 22 JUNE**



Congratulations to long-serving Arts Centre volunteers Carol Smedley and Bev Porter, appointed BICAS Life Members at the AGM this month.

Arts Centre for about 25 years and currently runs the membership and stock database and 3D display team.

Bev has been with the Centre for more than 20 years and has held several offices within BICAS including Vice president, Board Member and Markets convenor. She is currently regular weekend desk supervisor and with Carol, the driver of the annual Potters Soup Night.



Carol has been associate with the

New BICAS Board for 2019

BICAS Board chairman Bob Hamilton will return in the position for 2019/2020, as will Treasurer Stephanie White and Board members Lynne Smith and Sarah Cave.

They are joined by Nada Griffiths and Sue Davy, appointed at the BICAS AGM on May 19.

Due to a clash with the dismantling of works in the 2019 Matthew Flinders Art Prize, NEXT ART CHANGEOVER will take place a week later, on MONDAY AUGUST 19.

All paperwork to be in by August 2 and art works delivered to the Arts Centre NO EARLIER than AUGUST 11.

From your Board

To maintain a non-profit status, organisations such as BICAS must tread a careful line between wise financial management and supporting those for whom it exists, ie its members. A true and well-run non-profit then, is always close to surplus and deficit and holds only prudent reserves. Indeed it may occasionally incur an operating deficit.

At year's beginning, I thought this was our year for minor operating deficit. Our plans seemed too significant, our looming essential expenditure seemed very high and our projected operating income did not inspire confidence.



That's not my Job!

This is a story about four people named Everybody, Somebody, Anybody and Nobody. There was an important job to do and Everybody was asked to do it. Everybody was sure Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry because it was Everybody's job. Everybody thought Anybody would do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

The need to modernise was urgent, though, and I felt the Society's financial position was strong and minor deficit could be accepted if we could achieve the results we wanted.

So we all dug in, worked hard, spent and earned and sought and received grants and I am pleased to report an operating surplus for 2018 of \$24, 516.

In the light of this year's accomplishments, this is truly outstanding. These accomplishments include:

- IT facility re wire and computer renewal and installation
- WI-FI extension to kitchen integrated into the IT system
- New POS system installed at front counter and kitchen
- New pottery studio floor
- Air conditioning of main office
- Solar panels installation
- New Boardroom carpet
- Kitchen upgrade and deck extension
- Increase in facility parking area
- 30th Anniversary celebrations
- Fully booked schedule of Matthew Flinders Gallery through 2019 and into 2020.

Our 2019 project list includes :

- beginning of Cafe 191 operations and renewal of cafe furniture,
- Air conditioning in the Matthew Flinders Gallery
- WI FI extension to the studios and Boardroom, thanks to two successful grant applications.
- This intense and rewarding year came about through the amazing dedication and hard work of the Board, staff and volunteers and to the grantors and sponsors who include:
- Moreton Bay Regional Council
- Moreton Bay Regional Councillors Discretionary Fund
- Busy Fingers
- Regional Arts Development Fund
- Caboolture Sports Club
- Queensland Government Gambling Community Benefit Fund
- Public Galleries Queensland
- Mayor's Community Support Fund
- Queensland Community Fund
- Federal Government Mutual Understanding, Support, Tolerance, Engagement and Relief Initiative

Thanks to the hard work of BICAS Board, staff and volunteers, it has been an outstanding year of achievement, one of the most successful years for the Society.

My personal thanks to Julie Thomson, Stephanie White, Dianne Carr, Lynne Smith and Kelly Vass - special salute to Kelly for your exemplary work as our Markets Coordinator. We are sorry to see you go. But we welcome new markets coordinator Rod Moffatt, and delighted you will stay on the markets team with him to share your skills.

Welcome also to our new Cafe 191 chef/ manager Corey Abel, who has begun operations to grow another asset to our Centre and thus BICAS benefits.

I welcome new Board members Nada Griffiths and Sue Davy, who join Stephanie White (Treasurer), Lynne Smith, Sarah Cave and myself for the 2019/2020 year. We say adieu to former Board members Margaret Sinclair, Dianne Hampson and Dianne Carr, but not goodbye.

My wish for 2019 is we continue our relationship with the Bribie Island University of the Third Age. With their continuing expansion and our shared values, I hope we can dovetail our art activities and continue to have a powerful community impact here.

I also wish all our members and supporters a fulfilling creative year with BICAS.

Your chairman.

