



## BOARD REPORT

At its first meeting on June 19, 2017, the new BICAS Board welcomed Mrs Karin Jaksch to the position of Treasurer and appointed Bob Hamilton as Secretary.

As a result, the new board is:

**Chairman** Bob Hamilton

**Deputy Chair** Shirley Heapy

**Secretary** Bob Hamilton

**Treasurer** Karin Jaksch

**Member** Lynne Smith

**Member** Sarah Cave

**Member** Diane Carr

The board still has one vacancy to fill and would appreciate a member putting their name forward to fill the position of Secretary, or alternatively, that of Member. Meanwhile, Bob Hamilton will fill the positions of Chairman and Secretary but has only a single vote on board issues.

We're now in the process of completing some outstanding formal matters and coming to grips with some large projects either to be begun and/or completed over the next year. Among these are putting into place formal administrative arrangements to streamline administration of the Centre, completing 2 audits (a financial system audit and an IT system audit) to precede possible updates to the Centre's IT system, updating and approving occupational health and safety policies, pursuing future funding and other income sources and upgrading the

pottery studio. Approved plans for the latter have been forwarded to the Certifier for completion of formalities so that work may begin as quickly as possible.

The board has also approved a 12 month extension to Mrs Julie Thomson's employment contract.

The board would like to congratulate all those involved with the now completed and very successful Mini Masterpieces Exhibition and notes with delight the huge number of entries in the Matthew Flinders 2017 Art Prize Competition. We've also approved a Matthew Flinders Next Generation Art Prize to be held in September/October.

Bob Hamilton  
Chairman

## Clickety-Clack Attention all yarnsters.

The Yarnbombing workshop, planned for the trees at front of our Arts Centre on Saturday August 26 needs knitted yarn.

Lots of it.! So get your needles, hooks and weavers up and running.

Award-winning Brisbane textile artist Kay Lawrence, whose touring exhibition "Material Matters" is in the Matthew Flinders Gallery August 5 - September 7, will want metres and metres of knitted, crocheted, knotted and woven yarn in as many bright and colourful colours possible to manage this event.

We'll be glad of any donated wool or yarn, too. **More details page 5.**



BRIBIE ISLAND COMMUNITY ARTS SOCIETY  
**MATTHEW FLINDERS  
FINE ART PRIZE  
2017**

**JULY 14 - AUGUST 2**  
MATTHEW FLINDERS GALLERY  
Bribie Island Community Arts Centre 191 Sunderland Drive Banksia Beach  
www.bribieartscentre.com.au (07) 3408 9288

**Changeover Date Saturday 7 August. Get your work in from 2 August.**

# MATTHEW FLINDERS ART PRIZE

To the delight of the 2017 Matthew Flinders Art Prize organising committee, a record number of entries are in this year.

A total of 249 works will be hung and judged in our prestigious exhibition/competition, which opens in the Matthew Flinders Gallery on Friday July 14.

Entries this year have come from all over eastern Australia and in many mediums, so excitement is building at the Centre towards receiving day, Saturday, July 8, when the artists bring in their works.

The installation team already is considering the possibility the entries will spill beyond the Matthew Flinders Gallery space, when they are hung/displayed behind closed doors from July 9 - 12.

MFAP judges Michelle Helmrich, art curator with the University of Queensland and Megan Wilson, manager of Sunshine Coast University Gallery, will have an intense day on July 13, assessing and selecting the winner, runner-up and two highly commended.

Michelle and Megan will give a floor talk in the Arts Centre Boardroom at 10.30am, Friday July 14, discussing what they look for in picking winning art. This is an ideal opportunity for artists to see an art competition from the judges' viewpoint. This will be followed by a FREE morning tea. (Please RSVP 3408 9288 for catering)

But the judges' choices will, of course, be under wraps until that night, when official activities start with drinks and finger food at 6pm, before the prize winners are announced with the official opening by State Member for Pumicestone, Rick Williams.

