



BICAS Bites

Looks like the Covid-19 isolation is bringing out fun, fossicking and frenetic activity for many of you.

Painter and coloured pencil artist **Suzanne Dennis** is

working on her lovely and distinctive birds, dogs and colourful still life studies.



Cheryl Mortimer has been sewing a cyanotype print quilt (left) for Helen Hall's little grandson, Hugo

BICAS Board member and potter **Lynne Smith** is toiling away on pots to have for sale in the Centre gift shop when it reopens.

Lyn Storey, whose talents range from painting to potting, jewellery and glass work, is working on something entirely different - getting her hands dirty in her amazing home vegie patch.



Aileen Peake, Helen and Ellen from Island Quilters have completed these gorgeous works.

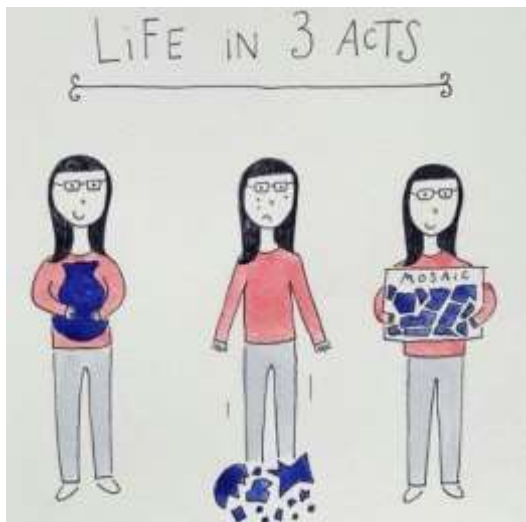


Clever and creative photographer **Kathrin Dierich** is refining her sketching skills.

Artist of the Week: I'd like to feature a different artist every week to remind us all of what amazing people you are and where and how you came to your art.


So please [send me your short bio and pic to](#)

[feature here.](#)



And always keen to hear more about what you're up to out there. Share your news and pics to keep us all in the loop and inspired. If you're still feeling a bit flat with the closure of the Centre and the cessation of your working together groups, then check in on others in it, see what they're doing – and pass it on. Hopefully it will re-ignite your spark.

My email is julie@thomsonmedia.net.au

I think **adaptability** is a trait most of you artists have: like this. 

BICAS Board members have not been idle during these quiet days; Stephanie White with help from Di Carr, has been trawling for all grant opportunities to help get the Centre back in good financial shape after Covid-19 shutdown –

and to give work to local businesses who are doing it tough. They have just applied to have the toilets renovated.

In your absence, I've been walking occasionally through the **Centre garden**



these quiet days, taking in their peaceful ambience. All is thriving thanks to recent showers – and ongoing care (bless them) of groundsmen Ivan, Bill, Neil, Ken and Ray. Our banksias are vivid, the hoya vine flowering & fragrant and the



Boardroom courtyard garden is lush -with a star turn of a beautiful pink rose, gifted to the Centre by the late volunteer **Irene Peebles**.



