



From the Board

Two highlights of the past month at the Arts Centre were the erection of our new entry sign, designed by former BICAS Board member Meg Geer, officially "revealed" by Councillor Brooke Savage and former councillor Gary Parsons, who was instrumental in getting the Council grant for its creation. On the same day we opened the Seasoned outdoors Gallery with local State Member Rick Williams officiating. Gary, Brooke and Rick paid tribute to the gift the Arts Centre is to the community and the valuable role it plays in recharging members' spirits, gathering them as a community and generating a strong sense of belonging. Seasoned Gallery, in what was the Centre's courtyard garden, is now a trove of great outdoor art works in pottery, metal, mosaic, wood and wire, tucked in around the greenery, and foliage, over which "Stumpy," the remnants of a grand leopard tree, stands sentinel.

A lot of hard work was put into its development and everyone involved is commended for their efforts. DayAnanda was the driving force behind it, aided by a great team of volunteers who helped bring it to life. In time, Seasoned exhibits will grow in number and it is pleasing to see they're proving popular with visitors and attracting many positive comments.

Elsewhere around the Centre, wonderful exhibitions by the Potters (Clay Creations) and Pastellists (Making a Mark) drew great interest and works to our precinct and the current 2016 Woodcrafters Exhibition and Competition, *Beneath the Bark*,

with many superb timber pieces, is an outstanding drawcard. Coming up are exhibitions by Bribie High School, the fun and variety of the Art Tarts, Christmas in the Gallery and our inaugural *Masters & Apprentices* exhibition in December and January, highlighting the talent of the fine art tutors in the region. There is so much to enjoy and to look forward to here. Just a reminder to everyone that 2017 memberships open in November. If you join in November, you get two "free" months for the price of the yearly sub. Encourage your friends to become members of our fantastic Arts Centre and enjoy the benefits of belonging to this special and unique centre. Renewing memberships are due on January 1. Best wishes to all in your artistic endeavours.

Your Board.

**BECOME A NEW MEMBER
RENEW YOUR MEMBERSHIP**

ART CHANGEOVER NOVEMBER 6

(works can brought in from October 30)



INAUGURAL MASTERS & APPRENTICES EXHIBITION OPENS DECEMBER 9

Highlighting the fine art tutors and the emerging talent in our region, we present six weeks of the works of these Masters and their students (Apprentices) in Matthew Flinders Gallery across December and January. See page 3 for details.

All inquiries to info@bribieartscentre.com.au or phone 3408 9288.

Socialise our Markets

Follow us on facebook

Instagram your Vibe Market pics

If you're on Instagram, then check out [bribievibemarkets](https://www.instagram.com/bribievibemarkets) and follow our Bribie VibeMarkets facebook page for action and information each month.

BRIBIE ISLAND STATE HIGH SCHOOL ANNUAL ART SHOW

November 3 — 6

Opening Thurs. November 3, 5.30— 7pm

CHRISTMAS IN THE GALLERY

November 8 – 20

Opening Fri. November 11, 5.30pm



ART TARTS EXHIBITION

November 22— December 4

Opening Sat. November 26, 3— 5pm



MUSIC IN THE GALLERY

with
The Savoyard
Singers

Sun. November 13, 2pm

Broadway Musicals and other
show-stopping numbers.
Broadway Musicals and other
show-stopping numbers.
Tickets \$20, includes afternoon
tea and bubbles. Book quickly on
3408 9288. Selling Fast



Tart and tasty work from 13
talented women artists form an
unforgettable exhibition.

If you'd like to hire the Matthew Flinders Gallery space for your exhibition in 2017, get in touch with curator DayAnanda on info@bribieartscentre.com.au to arrange an interview. She has some exciting new options available.

IN THE STUDIOS

LINE AND FORM DRAWING WORKSHOP WITH TERRY BAILEY

9.30am – 3.30pm Saturday November 12

Always wanted to discover what sketching talent you have waiting to emerge?
Artist Terry Bailey's basic pencil drawing workshop could just give it wings. Don't delay finding your inner artist any longer. Suitable for beginners to advanced artists.

