ANNUAL GENERAL MEETING 2025



BOARD NOMINEES

CHAIRMAN

Nominee: Carolyn Wheeler

Member No: W7K3



A Board is often made up from active members of an association and the position of Chairman is to assist these board members by having a different viewpoint and offering alternative advice in different situations. Whether this is in conducting the meeting in accordance with the Constitution, implementing and understanding leadership qualities or generally structuring the meeting to enable a continuous and harmonious flow.

Having been your Chairman now for some years, I believe that I have been able to supply the experience required for this position.

I own my own accounting and taxation business and have assisted many clients with their businesses to help them grow and expand.

This general business knowledge, experience and skill, allows me to advise the Board in many facets. My strong personality allows for being confident in the position of Chairman and be the public face of BICAS as and when required. The Board and I have supported each over the years. I believe that my financial knowledge is a great contribution to the Board, as well as being useful in an association that is growing and expanding.

Re-elected as your chairman would acknowledge my ongoing commitment to the BICAS community family as I welcome the details of this position. My leadership would ensure continuance that BICAS maintain its position as one of the major associations recognised as a community art centre for the benefit of members and guests.

SECRETARY

Nominee: Kelly Vass



Member No: 2053

As a long-term Bribie Island resident and volunteer at the Bribie Island Community Arts Centre I am committed to this most remarkable place we live and to help this incredible organisation thrive.

I thoroughly enjoy living on Bribie, working in clay as a Bribie Potter and spending time with my grandkids. Over the years I have volunteered in a number of roles at the Centre. Presently, I am serving on the Matthew Flinders Art Prize Committee, I coordinate Bus arrivals and am your current Board Secretary. However, most members would know of me from my many years as the Vibe Market Coordinator.

What I can offer the Board is my well-rounded knowledge, experience and enthusiasm of the Bribie Island Community Arts Centre. I have appreciated the opportunity to contribute to the growth of the centre, working alongside many

amazing artists, dedicated Board Members and capable management team. If I am re-elected to the Board as Board Secretary, I am eager to continue to work for the betterment of the Centre and you, its members.

TREASURER

Nominee: Stephanie White Member No: 1854



I have been nominated to hold the position of Treasurer.

I am retired after working in an Accounts position for over 20 years in a Not-for-Profit Arts Management Company and am experienced in all aspects of accounts up until Audit Procedures.

I have been the Treasurer of BICAS for seven years and have been on BICAS Board that have helped bring the Society to the success it is today.

During that time, several large projects and improvements, as well as the upkeep and maintaining of the aging complex have been undertaken without any

backwards financial trends. This is due to good financial management of Board and Staff.

I have been Project Manager of a number or major projects over the years and am a team player working well with the Board, Management Team and volunteers as well as the Accounts Officer, providing relevant and up to date financial reports for the organisation.

I am currently on the Grants team, the Chair of the Matthew Flinders Art Prize, Curator of the Arts Centre Galleries.

I feel comfortable in the financial and artistic aspects of the Society and am able help the future Board to contribute to overseeing the values, objectives and direction of the Society be met for the future.

GENERAL BOARD MEMBERS

Nominee: Sarah Cave

Member No: 1745



It has been my privilege to serve on the Board from 2017 to 2020, and again from 2022 to now.

I have taken part in the decision-making processes that have brought about major upgrades for the Centre which we all benefit from and enjoy.

I was the instigator of the recent mural project and the originator and coordinator of the Next Generation Art Prize since 2017. I am on the Artists of the Month Hanging Team, a financial member of Bribie Potters and a volunteer

in Café 191.

I was recently involved on the team updating our Mission Statement and Strategic Plan, as well as the application to upgrade our Operational Grant.

I am committed to another term on the Board if fortunate enough to be re-elected.

Thank you for your consideration.

Nominee: Prim Rogers-Walker

Member No: 2301

As a productive member of the Board team, I have demonstrated my commitment to serving our Arts Centre community through collaborative and respectful relationships.

Being a Board member means making thoughtful decisions that serve the best interests of our Arts Centre, the needs of members and of those who work together to keep everything running. It also means upholding a duty of care that prioritises our Arts Centre and its' community above my own personal interests.

During the past year on the Board, I have played a key role in developing and writing our 2024-2027 Strategic Plan and current Business Plan. During these processes, listening to, and sharing insights with our community has been so important. I would like to thank all those who have taken the time to share their thoughts and how we can do better together; either through informal

chats, or via our Member Survey. Your input has been highly valued!