All tickets to the Matthew Flinders Art Prize Opening Night event have been sold and allocated to artists and guests.

However, the exhibition will run until August 2, so there is plenty of opportunity to get in to see the exhibits.

Don't miss it. The standard and variety of entries has risen substantially this year with prize money lifted to \$5000 for first, \$2000 for second and \$500 for (2) Highly Commended.

There is also a \$500 People's Choice award, made at the conclusion of the exhibition on August 2.

## Next Generation artists step up!

We're excited to be staging a wonderful new art competition for young artists in the coming months.

The inaugural Matthew Flinders Next Generation Art Prize will run from September 27 – October 15 in the Matthew Flinders Art Gallery.

Entries will be accepted in all mediums in three age groups:

School Year 3 -6, 7 -10 and 11-12. All entries should be registered and paid for (\$5 per entry) by September 12.

Entry forms will be available in due course on our BICAS website and by emailing [info@bribeartscentre.com.au](mailto:info@bribeartscentre.com.au)

Or call at the Bribie Island Community Arts Centre 191 Sunderland Drive Banksia Beach, Phone 3408 9288, 10 - 4 Tuesday to Sunday.

Cash prizes in all age sections.

You have to have a  
canon so the next  
generation can come  
along and explode it

Henry Louis Gates

**Next Vibe Market**

**Sunday 30 July**

**8.30am-1pm**



There has been lots of colour and movement around the Arts Centre lately. Some of it here includes:

- our Seasoned Gallery winter collection launch,
- workshops with painter Don Milner and macramé tutor Glenda White,
- Mini Masterpieces exhibition and auction,
- Island Quilters stunning creatives,
- Eclectica exhibition by the Contemporary Arts Practices group,
- cardmaking and scrapbooking with Deb Ford, and
- Artist of the Month Kay Rankin demonstrating how to put “atmosphere” into paintings.



Seasoned Gallery Opening

Palette Knife Workshop

Macramé Workshop Participants

Scrapbooking Ladies

Kay Rankin

Mini Masterpieces

Island Quilters



# Eclectica 2

The Contemporary Arts Practices  
Working Together Group  
presents their second "Eclectica" Exhibition  
at the Matthew Flinders Gallery  
Bribie Island Community Arts Centre 191 Sunrider Drive Baulista Beach  
**13th June to 7th July 2017.**  
Opening function Friday 16th June 6pm  
This year's exhibition features our portraits, 3-D clay and material forms.



**UNTIL THE 6TH JULY**

## Need space for your art group?

We have studios for hire now at our Arts Centre that will suit your needs, whatever your art activity.

Our art spaces are large, airy, well lit and ventilated and have a pleasant courtyard adjoining, suitable for groups of up to 20.

We have kitchen facilities, a large deck for relaxing and meditative spaces like the labyrinth and adjacent bush walks nearby.

Our studio hire rates are very reasonable - particularly if you are a BICAS member.

If you'd like to join the happy Arts Community Working Together Groups who meet, share and learn here, please make inquiries to [info@bribieartscentre.com.au](mailto:info@bribieartscentre.com.au)



BICAS proudly presents

# MATERIAL MATTERS

Kay S Lawrence

Matthew Flinders Gallery August 12 – September 7



*Material Matters* is by acclaimed Brisbane-based artist Kay S Lawrence and includes photographic works, sculptures and video. The artist has explored “women’s work” - needlework techniques and other textile techniques (m)aligned with females, including embroidery, knitting, weaving, crochet, and binding - and the inherent materiality of these mediums beyond their obvious aesthetic attributes. Her tactile and engaging artworks and installations reflect on the process, meanings and potential strength contained in textile traditions and processes, while also addressing global ecological and social issues..