COST: \$70 for BICAS members, \$85 for non-members, includes morning tea and lunch. Places limited.

Book on 3408 9288.



FABRIC PAINTING & DYING WITH MICHELLE MANN

8.30am – 3.30pm Friday November 18

Learn special effects with salt, sun, metallics, stencilling, glue resist and lots more. Set your inner colourist free with this great day of learning and sharing. Suitable for beginners and those who've done fabric colouring. Notes provided with tuition in making sample sizes of each technique.

COST: BICAS members \$88.50, non members \$93.50 includes morning tea and lunch. Book on 3408 9288.

All products provided except for your choice of fabrics.



NEWS from AROUND the CENTRE



OPEN SEASON FOR ART

Seasoned outdoors Gallery sprang into being, at the Arts Centre courtyard earlier this month, with a great array of fun quirky and lovely pieces in many weathered mediums. It is the region's only outdoors gallery featuring wonderful garden art pieces, many of which have sold in the first weeks.

Stumpy the leopard tree, is the Seasoned Gallery's sentinel. He barely had time to get to know Liz Edols' graceful wire fairy sculptures before they were snapped up. Hiding among the pretty nooks and crannies are many other creatures waiting for loving homes.

Liz is hard at work making more wire folk to keep her delightful hens company for the Seasoned Summer collection which opens December 1.

Hope you're working on your pieces for that, too. There's room to grow drop in soon. Start creating your pieces for special nooks here.

Add a special artistic touch to Stumpy's seed gallery, paint and hang your artwork for posterity. Make a wish in Mavis' wishing well, sit and enjoy the peace and sounds of this restful place.



Seasoned timber sign was made in Bribie Pine by Kim Bowers from the Bribie Woodcrafters and the pottery letters at the gallery entry were the work of Glenys from the Potters.

Masters & Apprentices share Matthew Flinders Gallery

December 9 – January 19

"When you're ready to learn, a teacher appears," old Buddhist proverb.



Acknowledging this, in celebration of the many great art teachers in our midst, we are thrilled to designate three consecutive two-week exhibitions to Masters & Apprentices (ie teachers and students) this summer. The Matthew Flinders Gallery will be divided into two featuring the Masters on one side, the pupils on the other. It's another great innovation curated to diversify our Gallery content and honour emerging talent. M&A simultaneously pays tribute to both – the new artists and their inspiration, the teachers who lit the spark of their art passion, guide the way and who continue to help unfold and reveal their potential. The first Master, Buderim artist Terry Bailey, has conducted several popular drawing workshops at the Arts Centre. He will include more than 10 of his students in the first of the M&A exhibitions, from December 9–22.

STUMPY is losing his hair, he says any donations you can make of Spanish Moss/Old Mans Beard would be appreciated. Please leave at the front desk. xox

SCENE around the Arts Centre



Danielle and her workshop enthusiasts.



Splendour on the grass



Machine quilting is a laugh.



Lynne and a star pupil



Treasures Beneath the Bark



Clay play date



Jac's sitting pretty thanks to Chris



Material Girl



Cutting a square deal

VOLUNTEER of the MONTH



Cheery front desk and markets assistant volunteer Joan Chadwick has been a regular at the Arts Centre for more years than she can remember. "Somewhere between five and 10," she says, when pressed. Joan, who lives at Margate, was "recruited" to the volunteer team on her first visit to the Centre when she discovered with delight its scope and variety of art works, exhibiting a calibre of talent and originality she had not expected. She is a keen quiller (paper curling) and has her framed work on several walls in the Centre and in card displays, which are a favourite with visitors. Joan also teaches quilting to a small group in her home and runs a stall at the monthly Vibe markets. Joan says she loves volunteering at the Arts Centre because of the fellowship she has found here and the interesting art and people she discovers during every shift. "I love meeting the people who come to do their art, workshops and events and also just to browse," she says. She and husband, Colin are keen art lovers and in particular collecting old and antique clocks. Joan says she urges anyone thinking of volunteering at the Arts Centre to jump right in. There are many areas you can assist with, and don't be afraid of the technology of the sales desk," she says. "There is always someone kind available to help."