If re-elected, I will continue to work towards promoting productive relationships and shared understandings across our community; strategic and operational management streams, volunteers, paid staff, artist groups and members.

GENERAL BOARD MEMBERS continued

Nominee: Mary Jeppesen

Member No: M5EG



I am applying to serve as General Board Member.

My work experience would be well suited for this role.

Customer Service Manager 15 years – Retail.

- Staff Training
- Stock Management
- Point of Sale
- Opening and closing of store
- Administration
- Event Management Fashion Parades

Own business, 15 years - Mortgage Brokerage

- Company Director
- Data processing
- Administration
- Marketing social media, website, local newspaper
- Customer Service
- Client information seminars

Nominee: Geoffrey Lines

Member No: N5NW



I have been working as a Front Desk volunteer since early 2021. I was promoted to the Supervisor Position in 2022. As a Supervisor I am responsible for selling merchandise, operating the Point-of-Sale Computer System, reconciling end of day cash sales, securing the premises as well as welcoming visitors to our beautiful centre.

I have developed good relationships with many volunteers; working collaboratively. I have trained many new volunteers to be proficient in operating the Point-of-Sale Computer System and general desk tasks.

I am friendly and approachable and strive to listen and understand any problems arising by visitors, volunteers and members. I am in a good

position to recognise and bring to the board any feedback or problems which require their consideration.

As a Teacher-Librarian for over 40 years it was important to be organised, working to deadlines and planning programs. I have experience communicating with all levels of stakeholders on a daily basis, either through direct face to face communication or through strategic planning meetings.

If I am elected to the Board, I look forward to being part of the decision-making process reflecting on the input provided by our members.

GENERAL BOARD MEMBERS continued

Nominee: Charles Hardy

Member No: KTM7



As a seasoned professional with over 30 years of experience in safety consulting. I bring a unique blend of management skills and expertise to the table.

With a background spanning various industries, including aviation, agriculture, retail, not-for-profit and construction. I've developed a strong ability to navigate complex environments and identify innovative solutions.

Notable, my experience in the not-for-profit sector has equipped me with a deep understanding of the challenges and opportunities faced by community organizations. I've provided guidance and support to non-profit organisations on safety regulations, emergency response planning and fostering a culture of safety.

As an ex-CEO, for three Not for Profit membership-based organisations in Australia over the 30 years, combined with being a Trustee on an Industry Superannuation Fund Board for nine years. I've gained valuable governance experience, overseeing strategic direction and ensuring compliance with regulatory requirements. This experience has honed my skills in risk management, strategic planning and leadership.

With a Master's degree in Safety Science (along with other qualifications) and a proven track record of training and educating boards on Safety Regulations, Governance, Human Resources, Business development and best practices. I'm confident in my ability to contribute to the success and objects of the Bribie Island Community Arts Society Inc.

I'm passionate about leveraging my skills and experience to support the organisation and help foster a vibrant arts community on Bribie Island.

I offer:

- Diverse industry experience and transferable skills;
- Governance experience as a Trustee on an Industry Superannuation Fund;
- Relevant experience in the Membership/Not-for-Profit Sector;
- Academic credentials (Master's degree in Safety Science), Grad Dip Business Administration (HRM) and a Grad Dip OH&S and;
- Passion and interested in Art and contributing to the local community.

Having read the application form, and I am willing to participate in the role of a Board Member for the Bribie Island Community Arts Centre should I be considered.

I have been advised that I would be required to attend a Board meeting once per month.

Nominee: Fiona Boxall Member No: 5878



I am applying to serve a 2nd term as General Board Member.

Since 2023 I have volunteered at our Arts Centre, starting with Cafe 191 and the Front Desk. In 2024 I was the Bus and Tour Groups Coordinator, initiated "Let's Talk ART" (a young artist mentorship program) and co-coordinated the courtyard mural project.

I am in my second year on the Next Generation Art Prize Committee, actively promoting our Arts Centre and Next Gen to the school community, our visitors and the local business community and contributing towards event success.

My involvement gives me insights into the life of the Centre.

Throughout my career I have promoted public awareness and knowledge, from promoting Australia as a study destination to international students to marketing a UNESCO World Heritage Site to managing events at a well-known Arts and Design university in the UK. I am driven by purpose and support strategic direction. I have served as strategic partner to Executive teams in communication and creative agencies.

I am highly experienced collaborating effectively with teams on various projects and on several committees.

I support BICAS short- and long-term goals and am keen to continue to have a positive impact on the longevity of the Arts Society and Centre.