**“Through *Material Matters* I want to explore and re-negotiate the relationship between nature and culture,” Kay said.**

Having done artist residencies in Japan, China, the United States of America, Norway and Iceland, Kay is inspired by the natural environment. An accountant, business woman, and mother, she began a fine arts degree in 2000, before studying honours and then her PhD in 2014.

Meet Kay and hear her speak about her work at the *Material Matters* opening function in Matthew Flinders Gallery on **Saturday August 26 at 2.30pm**. RSVP required for catering please, on 3408 9288.

Entry to *Material Matters* will be by gold coin donation.

\*Kay will conduct a textile workshops **in yarn bombing August 26 9.30am**

Bookings are limited, so be quick if you’d like to take part. Ph 3408 9288.

*Material Matters* is a touring exhibition in partnership between Kay S Lawrence and Museums & Galleries Queensland.

It is supported by the Queensland Government through Arts Queensland, and by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.



## Thursday Painters 2017 Exhibition

“What a Year”

August 12—31

Coinciding with *Material Matters* is the annual collected works of the Thursday Painters. This multi-talented and multi-faceted group of artists present their year’s work of landscapes, seascapes, portraits and abstracts in oils, acrylic, pastel, watercolour, charcoal, pen & ink, pen & wash and coloured pencil.

**Exhibition Opening  
Saturday August 19  
at 2pm, with drinks  
and nibbles.**

**RSVP please 3408 9288.**

Thursday Painters welcomes new members, from beginners to all levels. Advice and assistance offered freely. They meet Thursday 9am – noon in Studio 2, Bribie Island Community Arts Centre. Contact Maureen Gough on 34082716

[www.bribieartscentre.com.au/](http://www.bribieartscentre.com.au/)

[Thursdaypainters](#)

# UPCOMING WORKSHOPS at the ARTS CENTRE

Join multi award-winning and popular master pastellist **TRICIA TAYLOR** at her workshop

**It Isn't Easy Being Green** learning how to handle green in the landscape.

**Saturday July 22 9am – 3.30pm**

Tricia will teach pastel colour theory and colour mixing. Tricia has been acclaimed for her landscapes, flowers, still life and, portraits, but her passion is seascapes.

**Cost: \$80 BICAS members; \$85 non members Includes morning tea and lunch. Book quickly on 3408 9288. Spaces limited.**



## MACRAME WALL HANGING WORKSHOP with **Glenda Whyte** Sunday August 6 9am – noon

If you've mastered the basics of macramé knotting techniques, Glenda will teach you more complex techniques to create stunning hangings and holders of more intricate design.

**BICAS members \$50; non-members \$55, includes workshop materials, instructional booklet and morning tea. Book on 3408 9288. Spaces limited. Class places confirmed on payment.**



Meet Historian & Medieval expert **Rosalie Gilbert over lunch** and hear her entertaining tales of **"Between Linen Sheets – The Very Secret Sex Lives of Medieval Women"**  
Saturday August 12 11.30am for noon start.

*In the modern world, we are saturated with sex. This was not the world of the medieval woman. To whom could the medieval woman turn for reliable, up-to-date advice on matters of sexual health, producing heirs, contraception and her issues in the marital bed? Was there anyone? What kind of advice was it and on whose authority?*

*Living Historian Rosalie Gilbert takes a candid and very revealing look at this very private subject and explores not only what your mother didn't tell you, but what every medieval woman needed to know!*

**Tickets for lunch & talk \$35 (includes a glass of bubbles on arrival) Book quickly on 3408 9288. Spaces limited**



## OTHER EVENTS

These chilly winter nights our thoughts turn to warming fare – like SOUP. So we all look forward to the annual **Bribie Potters Annual Soup Night.**

This year it's in Studio 2 and 3 on **Friday August 18 at 6.30 pm -9.30pm.**

It's a great night of delicious fare, fellowship and fun.

Tickets are \$20, available now at the Arts Centre front desk and include a beautiful pottery bowl to use on the night and keep.