Bob Hamilton

New Board Members

Sue Davy:

Sue moved to Bribie Island after many years working in the Northern Territory as an Educator, Project Manager and Local Government Association HR Manager. She subsequently lived in Kilcoy where she undertook numerous volunteer roles in the town and with the Council. Sue joined the Bribie Island Community Arts Society in 2018 and is a member of the Contemporary Art Practices Group and the Bribie Potters.



She was part of the team of 4 who produced the recent Wearable Art Event at the Arts Centre.

She was also recently appointed to the role of RADF Assessor with the Moreton Bay Regional Council.

Nada Griffiths



Nada has been a member of the Bribie Island Community Arts Society for almost 2 years. During this time she has been involved in four working together groups, the Watercolour (Monday Morning), Creative Arts (Tuesday afternoon), Thursday painters (morning), and Drawing and Painting (Friday Morning).

She has been a frequent volunteer in a variety of activities at the Centre, like the kitchen, setting up and hanging art displays introducing new members to working together groups, assisting in the setting up of the new Tuesday Afternoon WTG, leading the Friday morning group and encouraging new membership.

Returning to the BICAS Board



Chairman **Bob Hamilton** has been the Society's Chairman for the last two and a half years and has overseen many changes in that time, such as efficiencies with the IT and POS systems and cost saving practices of installing 70 solar panels on the roof with the help of a Gambling Community Benefit Fund Grant.

Treasurer **Stephanie White** has been in this role for about 18 months. She previously worked in a Queensland Arts Management NFP organization and has worked with Accounts Manager Stacey Bennett in a major overhaul of the financial management procedures of the Centre.



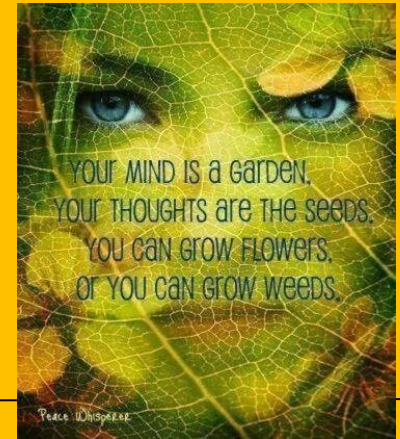
General Board Member **Sarah Cave** has been a BICAS Board member for two years, during which she assisted in decisions made in the preparations for the new Café 191 (The name was also her suggestion). Sarah is on the sub-committee of the successful Next Generation Art Prize, now into its third year. She has been a member of the Society since 1996, and comes with a long perspective for the Arts Centre. Sarah is also a keen potter and tutor.

General Board Member **Lynne Smith** has also been on the Board for two years and has overseen the kitchen renovations into the Café 191. Lynne also is on the organising committee for the Mathew Flinders Next Generation Art Prize and plays a role on the Strategic Planning Committee for the Arts Centre. Lynne is a members of the Bribie Potters and an enthusiastic potter and tutor.

If you want to view the full Chairman's report , see this link

https://docs.wixstatic.com/ug-d/072800_b382e9af384b44ada32a1619f942548a.pdf

The Treasurer's report for the year 2018 is at the front desk at the Centre.



MATTHEW FLINDERS GALLERY

INSPIRATION THRU ART

MAY 28 - JUNE 9

ITA's Annual Exhibition, in the Matthew Flinders Gallery, will once again showcase an eclectic range of subjects & mediums ranging through oils, acrylic, watercolour, coloured pencil & mixed medium.

Formed 12 years ago, ITA's core membership has remained strong and although a couple of people have moved on, new members have joined and brought fresh ideas and talents to the group.

Each year the group selects a range of 10 new subjects, plus one of their own choice, from which to challenge their creative talents & imagination.

This year will also feature pottery by Sue Harrison and her Ningi Pottery Group.

Opening - Friday 31 May (5 - 7 pm) with Guest Speaker Simone Wilson, Local Member for Pumicestone.

Acknowledgement & thanks to The Crafty Shed for their sponsorship.

Come and meet the artists & enjoy drinks & nibbles.

Gold Coin entry appreciated.



The Queensland Wildlife Artists Society invites you to...



Pale-Headed Rosella artwork by Matteo Grilli

"On the Wild Side"

June 11th - 23rd

2019

Matthew Flinders Gallery
Bribie Island Community Arts Centre
 191 Sunderland Drive
 Banksia Beach, Bribie Island, QLD

MEET THE ARTISTS AT THE OPENING EVENT - SATURDAY 15TH JUNE, 2PM TO 4PM.

