



BICAS Newsletter

December /January 2021/2022

Chairman's report

This is my final newsletter report for 2021. Trust it finds you in good health and high Christmas spirits - and you've the Arts Centre in mind for your Christmas shopping.

As you'd know, December 17 is the double vaccination mandate date for Queensland. Our Café 191 will be closed for the Christmas break from that date. We will watch for Government updates to see the lie of the land for January 4, when we reopen in 2022. If the ruling on hospitality venues persists, NO unvaccinated person will be permitted in Café 191 environs. All patrons will need to show their proof of vaccination on sign-in, (or medical exemption).

There will be different patronage rules for the Café from the Arts Centre gift shop, galleries and studios, regarding vaccination requirements for visitors, staff, volunteers and members.

Between December 17 and December 23, (when the Arts Centre closes for the break), as an "other retail" venue, we WILL allow unvaccinated people on the premises, but COVID-19 density restrictions will apply. However, as the State opens its borders, circumstances may change and Government rules accordingly, which we are bound to follow and enforce in 2022.



On a brighter note, the Arts Tarts exhibition last month was a great success as always and ditto the present *Of the Earth* wonder. Feeling very refreshed with the new green paint on the building front. Speaking of green, our gardens look great, thanks to groundsmen Ivan, Neil, Neil and Ash, helped by soaking rain recently.

On behalf of the BICAS Board, and Julie Stacey and Corey, I wish you a very Merry Christmas and Happy New Year. Take care in your travels. Enjoy the rest if you're staying home. — Carolyn Wheeler

ART CHANGEOVER JANUARY 30

Exhibitions Matthew Flinders Gallery

In a twist on their annual showcase, the Clay Creations potters

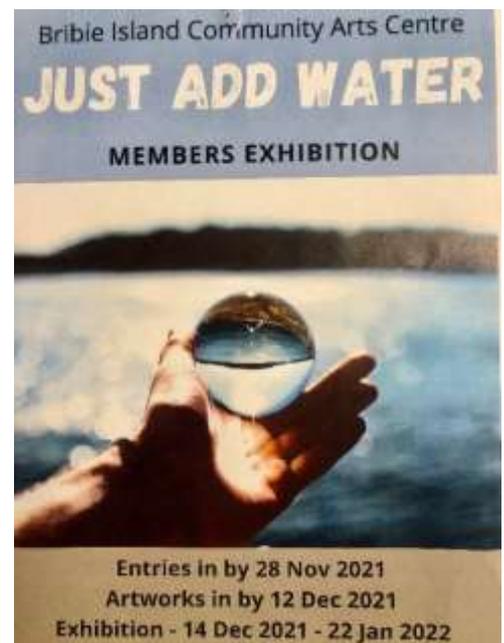


joined with artist friends for their exhibition this year, calling it **Clay Creations**. A stunning mix of earthy 2D works and pottery, it runs til **December 12**.

From December 14

The keenly anticipated 2021/22 BICAS Members Exhibition, **Just Add Water**, has a water theme. It's sure to draw out beautiful, interesting and thought-provoking works.

Given the wet start to summer, water will have a different meaning for everyone: from those who've seen too much - or too little of it, in wild raging torrents or calm peaceful seas, in drips on parched lands or swamping flooded plains & highways.



Coming in January, 2022

U3A Masters & Apprentices January 25 - February 6

Bribie U3A Art groups enthusiastically embrace the annual Masters and Apprentices exhibition at BICAS. The Masters,



'The Artists Workshop' with Master, Lorrie Bradford, consider paintings for the M & A exhibition.

our esteemed and invaluable volunteer tutors, give their expertise and time to the students - the Apprentices.

Although study has been somewhat

interrupted over the last two years, creativity is

again flowing. Work from 15 groups in this exhibition will include pencil, pen, acrylic, mixed media, watercolour and silk painting.

The groups offer U3A members a chance to fulfil their often long-held wish to 'try art', and for advanced artists to extend their skills. M&A supports the connection between The Bribie Island Community Arts Society and U3A. Many beginners continue their art journey by venturing into BICAS working together groups.