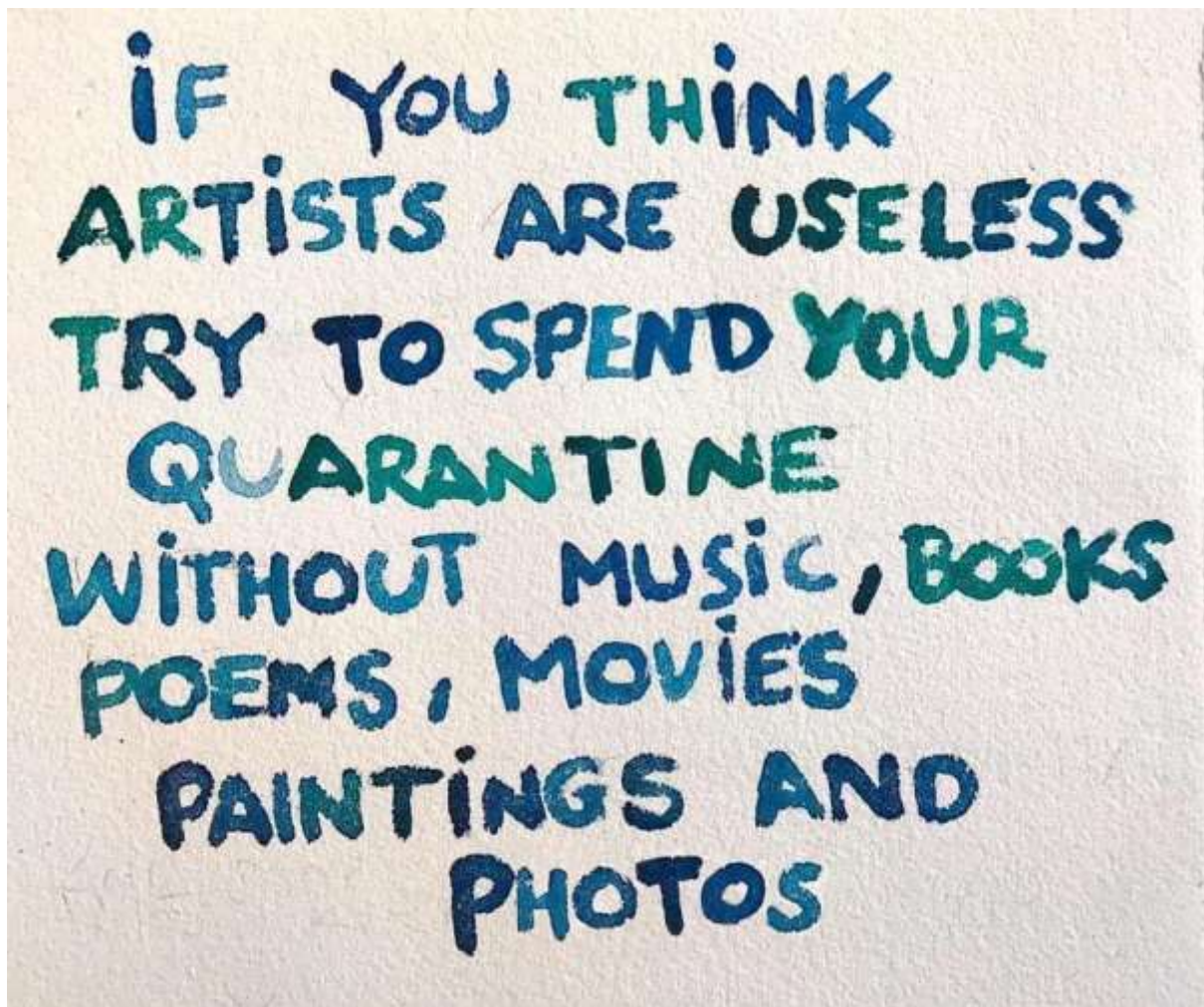
And if you care to stroll through the Bicentennial walks just to the south of the Centre, the rains have replenished the waterhole and it's looking a picture!

Inside the Gallery, I've loved lingering over Dina Breen's amazing gourd lamps and mosaics. And Lyn Joyce's sailboat painting takes me out on the water, to smell the salt and feel the wind.



We WILL survive this very tough time of social isolation – and be looking for beautiful art & craft works to display and sell in our Gift Shop and Galleries again. So keep those creative minds ticking and hands moving.

I thought this was a timely reminder of the importance of artists.



In the meanwhile, take care to keep your social distance and maintain those important personal hygiene practices. We want to see you all back here sound and well.

STAY SAFE.

Julie

Venue Manager

PS Some of you may wonder about the image at the top of the blog. I believe it signifies what's the top and the bottom of life on Bribie: our beautiful banksias – and a roll of loo paper.