GALLERY OPENING HOURS ARE TUESDAY TO SUNDAY, 10AM - 4PM.

contact: secretary@qldwildlifeartists.com.au



Colin Van Kruhning at his recent exhibition in the Matthew Flinders Gallery



MATTHEW FLINDERS GALLERY



Electica 4 represents the multi-media artistry of the members of the Contemporary Arts Practices (CAP).

The CAP group formed 4 years ago and exhibits yearly as 'Eclectica'. Membership is much sought after, largely because of the packed programme and lively sense of fun. A successful showing last year at Vianta, Beerwah has been repeated in May this year plus a Wearable Art showing in March at the Matthew Flinders Gallery, a May exhibition at the Redcliffe Old Fire Station Gallery called 'Island Fringe - a Bribie Perspective' and in September, we will be holding a joint exhibition called Both Ways with a Maleny Art Group .

CAP is an eclectic group of experienced artists whose work encompasses diverse mediums, pushing the boundaries in painting, textile art, printmaking, glassblowing, woodcarving, jewelry making, pottery and sculpture. Our members include a number of art teachers both past and present, and art prize winners.

Through our chosen mediums we strive to express our artistic expression, whether this is the natural world, awareness of our part in the world or the joy of creativity.





Matthew Flinders Art Prize countdown is on. You're watching the calendar, aren't you?

It's fast approaching that time year, when the excitement of the Matthew Flinders Art Prize builds here at the Bribie Island Community Arts Centre.

**Closing date for entries is less than 3 weeks
away – June 22.**

If, like some artists, you churn out an artwork in an hour, day or week you still have a little time. But those of us who take longer should get to the creative process without delay.

To avoid disappointment, book your opening night tickets when you register your works, because these are limited and in the last couple of years, we have sold out some weeks ahead.

The Matthew Flinders Art Prize remains an open prize exhibition, with no set categories. It's now in its 21st year. Artists may use any media. All details are on the entry form which can be downloaded from the Bribie Island Community Arts Centre's website or collected at the Arts Centre, Tuesday to Sunday 10am – 4pm.

The delivery date for works to the Arts Centre is Saturday July 13. Gala Opening night for the event in the Matthew Flinders Gallery is Friday July 19, with the exhibition running until August 9.

Steph White and Stacey Bennett checking the exhibit numbers in preparation to hanging the MFAP



The entry fee is \$30 per piece for BICAS Members, \$40 for Non Members, with a maximum of two artworks each.

First prize is \$5000, second prize \$2000, two Highly Commended prizes of \$500 and a \$500 People's Choice prize.

Organising committee chairman Stephanie White said the MFAP event relied heavily on the generosity of local sponsors, who have stepped up to support again in 2019. These are

Hans Electrical, Bribie RSL, Cr Brooke Savige from Moreton Bay Regional Council, Gem Life, Bribie Surf Life Saving Club, Victory Press, Brown's Mitre 10, Irelands Flooring, Bribie First National Real Estate, Traditional Funerals, iTalkTravel, Simone Wilson, MP for Pumicestone,

"We are very grateful for their fantastic support," Steph says.

20 July - 9 August 2019

Matthew Flinders Gallery
Bribie Island Community Arts Centre 191 Sunderland Drive Banksia Beach Bribie Island Ph:3408

OPENING NIGHT 19TH JULY

Demonstrate if you will

Artists and craftsman will be giving demonstrations in the Gift Shop Gallery every day of the MFAP exhibition, from Saturday July 20 to Friday August 9. There are still some morning and afternoon spaces open if you'd like to be one of them. Requisite is you can do your art in a space contained on a 2m x 1m table and if your medium is wet, bring a dropsheet to protect the floor. Email Julie venuemanager@bribieartscentre.com.au to add your name to the schedule.

MATTHEW FLINDERS GALLERY NEXT GENERATION ART PRIZE 2019

For emerging artists, aged 8 – 18, the excitement follows on the heels of MFAP, with the Next Generation Art Prize, running from August 24 to September 13.

Next Generation of Artists Step UP!