ARTIST OF THE MONTH

November Artist of Month *Kathryn Murray* "The Lucky Country"

An introduction to a pastel workshop 10 years ago began Kathryn Murray's strong creative journey. Various workshops were a stepping stone taking her to TAFE and Central Queensland University which honed her knowledge and skill.

She has now extended this to include watercolour, acrylic, oil and recently, ceramics.

Kathryn has been greatly influenced and inspired by the Australian Impressionists, Charles Condor, Frederick McCubbin, Charles Streeton and Tom Roberts now commonly referred to as the Heidelberg School Artists from Victoria.

She grew up in the beachside town of Mentone, where Charles Condor's painting of the same name was created and is familiar with many of the areas where these artists painted. She says travelling throughout Australia in a van for nearly four years, gave her much more than a scenic adventure. It reinforced a pride in and love of being Australian, and gave rise to her exhibition "The Lucky Country" with us this month.



Karin Jaksch

Five Things I Love About Bribie

- Driving over the bridge with its pelicans and beautiful water views - gets you every time
- Walking along any of the beaches - spoils you when travelling to any other part of the country or overseas
- Waking up every day and 99.9% of the time it's blue sky and sunshine - makes your heart soar
- The people - I was so lucky finding wonderful friends and acquaintances
- Tuesday Ladies Sewing Group and the Arts Centre - learned so many new things and everyone has helped me develop new skills

Vibe Markets Sunday October 30 8.30am – 1pm

Our monthly Vibe markets are growing and thriving as the unique art and craft weekend drawcard for the island and surrounds.

Browsers of the myriad stalls, Arts centre gift shop and gallery can't resist the delicious aromas from the Vibe Cafe, which does a roaring trade in its delicious breakfast, morning tea and lunch vegan menu. (see right)

Look out for our kids art activity with the lovely Belinda, drumming, meditation, gem fossicking and woodcraft demonstrations and a variety of art groups at work on their pieces, whom you can watch and admire.

November Vibe markets are Sunday November 27

And our special Christmas Markets are **Saturday December 10, 8.30am – 1pm**, at which Santa and his helpers will be on hand. Vendors' stalls will have a festive flavour and be stacked with Christmas treasures. Make it your shopping stop in December.



Veggie Stack with Onion \$4.00 Bacon & Egg Burger \$4.50 Breakfast Tea (Burger Tea or Coffee) (Includes 2 scones with jam & cream) (Custards cream available for vegans) \$5.00 The Famous Coffee \$2.50 Tea \$2.00 Selection of Bread (or, Raisins or, Raisins, Cheesecake & Orange Bread or Pumpkin Tea available. Amount of \$10 will give you anything!) \$3.00 Ice Creams \$2.50 (Vegetarian options available on request) Juice Drinks \$2.50 Fun Box \$1.50	Veggie Fries Veggie Burger with Beetroot Root, Onion Jam & Veggie Mayo \$5.50 Veggie Nachos Layers of Corn chips, melted cheese, spicy veggie sauce and Nachos cheese sauce, topped with guacamole, tomato salsa or vegan sour cream \$7.50 Veggie Frieson Toast (2 pieces) With Bony Compote and Veggie hot sauce \$6.50 Avocado Berry (scone) Served with Lemon Taramis and Raisin Cinnamon Sauce \$1.00 Cinnamon Buns \$2.00 Cinnamon Ice (per piece) \$0.50 Date Energy Balls (per piece) \$0.75
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Bribie Island Community Arts Society Inc.