Australian Landscape group (Acrylic) with Vic is a new group to enter.

Volunteer of the Month

Karsten Thomsen

Grounds & Maintenance team



Why do you volunteer at the Arts Centre?

Believe it or not how I ended up volunteering at the Arts Centre actually started over 40 years ago. I lived on a small island in Denmark, working as a building technician in an architectural firm, but I was a bit bored. I stumbled on an advertisement for Volunteering in Africa! Why not? Giving a helping hand to people in a developing country, in my case Tanzania. As I have always loved animals, there might be a chance to see some wildlife.

Little did I know that I would never settle back in Denmark again. I met other volunteers from all over the world but the friendship with Australian volunteers was different. It was as if we were of the same ilk. So, it was here I met my Australian wife and we finally settled in Brisbane.

Over the years we've both been involved with various charities and groups, including being founding members of "African Wildlife Rescue Foundation Inc." – to give something back to organisations in Africa, in return for all the experiences and joy we had on numerous safaris in Tanzania and Kenya.

About 25 years ago we started coming to Bribie and both fell in love with it. I missed being able to see sea every day. (the island where I was born is about the same size as Bribie). Finding Bribie Island Community Arts Centre was quite astonishing. Here was a place that had everything creative - woodcrafters, lead lighting, photography, sewing, painting, sketching, and so on. We had never seen anything nearly as good as this.

A seed was sown, but we still had more work to do down in Brisbane and Bribie was too far away - and a bit sleepy for us at that time (how things have changed).

We finally moved to the island about 13 years ago. Always a joy to drive across the bridge – smell the water, see the pelicans, hear the big flocks of corellas, etc. - we are home.

What do you do at the Arts Centre?

My work varies a lot, some of it is maintenance work: painting, changing lightbulbs, fixing broken handles and locks, replacing rotten timber, patching up holes, cleaning gutters, etc. etc. Then there is gallery work such as hanging pictures for exhibitions and arranging the lighting.

What do you like about volunteering at the Arts Centre?

I started volunteering at the Arts Centre about 1 year ago, and always look forward to seeing all the people involved with the place, volunteers, artists and having a chat with visitors to the centre on the odd occasion. Seeing all the various work that is being created at this place is just amazing and it is forever changing and evolving. I find the Arts Centre well managed and the work that we volunteers do is always appreciated. I can't think of a better place to be a volunteer.

Do you practise art yourself? I have been sketching and painting for many years and been a member of some groups in Brisbane over the years – namely the Watercolour Society and The Half Dozen Group, but it is not until the last 4-5 years that I have finally had more time to spend on creative things. I mainly paint in acrylics and the motifs vary, but in the past year or so I have really enjoyed doing paintings of the Pumicestone Passage – brightly coloured paintings with a lot of Bribie Island “icons” in them – paintings that tell a bit of story.

If you have even just a couple of hours a month to give, we'd love to see you at the Centre. Please get in touch with venue manager Julie Thomson at venuemanager@bribieartscentre.com.au

And another thing

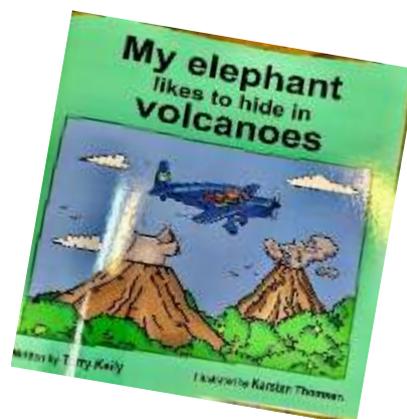
Karsten Thomsen is the illustrator of a charming children's book, "*My Elephant*

Likes to Hide in Volcanoes"

written by Bribie resident, Terry Keily, on sale in the Centre Gift Shop.



A Northern Territorian, Terry Keily is a mother, grandmother and teacher, who has specialised in engaging young children in early literacy. She understands the value of text with simplicity and humour to encourage prediction and stimulate imagination. Terry drew on her experience of travel in the Lake Atitlan region of Guatemala to create a book reflecting the colour and beauty of that region.