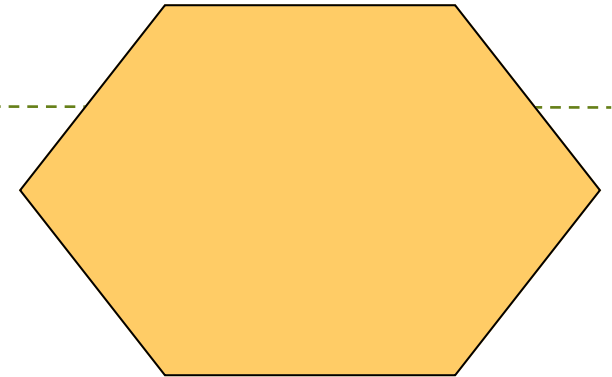
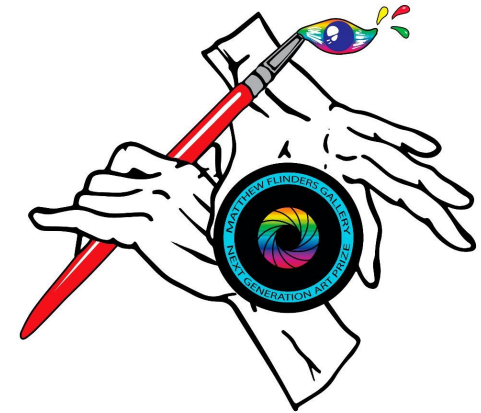
The Matthew Flinders Gallery Next Generation Art Prize 2019 machine is well underway, boosted by \$3000 sponsorship money, and generous in-kind donations from many local businesses. We are hugely grateful that this will swell the competition prize pool for young artists aged 8 – 18. It will also add to our very attractive raffle prizes, tickets for which are on sale now at the Arts Centre and drawn at the end of the exhibition on Sunday September 13.

The BICAS Board has allocated \$2500 prize money for three age group winners and place-getters.

The Next Generation Planning Committee learned last week they received a RADF grant of \$4700! What a wonderful boost! It will serve to make our third Next Generation Art Prize our best yet! Thank you to Moreton Bay Regional Council for this wonderful help. We are also thrilled to have three more major sponsors who will award their own prizes, in addition to the judges' choices. These are BIEPA, who will give the \$250 Recycled Materials Award, Pacific Harbour Golf and Country Club, with \$1000 worth of junior memberships, and art tutor Alisa Hughes, trading as Alisart, with a \$350 prize package from Beautify Personalised Art Work. Alisart will also give a free class at Bribie Island Community Arts Centre for every entrant!

The planning committee has delivered promotional material to 40 schools in the Moreton Bay Region who requested it – 10 more than in previous years. This competition is definitely growing as a signature event for BICAS and the region's young artists. So, please get your kids and grandkids involved. Entry forms available from the BICAS website and at the Arts Centre.

Next Generation Arts Prize entries close on Sunday August 18 and all works to be delivered to the Arts Centre on Sunday August 25 between 10am and 1pm or earlier by prior arrangement.



Bribie Family Dental

RE/MAX
Island Properties



Proudly sponsored by

Moreton Bay
Regional Council



nextra

BUNNINGS
warehouse



Stefan

MEATS
& SEAFOOD





Childrens art classes with
Alisa Hughes



Carolyn Sheather's Colour
Confidence Workshop



Quilting Exhibition



Volunteer Groundsman
Mario Conti and his paving
job in Seasoned Gallery



AROUND THE CENTRE



Members of Bribe Printmakers with the T shirts they printed for the Butterfly House



Gail Grunske Nuno Felting Workshop Participants

Meet you at Café 191



Meet our new chef/manager at Café 191, Corey Abel. Corey, a Bribie resident for more than 12 years, has an extensive hospitality background both on Bribie and afield.

He's delighted to be at the helm of Café 191 and has some delicious sounding ideas for snacks, morning teas, lunches and event nibbles. He's crafted a great menu and the coffee machine is firing. Drop in and say hello and try his menu (see right).

Corey has been making himself popular around the Arts Centre, with offerings of delicious freshly-made scones, tarts and cakes to sample. Corey makes/bakes ALL the food on the premises, so the smells coming from the kitchen Tuesday to Sunday, will be indeed hard to resist.

He welcomes any suggestions and if you have a favourite cake or slice recipe you know is widely loved, share it with him. He wants Café 191, to be a must stop for visitors at the Arts Centre – and can cater for larger morning teas and lunch parties by arrangement. He also plans to offer High Teas and will cater for all dietary needs.