Get Creative

Bribie Island Community Arts Centre
191 Sandstead Drive
Banksia Beach 4207

Bribie V i B E
Arts and Craft Market

DATES TO REMEMBER

ESSENTIAL BICAS DATES FOR YOUR DIARY

October 30	8.30am – 1pm Vibe Markets
November 1	Artist of the Month Kathryn Murray
November 3	5.30pm Bribe State High School Art Show opening
November 5	1pm BICAS Labyrinth opening celebration
November 6	Art Changeover
November 9	10.30am Artist of the Month Free morning tea
November 9	10.30am Cardmaking workshop with Debbie Ford
November 12	9.30am Drawing Line & Form workshop with Terry Bailey
November 13	2pm Music in the Gallery Savoyard Singers
November 16	10.30am Scrapbooking workshop with Debbie Ford
November 8	Christmas in the Gallery exhibition
November 18	8.30am Friday Funday fabric dyeing & painting with Michelle Mann
November 22	Art Tarts exhibition
November 26	3pm – 5pm Art Tarts Opening function
November 27	8.30am – 1pm Vibe Markets
December 1	Artist of the Month (name tba)
December 1	Seasoned Gallery Summer collection opens
December 9	Masters & Apprentices exhibition Series 1 (Opening function)
December 10	8.30am – 1pm Christmas Vibe Market
December 14	10.30am Artist of the Month Free morning tea
December 23	Masters & Apprentices exhibition series 2



LABYRINTH LOOMS

Work on the BICAS labyrinth under the banksia trees in the Arts Centre precinct is in the home strait now.

Designer Joyce Newell and a small team of enthusiastic helpers have created a meandering labyrinth out of donated bricks that twists and turns through the woodland, ending at a peaceful circle with comfortable seating. Says Joyce: "To modern eyes, used to speed and efficiency, such meandering pathways appear to be designed to confuse, frustrate and annoy, seeming to lead people along an inefficient and time-wasting route for no material reward. However, for many people, walking a labyrinth has the opposite effect. It brings out child-like senses of fun, wonder, curiosity and joy in people of all ages. Also, when you walk thoughtfully and patiently, it can be a powerful way to stimulate creativity, answer difficult questions, and to begin looking at the world differently.

The BICAS Labyrinth has a unique feature. The end circle is a peaceful, shady spot to sit, contemplate and explore a treasure chest containing a visitors' book with ideas for interesting games and activities related to the labyrinth, and information on activities

available in the Arts Centre and the neighbouring Gem and Woodworking Groups. Stage 2 of the labyrinth (in 2017) will see artwork added to the labyrinth, and discovering, writing and illustrating the stories it has to tell. These books will be available in the treasure chest for walkers to enjoy. The treasure chest will also house a geocache, linking to the world-wide network of geocaches (see www.geocaching.com). There will also be a wheely-walker-friendly path to reach the end circle..

All are welcome to the Opening Celebration of Stage 1 of the Labyrinth at 1pm, Saturday November 5, when you can take your first walk through the labyrinth. Bring lunch to share.

What a birthday present.

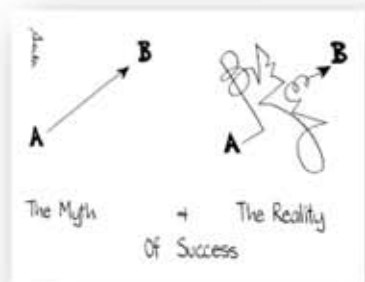
The celebration coincides with Joyce's 70th birthday.

For further information contact Joyce 0439 329 334 or visit bribeLabyrinthProject.blogspot.com.



Here's your chance to inspire others! Each month we will be placing five new BRICKS in the Creative Wall. Send in your favourite uplifting or funny sayings or cartoons, and the best 5 will be published on the wall. Email jpg file to venuemanager@bribeartscentre.com.au **att. Julie.**

Sometimes the strength within you is not a fiery flame that all can see, it is just a tiny spark that whispers softly, "you got this, keep going."



Bouncing off the Creative Wall