Cafe 191

Pre-Christmas gatherings have kept the Cafe 191 crew busy and bustling. Great to have the shared laughter & warmth of friends & families echoing around the courtyard & deck tables.



The Cafe will close at 2pm Friday December 17 for the festive break, giving Corey and his band of volunteers a well-earned rest. **It will reopen Tuesday January 4 at 9am.**

December Menu special

Asian Prawn salad \$20



Vale JAN SCULLION

Members of Thursday Painters group were saddened to lose Jan Scullion, who passed away last month after a lengthy illness. Jan had been a member of the group for more than 10 years and was well loved for her genuine quality, kind manner and ready smile.

She was a well-known, accomplished artist and during her career won many awards. Her works are spread over Australia and abroad.



Around the Centre

MANY HANDS

Members are never still, creating and sharing in and out of the Arts Centre. Painters Josh Law and Alex Ferguson and the Ladies Sewing group had fun showcasing their activity with publicity assistant Lynne Bell at the GemLife Open Day; all round fixer & tuner, Karsten Thomsen showed it IS easy being green, by prettying up our courtyard gates; Di, Terry and Steph marked the naming of the Potters' Lynne Smith courtyard with Lynne herself, cutting the celebratory cake; popular drawing tutor Pete Schinkel explained the finer points to one of his workshop pupils.



creating, learning & sharing

HAPPY DAYS

Wall of wonders is complete. Thanks to Josh, Ann, Nada, Corinne, Di Carter and their groups for the sterling effort – and to Sandra for her quirky poser, appropriate for the Boardroom, where many “down-dogs” occur!

Vintage clock enhanced by glass worker Kaye’s gorgeous leadlight.

Art Tarts produced a stunning exhibition again in 2021. What a line-up of talent!

Board members Ros, Di and Steph had wardrobe synchronicity recently, proving that great minds DO think alike;

Helen & Sue in the Pen & Pencil Group know where to draw the line.

Clickety Clacks knitter Shirley Jenkins was pretty pleased with her stunning circular blanket.



Workshops: learn something new

on weekends here

Sunday December 12, 10am - 3pm

Last of Robin's popular acrylic pour class this year.

And coming up in 2022.....



Bribie Island Community Arts Society Inc.
ACRYLIC POURING WORKSHOP

with *Robin Jensen*

Learn simple paint-pouring techniques to create abstract master pieces by pouring acrylic paint onto a surface and let it run amok!
And there is nothing so satisfying as watching different paint colour combinations spill across a surface to form your own unique pattern.

10am - 3pm Sunday 12TH DECEMBER At Bribie Island Community Arts Centre

Requirements- paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc.
More info re paint brands, etc will be emailed on inquiry.

Cost \$75. Includes white paint, tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 Email robin@aapt.net.au

ACRYLIC POURING WORKSHOP



with Robin Jensen

Learn simple paint-pouring techniques to create abstract masterpieces.

10am - 3pm Sunday 30th January

Requirements- paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc.

More info re paint brands, etc will be emailed on inquiry.

Cost \$75. Includes white paint, tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, please contact Robin Jensen Phone 0421 043 924 Email robin@aapt.net.au



Workshops in 2022 more....

Little Engineers Dream It Steam It children's workshop

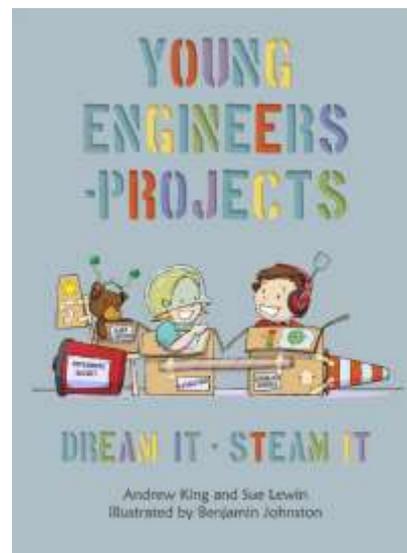
with Sue Lewin & Andrew King

Thursday January 13, 10 - 11.30am

From bridge building to rocket ships, young children love engineering. And, like engineers they enjoy creating & building their worlds. This hands-on workshop for children & their families introduces engineering & design in an enjoyable way, encouraging children to dream, draw, design, develop, sing & dance.