CAFÉ 191

LIGHT SNACKS – available all day

SCONES with jam & cream	4
2 for	7
SWEET MUFFIN	4
SAVOURY MUFFIN	5
CROISSANT with ham and cheese (large).....	8
CROISSANT with jam and butter)	7
THICK FRUIT TOAST with butter (and jam)	
1 slice	3
2 slices	6
SOUP AND BREAD (various).....	9
BOWL OF CHIPS with aioli	8
TOASTED SANDWISHES	
Selection of toasted sandwiches.....	5.50
SALADS	
Smoked salmon, cherry tomatoes, spanish onion, capers, mixed leaves, sweet coriander and garlic dressing.....	16
Roast beetroot, pumpkin, spinach, sweet fig and pine nut salad with balsamic glaze and feta.....	15
Salt n pepper calamari, mixed leaves, cherry tomatoes, cucumber, spanish onion with balsamic and honey dressing	16
Greek Lemon Chicken Salad.....	16

MAIN MENU

BLT with aioli on toasted Turkish bread	
\$13 with chips.....	16
Crumbed whiting with chips, salad and lemon tartare sauce.....	18
Roast mushrooms, haloumi, spinach, eggplant and sundried tomato mayonnaise on toasted Turkish bread.....	16
Lemon paprika, chicken burger with fresh salad leaves, tomato and aioli on lightly toasted brioche bun with chips	17
Wagyu beefburger, wagyu beef patty with fresh lettuce, tomato, cheese, tomato chutney on lightly toasted brioche bun with chips	18
Bacon and egg roll with Smokey BBQ sauce.....	13
with chips	16
Panko prawns, chips, salad and sauce.....	19
Selection of homemade cakes and tarts	5 or 6 each

You can inquire on cafe191bribiearts@outlook.com

ARTIST FOR JUNE—NAN DINGLE



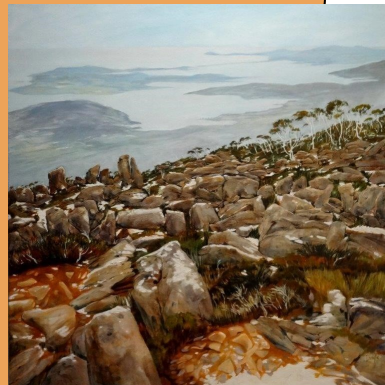
ROCKS AND HIGH PLACES

For this selection of my landscapes I have chosen the land-based theme of high rocky places where I have travelled recently. The scene changes from state to state and into New Zealand. Much of it is set along the Great Dividing range near Goulburn, deep in NSW, including the oldest windfarm built in Australia, near Crookwell. Some are of the Victorian high country Alps – in the east of the state, where I did day trips from Bright – and two in the snow country of Australia. One is set in the Red Centre where I have visited and walked, a couple of winters. There are two from Tasmania, including the rocky coast near Ulverstone. The rest come from our travels into the centre and north of the Queensland outback, where height is relative to the endless plains and horizontal dominance. All except two are based on my own photography, one adapted from the mighty photo archive left us by the great Richard Green (Kosciusko) and one is purely imaginary (Overpass).

I have been fully painting-focussed for 23 years, and in that time have completed some 1170 works not including my recent small ink “whimsies”, won 44 awards from First down to Highly Commended, held 4 solo and many two-person exhibitions.

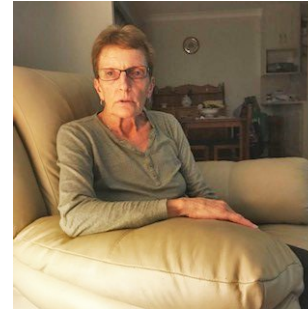
Nan Dingle

www.nandingle.com
nandingle@westnet.com.au



**Meet Nan and hear her story over morning tea Friday June 14 at 10.30 a.m.
Book for catering on 34089288**

BICAS Volunteer of the Month



Lee Keller

Gift shop Gallery front Desk

Why do you volunteer at the Arts Centre?

I love being part of such a great team of people. The Arts Centre is always changing with its variety artwork and craftwork on offer to browse and buy.

What do you do at the Arts Centre?

I work at the front desk, helping out where ever needed.

What do I like best about volunteering at the Arts Centre?

The Arts Centre is a great community and wonderful environment, with very friendly people.

Why would I recommend others to volunteer at the Arts Centre?

I recommend it as a volunteer job because of its variety and friendliness.

Do I practise any art myself?

No, I'm not arty or crafty but I admire people who are.