Lots of soup, bread and sweets and a heap of prizes on offer in the rolling raffle.

Bring your own drinks and nibbles – and glass.





## “Voyager in a Blue World’ - Canvas Embroideries.

Fran Robinson has studied at Brisbane Central Technical College, University of Manitoba, Canada and Brisbane College of Advanced Education.

She has experimented with many different media, spent several years in life drawing and portraiture and sculptural wood carving before taking up the challenge of embroidery and textile art which is now her main focus.

Having competed successfully in many local and interstate competition, she has work is featured in private collections in New Zealand, Canada, USA, Dubai, Great Britain, Netherlands, Germany and throughout Australia.

In 2001, Fran was awarded the City of Redcliffe National Australia Day Council Medal for Cultural Achievement.

**Meet Fran at a FREE morning tea at the Centre on Friday August 11 at 10.30am and hear her tell her art story.**

**There will be NO artist of the Month in July, due to large number of paintings hung for MFAP.**

**Medieval comes to**  
**Bribie VIBES**  
**Art and Craft Markets**

Sunday 30 July – 8.30am to 1pm

Be transported back in time and experience what a medieval village was like:

- ◆ See Medieval crafts – leather making, seamstress, pottery, blacksmith
- ◆ Listen to a Medieval Minstrel play
- ◆ Watch Medieval battles
- ◆ Demonstrations in stool making and writing illuminated manuscripts
- ◆ Talks on bow making and fletching
- ◆ Medieval food at the Vibe Café

Bribie Island Community Arts Centre  
Sunderland Drive, Banksia Beach  
3408 9288



**Bev Porter**  
**5 Things I Love About Bribie**

*"We moved to Bribie in October 1998 for a sea change from the coalfields of the central highlands of Queensland."*

**The 5 things I love about Bribie:**

- . **The Bribie sigh that everyone gets when crossing the bridge to go home**
- . **The weather; not too hot, not too cold**
- . **The friendliness of the locals**
- . **The relaxed living style of island life**
- . **Friendships made at the Art Centre"**



**BICAS Volunteer of Month July— Cheryl Mortimer**

*"I have been volunteering at the Art Centre since moving back to Bribie about 5 years ago.*

*I think that BICAC is an amazing facility for community activity and want to help to maintain it. I have volunteered in a few areas but at the moment work mostly on design projects. These tasks stretch my mind and I enjoy playing with text and illustrations.*

*I am involved with the Contemporary Art Practices Group and the Printmaking group.*

*I also do graphic design.*

*Volunteering gives you the opportunity to give back but also stay engaged.*

*Long Live BICAC."*



**DATES TO REMEMBER** Page 8

- July 8 Matthew Flinders Art Prize works in
- July 13 Matthew Flinders Art Prize judging
- July 14 10.30am Matthew Flinders Art prize Judges floor talk
- July 14 6pm Opening Night Matthew Flinders Art Prize
- July 16 9am – 3pm John Lomas photography masterclass
- July 22 9.30am - 3.30pm Tricia Taylor Pastels workshop
- July 26 12.30 – 3pm Yarn bomb knitting working bee
- July 30 8.30am – 1pm Vibe Markets Medieval theme
  
- August 1 Artist of the Month **Fran Robinson**
- August 5 9 am—12.30 Yarn-bomb knitting working bee
- August 6 9am – noon Macrame wall hanging workshop
- August 7 Material Matters textile exhibition opens
- August 10 Thursday painters exhibition
- August 11 10.30am Artist of the Month FREE morning tea
- August 12 11.30am Rosalie Gilbert lunch "Sex Lives of Medieval Women"
- August 12 2.30pm Official opening & afternoon tea Material Matters
- August 18 6.30—9.30 pm Soup Night Studio 2 and 3
- August 26 9.30am Yarn-bombing workshop and tree wrap with Kay Lawrence
- August 27 8.30am -1pm Vibe Markets