Andrew King is a teacher, author & engineer;
Sue Lewin (also a teacher) is a musician..

Cost \$30 per child Suits ages 4-8 with adult accompanying; age 5 - 9 if unaccompanied.



Book on 0413 636 226

slewin@vtown.com.au

Paint 'n' Sip "Floral theme" with Corinne Purcell

Saturday February 5, 1.30 - 3.30

Find your inner artist! Enjoy an afternoon of painting & creating in a fun & supportive environment. All materials, nibbles & drinks provided.

\$60 pp.

Book online at corinnepurcellart.com or

Ph 0438 185 173



Workshops 2022 more ...

Two workshops with Peter Schinkel

1. Drawing Inspiration for Beginners

2 x three-hour classes: February 12 & 13

Peter's pupils often say they can't even draw a stick man, but after two simple and fun lessons, can draw beautiful houses, trees, flowers, and just about anything. He says all it takes is learning the basic principles of line, shape, perspective and tone.



Cost \$75. I includes all materials. Bookings confirmed on payment.

Inquiries to Peter Schinkel peterschinkelau@gmail.com

Ph 0436 320 848

2. Mixed Media for Beginners

2 x three-hour classes: February 19 & 20

Discover the delights of 2D mixed media art, expressing yourself freely using ink, colour, sponge, wax, and virtually endless media in an interactive, creative art experience.*

A wide range of materials is supplied. Participants will be advised what other media they can bring.

* This workshop does not include painting with acrylics or oils.

**30-minute refreshment break at 11:30.

- **Cost \$75 for two days. Bookings confirmed on payment.**

Inquiries to Peter Schinkel peterschinkelau@gmail.com

Workshops 2022 more ...

Pastel Portrait workshop with Tricia Taylor

(2-day workshop) Saturdays February 19 & 26

8.30am - 4pm.



Day one will be about how to draw portraits. Focusing on charcoal, we will study how to create a face from simple beginnings.

Day two will be all about colour, how to mix skin

colour with pastel, how to apply pastel over our charcoal drawings from previous week. Some experience with pastel is recommended.

Beginners to drawing or portraits are welcome.



Cost \$180.

Materials list avail on request.

Book with Tricia on 0419 176 986 or artist@taylorart.com.au

Thanks Barry. Barry Vaughan has brightened up the **Seasoned Gallery** with his colourful, new quirky birdhouses - and not one to

waste a lick of paint, he tarted up the display table, too.



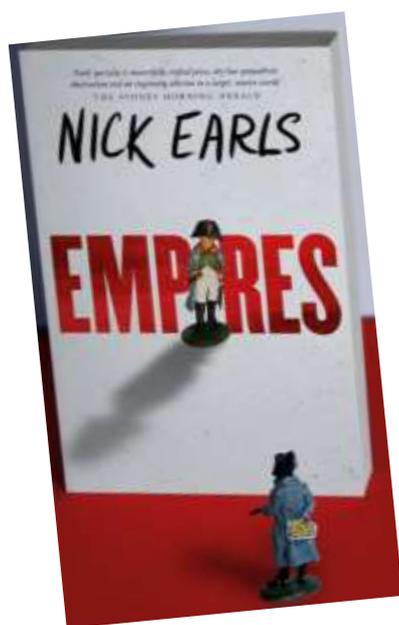
Meet author **NICK EARLS**

Coming to Bribie Community Arts Centre for ONE night only, with his stunning new book, *Empires*.