**NEXT A.O.M.
ARTIST FOR JULY
Lorna Groves**





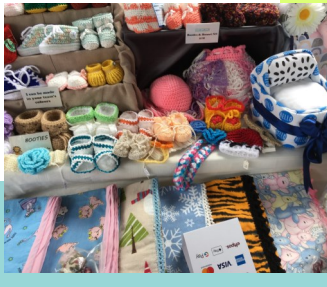
Bribie VIBE Art and Craft Markets

LAST SUNDAY OF EACH MONTH

8.30AM - 1 PM

@ BRIBIE ISLAND COMMUNITY ARTS CENTRE

Our unique handmade Vibe markets is always a winner and each month, new and different stalls and entertainment are on offer. Our new kitchen means the Arts Centre Café is firing again with delicious treats. And the BBQ will more than satisfy the hungry carnivores.



**June Market
June 30th**

Workshops



Portraits in Charcoal



SOLD OUT

Saturday June 8, 2019

9am - 3pm

REPEAT WORKSHOP ON SATURDAY JUNE 22 SELLING FAST BOOK NOW

Popular artist Pauline Adair will give a fun & inspiring class on drawing faces & figures with a focus on teaching the finer points of facial features, construction, proportion, drapery and finishing.

Pauline is a talented, friendly and well-loved artist at the Bribie Arts Centre and we're thrilled to have her back.

\$70 BICAS Members, \$80 Non-members.
Book quickly on 3408 9288. Places limited; confirmed on payment.



Pastel portraiture

with

Master Portrait artist

Pir Tareen

Learn his specialized techniques of portrait painting from a photograph. Bring your favorite. Pir's workshop is not to be missed.



SUNDAY August 4,

9.30am - 3.30pm

\$70 BICAS Members*

\$80 non-members*

Book on 3408 9288



In 1976, award winning artist Pir Tareen won a four-year Masters scholarship in Italy, studying at the Academy of Fine Arts, Rome. During this time, he travelled extensively throughout Europe, studying the Great Masters and working with sculptors.

. Bookings confirmed on payment only

Encaustic Collage Workshop with Mo Godbeer



Saturday & Sunday July 6 & 7, 2019

9.30am - 3.30pm



Encaustic collage is an exciting and fun way to unleash your creative potential. In this two-day workshop, we will be paper rusting, dyeing, bleaching, mono printing, embedding, image transferring, and much more!

You will learn how to combine objects, images and words, with encaustic, to capture a mood, tell a story or express a feeling and bring your artwork to life.



Encaustic medium is the perfect partner for collage. It is not only the glue to bind things together, but also can be worked on top of, scratched and embedded into.

Unique materials, objects, vintage imagery and handmade papers provided for you to use. Mo will show how to find inexpensive and beautiful materials to incorporate into your collage. You will also learn how to create a beautiful handmade book



Cost: \$120 BICAS Members; \$130 non-Members

There is an additional \$30 materials charge to be paid on arrival (the materials charge includes all good quality materials, boards, limitless encaustic medium, tools, etc. **Places LIMITED so book early on 3408 9288.**



Enlighten your road to discovery & come have fun

with



Chris Postle's

Impressionistic Landscapes or



Seascapes



Learn a more liberal approach to landscapes with colour enhancing, blocking in, experimenting with brush techniques and much more

Saturday September 21, 9am - 4.30pm

Cost \$120 BICAS Members, \$130 Non members

Book on 3408 9288 Numbers limited



POTTERY CLASSES

ADULTS WHEEL
THROWING:
Beginners to advanced



Learn, create and have fun with experienced potter, teacher and tutor **Lynne Smith**.

Six-week course ongoing through 2019.

Afternoons **Wednesdays & Saturdays, 12.30pm - 2.30**

Evenings **Wednesdays & Thursdays, 6.30pm - 8.30**

COST \$120 pp.



Book with Lynne on 0405 479 710. Limited spaces available.*

Clay provided for first lesson. Maximum 6 per class.

*Places held only with full payment.



HAND BUILDING & MODELLING in CLAY

ADULT CLASSES
Beginners or Experienced

Learn hand-
building
techniques
to create
your own



unique pieces with experienced clay
sculptor and teacher

SARAH CAVE

Six-week course: Friday Mornings
10am-12 noon

COST \$120 pp for 6 classes.

Book with Sarah on 0424708167. Limited places available

* held only with full payment in advance.

Clay provided for first lesson



Kids' art classes Weekly HERE

Give your child
confidence in
drawing, painting &
sculpting



Experienced tutor **Alisa Hughes**

loves teaching children to discover & explore their
artistic streak. Let her guide your child to new
discoveries about art in a fun-filled & encouraging
atmosphere.

Wednesdays 4 - 5pm & 5 - 6pm

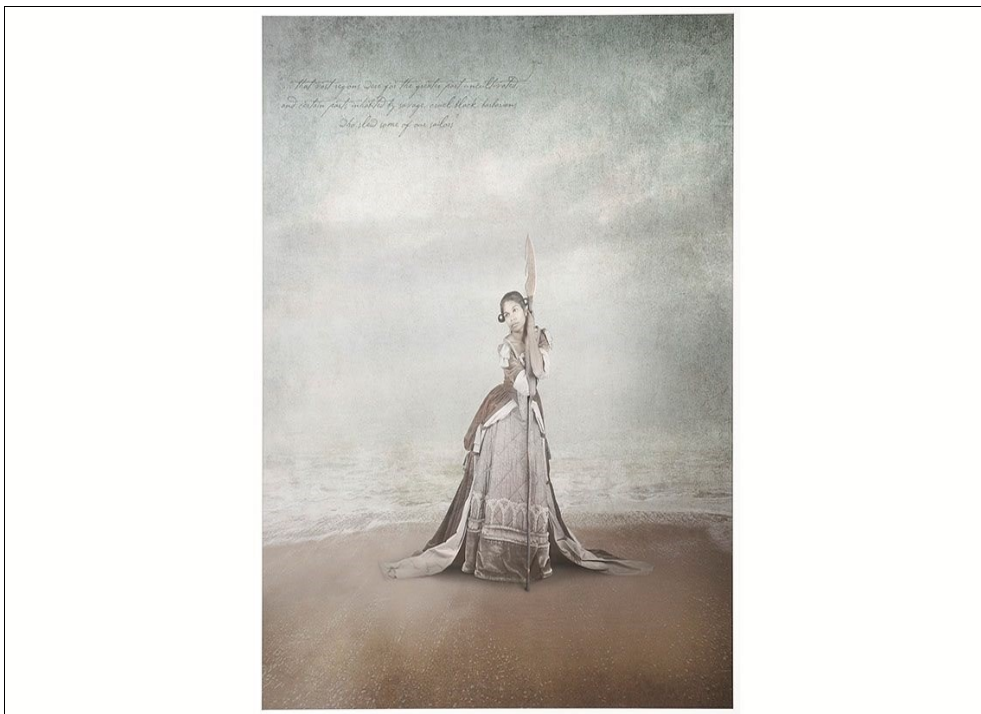
Cost \$20 per class

Suitable ages 5 - 12

**Bookings essential on 0478 157 542
or email alisajhughes@yahoo.com.au**



Michael Cook - Under revision

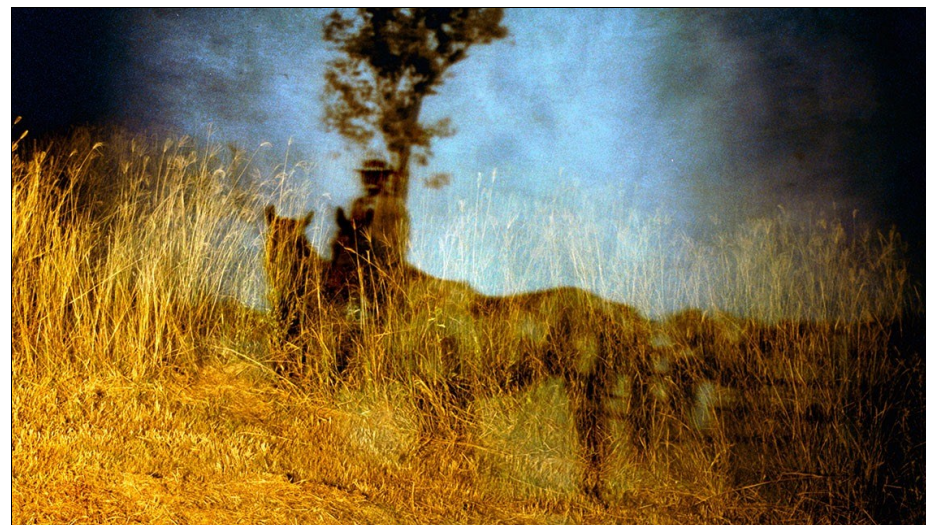


Drawn from the Moreton Bay Regional Council's art collection, *Under revision* presents works from four photographic series by Australian artist Michael Cook. Cook is renowned for his photographs that re-stage history, foregrounding First Nations people's presence in Australian culture. These works challenge ingrained belief systems and encourage questions about current and past ways of thinking; creating new narratives and revising memories. *Under revision* features works from Cook's Stickman, Civilised and Object series. They were generously donated by the artist, through the Australian Government's Cultural Gifts Program.