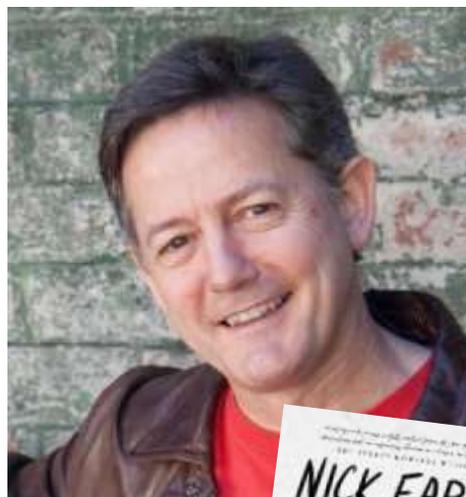
Friday February 4, 2022, 6pm

Endlessly compelling and inventive, *Empires* is a masterful novel in five parts with boys and men at its heart. Spanning centuries and crossing continents, it explores the empires we build, the way we see ourselves, the narratives we construct and the interconnectedness of all things. [This is Nick Earls at his finest.](#)

How does an author find these ideas, and pull them together into a story? Nick Earls reveals the stories behind the stories that knit together to make up *Empires*, the rabbit holes he vanished down when looking for them, the amazing discoveries he made, and how the last breath of Julius Caesar explains a lot.



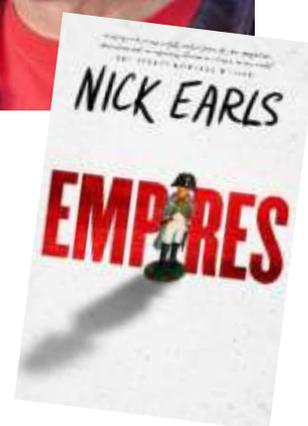
Nick is the author of 28 books for adults, teenagers & children, has won awards in Australia, the UK and US, including a NSW Premier's Literary Award and a Children's Book



Council of Australia Book of the Year Award. Five of his books have been adapted into stage plays and two, *48 Shades of Brown* and *Perfect Skin*, into feature films. **Tickets \$25 incl. drink & nibbles.**

Book here or on line at

<https://www.bribieartscentre.com.au/events/meet-the-author-nick-earls>



5 Things I Love About Bribie

LINDA DOONAN
Cafe 191 volunteer

I moved to Bribie from near Ipswich, just over a year ago, after I retired from more than 40 years teaching.

1. Coming home and driving across the bridge, feeling a sense of happiness and calm, especially on those brilliant sunny days when the water is so blue.
2. Enjoying the fabulous, unique sunsets over Pumicestone Passage and the Glasshouse Mountains. Always worth a photo!
3. Walking along the Esplanade and enjoying the changes that the weather brings - intense sunshine, blowing a gale, misty rain, dramatic storm clouds, balmy evenings.
4. Working at BICAS and Café 191 and meeting so many great people and enjoying the art exhibitions.
5. Sharing this place with family and friends.



Artist of the Month DECEMBER

SUZIE DENNIS

Suzie loves to make images that sing to the soul, with a passion for still life and turning ordinary mundane objects into something extra ordinary. Her bold, bright and arresting paintings are loaded with autobiographical content using household objects that she has made and collected over the years



and turning them into her lived experience. Suzie retired and moved from Brisbane to Bribie in 2020 and is part of the U3A painting group who meet here. **IN JANUARY: Thursday Painters "Asian Infusion", celebrating The Year of the Tiger.**

Dates to Remember December & January (and February)

December 12: Robin Jensen acrylic pour workshop

December 17: Cafe 191 closes for Christmas break

December 23: Arts Centre closes for Christmas break

2022:

January 4: Cafe 191 and Arts Centre reopen

January 13: Little Engineers Dream It Steam It workshop

January 30: Robin Jensen acrylic pour workshop

February 4: Author Nick Earls literary evening

February 5: Paint 'n" Sip workshop with Corinne

February 12 & 13: Beginners drawing workshop with
Peter Schinkel

February 19 & 26: Pastel portrait workshop with
Tricia Taylor

February 19 & 20: Beginners Mixed Media workshop with
Peter Schinkel