Guided tours of the exhibition will occur every Wednesday from 12.30pm - 1.00pm in the gallery.

Image credit: Michael Cook, Civilised #4, 2012, Giclée print on paper. Moreton Bay Regional Council art collection.

Shared Visions - Memory and identity



Family photo albums are treasured possessions that hold lifetimes of memories within, capturing experiences and relationships and creating lasting mementos. Brisbane-based artist Jenny Carter-White draws on her family photographs to explore the relationships between autobiographical memory and identity. She harnesses photography's ability to transcend time and exist as a permanent record of a moment that has passed. Through projection and multiple exposures, Carter-White's photography reveals information about a person, a place and history.

Image credit: Jenny Carter-White, Wivenhoe Jack (detail), 2007, Giclée print on cotton rag archival paper. Courtesy of the artist.

DID YOU KNOW?
TWO EXHIBITIONS FOR ONE

ESSENTIAL DATES

June 1: Artist of the month NAN DINGLE

June 1: Coloured pencil drawing 1- 3pm;

June 3: Songdahla meditation and music 7 – 8.30pm

June 4: Cardmaking & Scrapbooking with Deb Ford. 10am – 2

June 5: Cardmaking & Scrapbooking with Deb Ford. 10am – 2

June 8: Charcoal Drawing workshop with PAULINE ADAIR

June 8: Coloured pencil drawing 1- 3pm;

June 11: On the Wild Side Wildlife artists exhibition Matthew Flinders Gallery

June 12: Cardmaking & Scrapbooking with Deb Ford. 10am – 2

June 14: Artist of the Month morning tea with NAN DINGLE
10.30am. Book for catering on 3408 9288

June 15: On the Wild Side exhibition opening Matthew Flinders Gallery 2 - 4pm. Book on 3408 9288

June 15: Coloured pencil drawing 1- 3pm

June 17: Songdahla Wellness with Sound Mantras and meditations 7pm – 8.30

June 19: Cardmaking & Scrapbooking with Deb Ford. 10am – 2.

June 22: Charcoal Drawing workshop with PAULINE ADAIR

June 22: Coloured pencil drawing 1- 3pm

June 22: MATTHEW FLINDERS ART PRIZE ENTRY REGISTRATION CLOSING DATE

June 25: Eclectica 4 exhibition opening Matthew Flinders Gallery

June 29: Coloured pencil drawing 1- 3pm

June 30: VIBE Market 8.30am – 1pm

JULY

July 1: Artist of the Month LORNA GROVES

July 2: Cardmaking & Scrapbooking with Deb Ford. 10am – 2

July 6 & 7: Encaustic Collage workshop with MO GODBEER
9.30 – 3.30

July 10: Cardmaking & Scrapbooking with Deb Ford. 10am – 2

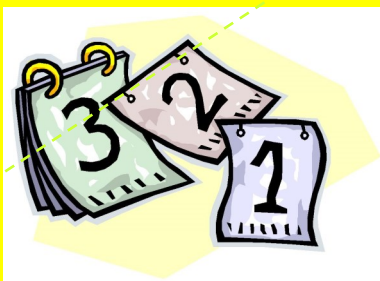
July 12: Artist of the Month morning tea with LORNA GROVES 10.30am. Book for catering

on 3408 9288

July 13: MATTHEW FLINDERS ART PRIZE ENTRIES TO THE ARTS CENTRE

July 17: Cardmaking & Scrapbooking with Deb Ford. 10am – 2

July 19: OPENING NIGHT MATTHEW FLINDERS ART PRIZE 6pm



5 Things I Love About Bribie

Sabine Von Graz



I always wanted to live on the beach and after a long reside in Melbourne followed by years in the Sunshine Coast hinterland, we finally made it to our beach place – on Bribie Island.

My favourite part of Bribie is my morning beach walk at Woorim, especially in the cooler months when the beach feels very secluded, except for the regular fellow walkers waving a friendly Hello!

This is closely followed by our family experience of a sunset BBQ on the passage side, watching the sky slowly change into the deep oranges and purples, still leaving enough light along the path to finish off with a digestion walk, while discussing real estate on the way.

One of our other favourite activities was to watch the pelicans sitting on the bridge when we drove home from my studio in Caboolture. Sadly that came to an end literally overnight a few weeks ago and Ginger is writing actively to local papers to help find a solution.

There are just too many things I love about Bribie to mention them all here, however the level of social activities you can be part of on this island is outstanding.

It's a place you just can't get bored!